

THE LUNA BROTHERS

GIRLS™



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Jonathan Luna
Plot, Art, Colors, Letters

Joshua Luna
Plot, Script, Layouts

PENNYSTOWN



Special Thanks to
Edward Lopategui
Rommel Calderon
and Griffy McGriff



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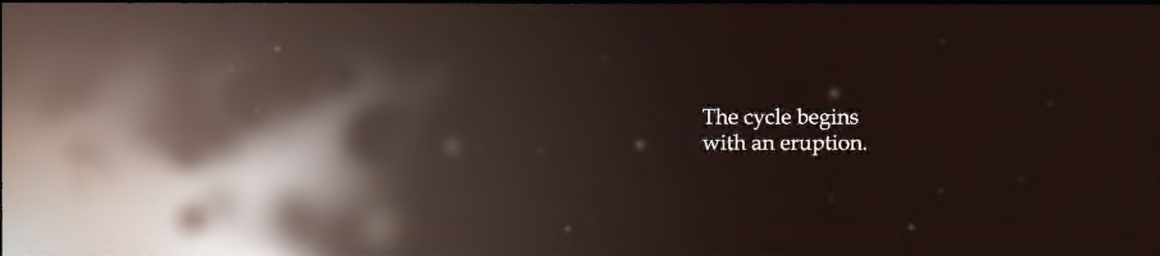
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The cycle begins
with an eruption.



They push outward
with unwavering resolve,
never stopping, and never
explaining--only creating.



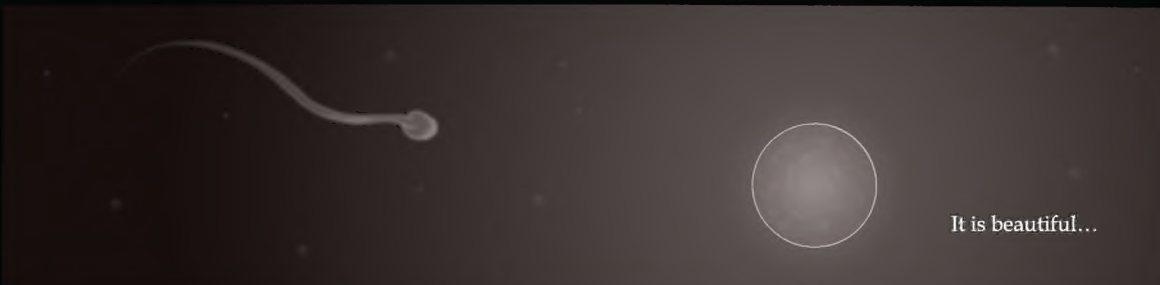
Their movements appear
disjointed, spontaneous,
yet there is poetry behind
the proliferation;
structure behind the chaos.



The path is unforgiving
and many will fail,
but this journey is not
meant for the weak.



This is life.



It is beautiful...



UUUUUGGGHHH!

...and it is ugly.

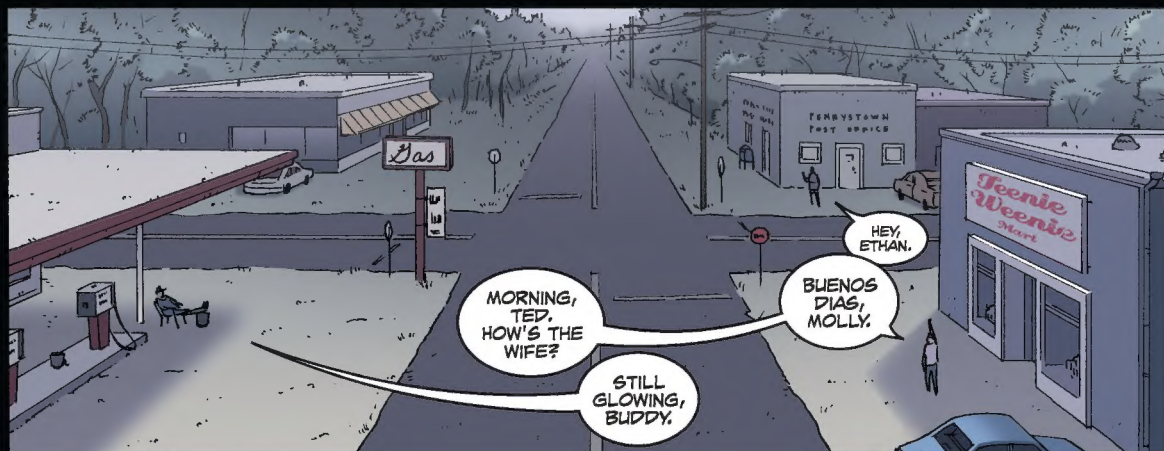
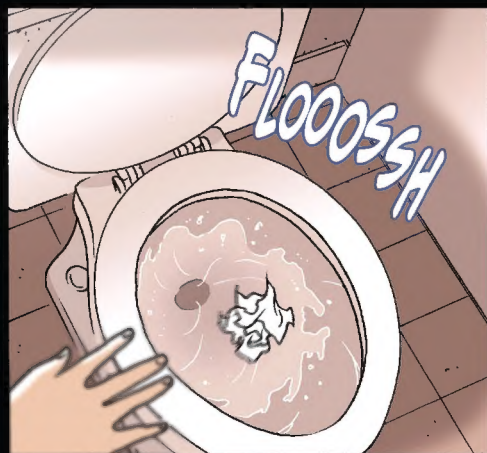


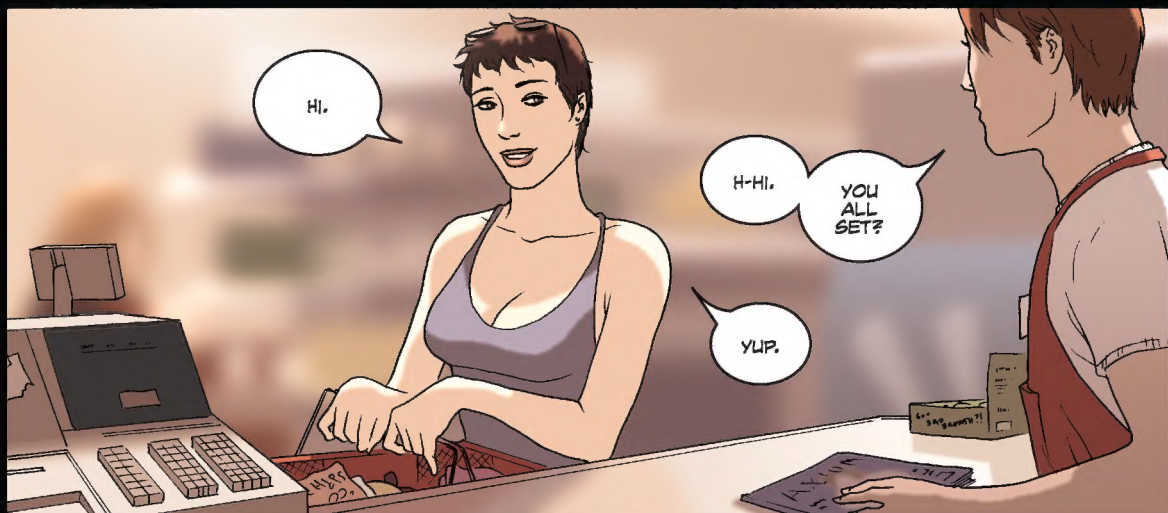
SO...

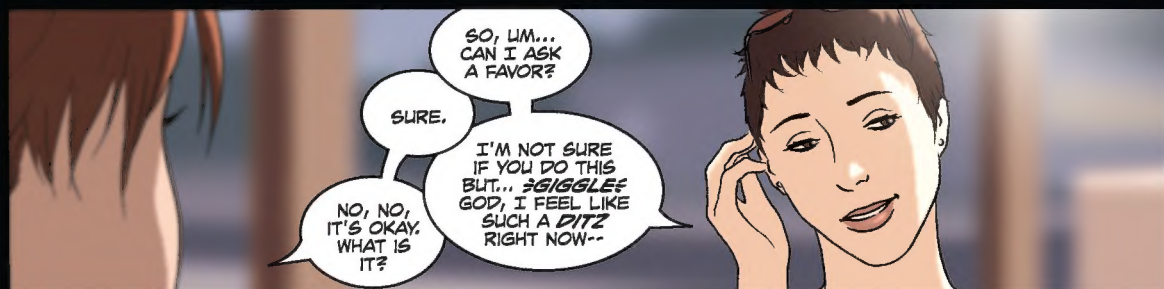
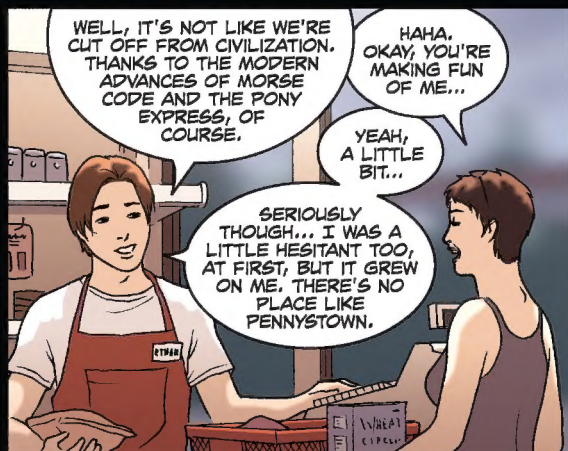
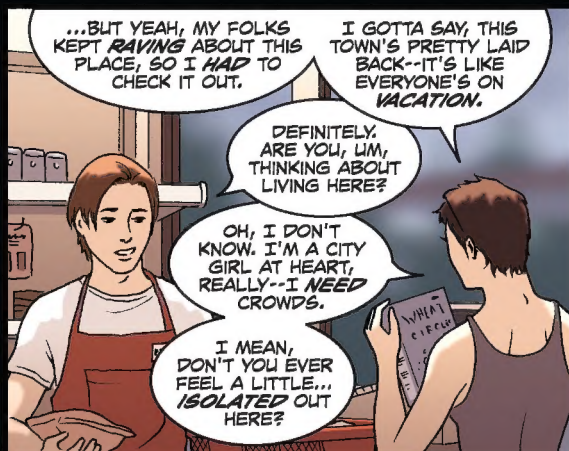
SPANTÉ
SPANTÉ

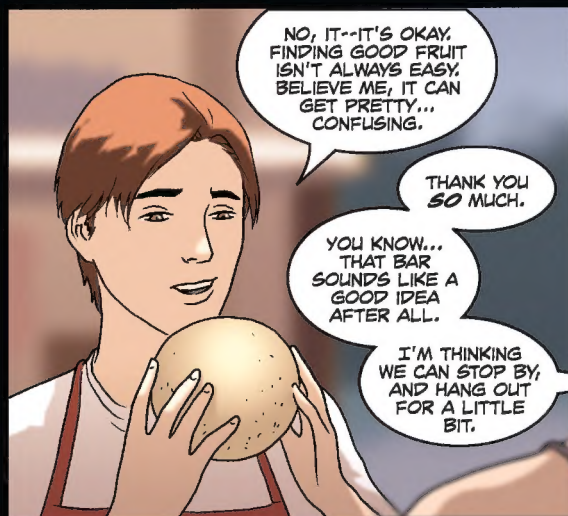
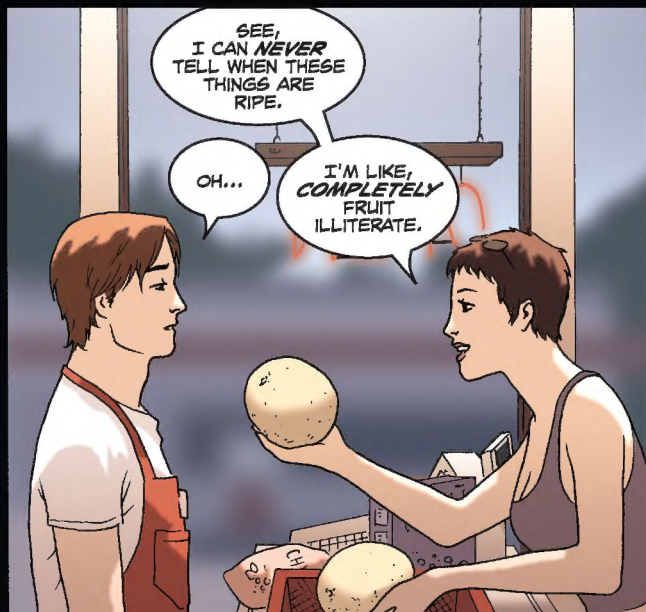
...WAS IT
GOOD FOR
YOU?

OF
COURSE
IT WAS...











OH...

~~SAHEME~~
YEAH,
UM, THESE
CANTALOUPE
LOOK GOOD,
SO...

OKAY.

TOTAL'S...
\$14.35.



WHAT
FLAVOR IS
THIS--?

SHUT UP,
MOM.



I
THOUGHT
THAT WAS
FLIRTING...

SORRY,
NO.



RIGHT ON,
RIGHT ON...

UM, PAPER?
PLASTIC--?

PLASTIC'S
FINE.

LOOK,
I DIDN'T
MEAN TO
UPSET YOU--



WHAT?

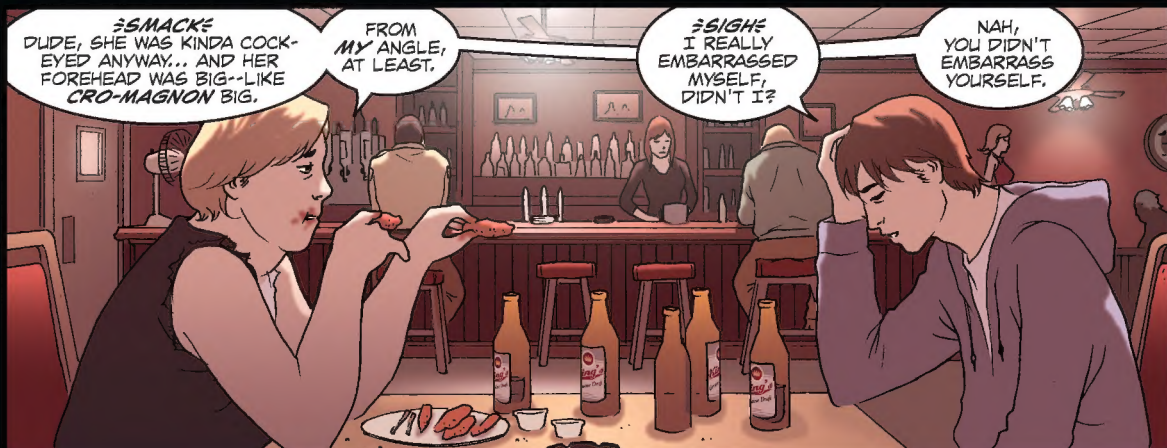
ME?

"UPSET"?

PFFT...

DON'T BE
SILLY.

I'M
FINE.

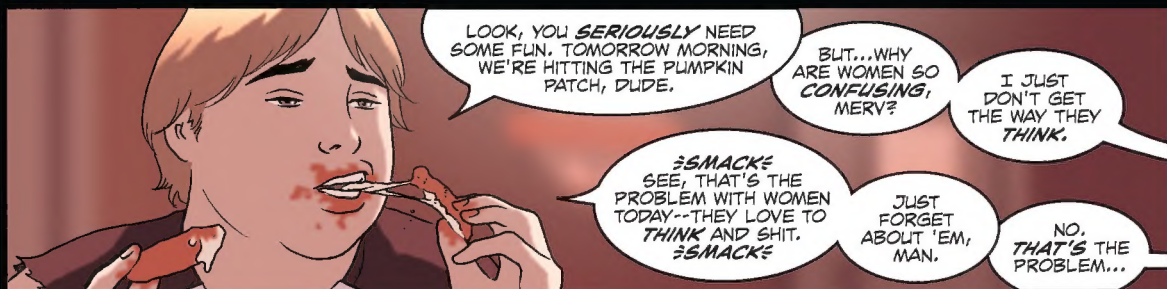


==SMACK==
DUDE, SHE WAS KINDA COCK-
EYED ANYWAY... AND HER
FOREHEAD WAS BIG--LIKE
CRO-MAGNON BIG.

FROM
MY ANGLE,
AT LEAST.

==SIGH==
I REALLY
EMBARRASSED
MYSELF,
DIDN'T I?

NAH,
YOU DIDN'T
EMBARRASS
YOURSELF.



LOOK, YOU *SERIOUSLY* NEED
SOME FUN. TOMORROW MORNING,
WE'RE HITTING THE PUMPKIN
PATCH, DUDE.

BUT...WHY
ARE WOMEN SO
CONFUSING,
MERV?

I JUST
DON'T GET
THE WAY THEY
THINK.

==SMACK==
SEE, THAT'S THE
PROBLEM WITH WOMEN
TODAY--THEY LOVE TO
THINK AND SHIT.
==SMACK==

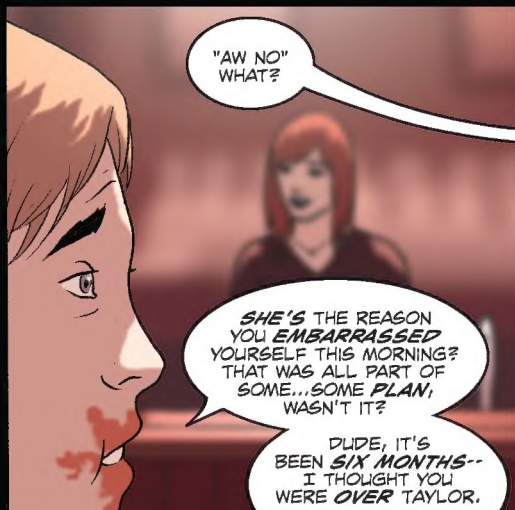
JUST
FORGET
ABOUT 'EM,
MAN.

NO.
THAT'S THE
PROBLEM...



...YOU
CAN'T.

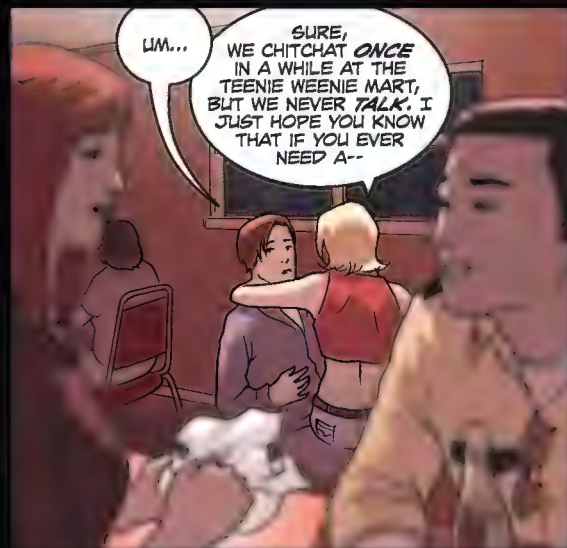
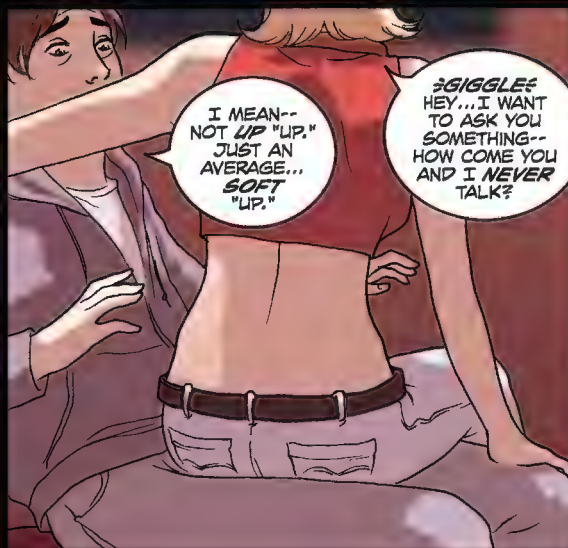
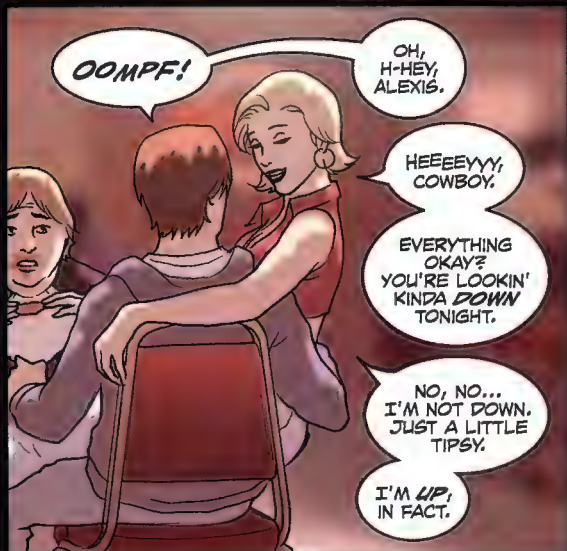
AW,
NO...

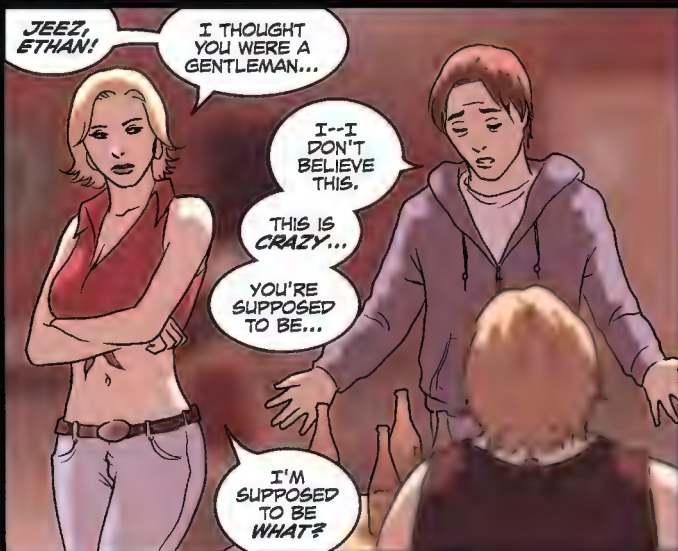
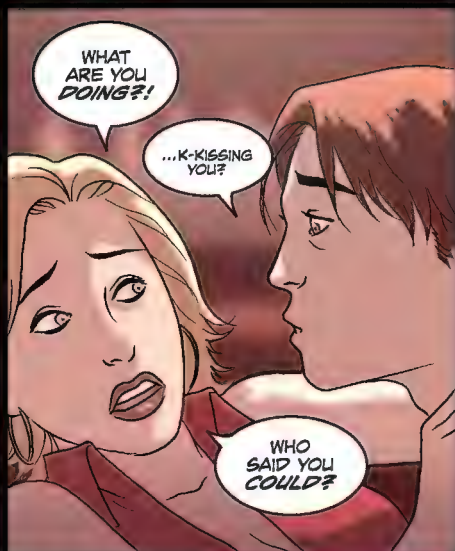


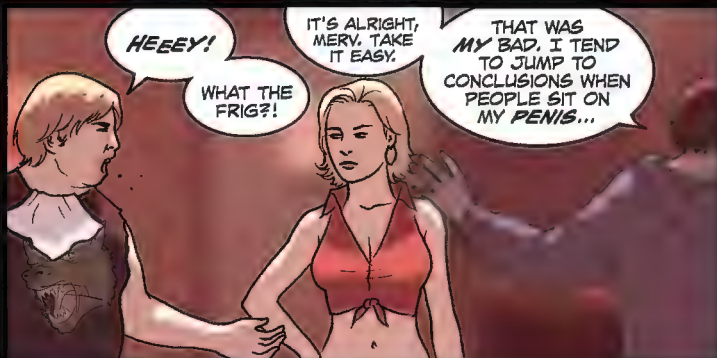
"AW NO"
WHAT?

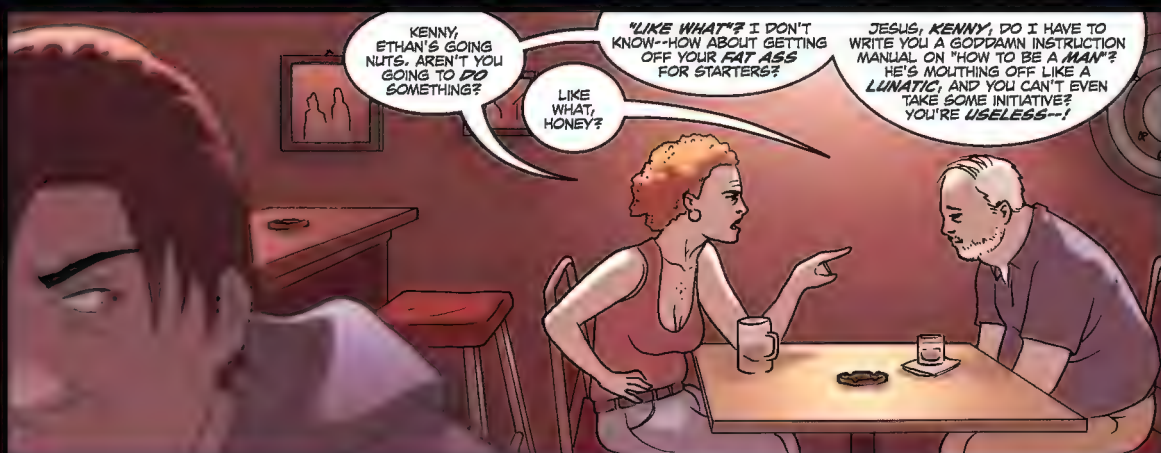
SHE'S THE REASON
YOU *EMBARRASSED*
YOURSELF THIS MORNING?
THAT WAS ALL PART OF
SOME...SOME *PLAN*;
WASN'T IT?

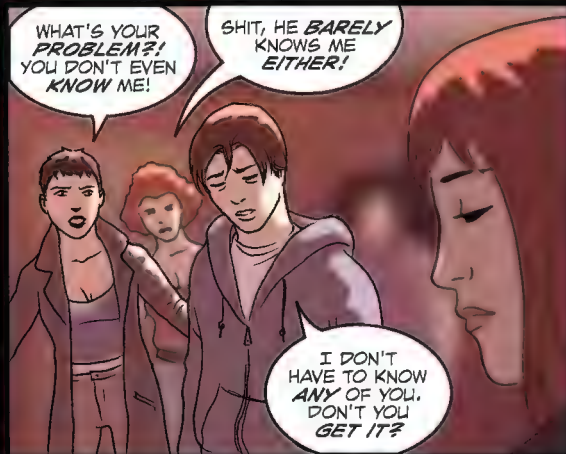
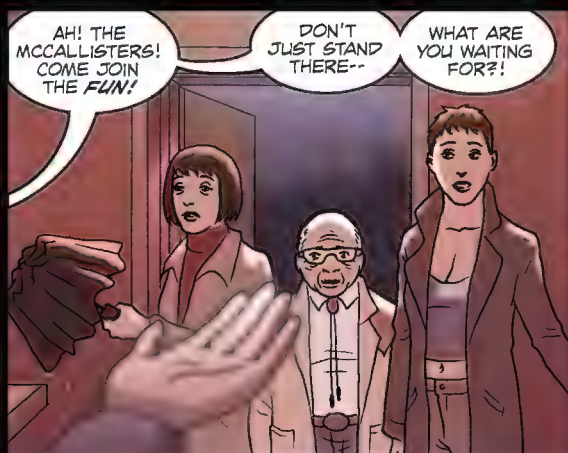
DUDE, IT'S
BEEN *SIX MONTHS*--
I THOUGHT YOU
WERE *OVER* TAYLOR.





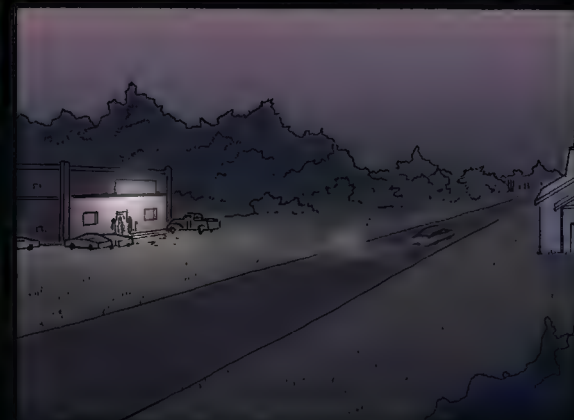
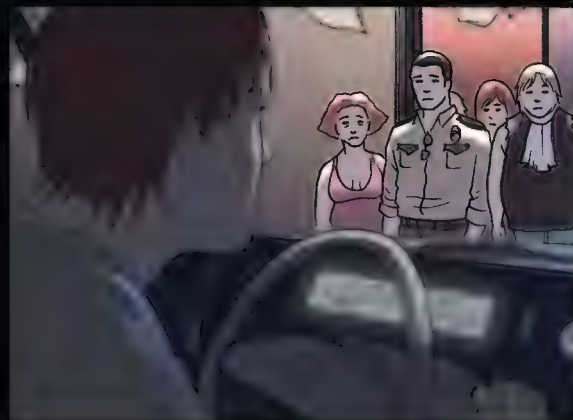
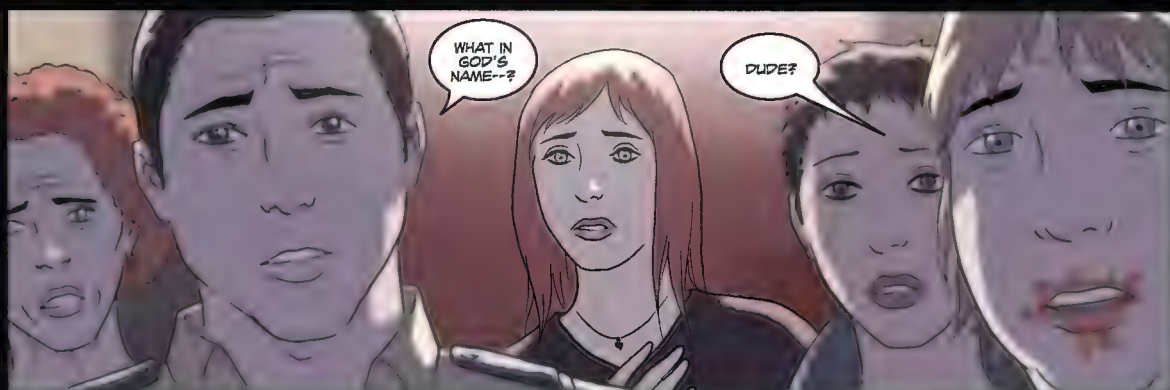




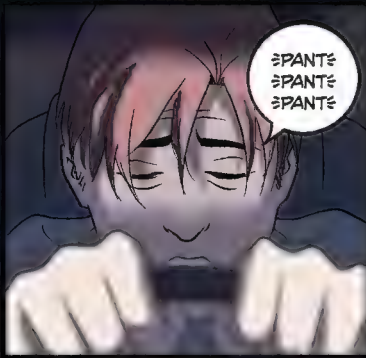




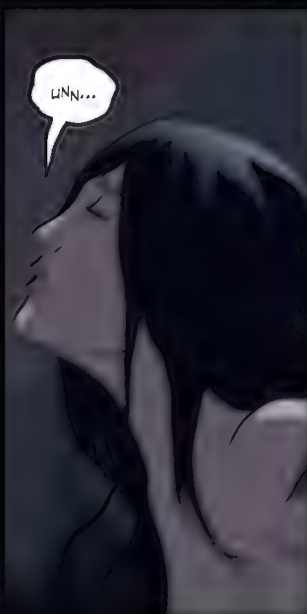
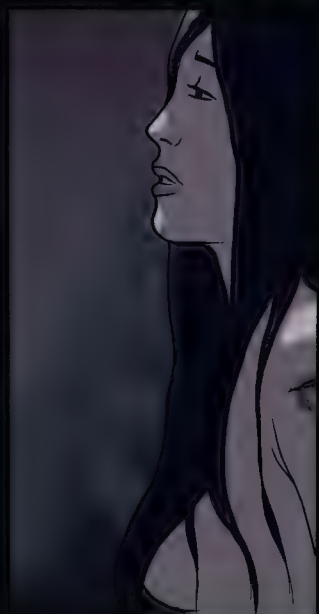


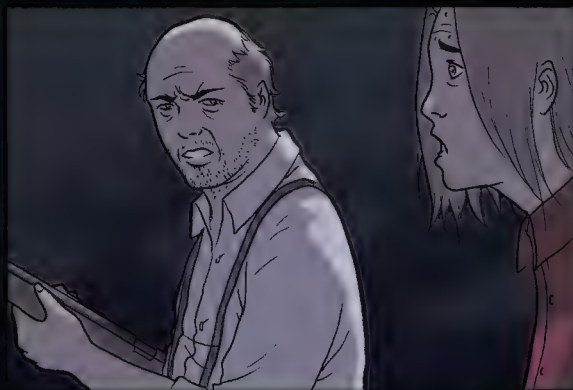
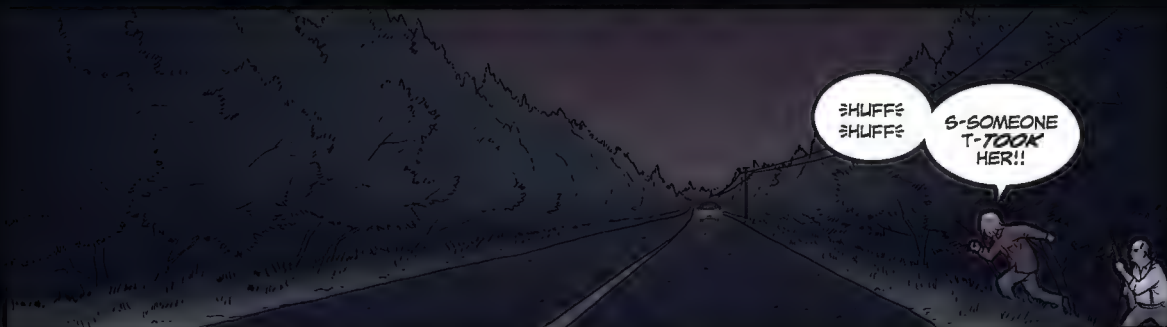
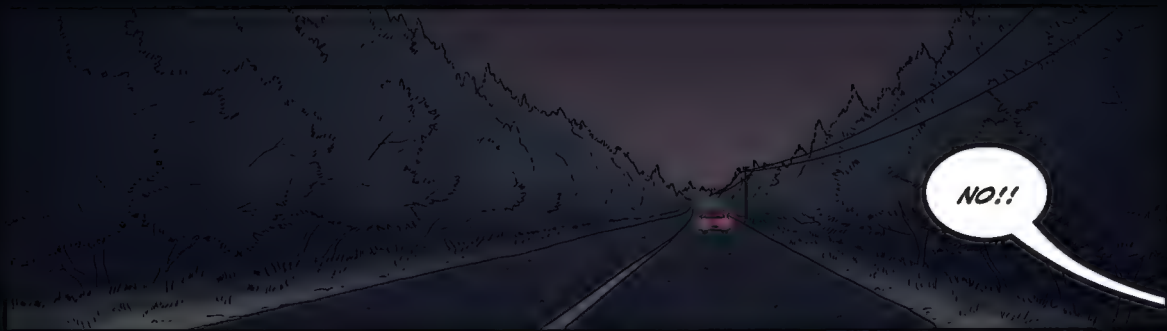














...THAT
BITCH AIN'T
GETTIN'
AWAY.

GIRL TALK

Write to us at:
we@lunabrothers.com

Well, folks, that concludes the first issue of GIRLS. We hope you all enjoyed this one because this is just the beginning. Something really, really big is about to happen to this sleepy little town, and you do not want to miss out, my friends.

Okay, now that we've thoroughly hyped the hell out of the book, we just want to take this time to thank Image for publishing GIRLS. Once again, they've given us the incredible opportunity to tell our own story, and that's all an artist can really ask for.

And of course, we also want to thank you, the reader. If our experience with our debut title ULTRA has taught us anything, it's that the support and generosity of you folks knows no bounds. With so many great comics out there, we all know how tough it is to take a chance on a new book, from a pair of virtual unknowns no less, yet you folks took the plunge. That's pretty darn awesome.

And to those who've enjoyed our previous work, we're having a lot of fun with GIRLS (that's not as creepy as it sounds, I swear), so you can expect to immerse yourself in another story and cast we've completely poured our hearts into. Believe us, folks, you're in for another wild ride from your favorite brothers team. Okay...fourth favorite brothers team.

All kidding aside, you're probably wondering about this "GIRL TALK" business. Now, besides pistachio-flavored gelato, our next favorite thing in the world is hearing feedback from you guys. So, from next issue on, this spot, "GIRL TALK," will be designated as the official letters page. If you have any questions, comments, criticisms, or love letters (wink) please feel free to write us. That kind of stuff makes us giggle like giddy little school girls. Now THAT is creepy as it sounds.

Well, guys and gals, that's all for now. See you all next month!

-Jonathan and Joshua

NEXT ISSUE

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GIRLS



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**JUNE
2005**



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2

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GIRLS



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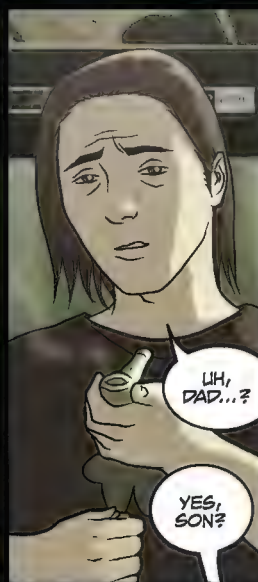
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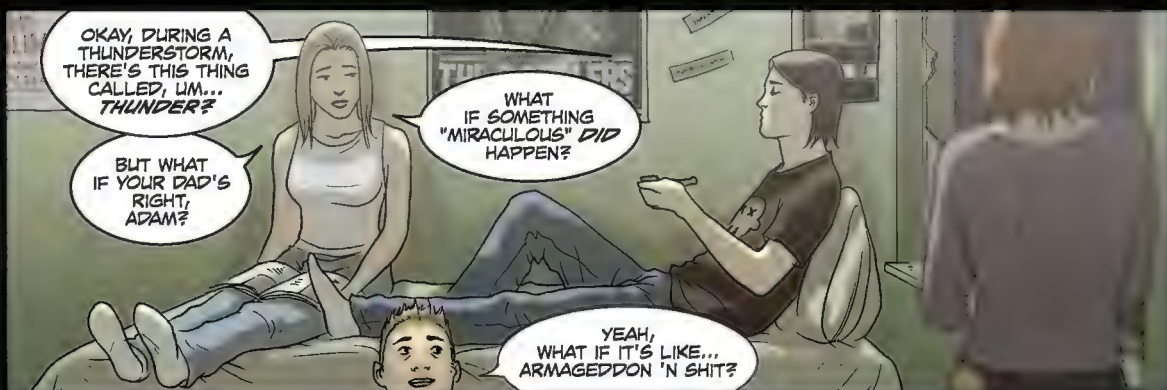
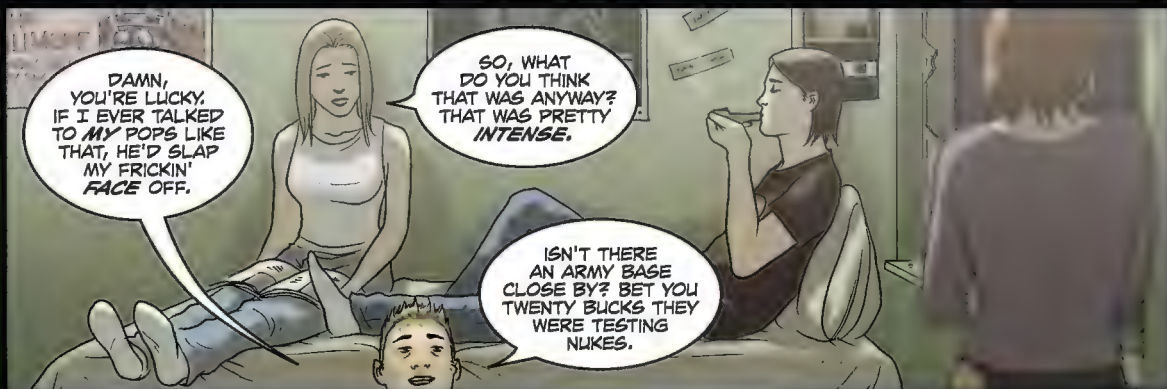
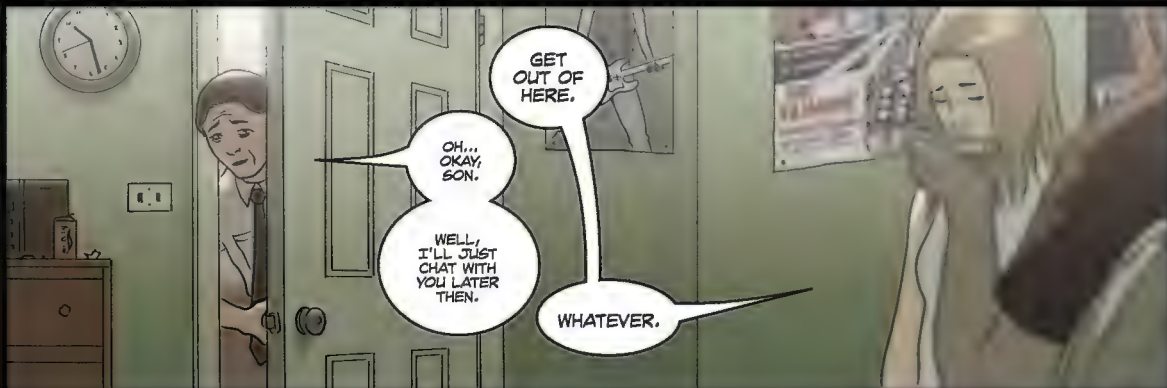
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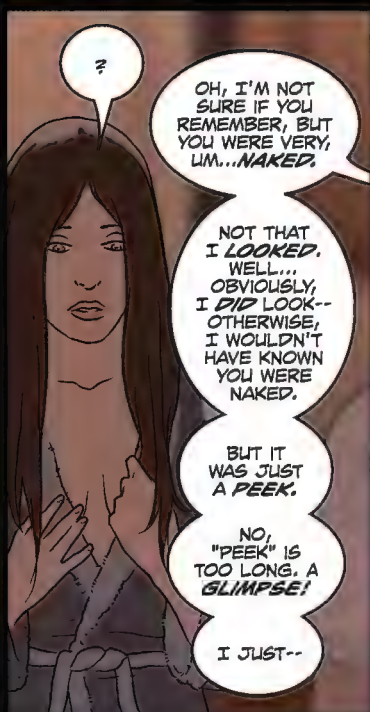
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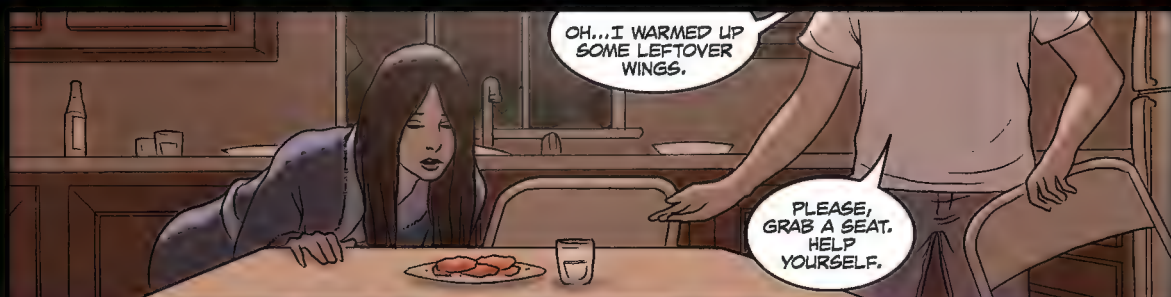
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OH...I WARMED UP
SOME LEFTOVER
WINGS.

PLEASE,
GRAB A SEAT.
HELP
YOURSELF.



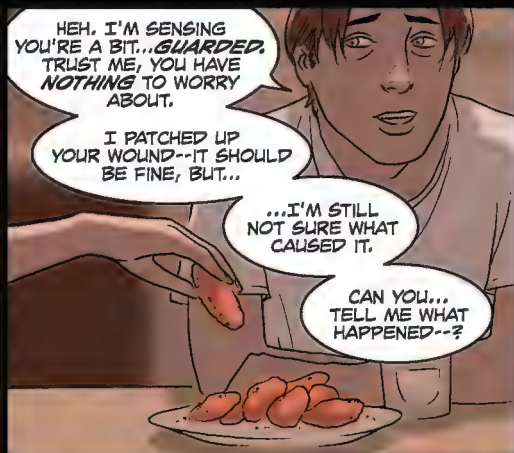
SO...

YOU WANT
TO TELL ME
YOUR NAME?

...

...TELL
ME YOUR
NAME.

ME?
OH, I'M
ETHAN.



HEH. I'M SENSING
YOU'RE A BIT...*GUARDED*.
TRUST ME, YOU HAVE
NOTHING TO WORRY
ABOUT.

I PATCHED UP
YOUR WOUND--IT SHOULD
BE FINE, BUT...

...I'M STILL
NOT SURE WHAT
CAUSED IT.

CAN YOU...
TELL ME WHAT
HAPPENED--?



OOPS.

LOOK AT ME,
"INTERROGATING"
YOU WHILE YOU
EAT...



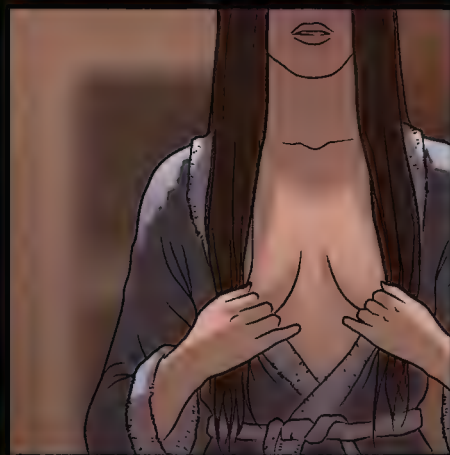
JEEZ,
WHERE ARE
MY...

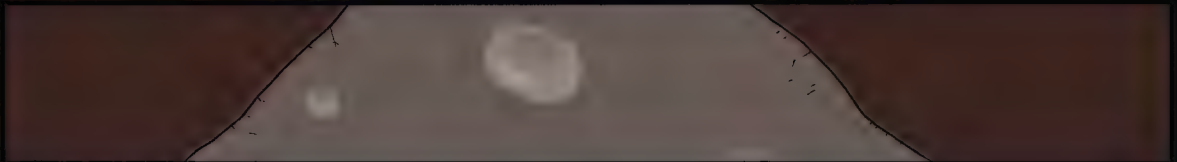
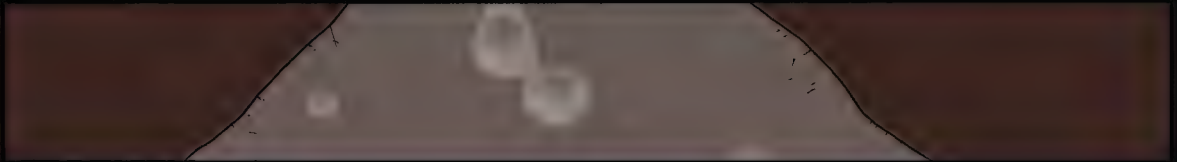
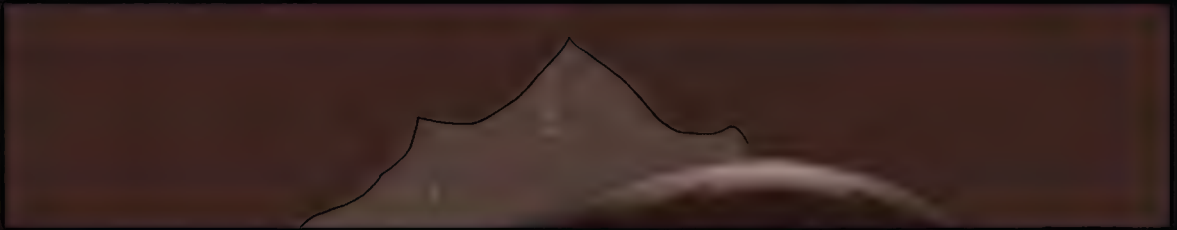
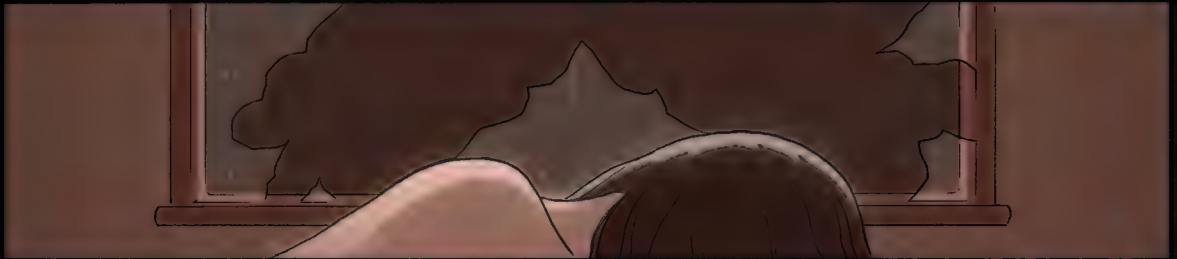
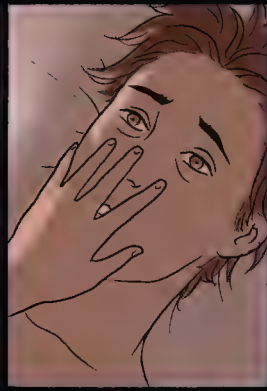
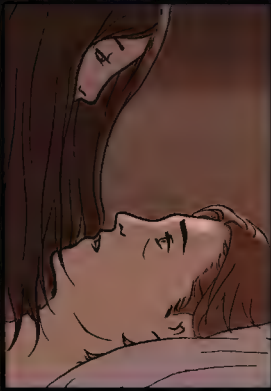
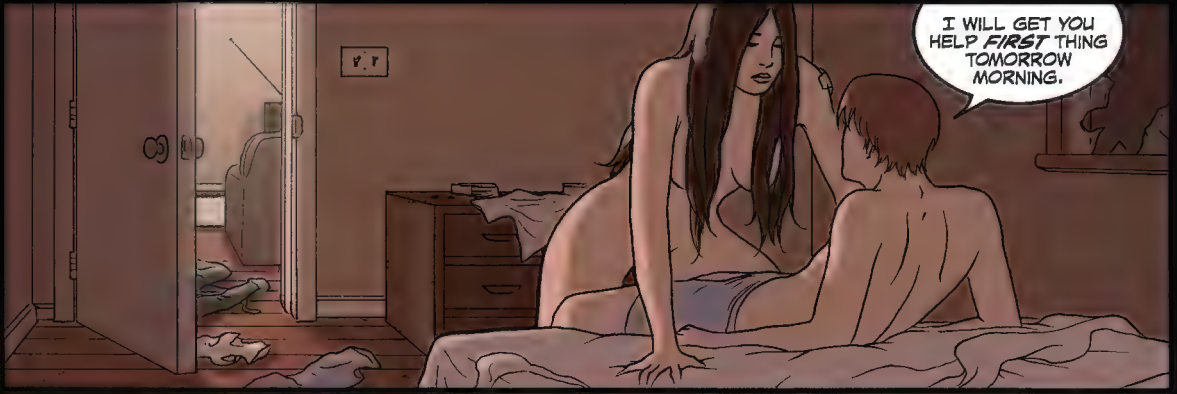


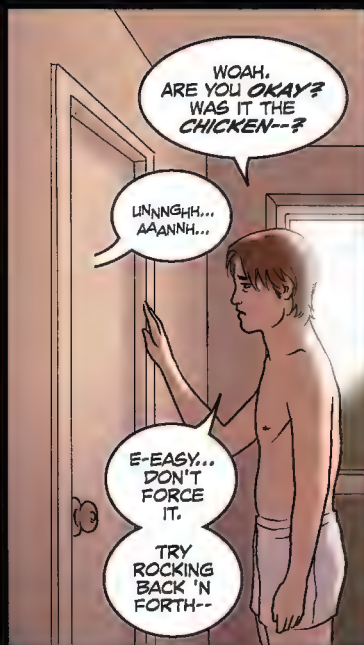
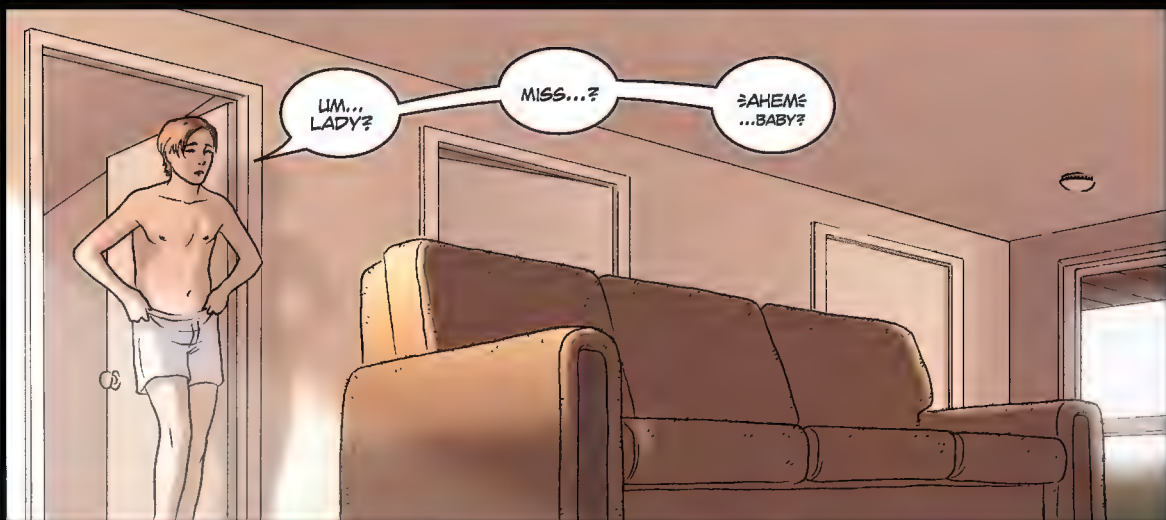
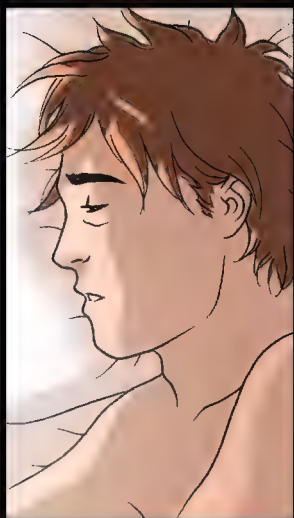
≡CHOMP≡
≡CHOMP≡
MMNFF

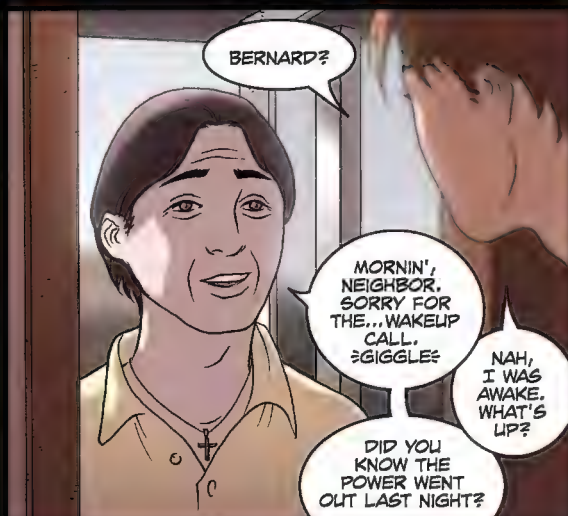
...MANNERS?











BERNARD?

MORNIN',
NEIGHBOR.
SORRY FOR
THE...WAKEUP
CALL.
GIGGLE

NAH,
I WAS
AWAKE.
WHAT'S
UP?

DID YOU
KNOW THE
POWER WENT
OUT LAST NIGHT?



YEAH...I HEARD THE BACKUP
GENERATORS WHEN
I CAME HOME.

RIGHT...
WELL,
BELIEVE IT OR
NOT, LOOKS
LIKE ALL THE
PHONES ARE
DEAD,
TOO.

THOUGHT IT
WAS JUST ME, BUT
APPARENTLY--
EVERYONE ELSE
WAS HIT.

HMM...WEIRD.
THUNDERSTORM
MUST'VE REALLY CAUSED
SOME DAMAGE. THANKS
FOR THE HEADS UP--



OH!
AND THE
PLUMBING'S
KAPUT,
TOO.

"PLUMBING,"
TOO? AS IN
TOILET?

THAT
WON'T BE
PRETTY.

OKAY,
THANKS,
MAN--



W-WAIT!
ARE YOU
FEELING OKAY,
ETHAN?

WHA--?

UM...
YEAH.

YOU
DON'T FEEL...
DIFFERENT?
DO YOU?



I'M
FANTASTIC,
BERNARD.
WHY--?

ETHAN...
LAST NIGHT,
THIS TOWN
WITNESSED A
MIRACLE.

RIGHT. THE
THUNDERSTORM
WAS GOD'S
BLESSING.

NOT THE
THUNDERSTORM.

OH?
THEN
WHAT?



I WAS
HOPING *YOU*
COULD TELL ME,
NEIGHBOR.



EXCUSE ME?

OKAY...NOW, YOU KNOW I NEVER ENTERTAIN GOSSIP-- FEARING *ETERNAL DAMNATION* 'N ALL--

--BUT PEOPLE HAVE BEEN SAYING THINGS THIS MORNING, ETHAN.

APPARENTLY, LAST NIGHT-- AT THE BAR-- YOU...*DID* SOMETHING.

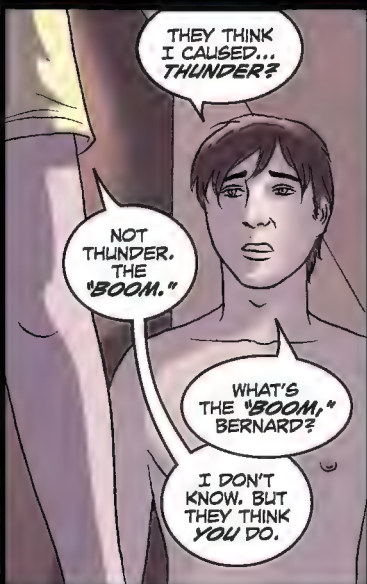


YEAH, I KNOW. I SORTA... FLIPPED OUT. HEH.

BUT DON'T WORRY-- I'M GONNA MAKE THE ROUNDS, AND APOLOGIZE--

NO, I'M NOT TALKING ABOUT THAT, ETHAN.

THEY SAID YOU DID SOMETHING *ELSE*-- SOMETHING TO CAUSE...THE "*BOOM*."

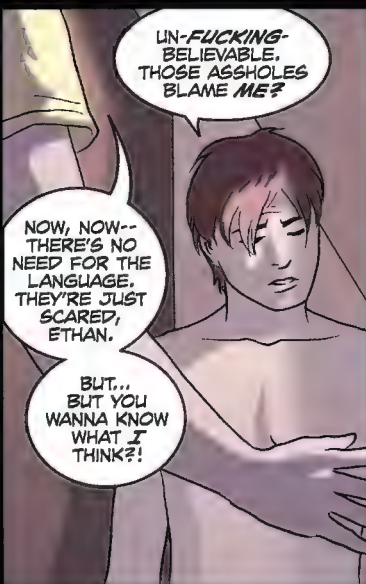


THEY THINK I CAUSED... *THUNDER*?

NOT THUNDER. THE "*BOOM*."

WHAT'S THE "*BOOM*," BERNARD?

I DON'T KNOW. BUT THEY THINK YOU DO.



UN-*FUCKING*-BELIEVABLE. THOSE ASSHOLES BLAME *ME*?

NOW, NOW-- THERE'S NO NEED FOR THE LANGUAGE. THEY'RE JUST SCARED, ETHAN.

BUT... BUT YOU WANNA KNOW WHAT *I* THINK?!

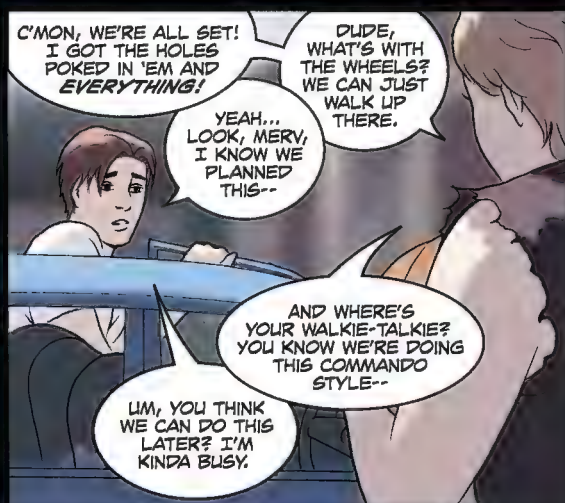
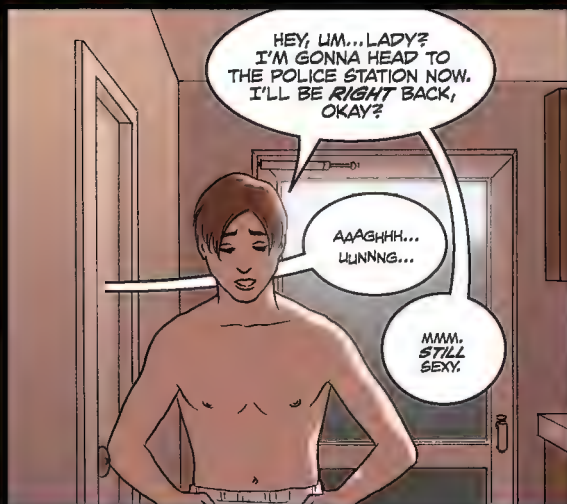


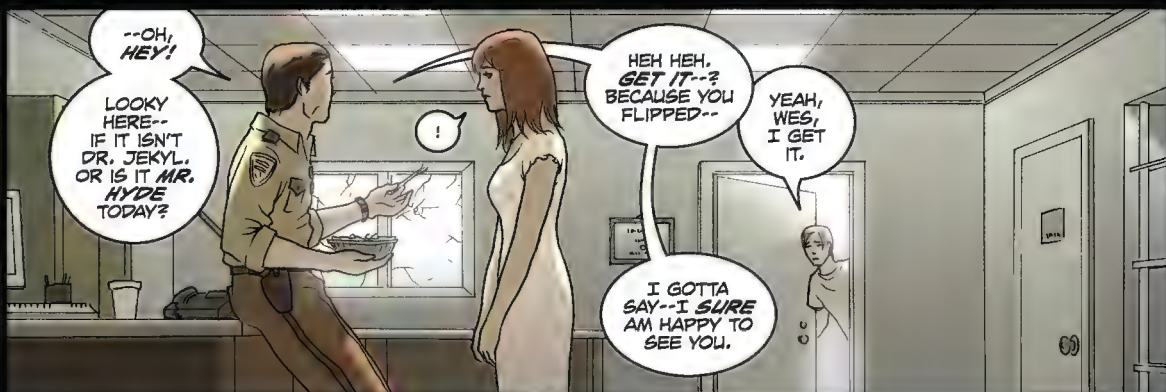
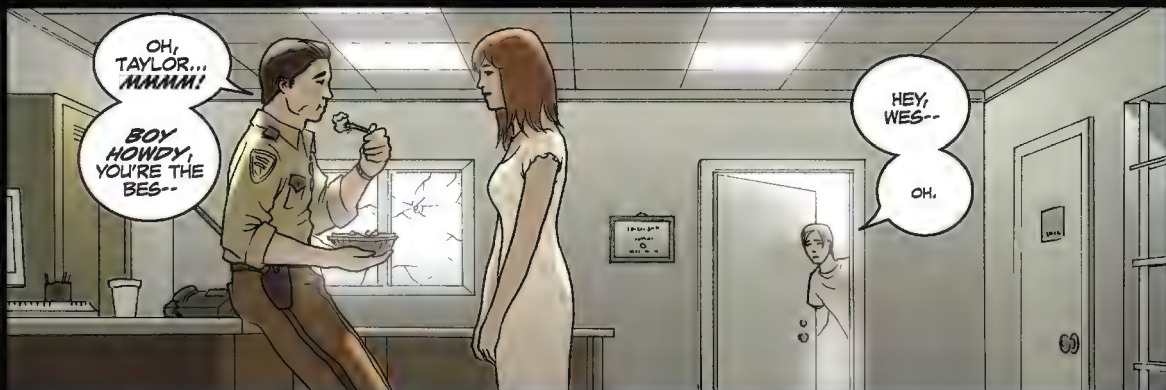
SLAM

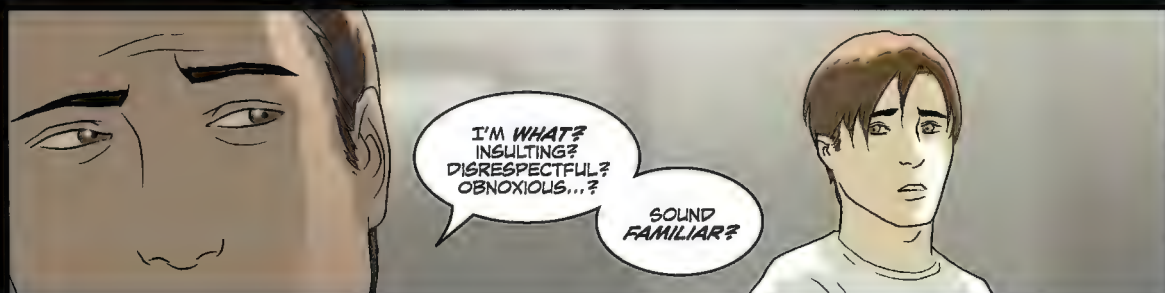
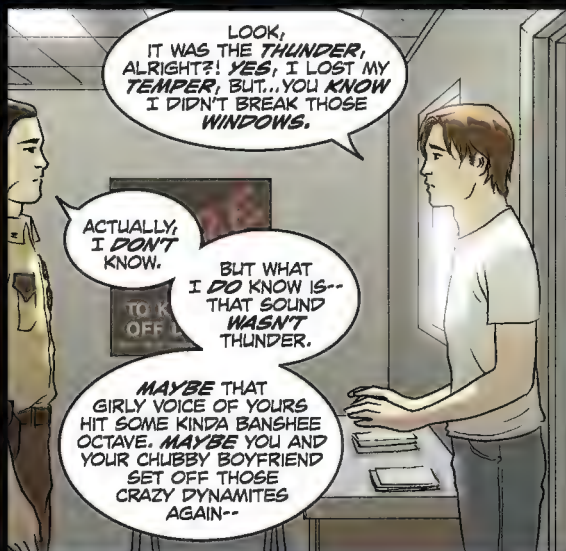
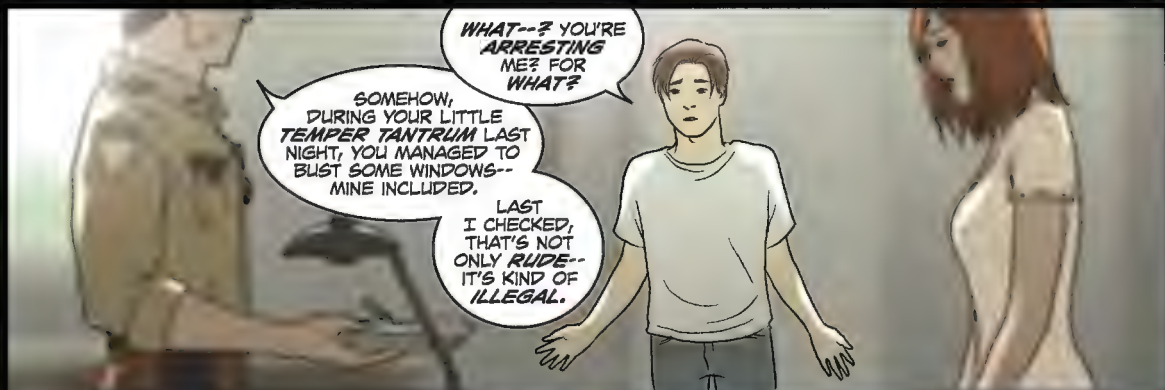


OKAY.

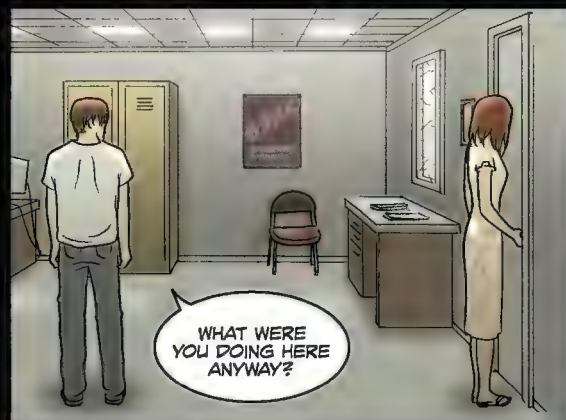
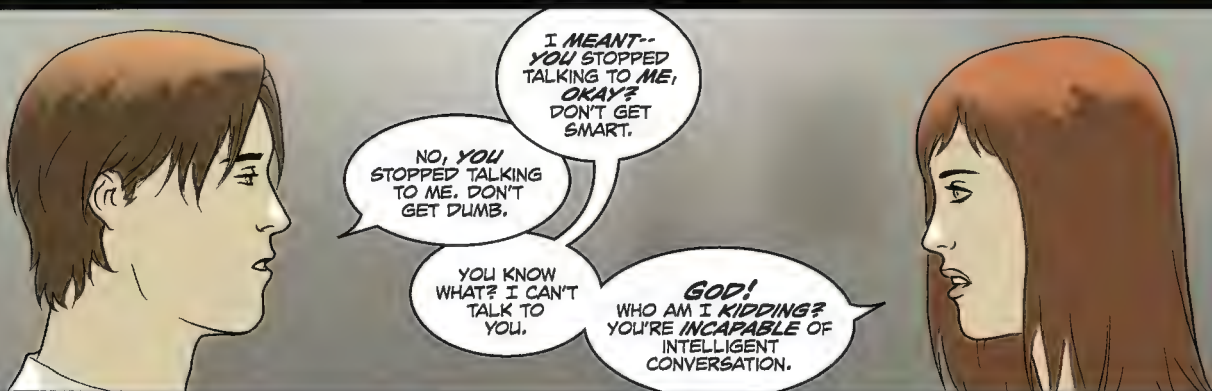
WELL... I'LL JUST CHAT WITH YOU LATER THEN.



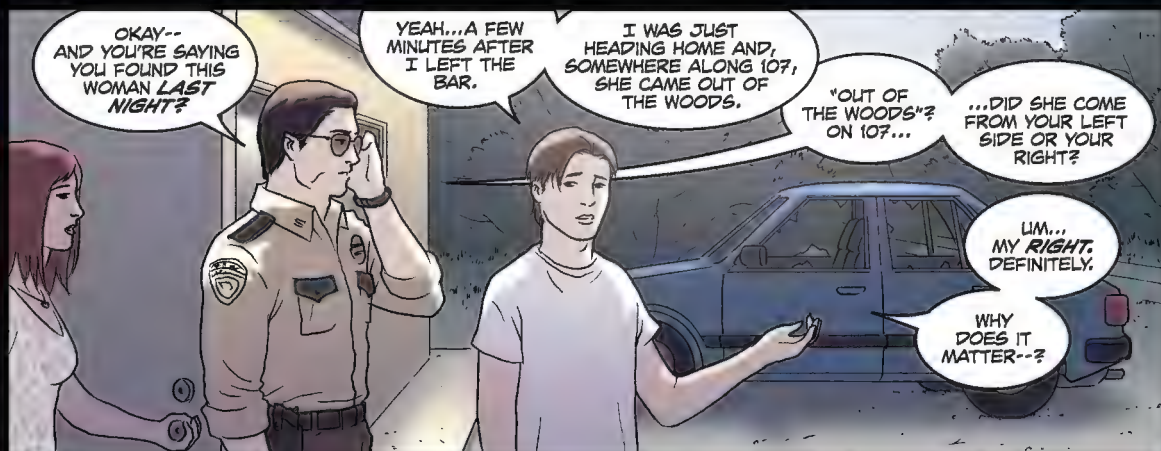


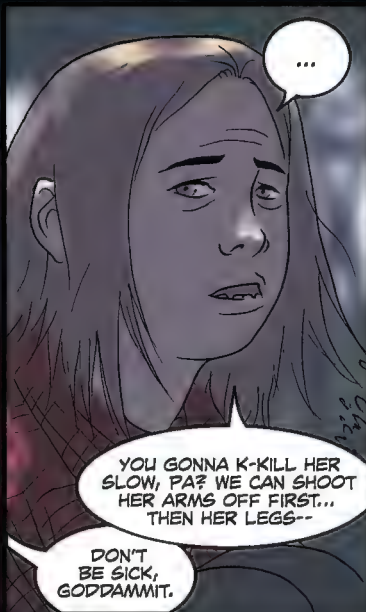
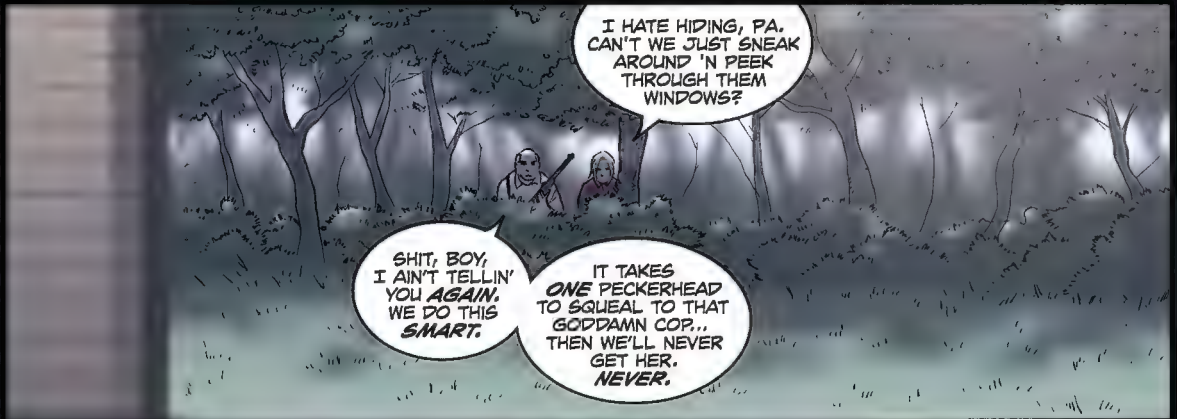


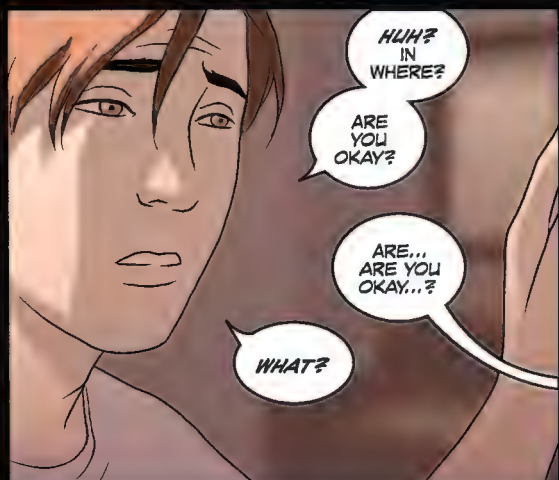


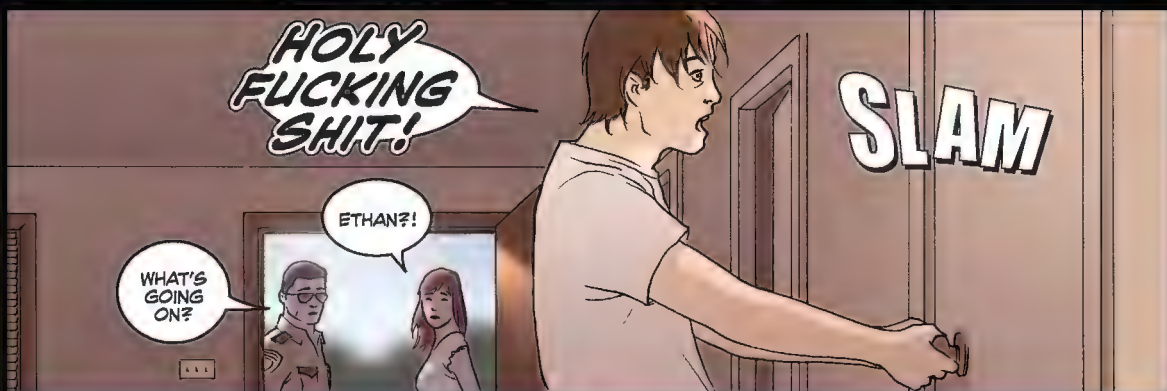
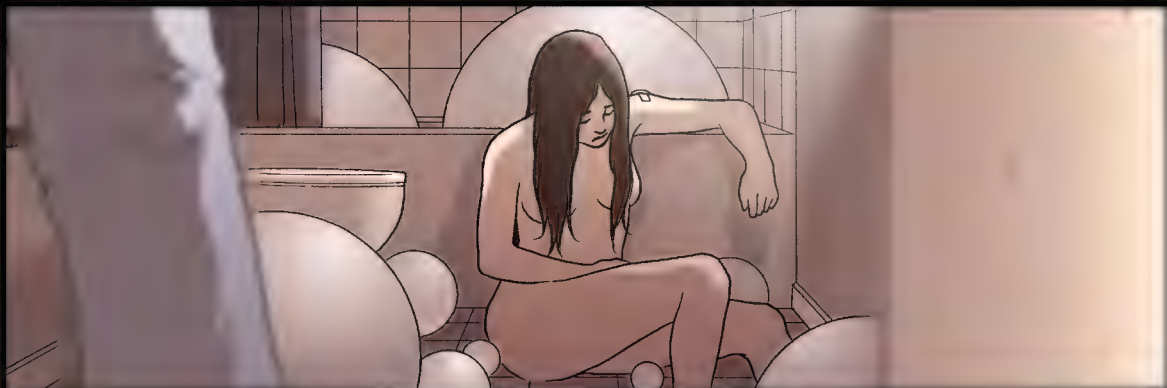














GIRL TALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #2!

Well, "letter" to be accurate. At this point, GIRLS #1 still hasn't hit the stands, and the only non-Image staffer or non-Luna brother to read it is our pal, and comic writer extraordinaire, Robert Kirkman. He was kind enough to share his thoughts.

OOH!! I read them finally!! GREAT DAMN COMICS!! I think this book is WAY better than Ultra. I'm glad you guys didn't take my advice and just continue that book.

Really, guys, this stuff ROCKS.

-Robert

Well, thank you, Robert, for our very first Girls letter ever! Not to mention the very kind words. So, how much do we owe you for the shameless name-drop? Heh heh.

Seriously, that means a lot to us, especially coming from a kick-ass comic writer such as yourself. And for those of you not already reading the highly acclaimed Image titles, Invincible and The Walking Dead, make sure to check those books out. They're comic gold, I tell you.

Now, uh...feel free to enjoy the negative space, folks.

See you all next month!

-Jonathan and Joshua

NEXT ISSUE

THE LUNA BROTHERS

GIRLS

i
Image
3

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**JULY
2005**



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GIRLS



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Joshua Luna
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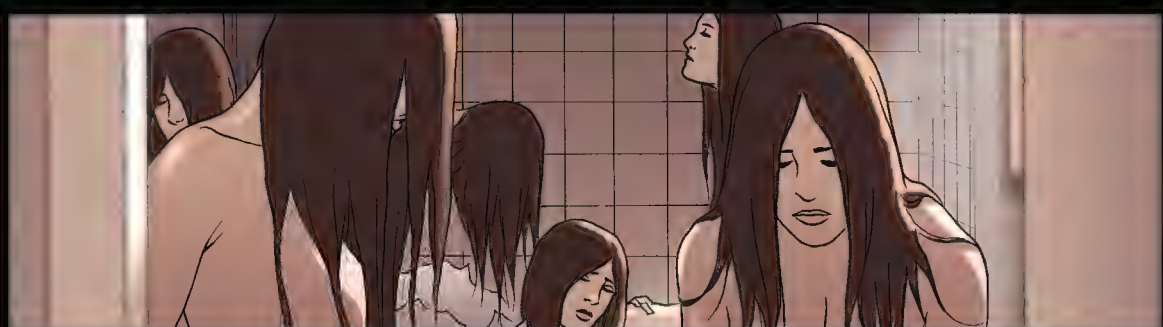
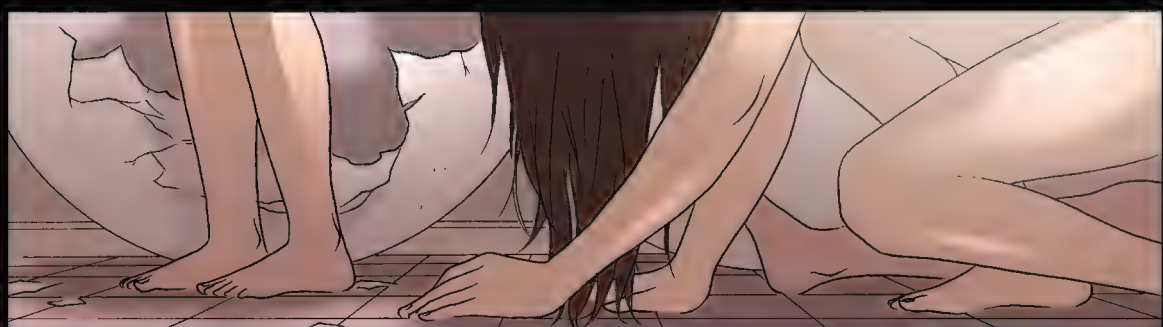
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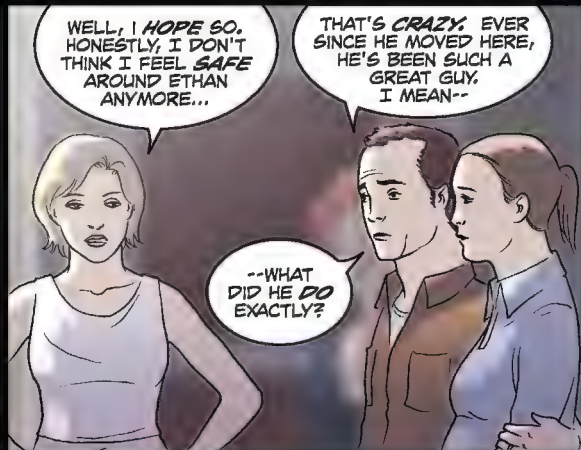
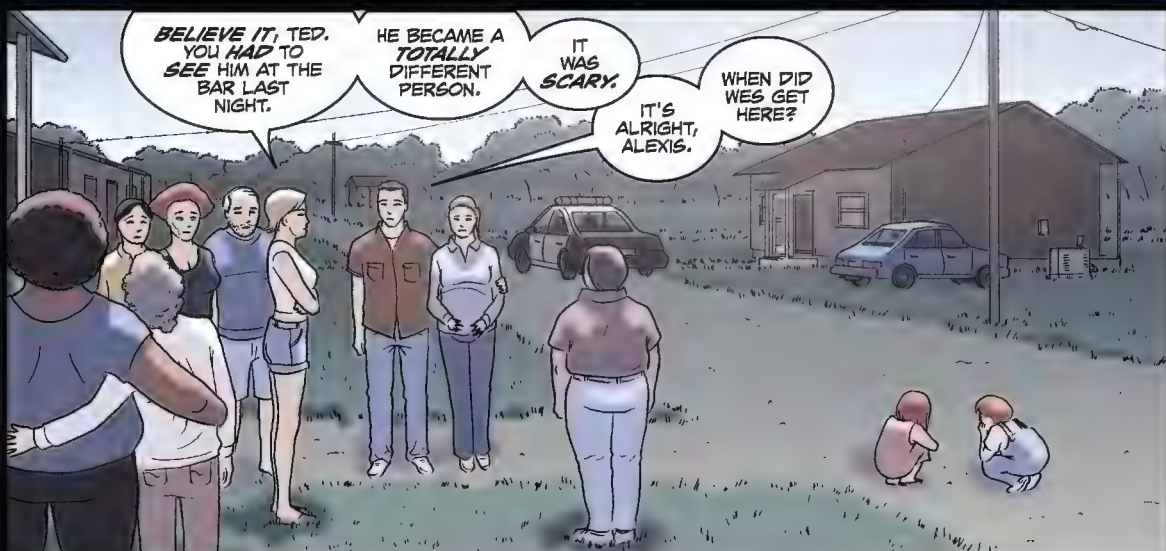
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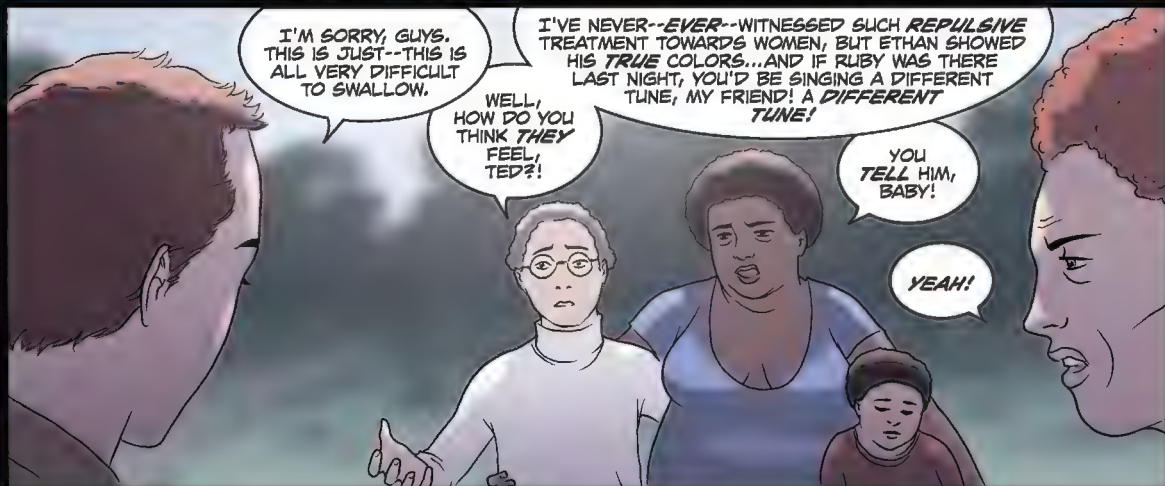
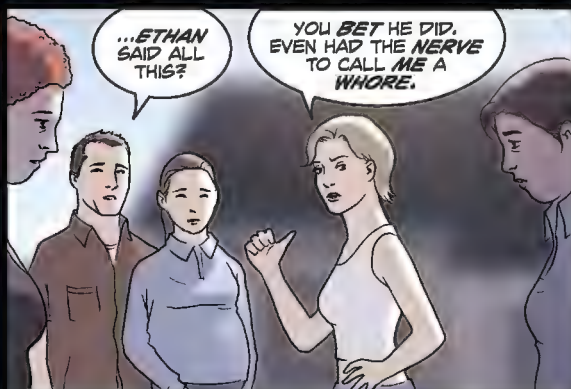
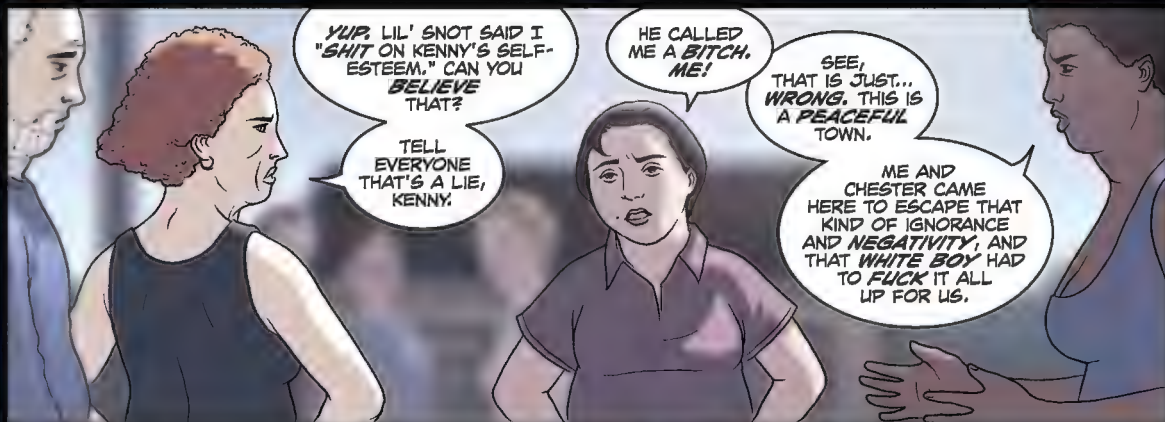
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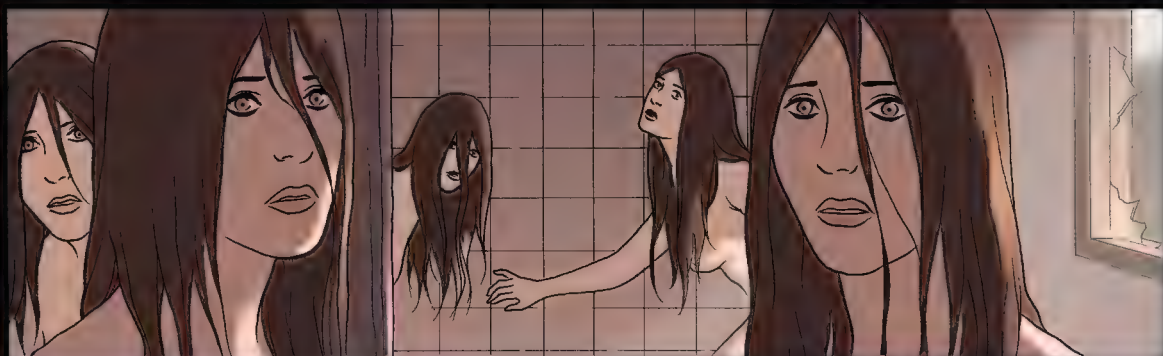
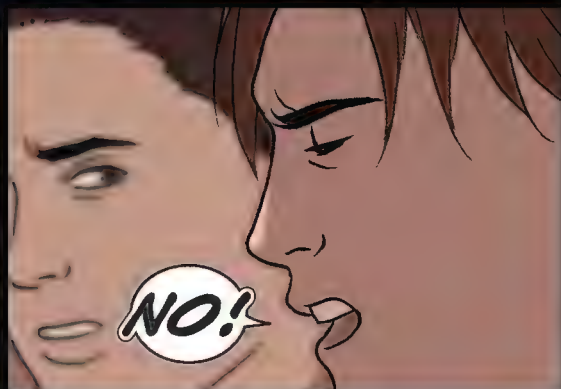
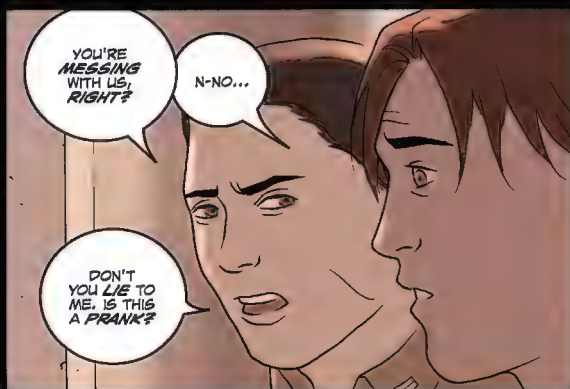
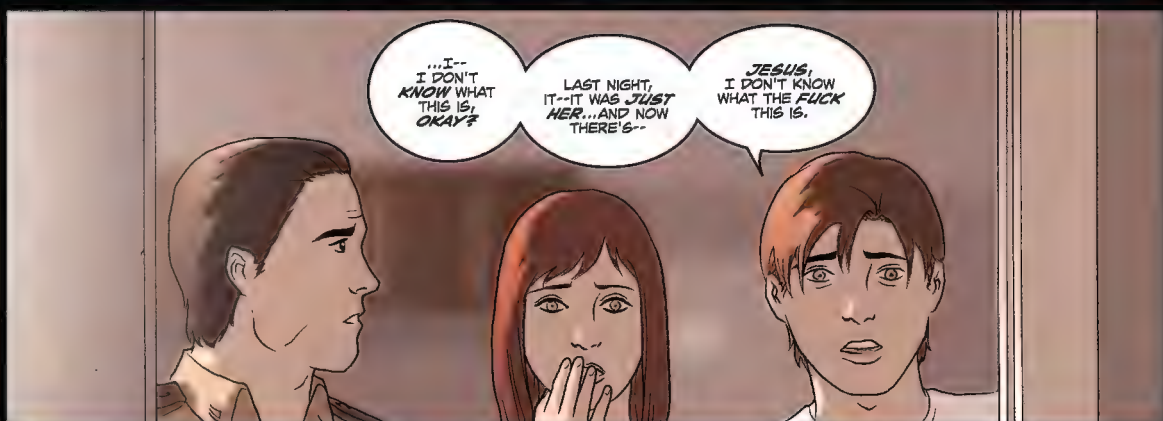
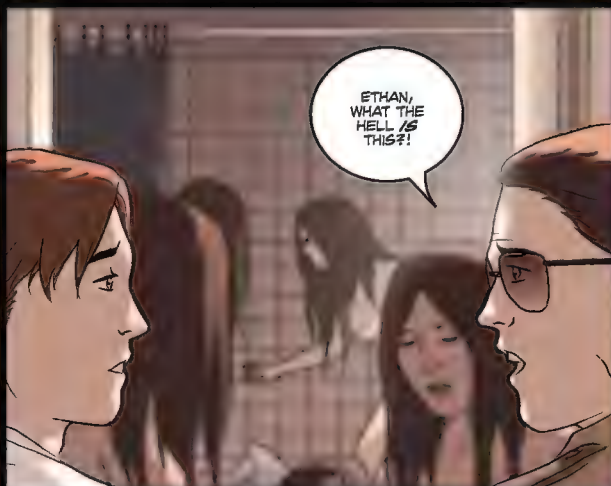


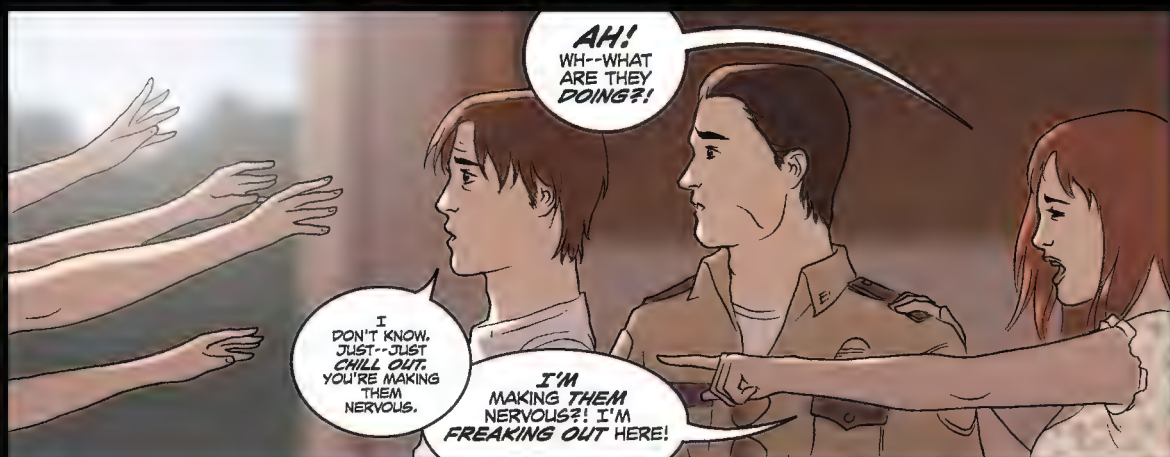
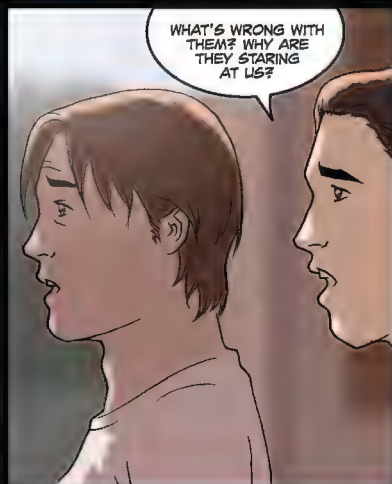
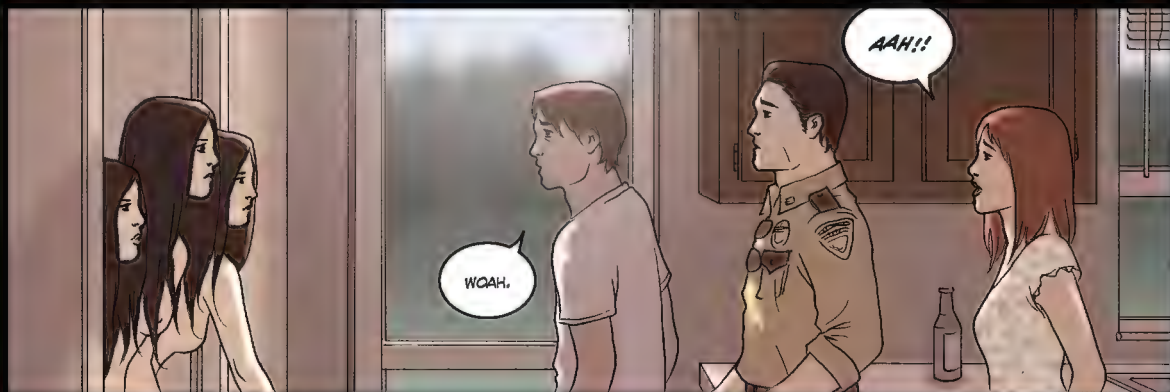
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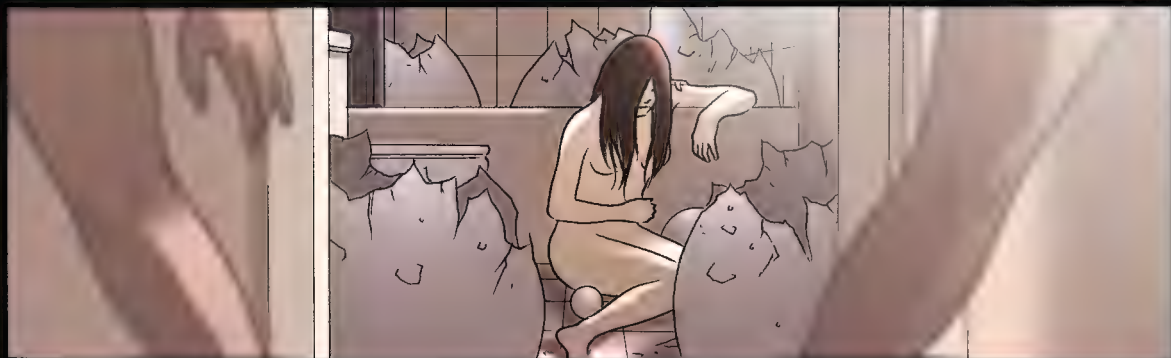




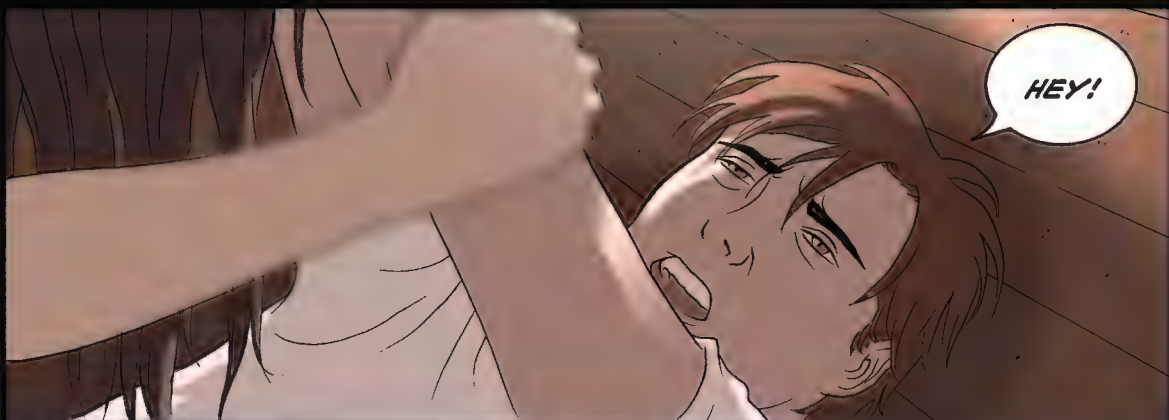
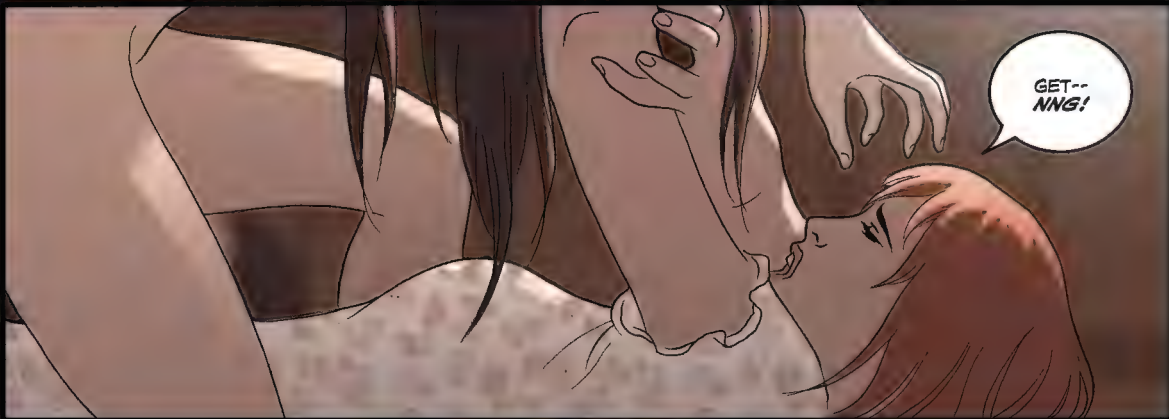
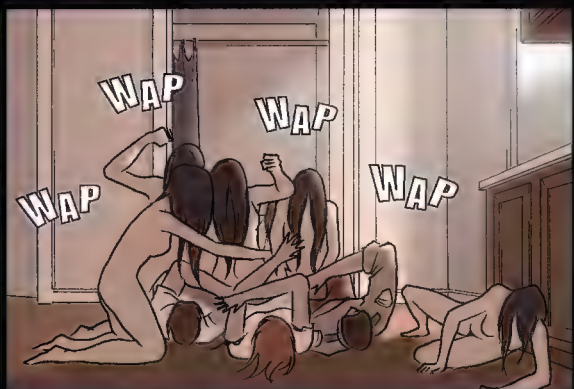
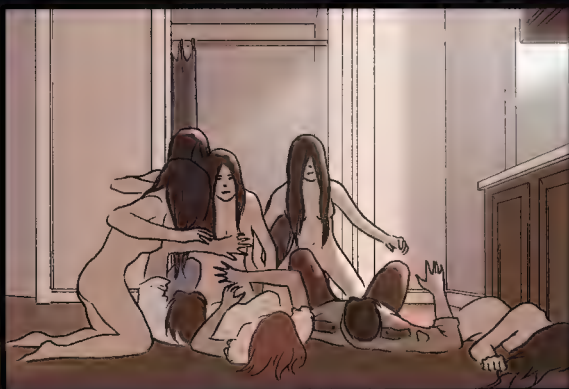


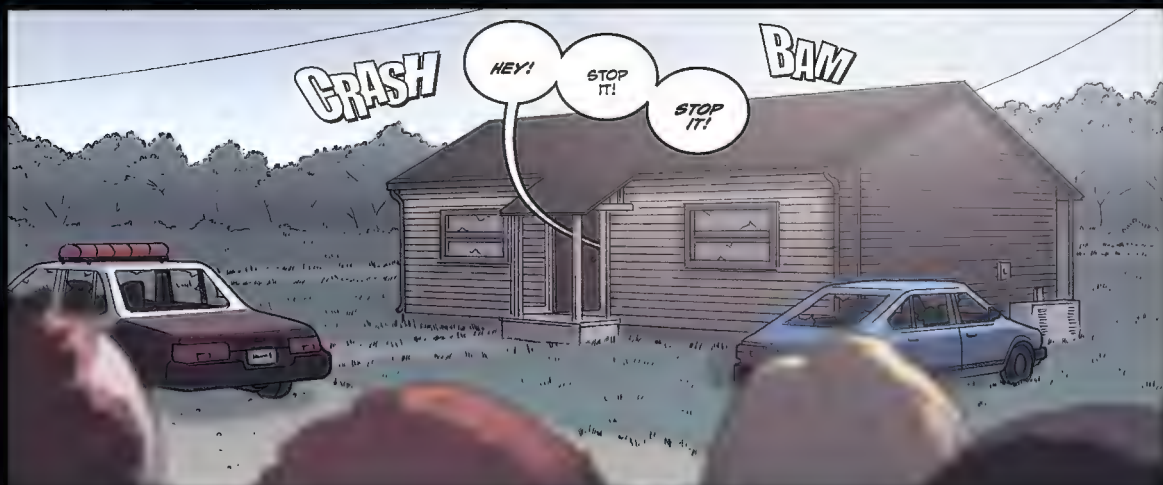


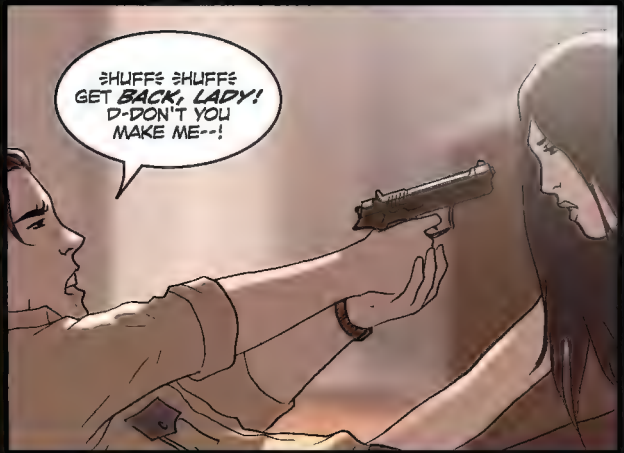
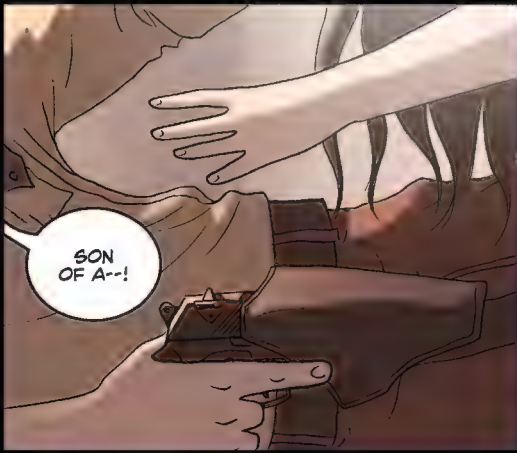
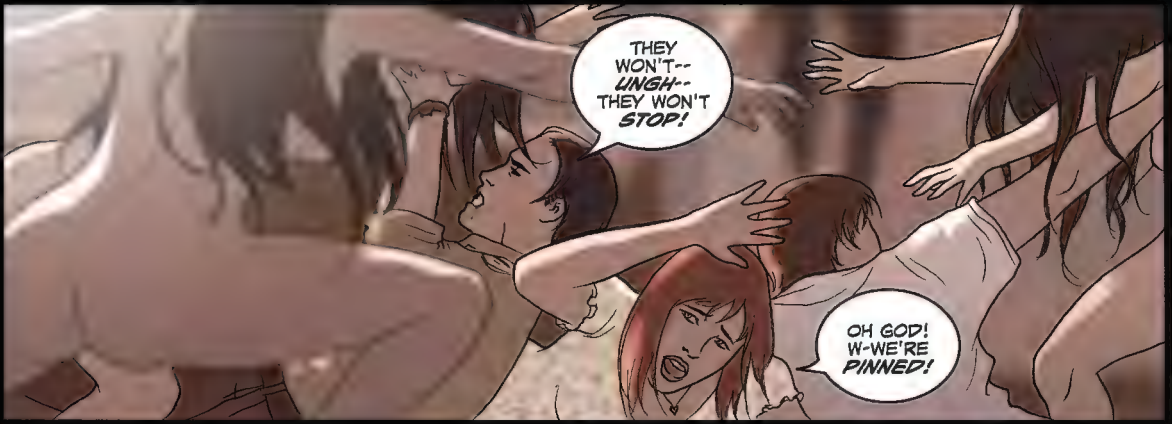


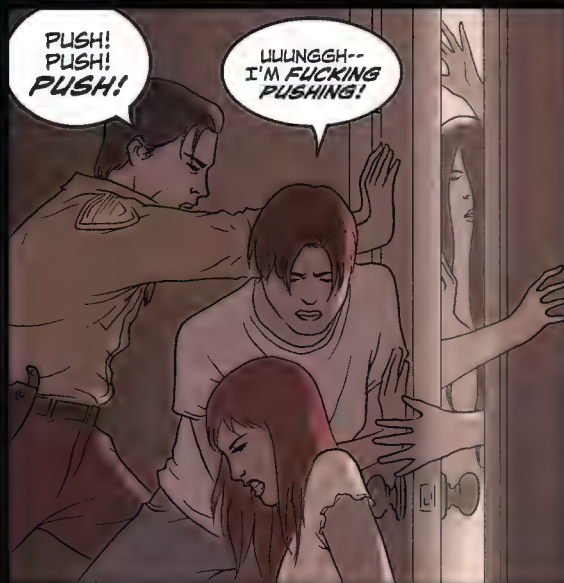














BAM

BAM

DAMMIT!
WE'RE
TRAPPED!

JESUS...
WHAT THE
FUCK ARE
THEY?!

DON'T
LOOK AT
ME.

CLICK



BAM

WHO ELSE
LET THIS FREAK-
SHOW IN YOUR
HOUSE?!

IT--IT
WASN'T LIKE
THIS, OKAY?

NOW
SHUT
UP!

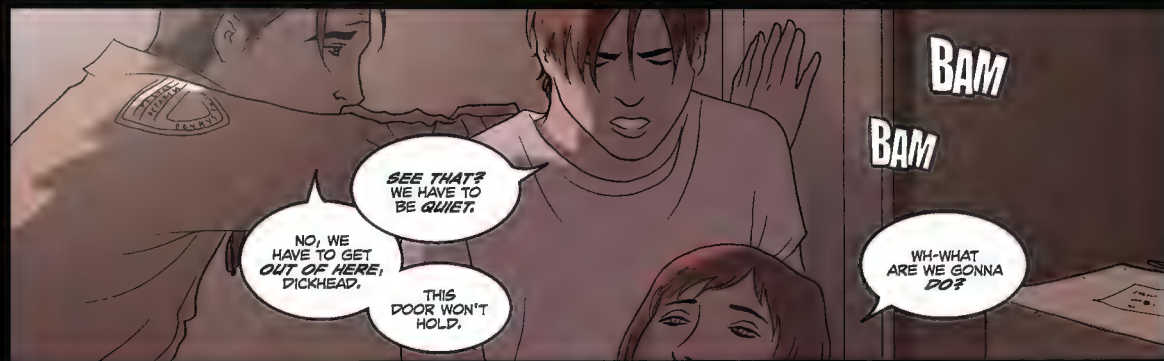
DON'T
TELL ME
TO SHUT UP,
YOU--!

BAM



BAM

--EEP!



BAM

BAM

SEE THAT?
WE HAVE TO
BE QUIET.

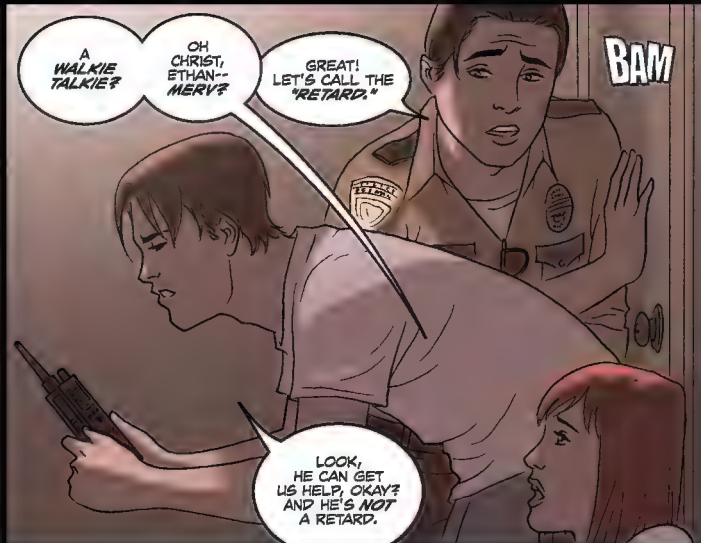
NO, WE
HAVE TO GET
OUT OF HERE,
DICKHEAD.

THIS
DOOR WON'T
HOLD.

WH-WHAT
ARE WE GONNA
DO?



H-HEY!
I--I GOT
AN IDEA!



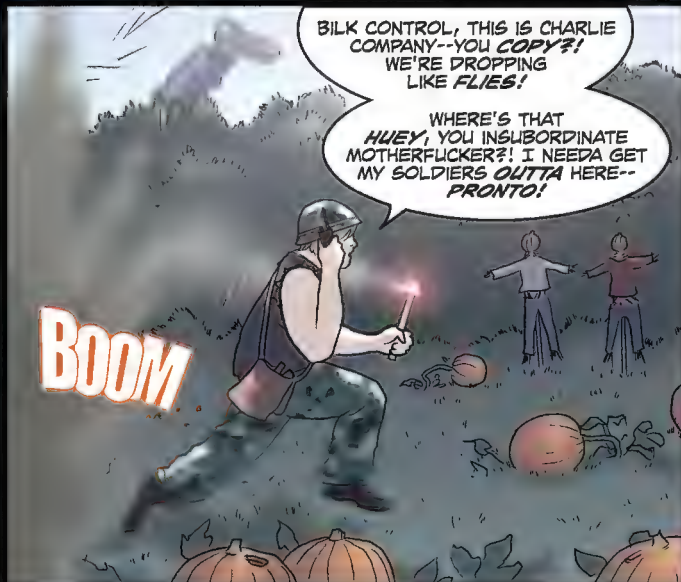
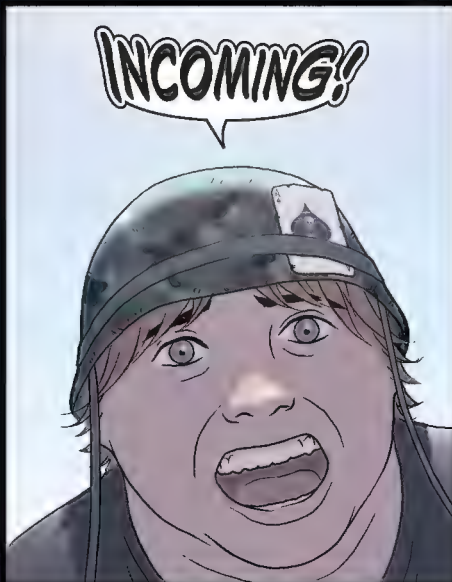
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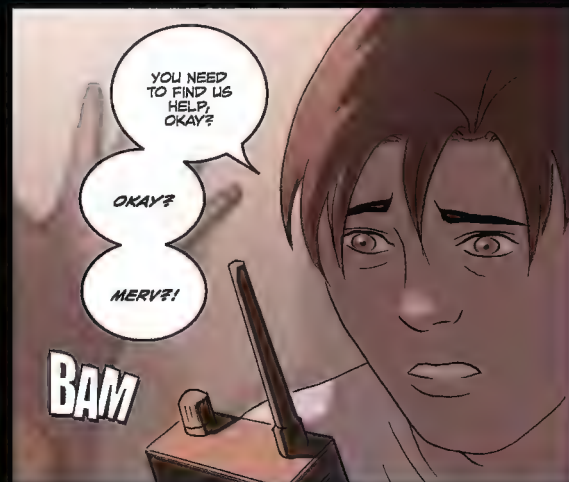
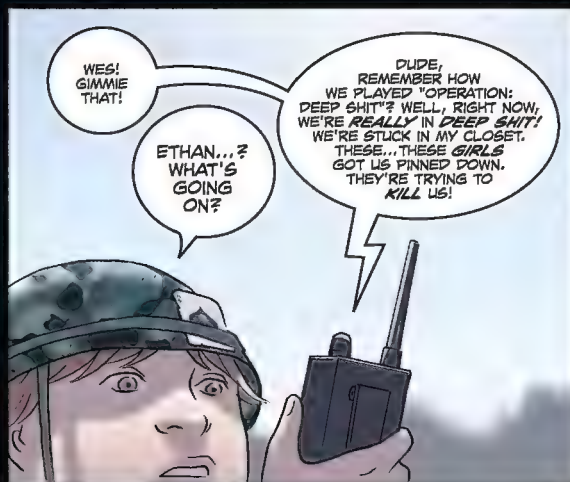
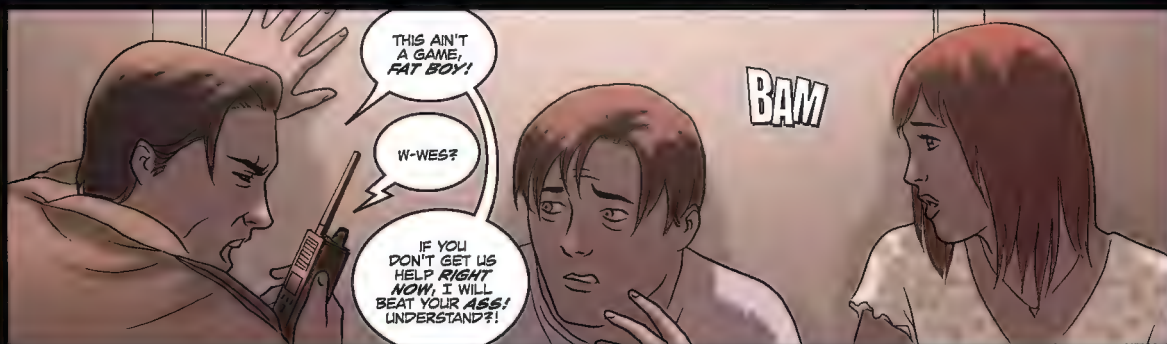
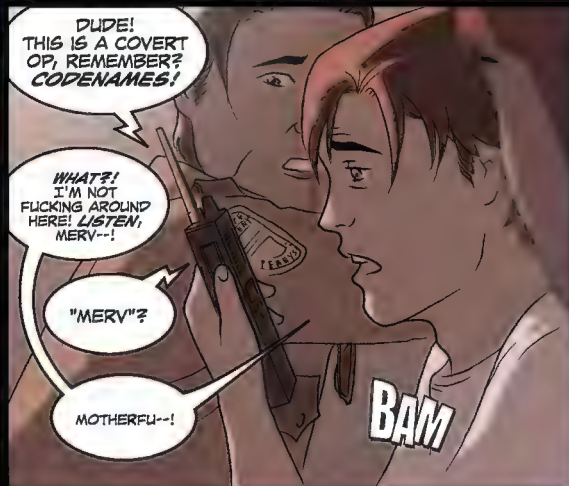
A
WALKIE
TALKIE?

OH
CHRIST,
ETHAN--
MERV?

GREAT!
LET'S CALL THE
"RETARD."

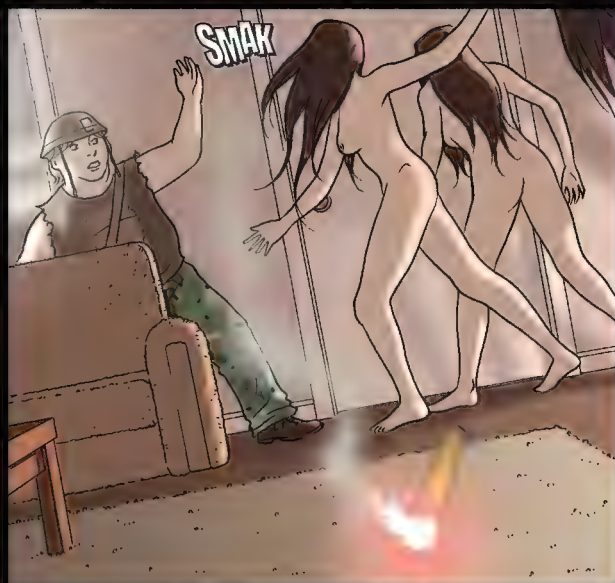
LOOK,
HE CAN GET
US HELP, OKAY?
AND HE'S NOT
A RETARD.

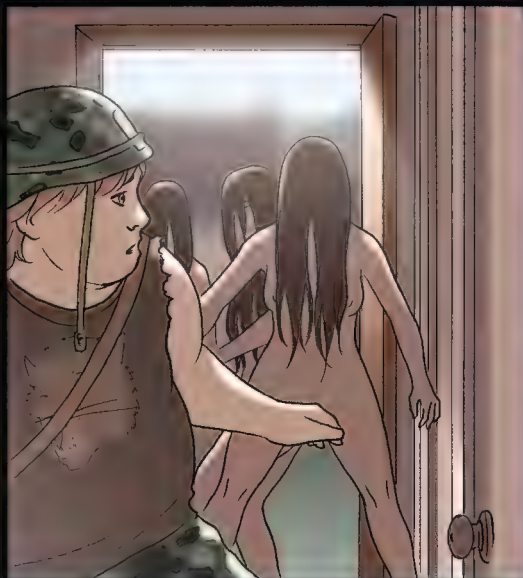
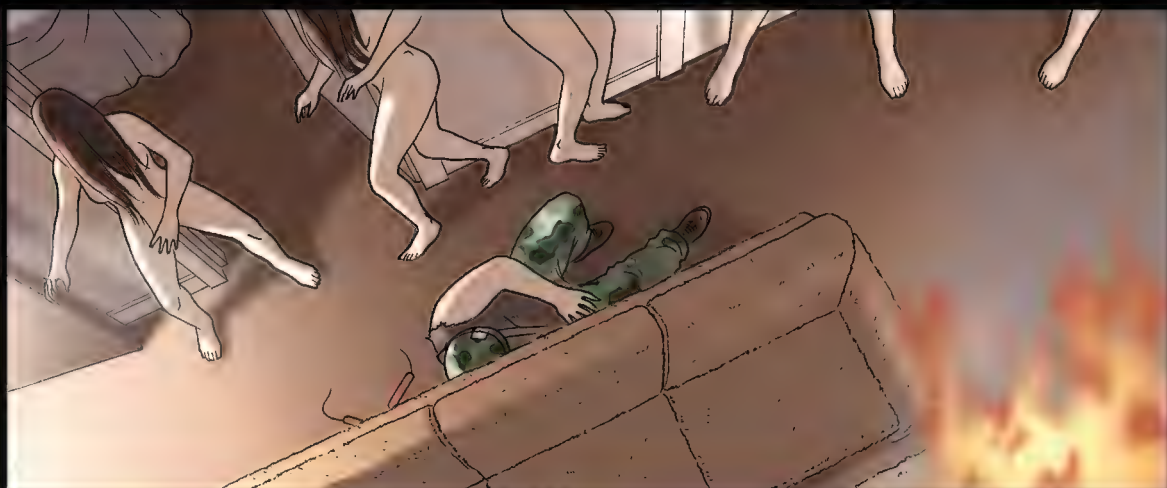


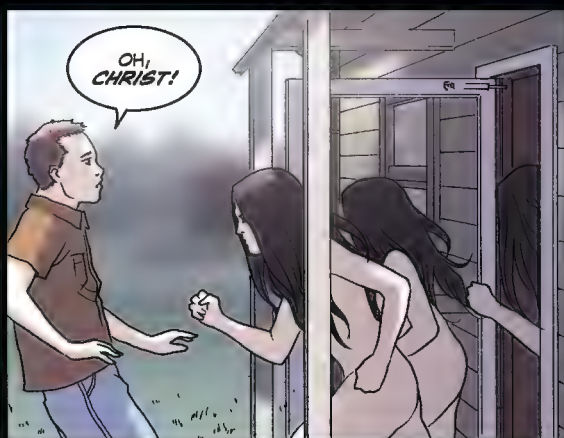
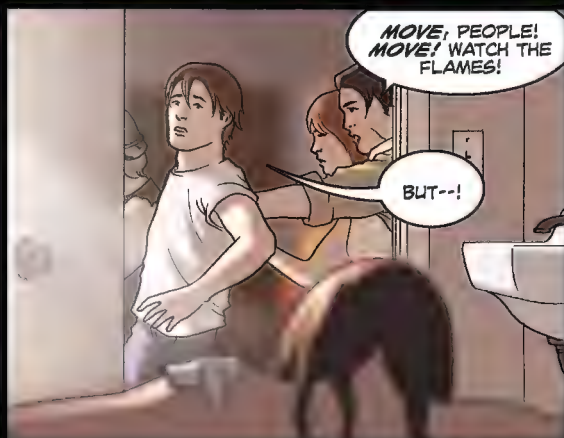


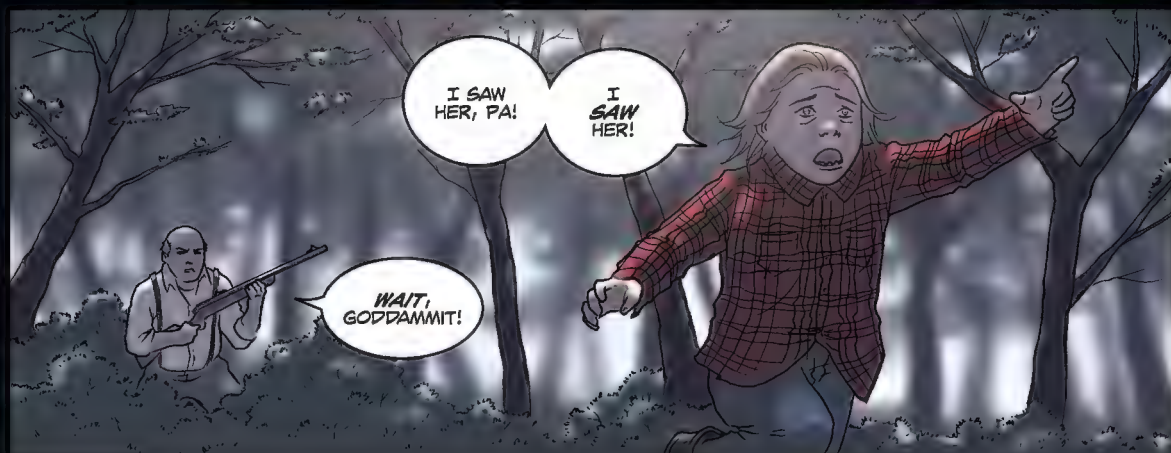
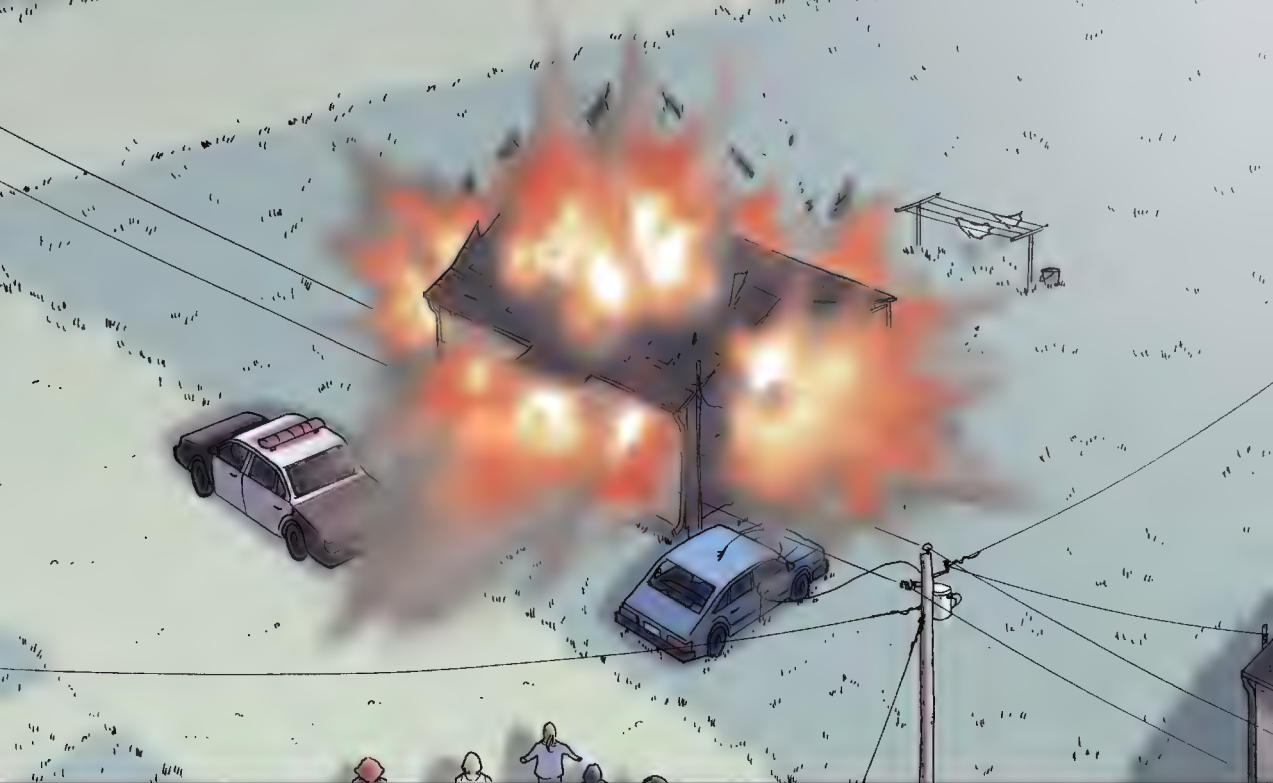
















AHHHH!

GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #3!

Dear Luna bros.

I work at the Great Escape, a small comic shop in Louisville, Ky. I remember seeing the covers for Ultra as they came out on Wednesdays and remarking at the cleverness of replicating different magazines and publications. I was intrigued but I usually don't stray too far into Maxim or Rolling Stone when I have the internet at my disposal. So I remarked at the beautiful art and left it at that. I apologize for my error.

A few weeks later Girls number one hit the stands and I took a chance, took it home read it and was amazed at the storytelling, it was something more human than I am used to from most comics and I eagerly awaited the second issue. I couldn't wait. Wednesday when we were unpacking our shipment from diamond I noticed we had reordered the Ultra trade and I thought "If Girls was that good, then let's see how they pull off super heroes."

I bought the trade but due to my schedule let it sit on my pile of things to read and went about my business. Today is Saturday June eleventh and I woke up early, I immediately picked Ultra up and devoured it like a greedy child eating all the cookies. I cannot come up with the proper level to describe what you have created, excellent is a word that comes to mind and I don't care how eighties that sounds. Few too small is the number of truly good story tellers out there in comics today, especially when it comes to humanizing and making some one "super" seem a little more recognizable and relatable. Thank you for that. Thank you for writing stories and not just comics. Thank you for not regurgitating the same formulaic super-heroes in society, showing us that when we look past the flashy costumes, the amazing power, and the spotlight, they are just like us, and that helps us see how we can be more like them than we ever thought. There aren't many out there like you guys, there are a few but not a lot. I see big things for you guys. Keep up the great work and I can't wait to get my hands on Girls #2.

Delbert Brown
(Kentuckian #1)

Josh: Hello, Delbert! Thank you so much for the kind words. We're really glad you're enjoying it, man. Oh and don't worry. I still say "tubular."

Brothers L,

I began collecting in July '81. Throughout the '80s, I bought 3-4 titles a month at most. By '90, I had completely fallen away from the medium. Several years of half-hearted visits to local stores followed. Leon-Reinhold's work in Earth-X single-handedly rekindled my passion.

Only a handful of other artists/titles have since kept me interested: Tommy Lee Edward's *Zombie World*, *Disavowed*, and *The Question*; Sears-Pennington's *The Path*; Sean Phillip's early *Sleeper's*; Leonardo Manco's *Darque Passages* and *Hellblazer*; Chris Brunner's *Batman "Testament"*, and *Gaudiano/Kano's* *Gotham Central*. Only in the most recent storyline of his long stint on *Daredevil* has Maleev's style evolved to suit my tastes.

On more than 2 or 3 occasions during the past several years

have I literally spent hours flipping through the graphic novel sections of local book and comic stores, often to no avail. And now your work: It didn't immediately appeal as I have been in a protracted "Noir" phase, insisting on very heavy, "wet", brushy work. About the third or fourth time flipping through it, I became hooked on the rendering, the compositions/camera angles, the subdued hues, and ultimately, coming out of my noir rut a bit, the light, understated inking.

As if you couldn't already tell, I have always been extremely focused on the visuals. As I approach 40, I appreciate the literary end more and more. Congratulations on being the first comic that I thoroughly enjoyed reading since Moore's *Swamp Thing* and that my wife, a relatively avid reader, actually ever attempted let alone finished and enjoyed. She also just finished *Girls* #1 and asked when the next issue is due. I cross my fingers that this is just the beginning of many such projects for you two. Keep at it—please.

—Jeff Harris
Louisville, KY
(Kentuckian #2)

Jonathan: I love stories like these. Thanks for writing, Jeff. We hope you and your wife keep enjoying GIRLS. Damn... That sounded weird, didn't it?

Dear Jonathan and Josh,

Image's own Joe Keatinge recommended this book to me and he had nothing but good things to say. After reading *Girls* #1 for the seventh or eighth time, and enjoying as much as I did the first go around, I'm glad I took the man's advice. At first glance it seems as if not much is going on, which is a major complaint I have with modern comics, but there are actually layers upon layers of ideas being thrown at the reader all at once. This is the first work I have sampled by the Brothers Luna and all I can say is if the characters and dialogue in your comics have always been this realistic and well paced I'm kicking myself for missing out on *Ultra*.

I liked a lot of things about *Girls*, but most of all, Ethan, poor drunk Ethan. Very well done. He made a complete ass of himself and yet there's a certain bald honesty people sometimes only achieve when drunk. In vino veritas, and all that. At the risk of sounding like a "misogynist piece of shit" myself, I understand where the guy is coming from. Living in a small, rural town (though not nearly as small as Pennystown), I can assure your more cosmopolitan readers that the myth of friendly, honest small town folks is often just that, a myth. They can be as two faced and judgmental as the most Machiavellian of city dwellers. Granted, no one is at their best after a few beers in the local bar, which goes for everyone there, not just Ethan, but here's hoping our mysterious (and naked! woo hoo!) arrival helps balance things out. Ethan might have been running off at the mouth, but I'm not feeling too sympathetic to most of the other girls in *Girls* thus far.

One moment that stands out in the painfully hilarious bar scene is Alexis hitting Ethan. Having worked as a bouncer, I've had to toss out an Ethan here and there, but what Alexis did wouldn't have flown either if I was on the clock. The title of the lettercol if *Girl Talk* so it might be a good spot for readers to discuss issues pertaining to women as well as issues of *Girls*. Violence among and by women is seemingly on the rise in our culture. Indeed, in various forms of entertainment like movies,

*Letters may be edited for length and spelling.

TV, and comics, a woman punching a man seems to be harmless shorthand for "she's the spunky, aggressive, take-no-shit girl in the bunch." My question is, whether or not Ethan was out of line saying what he did, how is it Alexis was allowed to strike him with impunity? Aside from the town cop, Wes, showing some sort of favoritism based on the attacker's sex (which is pretty condescending in and of itself) it raises the point that acknowledging women as equals is not a license for them to imitate the worst behavior of the opposite sex. I've seen this sort of thing in pop culture and I've seen it in real life. At this point I'm not sure if it is life imitating art or vice versa. I think a good rule of thumb for everyone, man or woman, is don't hit someone unless you want to be hit back.

Mindless chest-thumping is never cute, even if it looks a lot better when a girl like Alexis does it. (Bah dump tss! I'll be here all week, folks!) Which isn't to say you guys did anything wrong. Quite the opposite actually. People in the real world behave very like all of your characters. Any comic as though provoking as Girls is money well spent and I can't wait for the next issue. Bravo.

Greg O'Driscoll
Nahunta, GA

Josh: Thank you, Greg! I knew someone out there liked Ethan.

I think it's safe to assume that Ethan's behavior in the first issue has rubbed some readers the wrong way. The guy definitely has issues, but I assure you, his heart's in the right place. We have big plans for Ethan, so you'll get to see where this is all leading to pretty soon.

Excellent point you brought up, too, Greg. Of course, our letter column title doesn't restrict discussion to "Girl Talk" only but, we'd love to hear everyone's views on gender issues in general.

Hey Joshua and Jonathan,

This is my first time ever writing to a comic, and I've been reading all the big name titles for years. This is the first time I've ever felt motivated enough by a title to actually write. So feel special! Just kidding... but you should feel special, because you guys are an amazingly talented team (I don't think I could ever put up with my sister long enough to get anything done, personally, so congrats on that end too). I've recently read all of Ultra and the first issue of Girls, and I love them both. I love seeing new titles coming out and doing well, especially when they deserve to as much as yours. I honestly felt a little giddy myself at the end of the first issue of Girls, I can't wait to see where you guys are going to take this story. Good luck, and I hope to see you guys working in many comics in the future as well!

Stephani Yetman

Jonathan: Aw shucks... Thanks, Stephani!

G'day to the Luna Brothers,

When I first heard GIRLS in Previews I was just getting over a messy break up with my girlfriend of 2 and a half years. I read the blurb and thought "Man, I can relate to that." So I put my name down for a copy of issue 1. Now, roughly two months on, I'm trying to win the heart of a different girl. Today I picked up issue 1 today, read it and still I thought "Man, I can relate to that!"

I am ashamed to admit it, but I didn't read ULTRA. It sounded really cool, but funds were tight at the time. However, I was told that it was really good, so that doubled my anticipation for this book. I had been really looking forward to it; everything I heard sounded great and the art looked beautiful. And, if I may say so, I was in no way disappointed!

It is rare in any medium, not only comics, for something to touch the heart after the first issue, episode, song, whatever. GIRLS, for me, was one of those rare occasions. I can completely relate to Ethan in many ways, especially the frustration he lets out at the pub! I've felt that, never actually voiced it though.

I know its only issue one, but already GIRLS is in my top 5 list. I was completely blown away by it, it is truly amazing! The story, the art, everything! It's moments like this that I remember why I am an artist/writer. Well, why I try to be.

You've done a damn good job with issue 1, I can't wait for issue 2! Oh, and I can assure you that as soon as it's released, I'll get the ULTRA tradie!

Keep up the tops work fellas, it's truly brilliant!

Cheers from Australia,
Joe Douglas

Josh: Hey, Joe! Great to hear from the good folks down under! With GIRLS, we really wanted to create a cast of characters both male and females could empathize in with. As we delve deeper into the story, we're really going to get to know these characters.

And sorry to hear about the break up, man. That's never fun. *man hug*

I've never really immersed myself in comics - that is, bought them on a regular basis (hell, any 'basis' at all) until about a year ago. Not too long before the publishing of Ultra, which I embarked on purchasing simply on a whim and nothing more. I can't explain it, but something really drew me into following that title again and again. The art, the dialogue, the characters, the real 'first impression' didn't hit me until about mid way through that one. It was some of the most entertaining reading I've experienced in awhile. Ultra had a certain fluidity in both art and writing that emulated reality better than most could hope to achieve without parodying it. I don't know Powers, and I'm not a fan of Sex and the City, but if I had to really guess by what I know, Ultra is an entirely different beast (female, too) than either of those it is often linked to.

I really don't know how many debut artists and writers, let alone sibling collaborators, achieve that kind of quality so quickly. But I don't -care- about the resume, all I know is, you two have the stuff.

This brings me to Girls. Girls, girls, girls... Hit me like a truck. Yes you pimped the hell out of it with the nakedness (it spoke to me) and I had to -get-it, not even knowing what 'it' was. And within pages I find... This astounding leap in the aforementioned fluidity of the storytelling that was so present in Ultra. Cinematic and lively is the only way I can describe it. And Ethan, poor Ethan, is probably the most relatable character -ever- for a young male reader like myself. I've never gone on a drunken sexist shout fest, but I imagine, if in a similar situation, I would. To my actual astonishment, I did not have to wait for the involvement of nameless nude raven-haired cover girl to be engaged in this story... Everything else achieved that before hand. She was just a sharp left turn; expected, and one that I've buckled down for and am ready to enjoy immensely.

It is a fantastic time for comics, and nobody really knows it. I really want to say that the unique themes presented in your stories are spearheading that. I really think they are. Graphic novel gender boundaries are entirely ignored with Ultra and Girls and its lovely. I know now, with this first issue, us readers are on the cusp of something strange, refreshing, and good-- and you've earned my \$2.95 for a long time.

-Sincerely, self proclaimed biggest Luna Bros. fan,
Robert "Saint Vegas" Akins.

Jonathan: It is a great time for comics, Robert. Thanks for associating us with it!

Dear Girl Talk,

Now you would think that any normal minded woman would have been offended by the nude girl on the cover of GIRLS #1. But, not I! I've read and re-read your first series ULTRA, so I knew that I wouldn't be disappointed or offended in any way.

You both have such a way with your characters that you feel

*Letters may be edited for length and spelling.

a part of the story. I could see myself watching Ethan have his melt-down in the bar and being one of the angry women. You could just feel his anger and frustration at the whole situation. Made me want to scream F^@K! myself (edited for printing :D)

So, I really just wanted to tell you that..... I love you, both. I look forward to issue number 2. If it is anything like the first one, well, my letters to Girl Talk just might get a little steamy!

Luv Yal,
Jules
Louisville, KY
(Kentuckian #3)

Josh: We love you more, Jules. Bring on the steamy letters!

Dear Girl Talk...

I am very, very angry. I am furious. I can barely contain my anger which is reaching near biblical proportions.

Why am I angry? I just read Girls, which means, there are only 11 issues left. Only 11 issues left! It's a crime. Looking forward to #2, but that would mean only 10 issues remain and the circle of rage will begin again.

Please make sure you have a post-Girls group I can join in 11 months' time or I might have to write another angry letter to you.

Yours,
Angelo Tirofio
Portsmouth, UK

Jonathan: Don't go "biblical" just yet, Angelo. Lately, as we made a press release that GIRLS #1 sold out, and that there's a second printing, we also announced that GIRLS is now become an ongoing. It will go longer than 12 issues, but there will still be a definite ending, somewhere down the road.

Dear Girl Talk,

Pistachio flavored gelato? Really?

Anyway, I really enjoyed GIRLS #1. I've just recently gotten into the comic book "scene" in earnest, so I haven't had the chance to read ULTRA. However, I've heard nothing but good things about your work, so I decided to pick up your new book. I'm glad to say I was not let down and not only look forward to the rest of the series, but wish it wasn't 10 PM so that I could go back out and pick up ULTRA.

Keep up the good work, Lunas!

Joe Zuniga

Jonathan: Pistachio flavored gelato. Really. :D

Dear Girl Talk:

I just now (really) finished reading Girls #1. Amazing. Stunning even. The humor and the drama were spot on and I loved the art throughout. But enough hyperbole. Here's what I really liked:

- 1) Thanks for the map on the inside cover. It's a nice little touch. I love me some maps.
- 2) Your characterizations for what is already a large cast was perfect. I've got a great feel for characters in just one issue.
- 3) The shots of Ethan's car speeding down the road are the most convincing I've seen outside of Initial D.
- 4) Naked girls.

Thanks for a great first issue and hopefully many more to come.

--Marty Runyon

Jonathan: Thanks Marty! I love me some Initial D.

Yo Girl-Talk!

Good stuff, guys. I haven't seen characterization like this in comics since, well, since ever. Too many indie books overdo it, and so many mainstream "hero" books under do it, but somehow you guys managed to pull it off. The whole town has a life of its own, that one could easily perceive as existing and perpetuating its typical small-town mundanity on a day by day basis outside the few scenes depicted. Very human, instantly believable.

I also dig the hell out of your ability to change gears mid-story without losing any of the tone. It goes from Clerks to the Hulk to the Preacher without any noticeable change in style or visual nuance, not an easy feat, though you MAKE it look easy. Very moody, without dwelling on any particular mood. Keep up the good work. You've earned another fan.

-- Bill Francis

Joshua: Thank you, Bill. Things are really going to change gears in the coming issues. Stay tuned!

Dear Girl Talk --

Well you did, indeed, do it again. I knew that I would compare this storyline with Ultra. I tried not to, but I couldn't help myself. And you didn't disappoint. The timing was a little better, you pushed all the right buttons, and you always seem to know what to say to elicit a smile. I felt a range of emotions, as I always do, and was left wanting more. A month really is far too long for stories that capture you as quickly as yours do.

I'm curious what Ethan's particular problem is, and am interested in his history. I have given up guessing if this will be a supernatural thriller, a horror tale, or insight into the male mind in this day and age. I just know that the story already has me reeled in. I am so very glad to know that it's going to be there, waiting for me, for quite a while.

Excellent, as always.

I will never be able to thank you enough for introducing me to the genre, and for being my very first.

-- Avaylee

Jonathan: Thanks so much, Avaylee! It's always good to hear from ya. It still blows my mind that ULTRA was your first comic book ever!

Well, that's all for now, guys and gals! See you all next month!

-Jonathan and Joshua

NEXT ISSUE



4

THE LUNA BROTHERS

GIRLS



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**AUG
2005**



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4

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THE LUNA BROTHERS

GIRLS



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Jonathan Luna
Plot, Art, Colors, Letters
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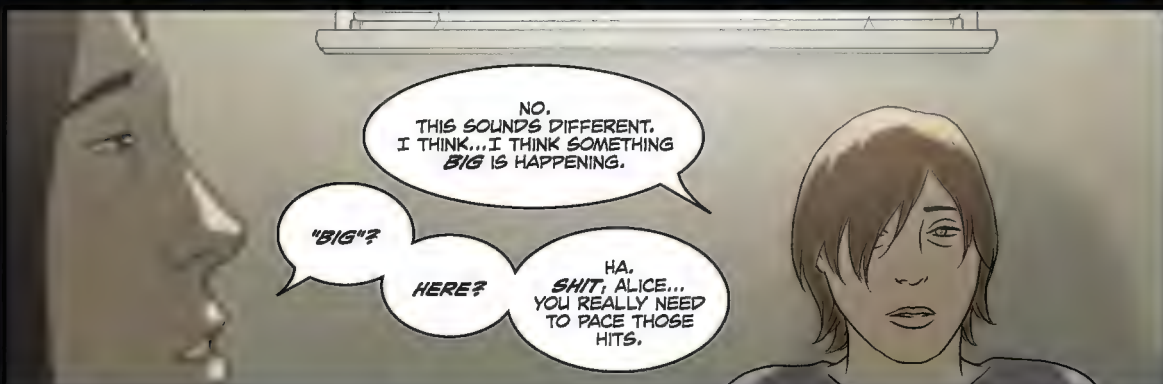
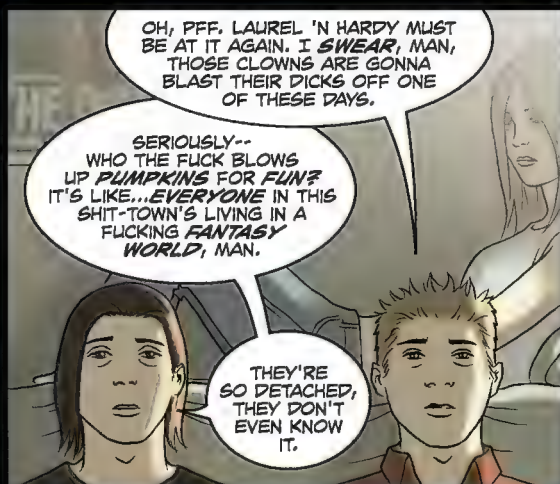
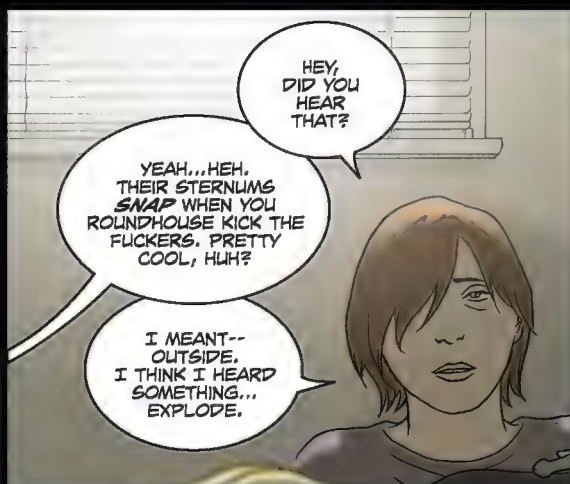
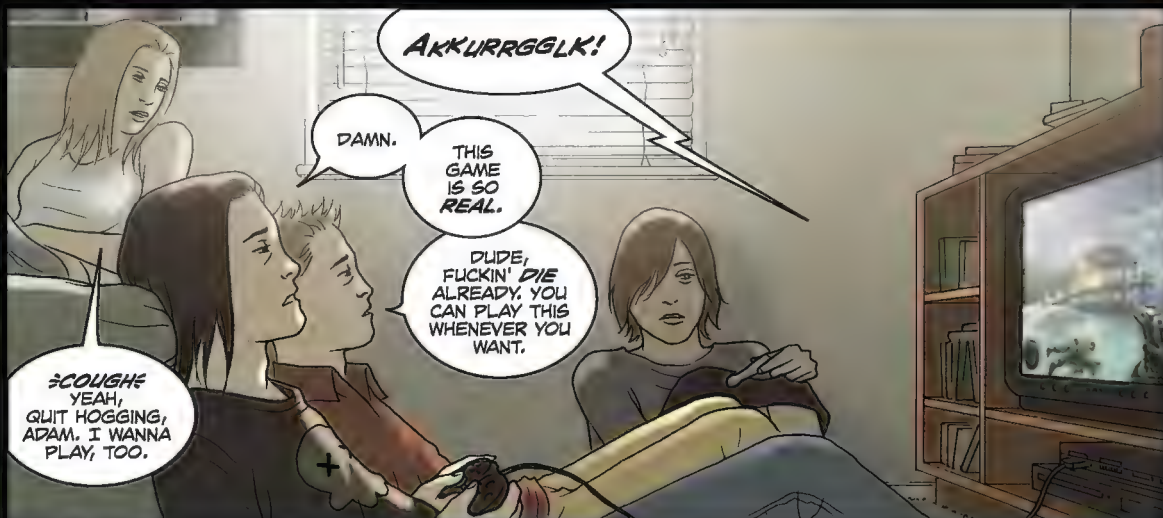
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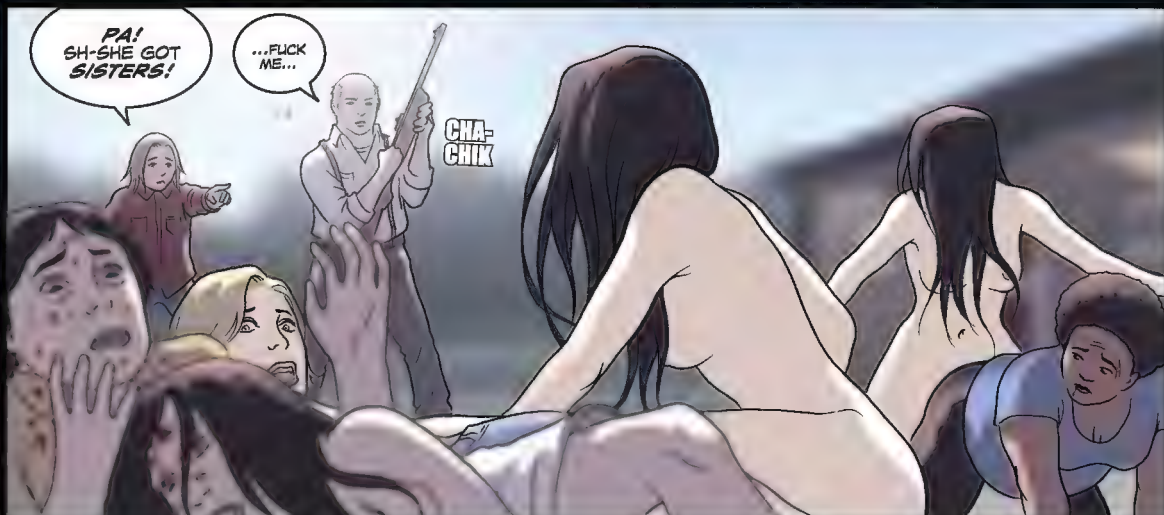
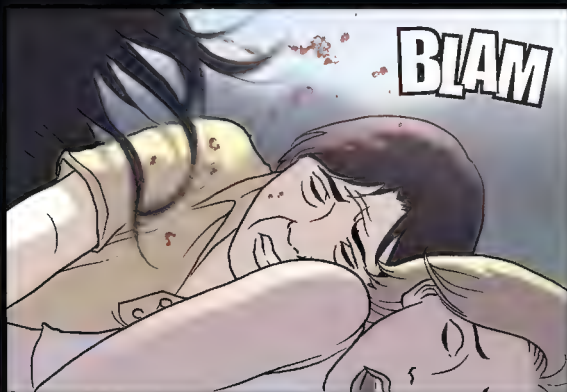
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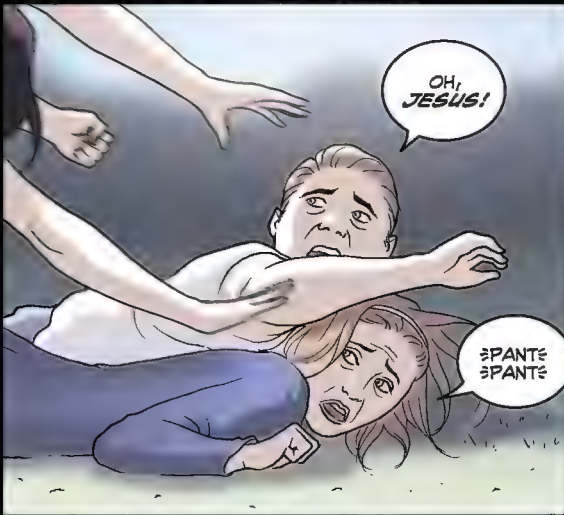
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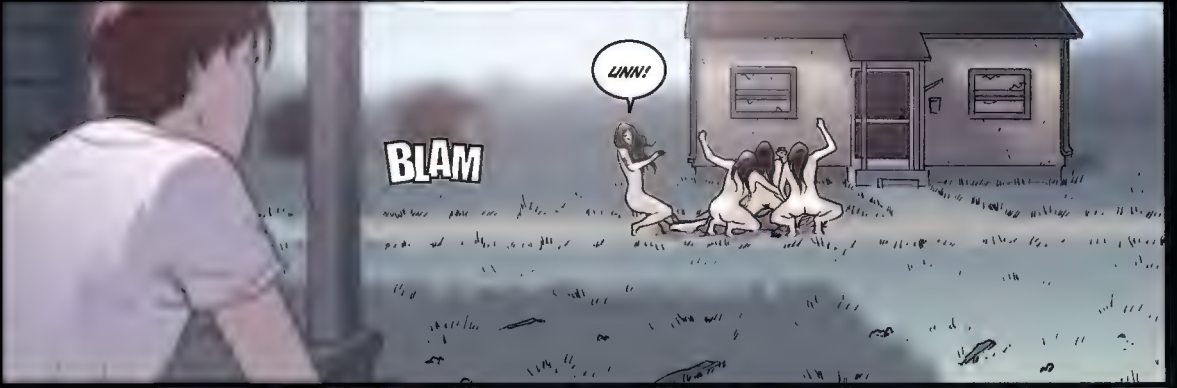


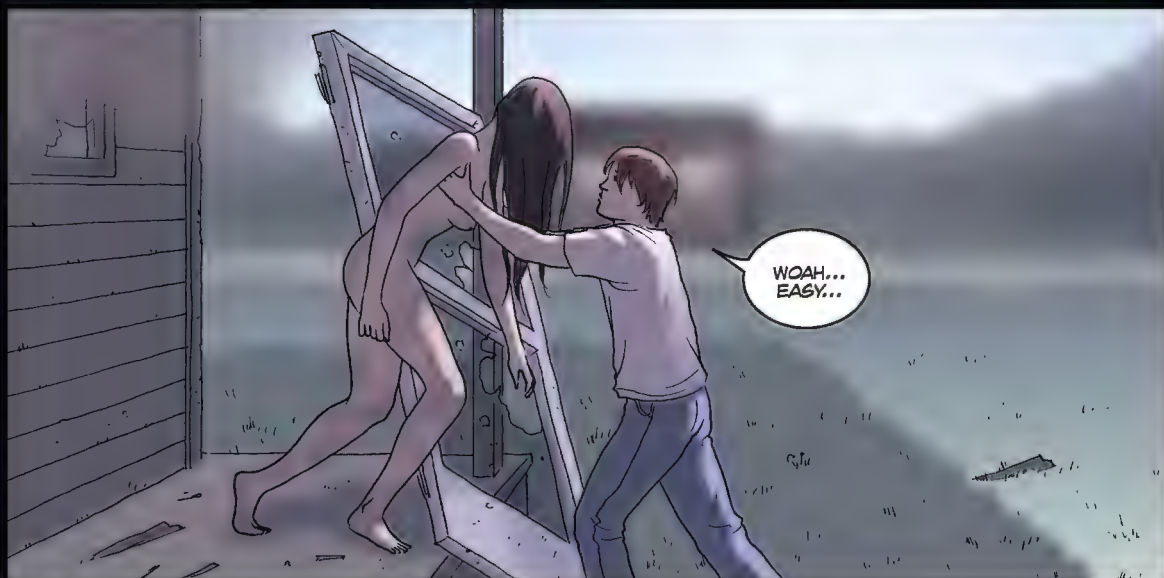


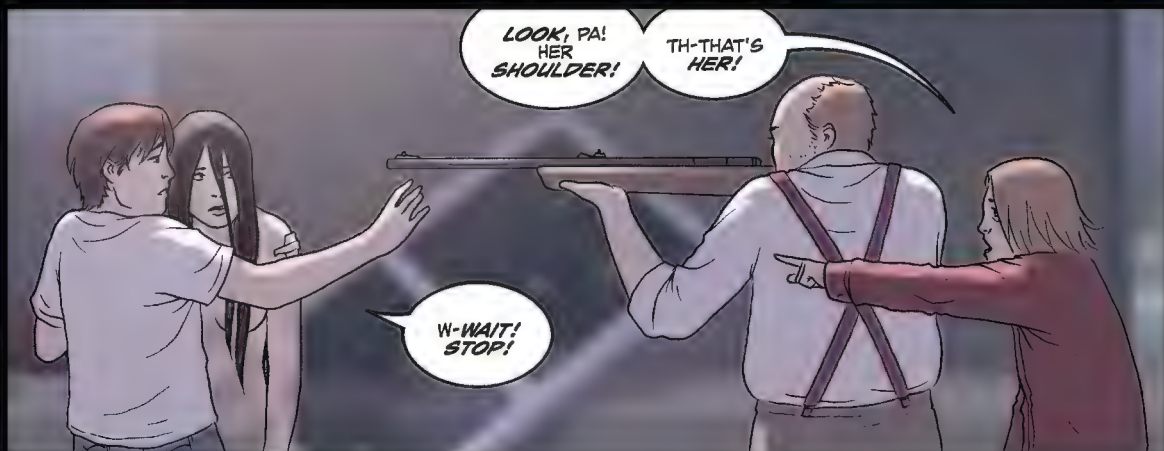
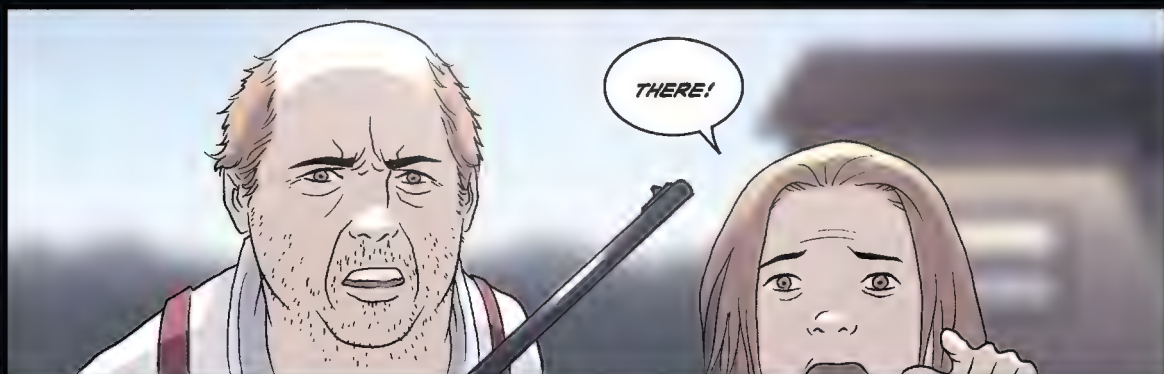
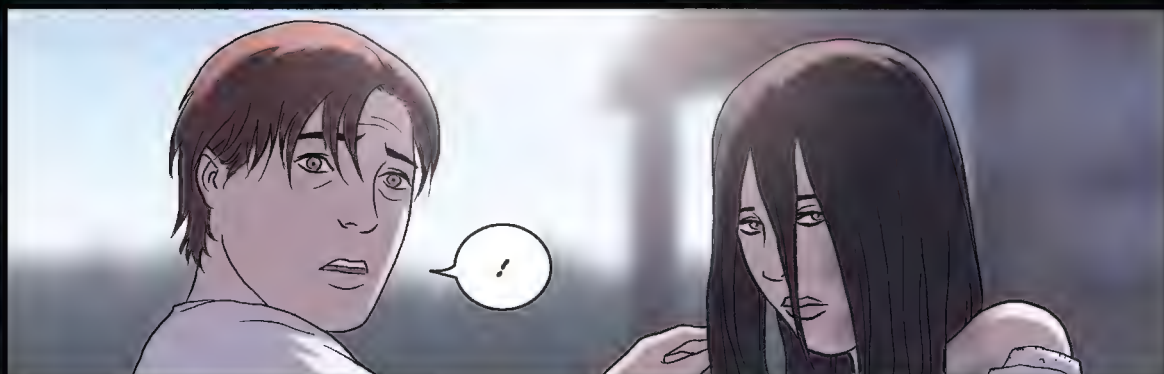


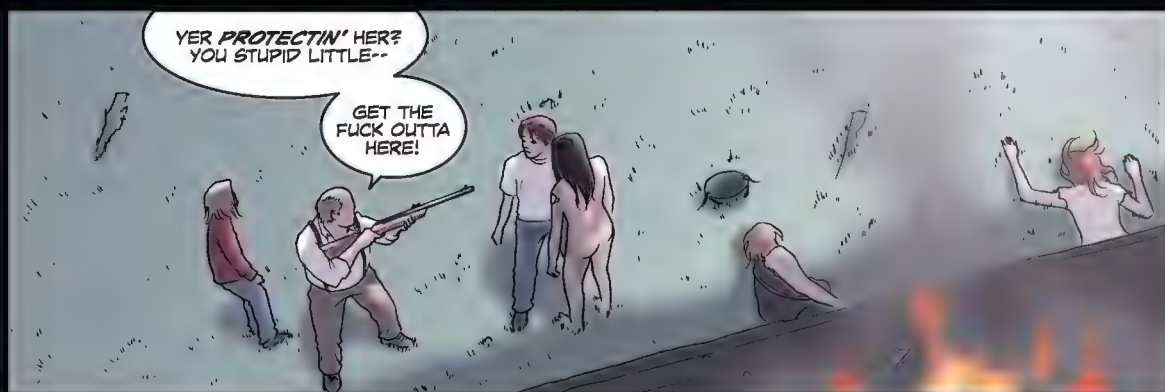






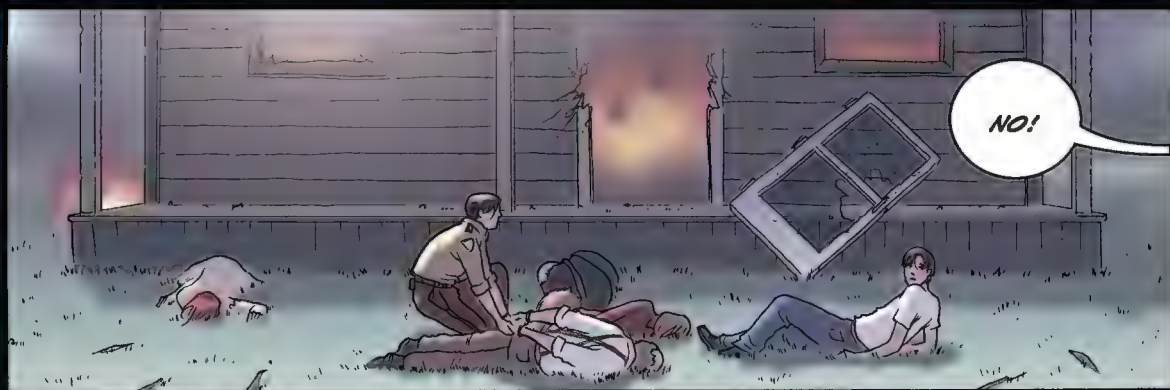
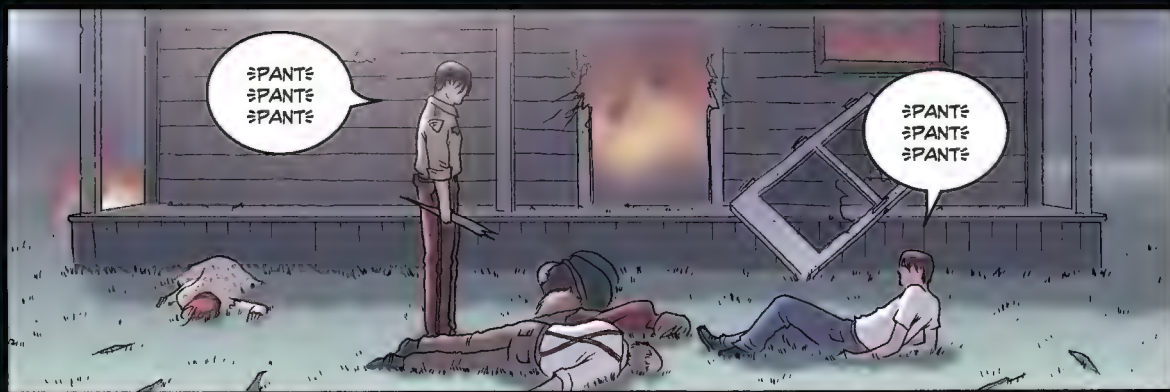


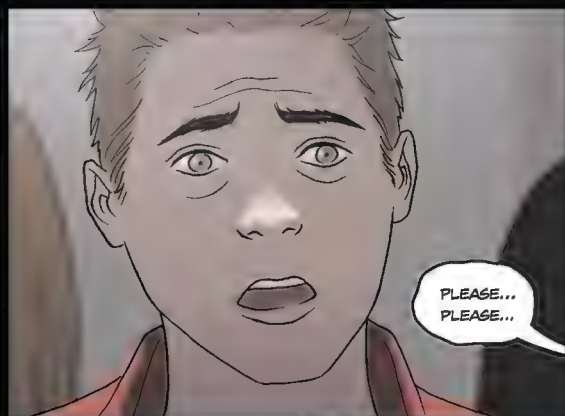
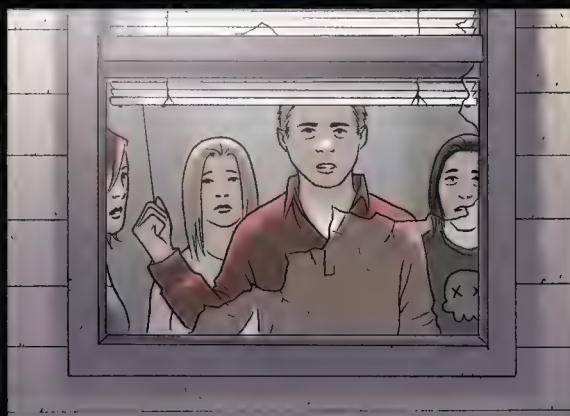
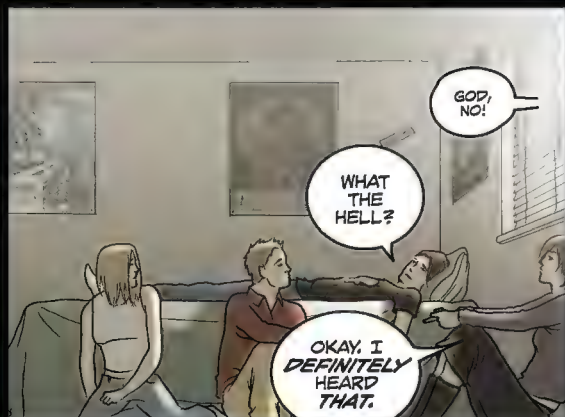
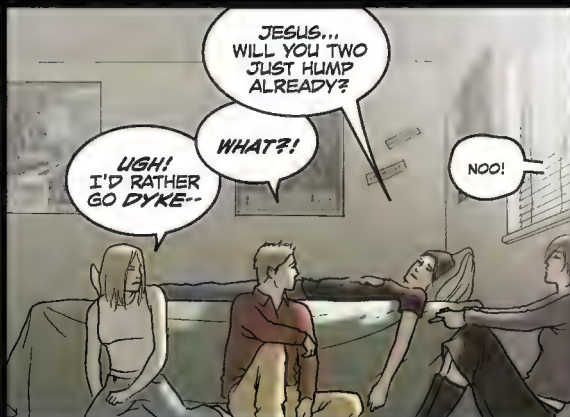
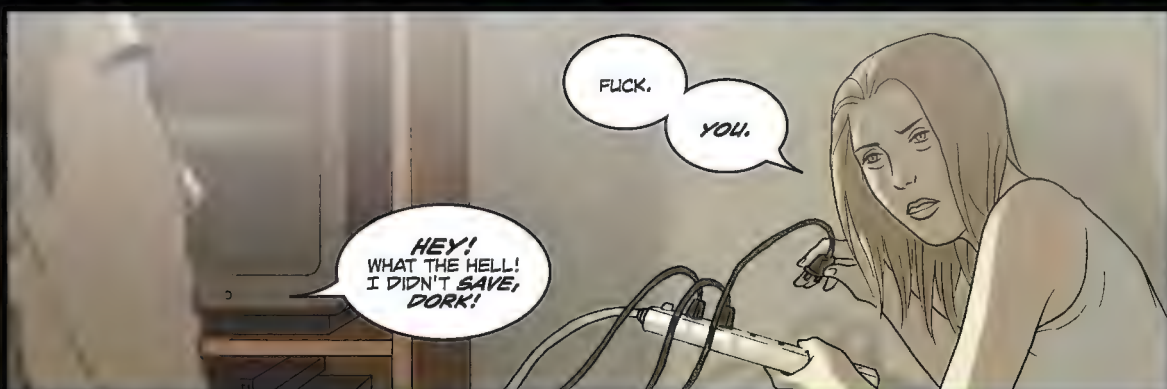


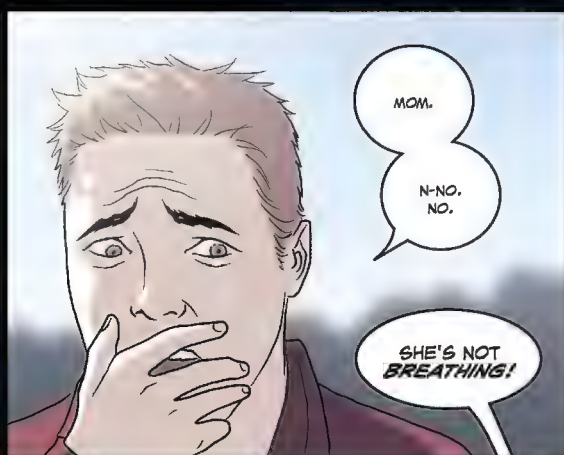
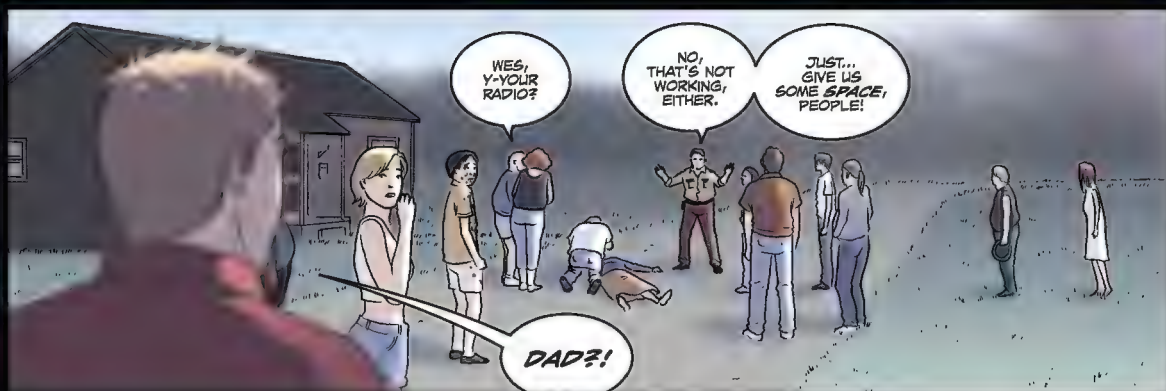
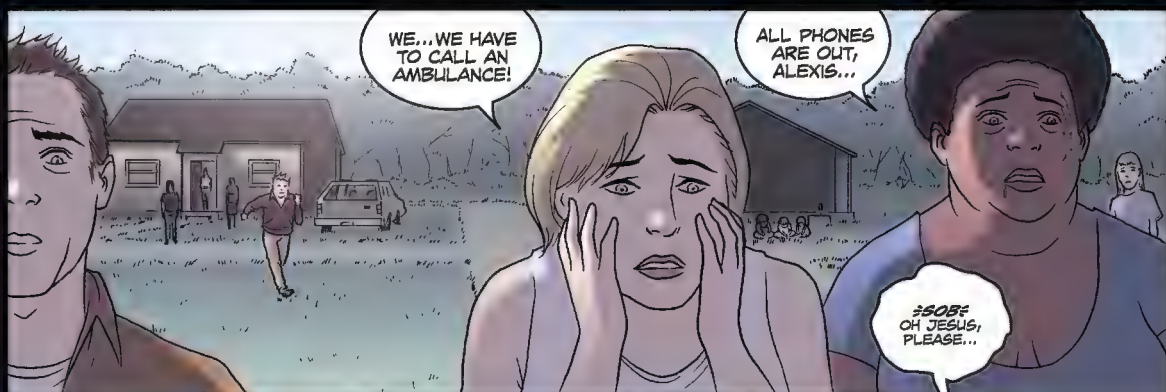


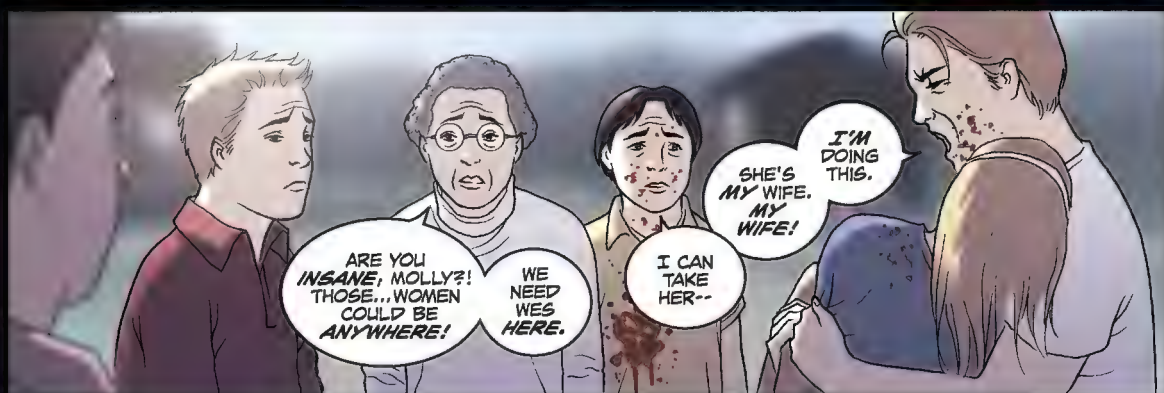
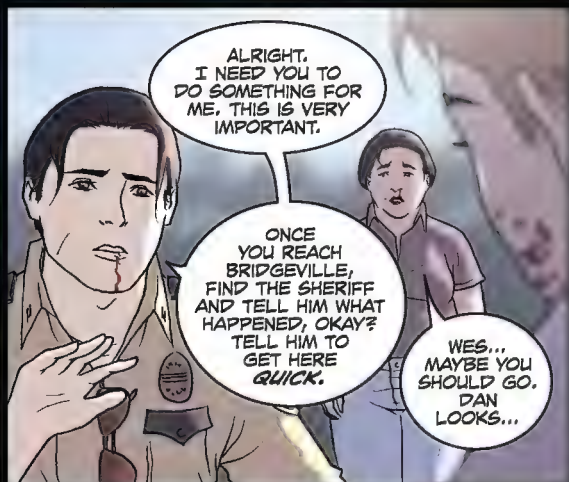
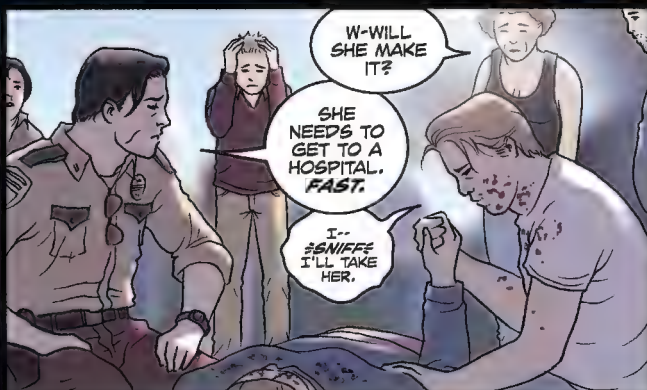
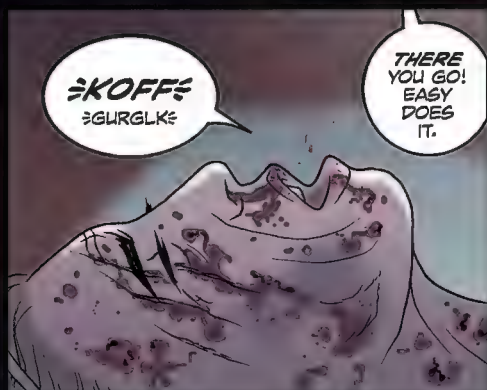


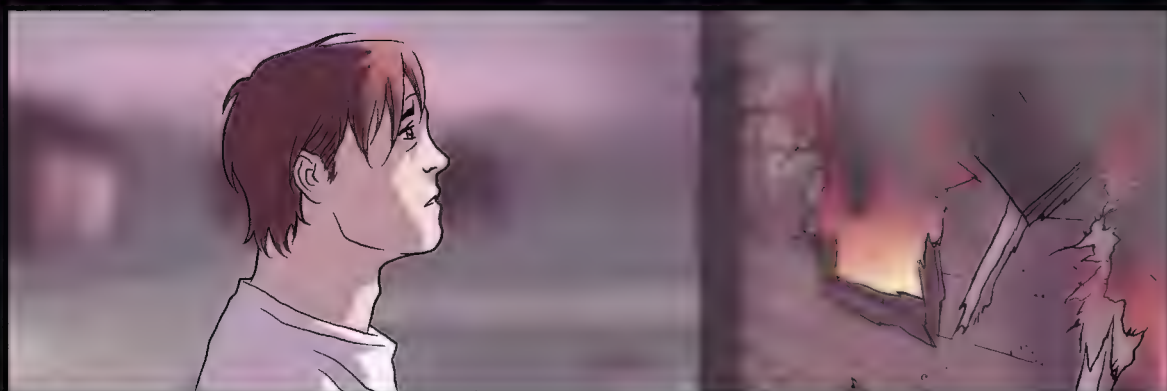






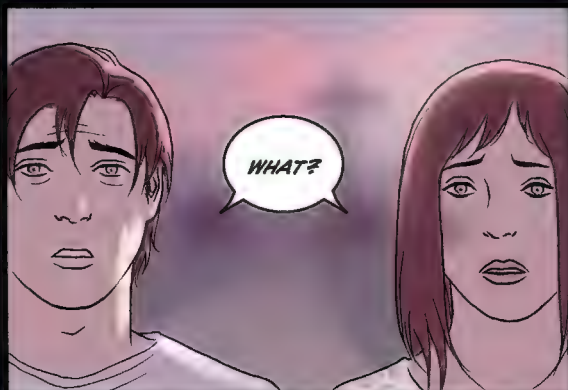




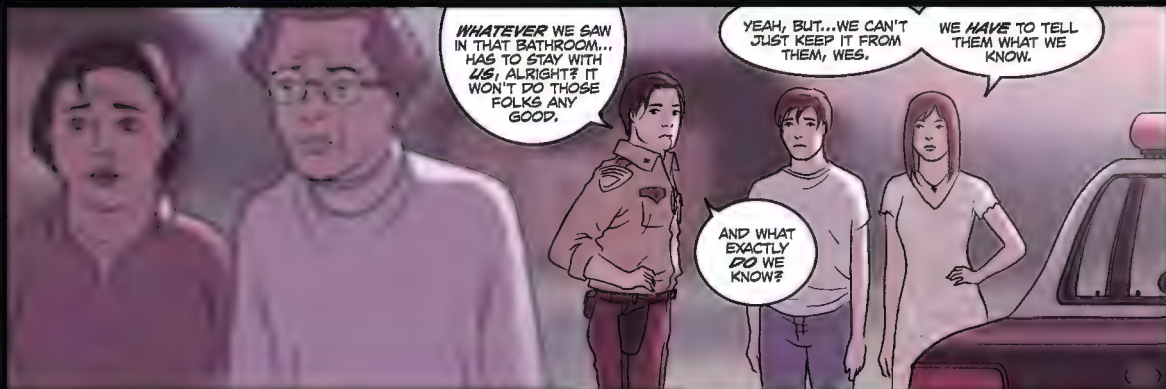




WE
CAN'T TELL
THEM.



WHAT?



WHATEVER WE SAW
IN THAT BATHROOM...
HAS TO STAY WITH
US; ALRIGHT? IT
WON'T DO THOSE
FOLKS ANY
GOOD.

YEAH, BUT...WE CAN'T
JUST KEEP IT FROM
THEM, WES.

WE *HAVE* TO TELL
THEM WHAT WE
KNOW.

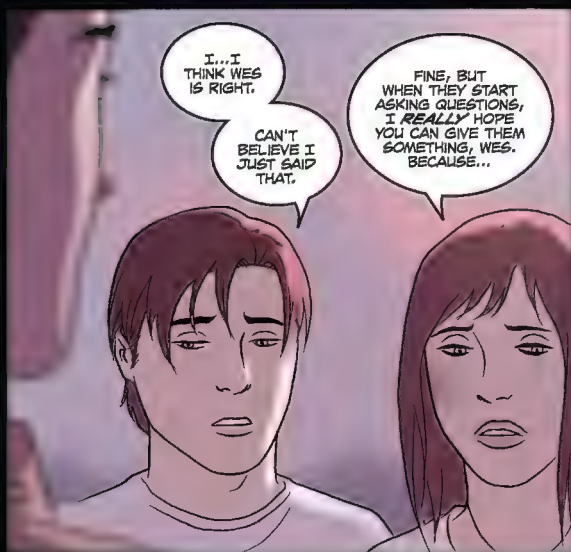
AND WHAT
EXACTLY
DO WE
KNOW?



THOSE...
EGGS--

TAYLOR, LOOK AT
ETHAN'S HOUSE. THOSE
"EGGS" ARE *GONE*.
HOW WOULD ANYONE
BELIEVE US?

TRUST ME, TELLING
THEM WOULD ONLY CAUSE
A *PANIC*. SO LET'S JUST...
KEEP A LID ON IT UNTIL
WE FIND OUT WHAT'S
GOING ON.



I...I
THINK WES
IS RIGHT.

CAN'T
BELIEVE I
JUST SAID
THAT.

FINE, BUT
WHEN THEY START
ASKING QUESTIONS,
I *REALLY* HOPE
YOU CAN GIVE THEM
SOMETHING, WES.
BECAUSE...



...THERE'S
MORE THAN
ONE WAY TO
"CAUSE A
PANIC."



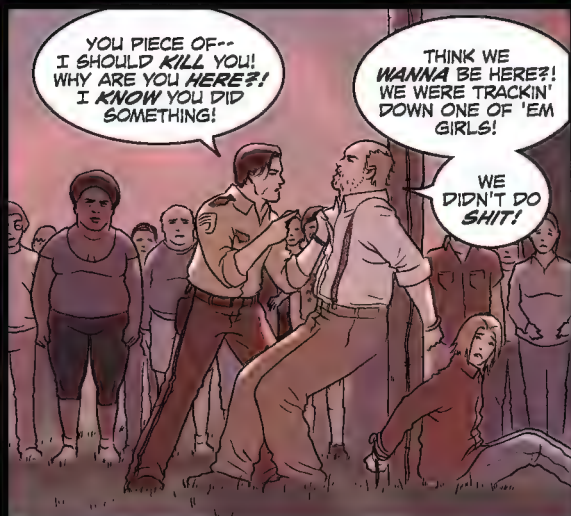
MAKE
THEM
TALK!

THEY
WON'T GET
AWAY WITH
THIS!



WHAT THE *HELL*
IS GOING ON HERE?!
THOSE...WOMEN TRIED
TO KILL US!

UNG...
I *SHOT*
THE BITCHES,
DIDN'T I?!
YOU SHOULD
THANK ME!



YOU PIECE OF--
I SHOULD *KILL YOU!*
WHY ARE YOU *HERE?*!
I *KNOW* YOU DID
SOMETHING!

THINK WE
WANNA BE *HERE?*!
WE WERE TRACKIN'
DOWN ONE OF 'EM
GIRLS!

WE
DIDN'T DO
SHIT!



NO! THAT'S NOT WORKING *THIS*
TIME, YOU SON OF A
BITCH!

NOW, I'M
GONNA ASK YOU--PLAIN
AND SIMPLE--AND YOU
BETTER NOT *LIE*
TO ME.



...

WHO...
ARE THOSE
WOMEN?

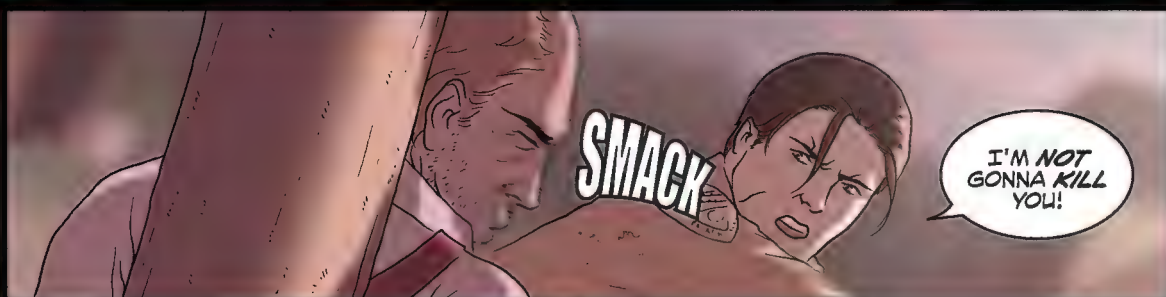
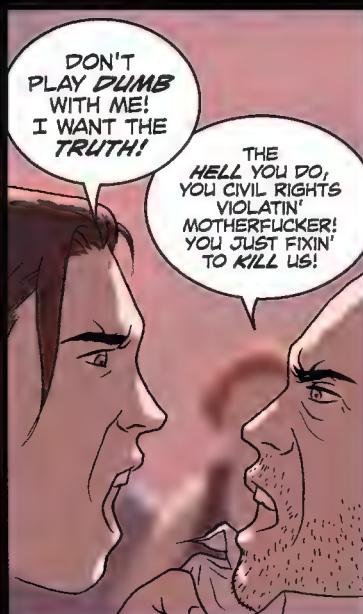
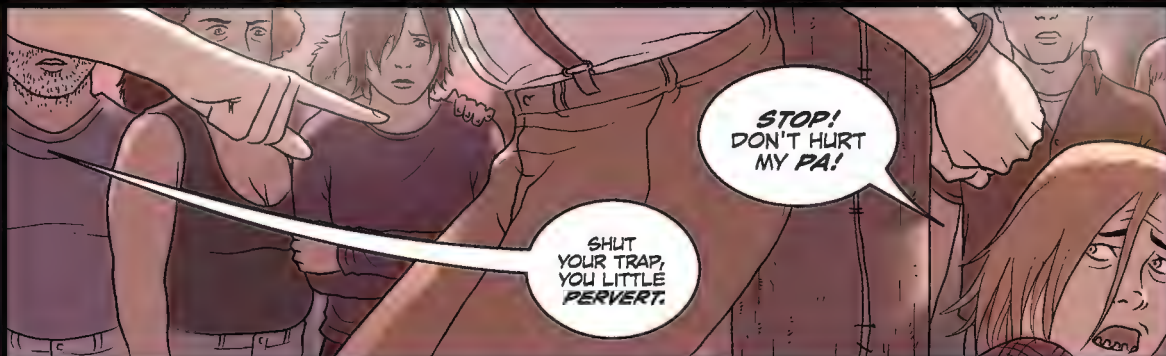


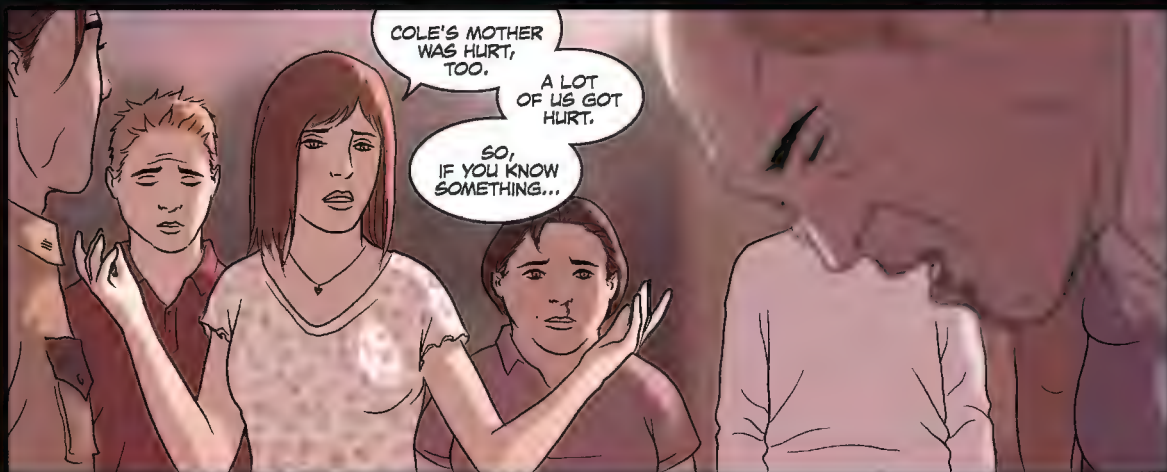
HOW THE
FUCK SHOULD
I KNOW?

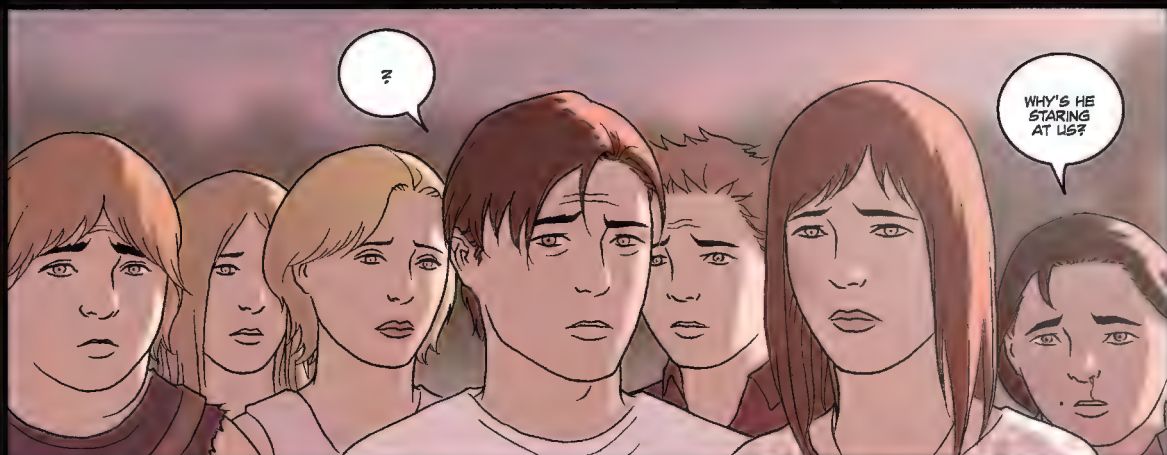


WHUMP

LUNNGH!







A man with a shaved head and a goatee, wearing a light-colored long-sleeved shirt and brown trousers with a red strap over his shoulder, leans against a wooden post. He is looking down at a woman with blonde hair wearing a red plaid shirt. The background is a hazy, reddish-pink color.

CAN'T
YOU *SEE*,
GODDAMMIT...?

...THEY'RE
KILLING
THE
WOMEN.

GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #4!

FAN-FRIKKIN TASTIC is the LEAST I could say. Except I'll say this instead: SUPER FAN-FRIKKIN-TASTIC!

Yes, much better. :-)

I gotta hand it to you guys. You guys are FAST becoming two of my favorite creators! I followed your Ultra from the beginning. I was there! I knew it was gonna be special, just because the faux TIME cover for #1 was one of the best, I'd ever seen.

But now, Holey Moley! Girls!

Again, I knew this is gonna be something different. Something Fresh. AGAIN, I WAS CORRECT! What a cliffhanger on #2! She laid eggs! Oh snitty dap! Exclamation marks galore! You guys got me so pumped. This is how comics should be.

Thanks for being such a shining example, guys. Just as I was with ULTRA, I'm coming along for this wild ride!

Luna Bros. Fan,
Tey Guzman

Josh: Thank you, Tey! It's great to have you on board.

Hello there Girl Talk,

I just finished off Girls #2 and am sad to say that my store didn't have anywhere near enough copies to adequately supply its readers with this wonderful book. I got there about an hour or two after it opened and I got one of the last three copies. Your book is either selling too fast, or Image needs to put more umph in its push to retailers.

Moving on though, just a bang up job all around, great characters, great dialogue, great mystery, and some great fun. The town in and of itself is a great device for the story and I can't wait for issue #3. Also does this creation remind you of a certain town where the cherry pie is just fantastic? I don't know if the cherry pie is as good there as it is in Twin Peaks, but I know Twin Peaks didn't have a comic anywhere near this one's quality.

Keep up the good work,
Logan Ludwig

Jonathan: Thanks Logan! Interestingly, we hear a lot

of comments about Twin Peaks references. It's really not intentional though. And there's even another way to have more copies of GIRLS out there--tell all your friends about it!

Dear Girl Talk (or, Luna & Luna),

Seldom does there ever come a long a comic book that I cannot pick out one flaw, some superfluous bit of artwork, unnatural wording, or a defective plot and/or storyline. But, it's not that I consciously nitpick comics. In fact, comics are meant to be a fun medium of artistic expression (no matter the seriousness of the book); therefore, I never try to judge a comic book, juxtaposed against the world of prose-as I am often wont to do, being a writer myself. No, my goal is to have a pleasing read, an eye-ful of art, and a grin at the end of the day. Yet, not everything one reads smacks of being "perfect," by any stretch of the imagination.

Nevertheless, when I read Girls #1 the first word that came to my mind, was, indeed, "perfection." It was such an artistic experience-an excursion into higher art-that I honestly believe that a perfect comic book was created, with Girls #1. I was flabbergasted; and I proceeded to tell everyone I knew.

So, when Girls #2 came out, obviously I was eager to read it; yet, I also felt a little trepidation. I mean, the first book was such a spotless article, that I was sure that I would be at least a little let down by the second installment. That is, if lightning does not strike the same place twice, how could I even contemplate two perfect books in a row?

The fact of the matter is, however, that Girls #2 was just as thrilling, just as funny, just as beautiful, and well...just as perfect as the first issue! This I can barely comprehend. This makes me feel that the brothers Luna have tapped into the same stream of pure creative awareness that fashioned some of Mozart's finest works, some of Twain's best satire, and some of Da Vinci's greatest flights of fancy. It is something that every one of us can mine into, from time to time; but, in this case, it was you and not I, brothers not sisters, Boys and not Girls.

Your hard work is paying off, lads. Big time.

Cheers,
Nick (EVOLVIST)

Josh: Wow, Nick. Those are some incredibly flattering words. I'm not so sure we live up to those

*Letters may be edited for length and spelling.

standards, but we sure are glad you're enjoying the book.

Hey Lunas,

I just finished Girls #2, and wanted to add my two cents by repeating the word I see most often around these boards: "Wow." The last page was such a surprise that I actually yelled out loud! (Which surprised the hell out of my wife, who was getting a little skeptical about my new comic books with the naked girls on every cover.)

I also wanted to offer my congratulations to you both for yet another success. When I heard Girls was coming out, I went to my local store and got a back-issue of Ultra #1. The next day I came back and bought #2-8. I love both series because the art is so clean, but also dynamic; and there is always at least one moment in every issue where the already great dialogue delivers a priceless moment!

But I'm afraid I have to inform you that I've already figured out where Girls is going from here. It occurs to me that Ethan's new friend isn't the only character who spawns offspring if you get her wet and feed her after midnight. Might our mystery girl be none other than an incredibly sexy Gremlin???

But seriously, you fellas are great; thanks for taking us along for the ride!

Graham Stevens
New York, NY

Jonathan: I love hearing stories about how people read GIRLS. Thanks Graham!

Dear Luna Brothers,

Where I come from, one usually has to pay a \$20 cover charge to a somewhat disreputable-looking fellow flanked by two guys who look like they eat a small kindergarten class for breakfast to see a girl do the ping-pong ball trick.

But seriously, another good issue. Our hero has a little of what I call the Thomas Covenant Syndrome; that is, he's something of an unlikable jerk, but that's part of what makes you want to read more. However, unlike Covenant, he appears to have at least a *few* redeeming qualities, and hopefully he can manage to stop being a self-pitying jackass long enough to realize that most of his misery is of his own making.

One thing I wanted to comment on specifically was the sex scene. I loved the shots of the broken window pane. It was just subtle enough that I had to look twice to "get it." It was nicely done.

One thing I don't quite get, on the other hand, is if you're going to do nekkid girls, why are you shying away from it at the same time? Does generally covering up the truly naughty bits really make a difference in how the book is sold/marketed? It's not like anyone under the age of about 15 should be

reading it anyway. Yeah, that attitude might make me seem old, but I am someone's dad after all.

Finally, I wonder if The Girl might not be a "Macguffin" here. Of course, her little Louis from Interview with the Vampire act there, moving at about the speed of light it seemed, not to mention her egg-laying thing may belie that, but I can't help but wonder...

Jim Sharkey

Jonathan: Glad you're enjoying the book, Jim! GIRLS wouldn't be published at all if there is full nudity on the covers. As for the inside pages, we choose not to have full nudity all the time. Consider it a storytelling device. :D

Jonathan. Joshua,

Had to chime in about issue 2. This book was at the very TOP of my comic stack for this week and you guys never fail to deliver!

Everything happened as I expected it to happened. Up until that VERY LAST PAGE!

What. The. Fuck. Was. That?!

Whatever it was, it really explains why the look on Nekkid Chick's face on the cover...

Wicked awesome series, guys. 2 issues in and I'm HOOKED.

See ya next month!
Frank Carrera III
Houston, Tx

Josh: Good to hear, Frank. That last page is only the beginning.

Dear Brothers Luna,

Holy hell! That last page of Girls #2 is a doozy. After the first issue I pondered all the different directions the story might take. Between the glass-shattering boom, the mysterious naked woman, and the shotgun toting in breeders, my speculations ranged from something along the lines of Preacher to supernatural horror to something more akin to X-Files. Now I don't know what to think... and I'm loving it! There are so many unanswered questions I'm not even sure where to begin. Who and what is the mysterious girl? What is the connection with the sonic boom? Where did the rednecks find her? She's obviously not human in the conventional sense. Crouching animal-like over the table, sniffing at the leftover chicken, employing mimetic speech like some human parrot; the strange behavior of our mystery girl would be bizarre enough all by itself, but things get even weirder. Now we know why the title of the comic is Girls. It's not just a mystery woman anymore, it's women. There's at least four of them, and potentially five more if those unhatched eggs keep growing.

The reproductive imagery that kicked off the series has just been one-upped and it's that same imagery that's got me thinking, turning things over in my mind. There is an almost dreamlike logic to the images presented thus far, so don't mind me if it gets a little disjointed here: The sperm and egg sequence; conception and creation; comic, story, and life all beginning. Ethan's masturbatory "explosion" before work, echoed by the explosion of sound in the parking lot, and divided by his unsuccessful encounter with the McCallister girl and his confrontation with the other women. The appearance of a naked stranger, the hero has met the goddess, the harbinger of adventure, and the hounds are already on their trail. The second issue beginning with a reference to miracles, which is countered by the doubting son, much as the beauty of conception was balanced with Ethan's ridiculous face in the first issue. The drops of water on the shard of Ethan's window joining as one, a sexual tryst. Going for help and leaving his seemingly childish friend behind. The mini-debate with the town's one representative of Law about what constitutes being a man. Finally, the eggs, symbol of fertility and life.

Is this dream girl created by Ethan's longing, an Eve springing from Adam's rib, in some form of reverse immaculate conception? If so, how? And if she is, isn't their something essentially narcissistic, even masturbatory, about that? She tears into that chicken and heartily belches just like a man. Like Alexis decking Ethan, the belch seems to be another bit of situational shorthand - - this girl is just one of the guys. Are the other girls born of the eggs his children or is she laying a nest because, just as she absorbs speech, she absorbed something from the chicken she ate? Will the new girls be blank slates like the original or will they have absorbed other traits, even personalities from Ethan?

Best of all, there's no way in hell you're going to give away any of this! It would spoil all the fun if we the readers were just handed the answer to the riddle. Listing the clues as I see them is simply the easiest way for me to convey how curious and excited this comic has gotten me in the space of only two issues. Both dialogue and art continue to be formidably strong. I'm not usually a fan of what others refer to as decompressed storytelling, but I have absolutely no complaints with the action or pacing. Everything is top notch. Whatever you've got planned, don't stop.

Thanks for a great comic!

Greg O'Driscoll
Nahunta, GA

Jonathan: Thanks so much for the very in-depth letter, Greg! Very interesting theories, too--we'll see if any are true!

Hey,

I'm a big fan of the comic, and I just finished reading issue #2. When I saw Girls #1 in the Previews, it seemed like I waited forever for it to hit

the stands. I'm not a single bit disappointed, you've done a great job. I have to say, I love this story, I love the art, I love how it keeps your imagination at work! I work at a comic shop, so when we got issue one in I can't tell you the hilarity that was produced by the combination of a new title + naked girls. I therefore declare Girls to be one of my new faves! I don't have much else to say, without sounding like an overpraising-llama, so I'll just stop while I'm ahead!

Here's wishing your book the success it deserves!

Audri C.

Josh: Thank you for writing in, Audri. Jon and I are big fans of stories that really allow the readers' imaginations to just run wild, so that's a big compliment for us.

Hey guys... where the hell have you been getting your testosterone injections. It must really be high quality shit. I consider myself to be a reader with a discriminating taste. After forty years plus of collecting comics I now only buy issues I enjoy reading because of the creative story line and/ or outstanding graphic design. After being enticed to order issue one through previews short blurb, I quickly called my bud at the local board and bagger to request he hold a copy of each cover and issue in case I missed ordering any in advance. It's 4 am June 24 and I just finished reading issue 2. All I can say is.... DAMN!! Good job again and please keep the story hooks a flyin'. Creative and thinking individuals are a rare breed in today's culture, but based on the work so far you both definitely qualify. Other faves of late that I put you in the same or higher class with would be 'Y: The Last Man'.

Keep it up...from a 55 year old fan...
Don

Joshua: We freebase our testosterone.

Well when I read on the Internet about this new comic it caught my attention and I couldn't wait for it to come out. Anyways I finally got the first two comics and I must tell you guys that I was really drawn into the plot. Overall I think this comic is awesome and entertaining and I can't wait till the next issue comes out.

Joanne

Jonathan: Thanks Joanne! God bless the internet!

Hello Luna Bros,

This title of yours "Girls" is just so... how to put it, different, fresh, odd, just so unusual. I love it! The story has this simple intriguing quality to it that keeps me wanting more, wanting to know what's going to happen next to these strange, usual and odd people. My hats off to you on successfully creating something different, and interesting. You did an

excellent job with the dialogue. Nothing is worse than a script that doesn't sound natural. Also the art is perfect for the feel of the story, very good job! I was hooked at the first issue, and I just finished reading the second. All I can say is "holy shit, (if I can say holy shit) where is this story taking me?" I don't know... I really have no idea, and I love that. A good comic to me is a journey to some place different, not predictable. I can't wait to get the third issue. Well that's enough from me, until next time gentlemen.

Eric Childs

Josh: Thank you so much for the kind words, Eric. You can totally say "holy shit."

Hi Jonathan and Joshua,

I wanted to share my thoughts of Girls # 1 & 2. In all honesty I thought that you guys were a flash in the pan. Don't get mad at me, but I've never had the opportunity to read Ultra so I didn't know what to expect. However, I did overhear many conversations in my comic shop about you. Even still I wasn't at all interested because I'm tired of flash in the pan creative teams that come and go with the wind. They impress fans, get them all interested and disappear from the spotlight to never be seen again.

Anyway, I picked up Girls # 1 on a whim. Also it was the only copy left in the store so that helped pique my curiosity. After reading it. I wasn't sold yet. Being the pessimist that I am I decided to pick up # 2 today and now I'm getting pissed off imagining the day that I don't see you guys in the stores again. I promise you that I'm gonna hunt you down if I don't. You better stick around for a long time or else you won't be able to sleep at night again.

Oh yeah, I don't know if I told you this, but...by the way...your story is kicking ass so far. I gotta hunt down Ultra now. Damn.

Warren Faison, Jr.
Philadelphia, PA

P.S. I'm not really a violent guy. I hope that I didn't give you the wrong impression.

Jonathan: Security!

Kidding. Thanks, Warren--we hope you stick around for a long time, too!

First let me start out by saying that a name like the Luna Brothers makes you want to pick up a comic. It has such a great ring to it. I just finished reading the first issue of Girls and it was awesome. A great story with some amazing art. The brothers are complimenting each other very nicely with this book. The frustrated boy who is becoming a man in a small town is something that I feel a lot of people relate too. However, this guy blowing up in front of the whole town and basically ripping everyone apart laid a great foundation for things to come. To

make a bad day worse, he finds a naked girl in the street. Wow. What is going to happen next?

Jay

PS I thought that the first page of the first issue with the sperm swimming toward the egg was amazing. The words made the image extremely effective. This page was one of the best pages I have seen in a long time.

Josh: We really appreciate that, Jay!

Girls #2. That last page....I don't know if I'm supposed to be creeped out or horned up!

Seriously though guys, this is one heck of a story developing here and for someone with 45 comics on their pull list, it is nice to have one book be 100% unpredictable.

I love the book and it sits at the BOTTOM of my pile each time I get one. How I keep the restraint in reading my "best for last" book, I will never know. But in doing this, I always feel fulfilled when I'm thru with my reading that particular week. So thanks for making up for some damned over-hyped book with one that is still way UNDER hyped.

JD Lombardi

Jonathan: Thanks, J.D! Can you be creeped out and horned up at the same time?

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month!

-Jonathan and Joshua

NEXT ISSUE

THE LUNA BROTHERS

GIRLS



5

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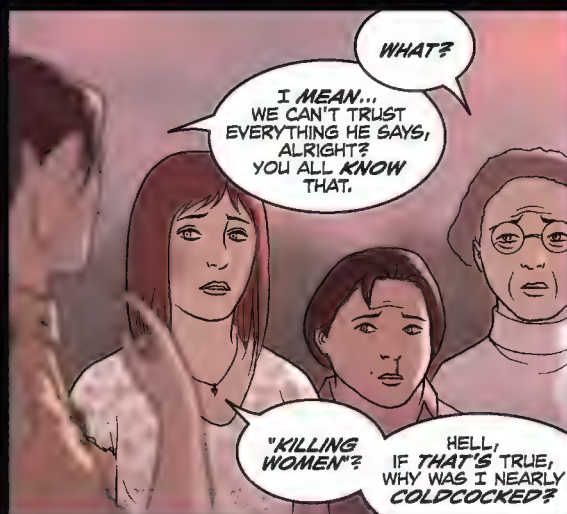
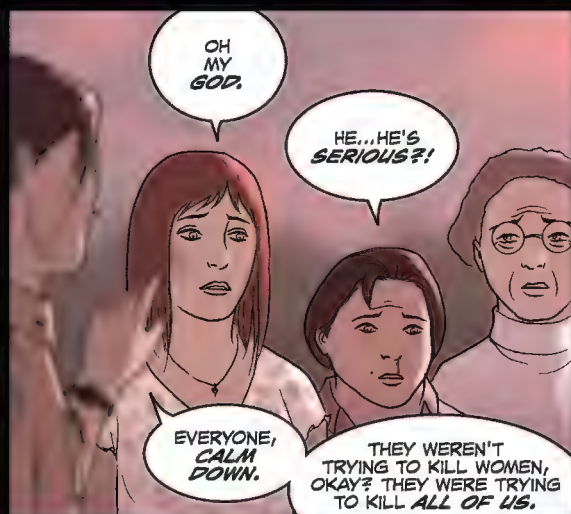
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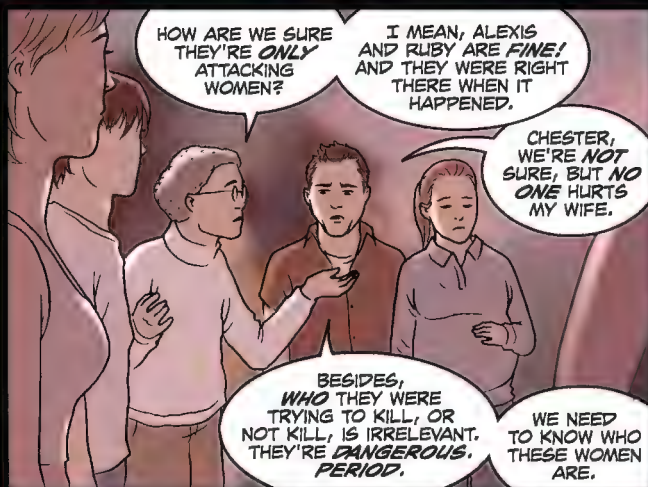
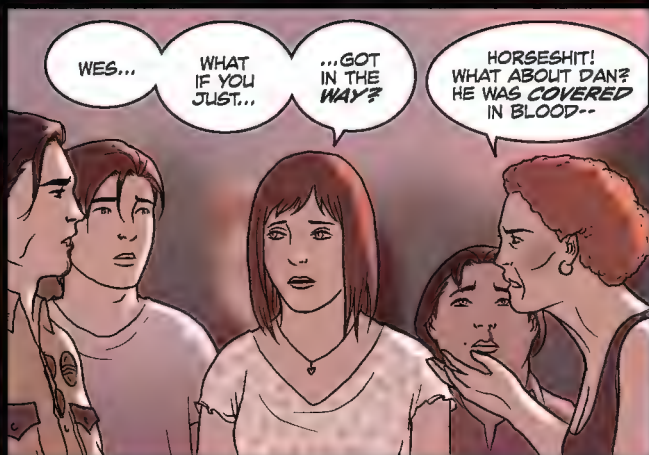
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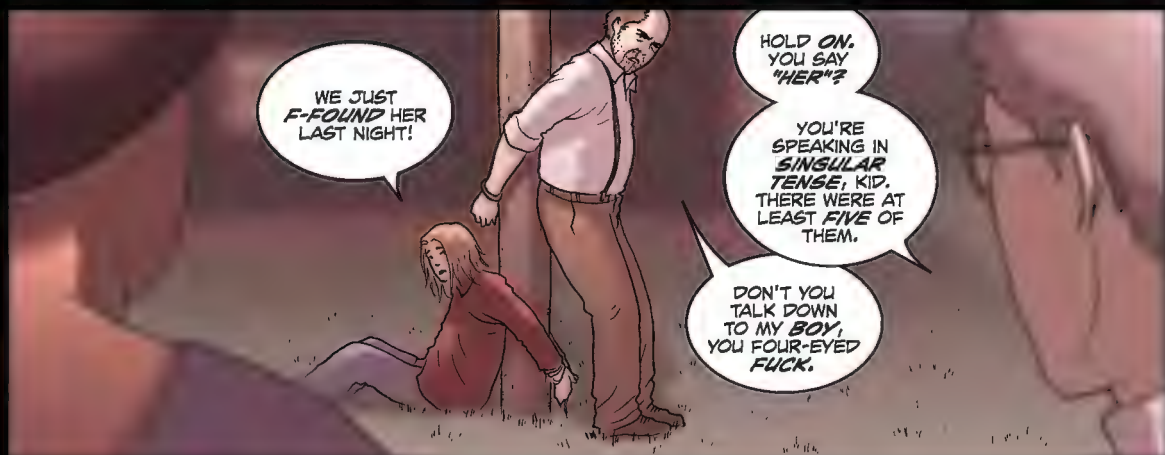
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GO
AHEAD,
BOY.

TELL 'EM
WHAT YOU
SAW.

HUH?

OH...
OKAY,
PA...



I...I WAS MESSIN' AROUND
THE CORNFIELDS WHEN IT
ST-ST-STARTED POURIN'.

THAT'S WHEN THE **FROGS**
COME OUT--WHEN IT **R-RAINS**.
I...I LIKE TO PLAY WITH 'EM.



I...I FOUND A NICE ONE,
AND...IT F-F-FOLLOWED
ANOTHER FROG.

THEY KEPT HOPPIN'
ON **TOP** OF EACH OTHER.

HEH HEH. I LAUGHED
'CAUSE IT WAS **REAL**
FUNNY--



SON--

--**FUCK**
THE FROGS.

GET
TO THE
POINT.

OH.
R-RIGHT.

WELL...
THAT'S WHEN
I **HEARD**
IT.

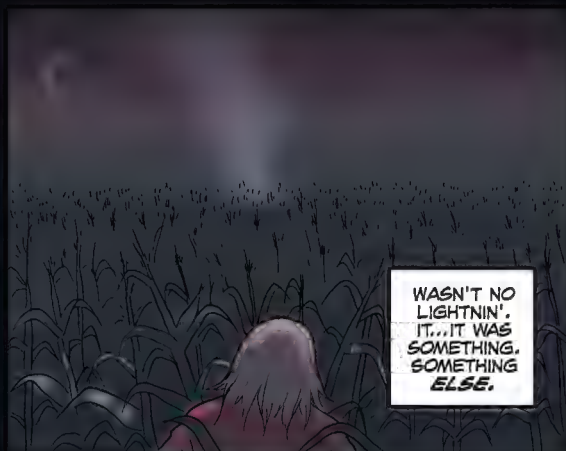


SOUND WAS SO LOUD,
I--I ALMOST BROWNE
MY PANTS.



THEN THE RAIN JUST
S-STOPPED.
JUST LIKE TH-TH-THAT.

IT WASN'T *RIGHT.*



WASN'T NO
LIGHTNIN'.
IT...IT WAS
SOMETHING.
SOMETHING
ELSE.



I RAN T-TOWARDS THE SMOKE.
I HAD TO SEE WHAT HAPPENED
BACK THERE, BUT...BEFORE I
COULD G-GET TO IT--



--SHE DONE
GOT TO *ME.*

TH-*THAT'S* WHEN I
BROWNE MY PANTS...
FOR *REAL.*



GIRL WAS *REAL N-NAKED*--
I COULD SEE ALL 'ER SOFT
'N SWOLLEN PARTS.

SHE STARED AT ME KINDA
FUNNY, TOO...LIKE SHE
W-WANTED SUMTHIN'...

... 'CEPT SHE WASN'T
NO *SHEEP*.



I STARTED TO
FEEL *WEIRD*.



THEN MA 'N PA CAME RIGHT
QUICK. THEY WERE HEADIN'
FER THE SMOKE, BUT
CAUGHT ME WITH MY PECKER
OUT *INSTEAD*.

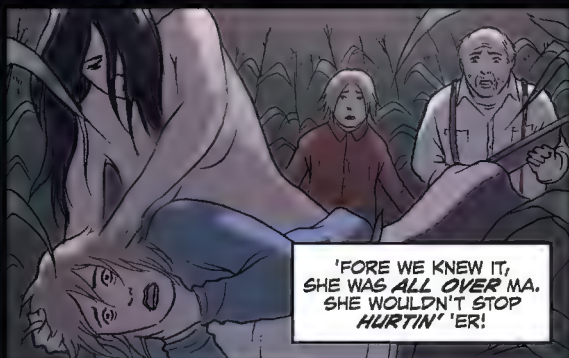


THEY GOT *REAL*
SORE AT ME--
THEY THOUGHT I
WAS M-M-MAKIN'
TROUBLE!

I TRIED TO *EXPLAIN!*



THEN EVERYTHIN'
HAPPENED SO
F-FAST.



'FORE WE KNEW IT,
SHE WAS **ALL OVER** MA.
SHE WOULDN'T STOP
HURTIN' 'ER!



SO, PA HIT 'ER
REAL NICE--
CALLED HER
B-BAD NAMES.



SHE WENT **RUNNIN'**.

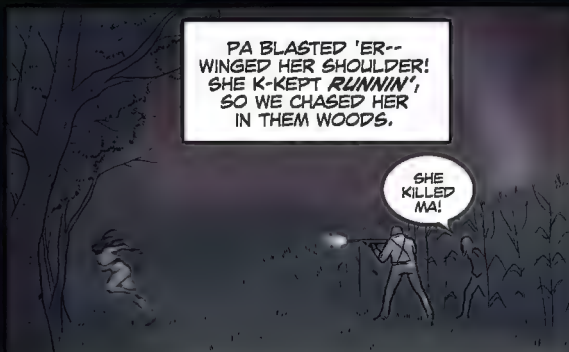
MA WASN'T LOOKIN'
TOO GOOD-- SHE
WOULDN'T **TALK!**



SH-SHE
WOULDN'T...
GET UP.



PA WENT, "C'MON, BOY!"
WE HAD TO **GET** 'ER.



PA BLASTED 'ER--
WINGED HER SHOULDER!
SHE K-KEPT **RUNNIN'**,
SO WE CHASED HER
IN THEM WOODS.

SHE
KILLED
MA!

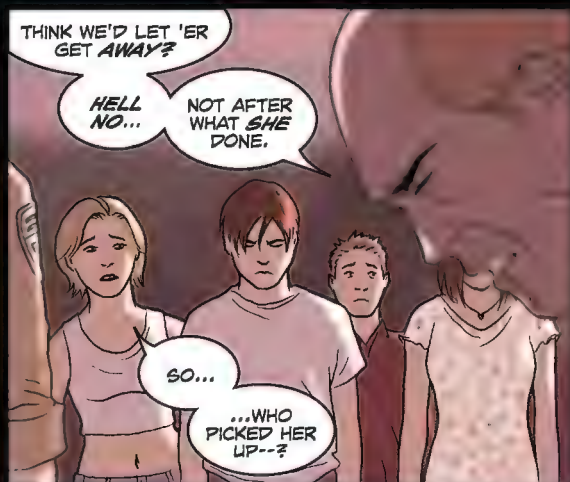


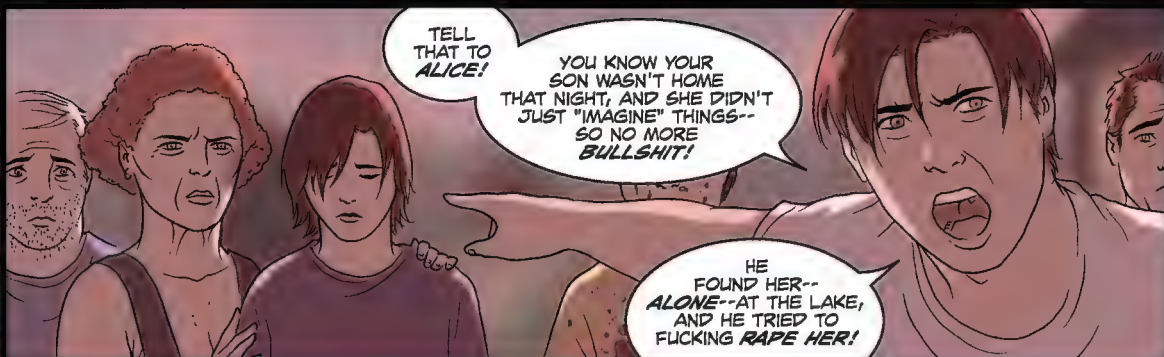
BUT SHE WAS
TOO FAST!



WE FOUND 'ER 'GAIN,
BUT SOME **CAR**
PICKED 'ER UP.

W-WE WAS...
TOO SLOW...







SAHUNE
S-S-STOP...

SAHUNE
SAHUNE
SAHUNE

SHUFFE
SHUFFE



ETHAN...

...
WHY WERE
THOSE WOMEN
IN YOUR
HOUSE?



THE...

THE GIRL,
HE SHOT LAST
NIGHT--

I
PICKED
HER UP.



WHAT?!

YOU
PICKED
HER UP?!

WHAT DID
YOU *EXPECT*
ME TO DO?!

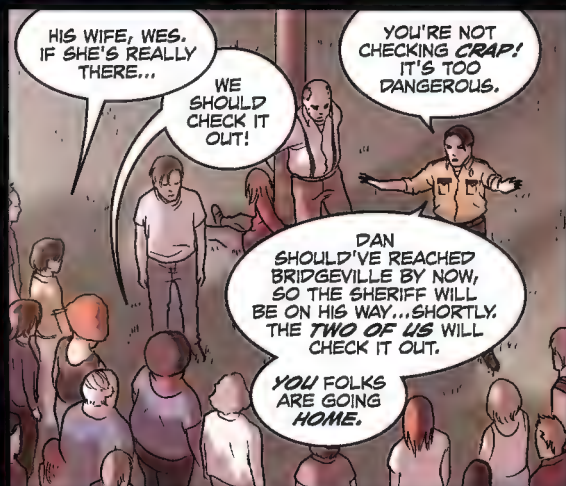
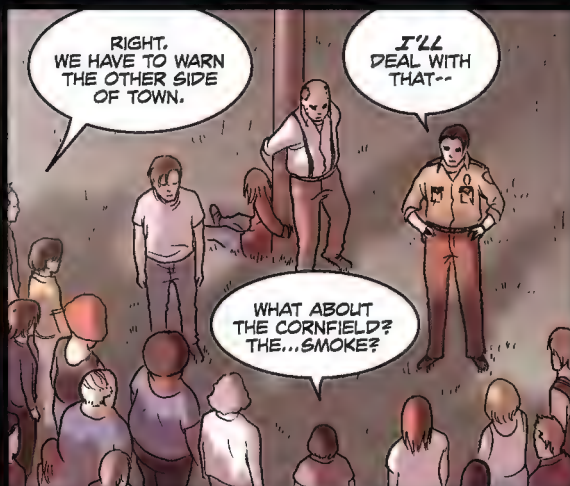
SHE
WAS IN THE
MIDDLE OF THE
ROAD. SHE WAS
NAKED, SCARED...
BLEEDING!

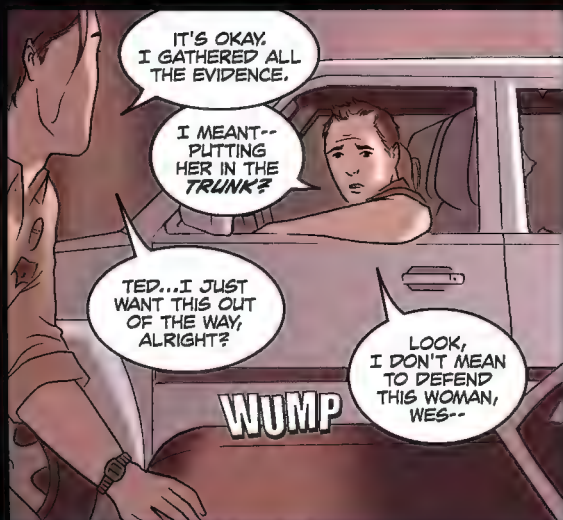
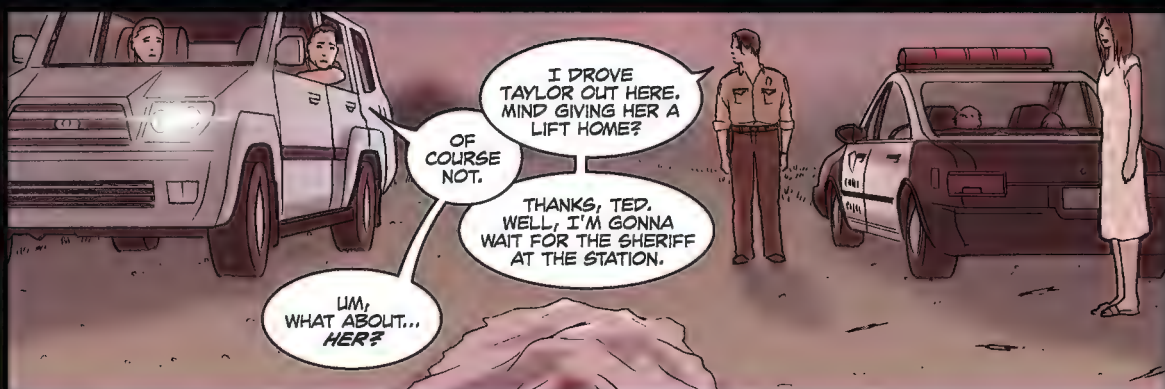
SO I TOOK
HER HOME,
AND PATCHED
HER UP...

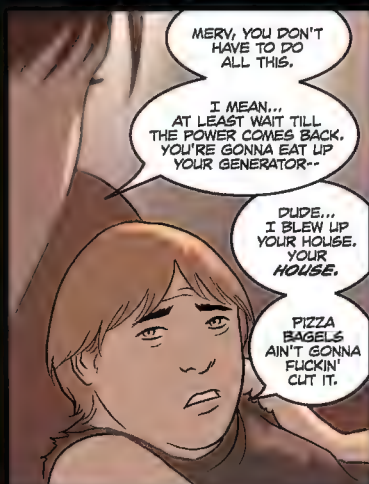
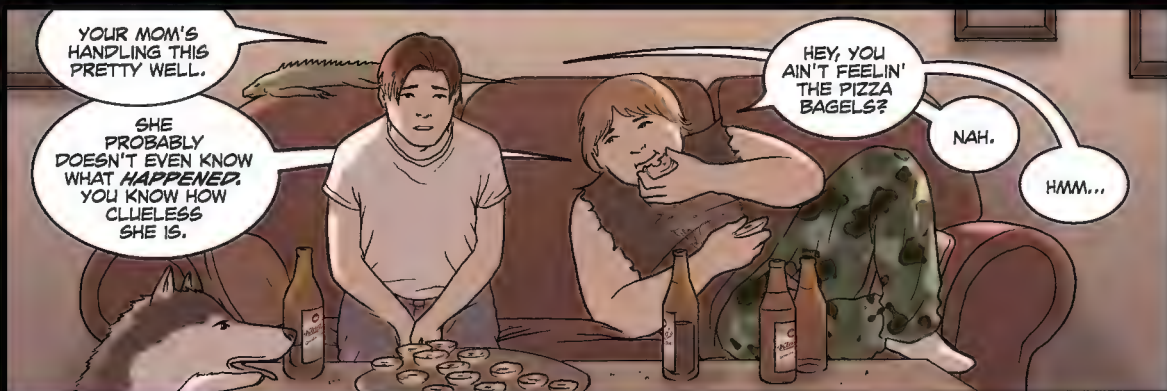
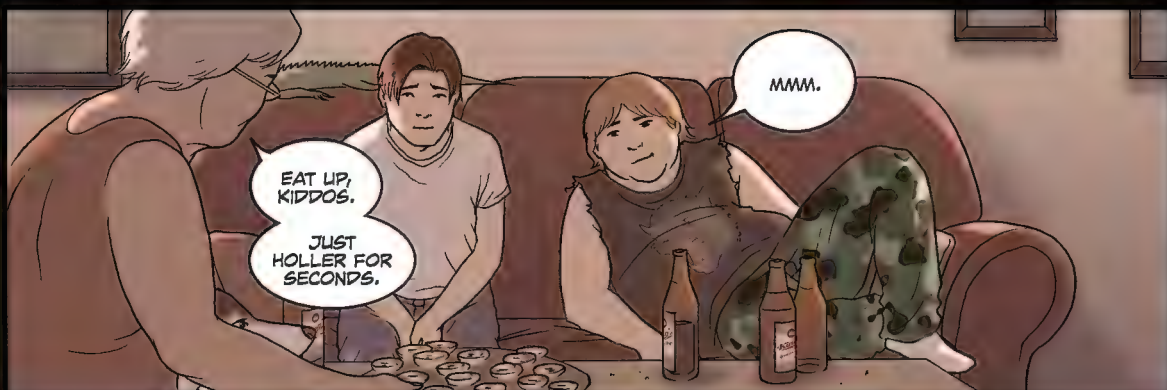


OKAY...

...BUT FOR THE
GAZILLIONTH TIME,
WHERE THE HELL DID
THOSE *OTHER* GIRLS
COME FROM?

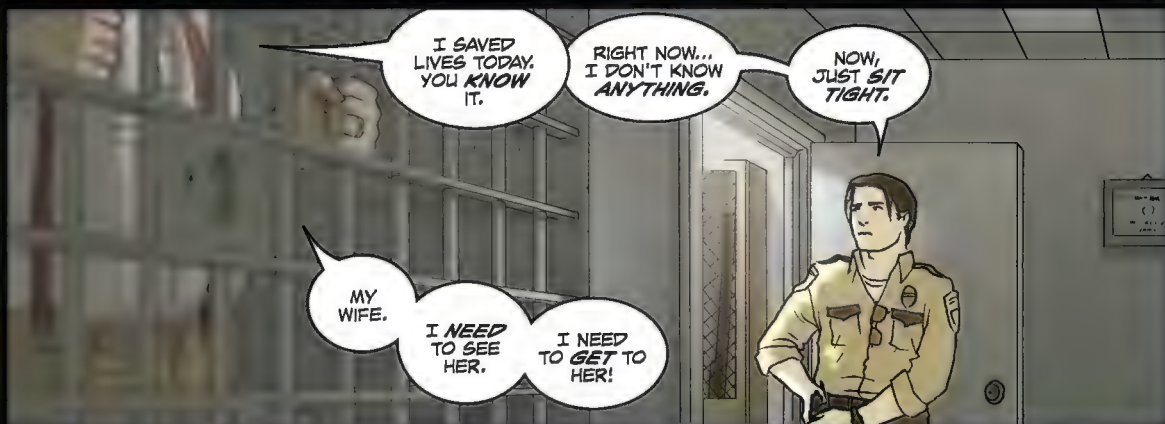








I
SHOULDN'T
BE HERE!



I SAVED
LIVES TODAY.
YOU *KNOW*
IT.

RIGHT NOW...
I DON'T KNOW
ANYTHING.

NOW,
JUST *SIT*
TIGHT.

MY
WIFE.

I *NEED*
TO SEE
HER.

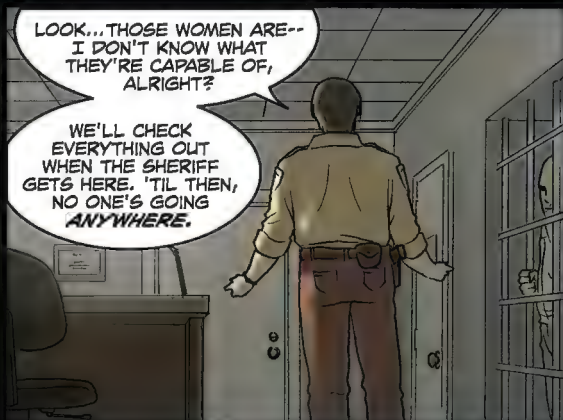
I *NEED*
TO *GET*
TO HER!



...

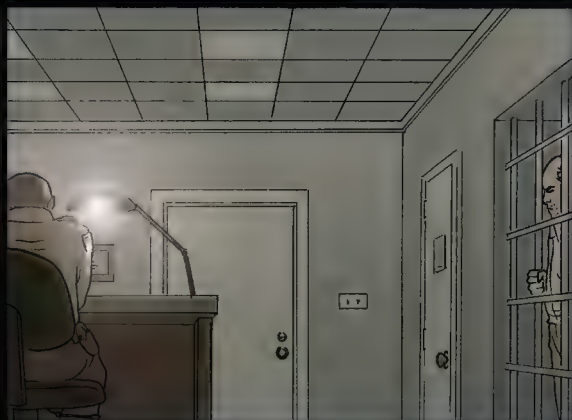
HER KILLER
GETS AWAY--
NOW, YOU'RE
GONNA LET HER
ROT OUT THERE...
LIKE AN
ANIMAL?

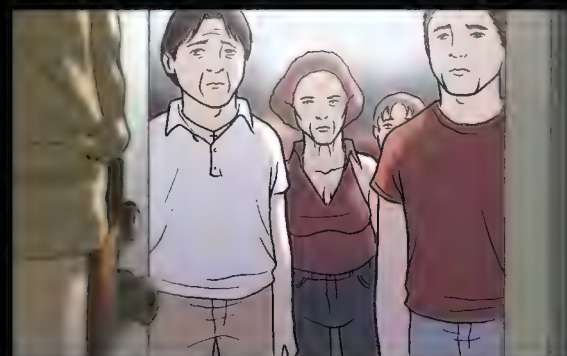
IT AIN'T
RIGHT.

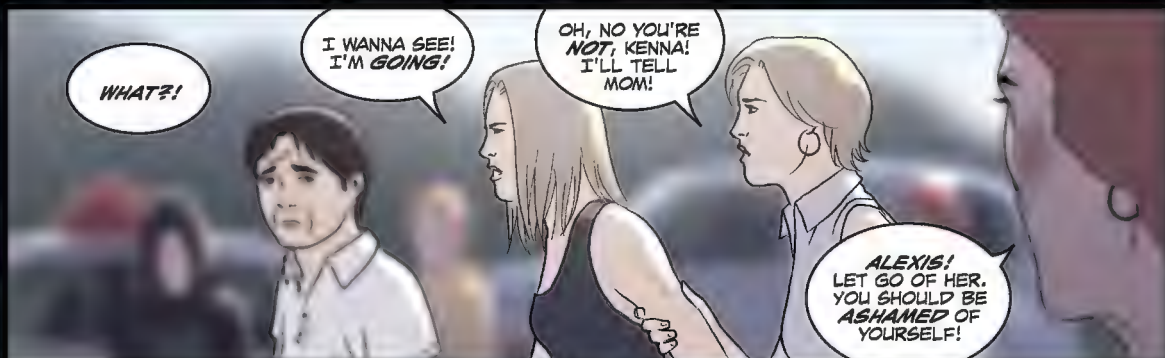


LOOK...THOSE WOMEN ARE--
I DON'T KNOW WHAT
THEY'RE CAPABLE OF,
ALRIGHT?

WE'LL CHECK
EVERYTHING OUT
WHEN THE SHERIFF
GETS HERE. 'TIL THEN,
NO ONE'S GOING
ANYWHERE.









ALRIGHT...
WE GO IN,
TAKE A LOOK,
AND GET
OUT.

IF WE SEE
THOSE WOMEN,
I'LL TAKE CARE OF IT--
SO STAY CLOSE.

AND
IF YOU FIND...
MRS. PICKETT,
JUST KEEP BACK.
ME AND THE SHERIFF
WILL HANDLE
THAT ONCE HE
ARRIVES.

DO I
MAKE MYSELF
CLEAR?

UH
HUH.

YEP.



HEY,
WES.

WHAT?

...



IS
THERE A
PROBLEM?

NO,
NO.

I JUST, UH...
I NEVER GOT A
CHANCE TO THANK
YOU YESTERDAY.

FOR
SAVING MY ASS.
TWICE, ACTUALLY.
THAT WAS, UH...
REALLY COOL, WES.



ETHAN...
WHY DID
YOU COME
HERE?

HUH?

I...
I WANT TO
FIND OUT WHAT'S
GOING ON,
OF COURSE.

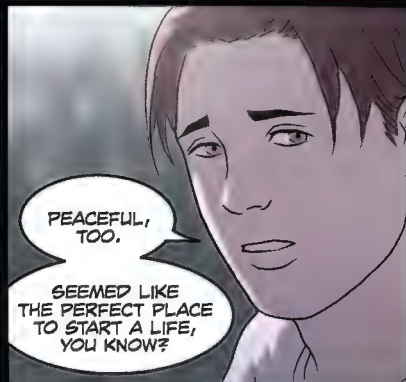
NO.
TO PENNYSTOWN.
WHY HERE? WHAT
CONVINCED YOU
TO STAY?



OH.

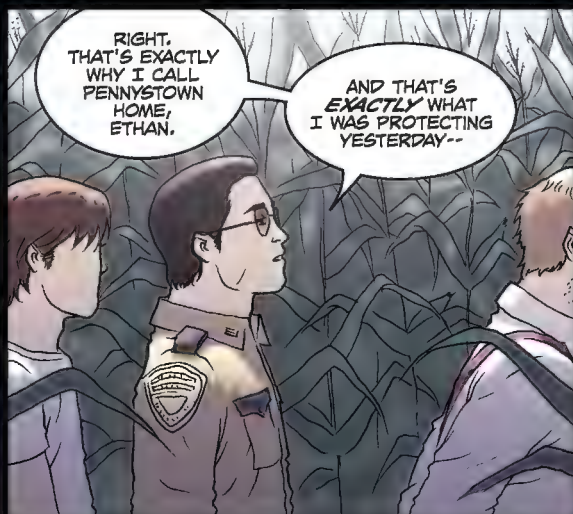
I
DUNNO.

IT
LOOKED
NICE...
I GUESS.

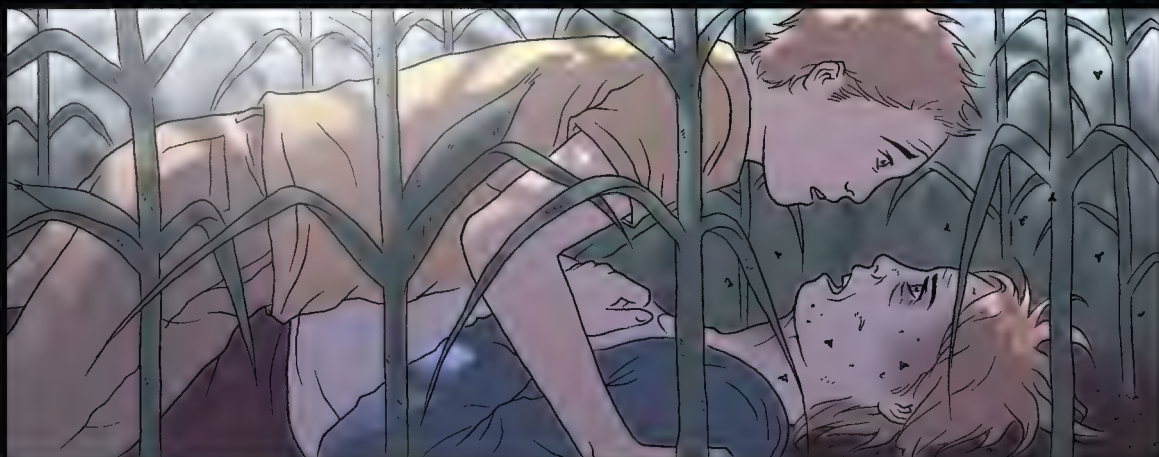


PEACEFUL,
TOO.

SEEMED LIKE
THE PERFECT PLACE
TO START A LIFE,
YOU KNOW?













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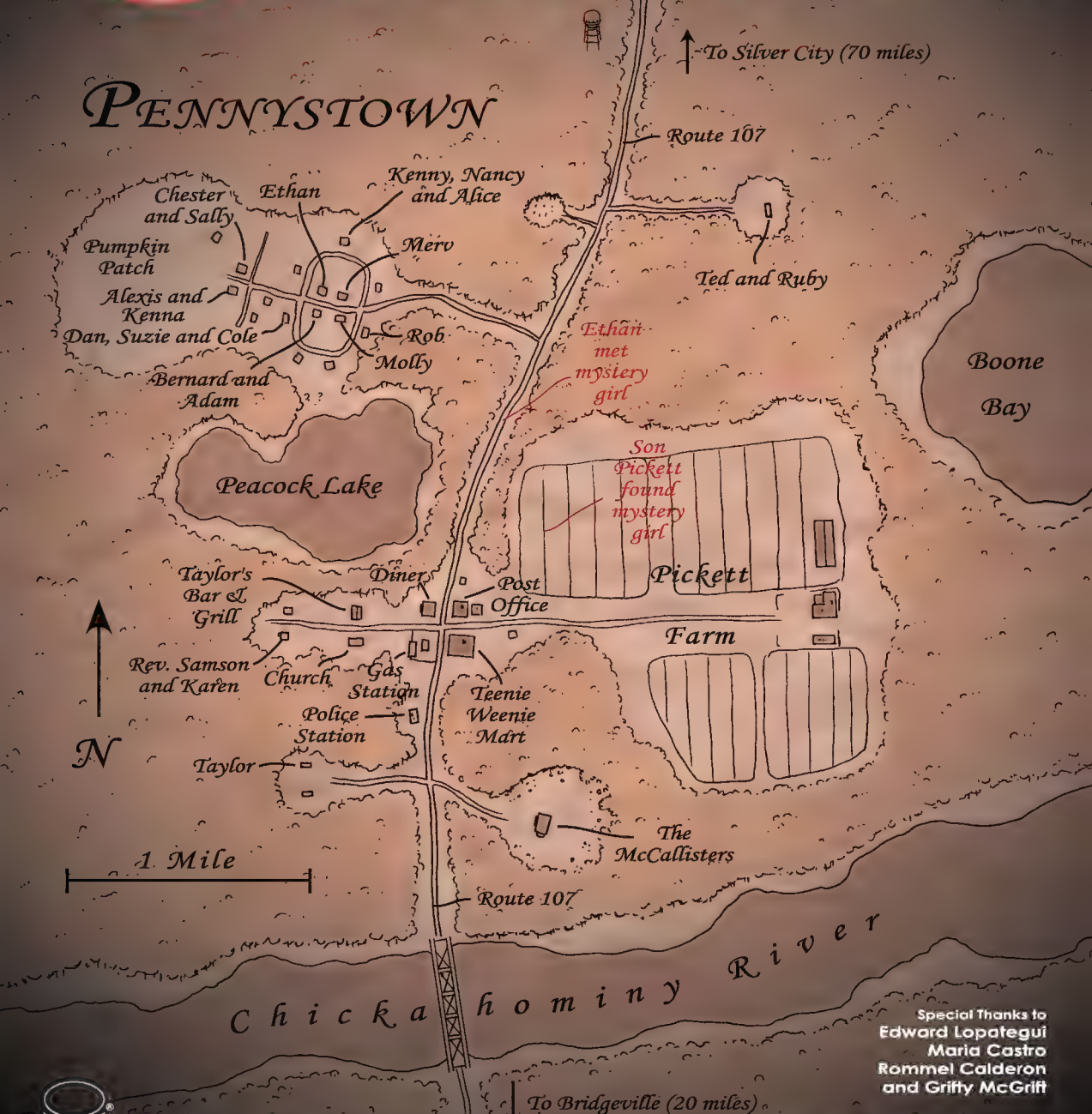
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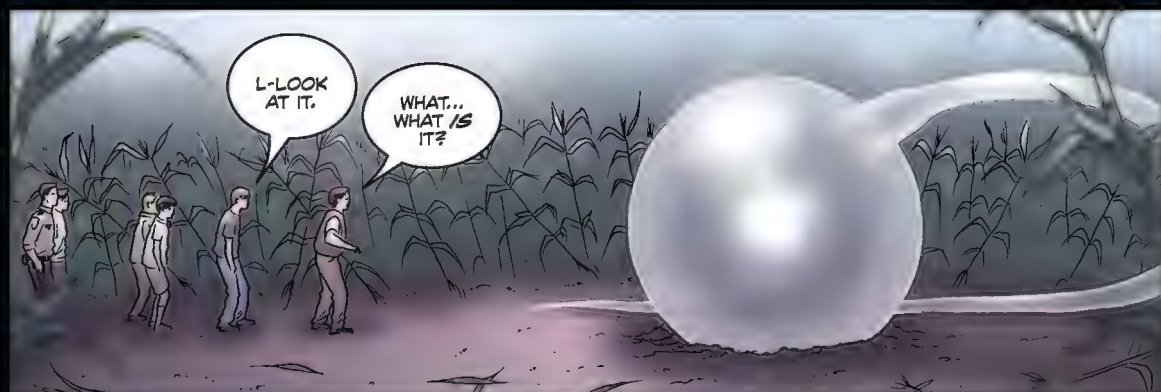
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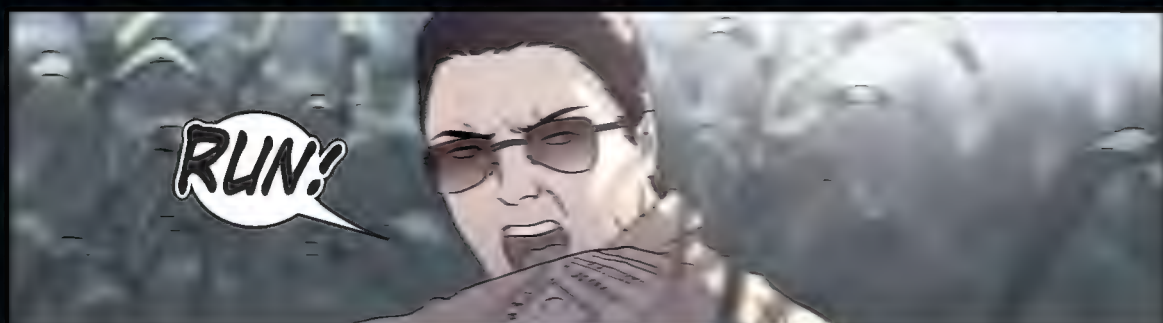
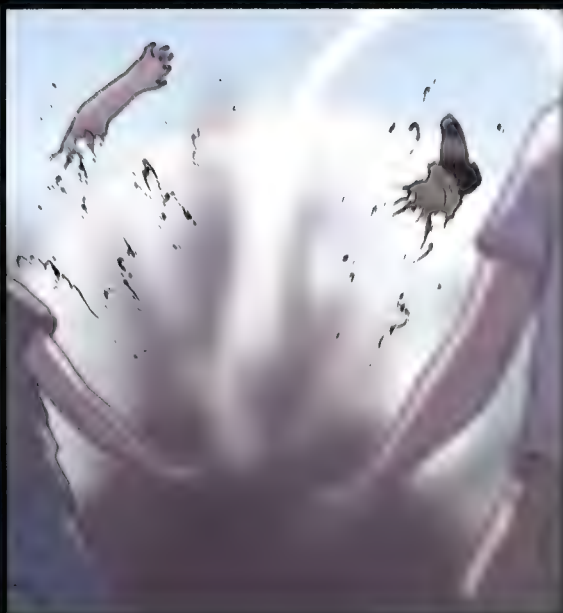


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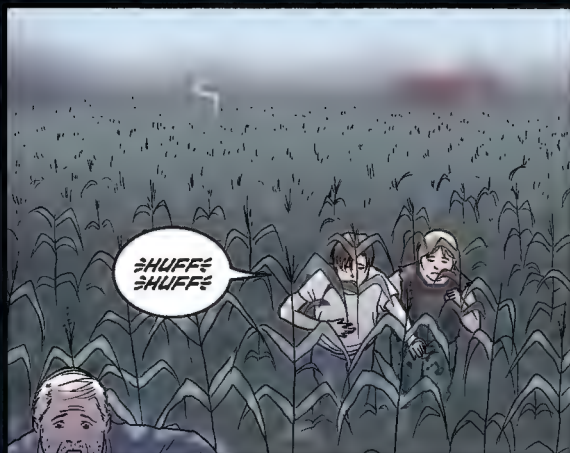


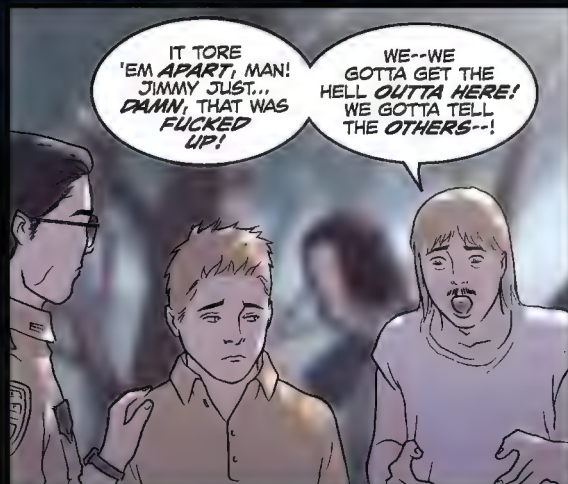
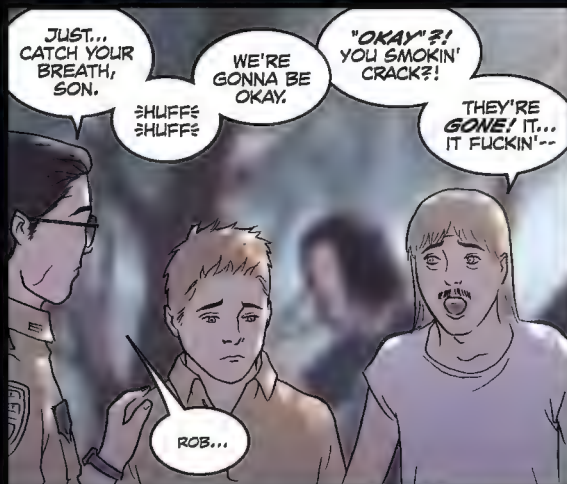
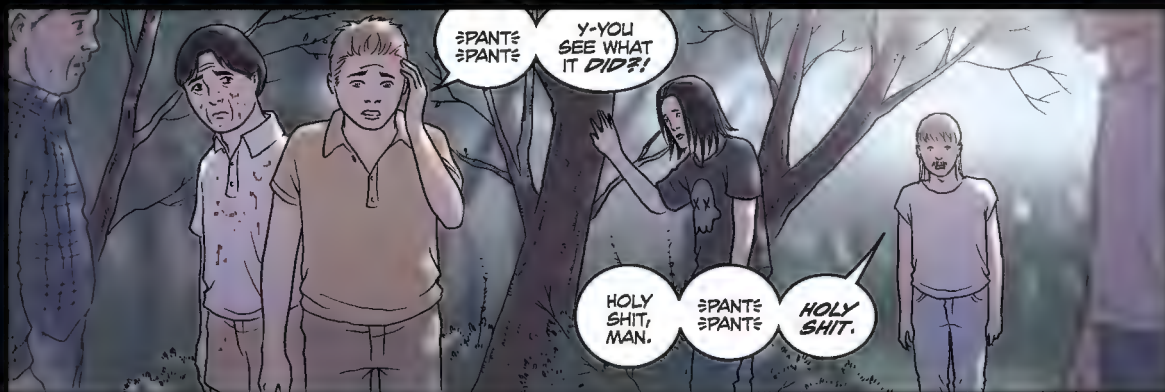


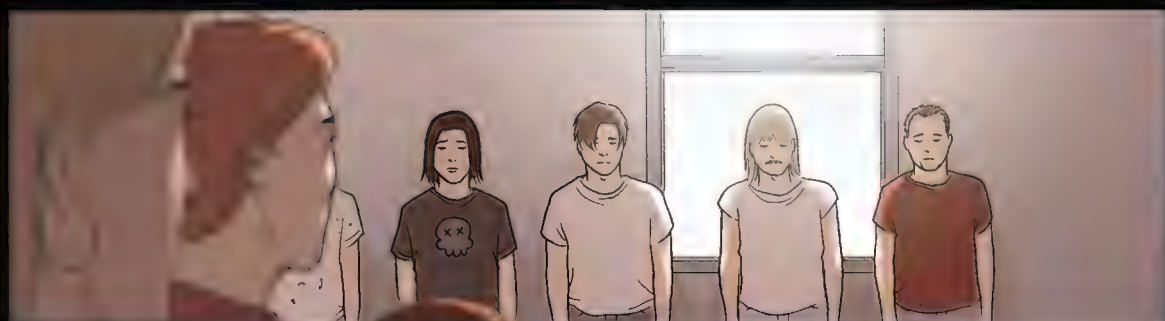
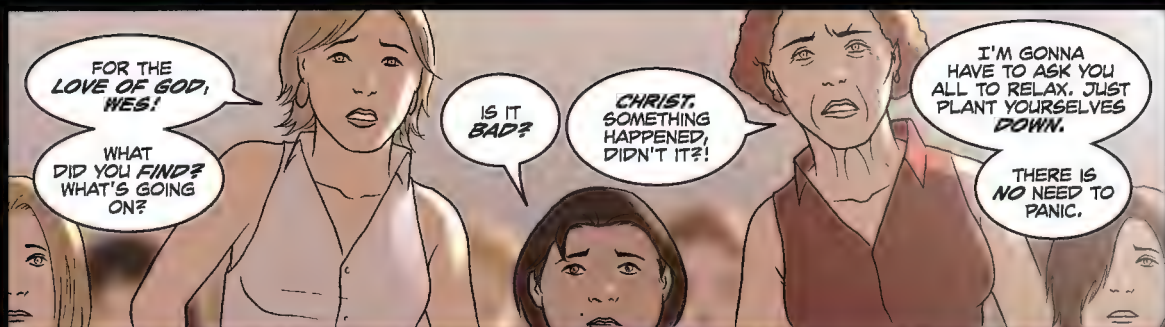
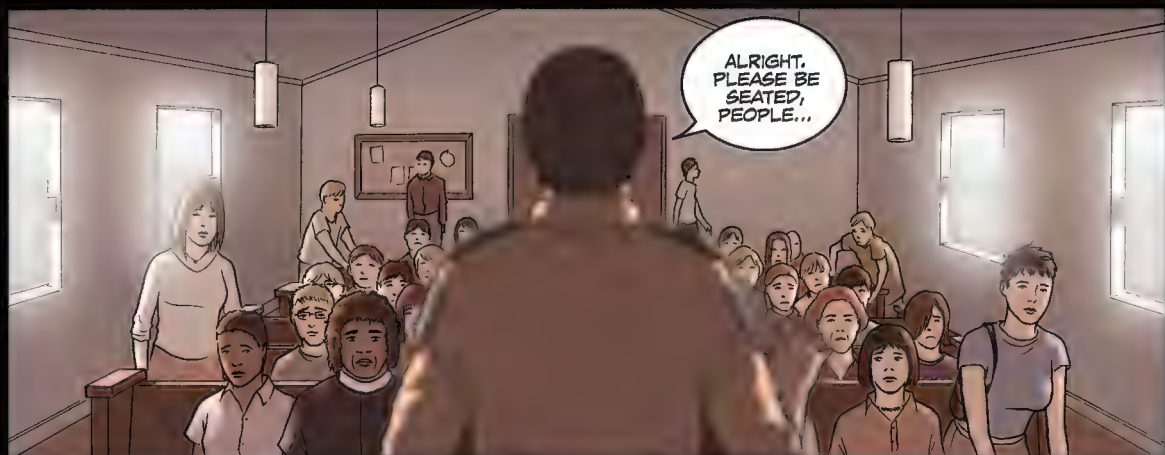


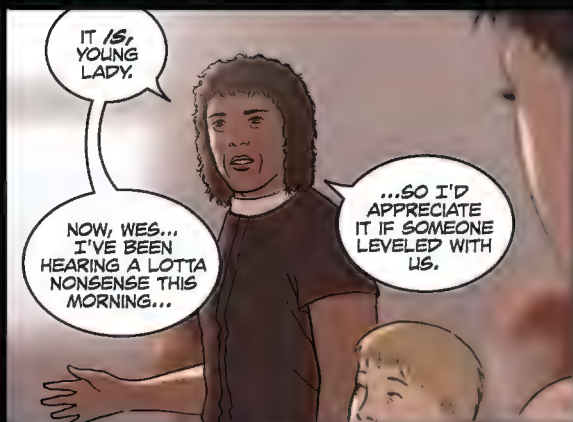
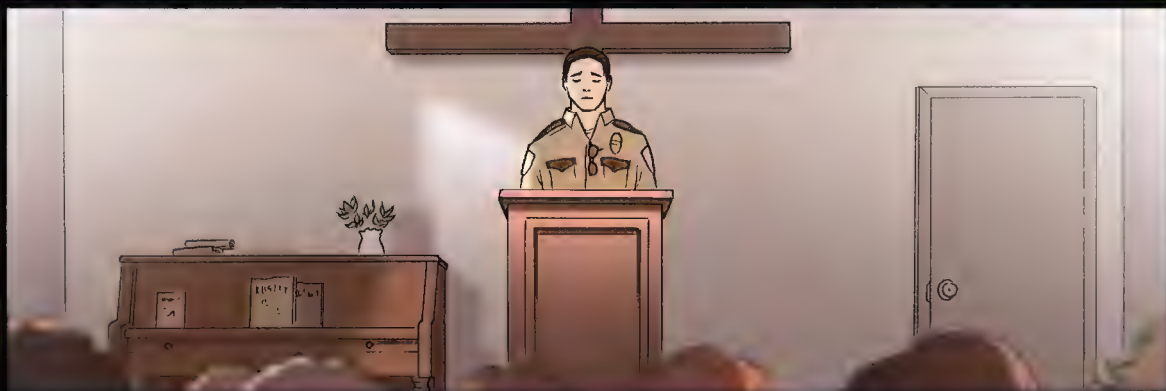
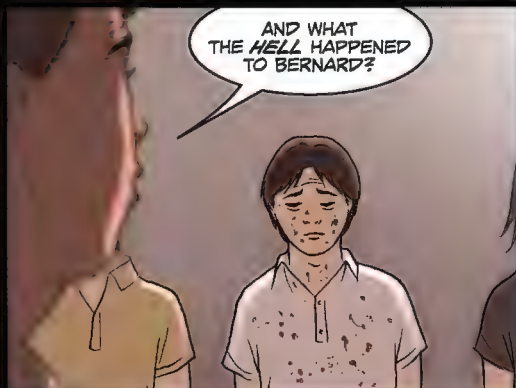
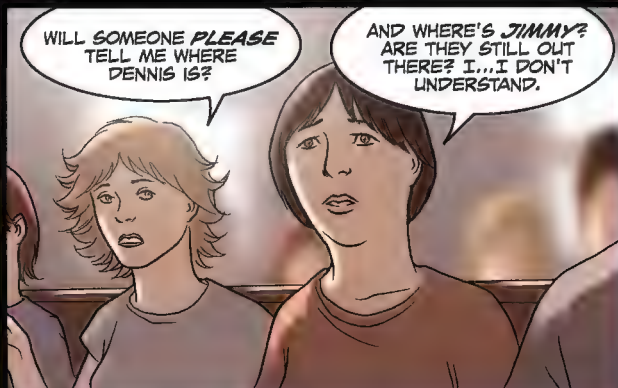


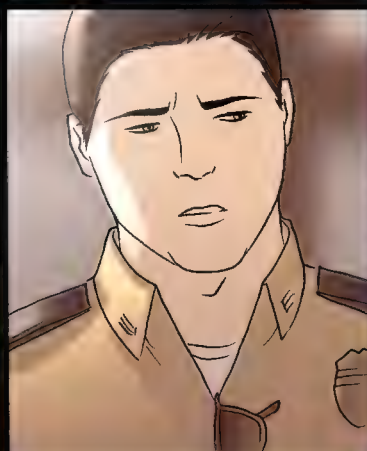
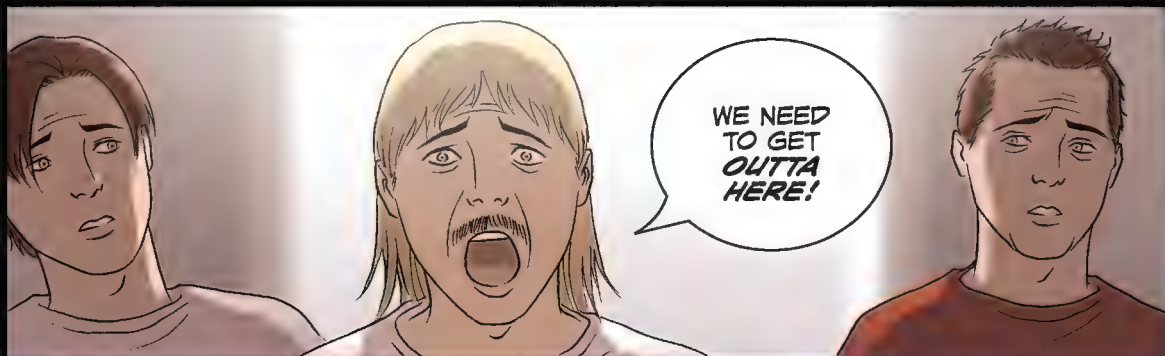




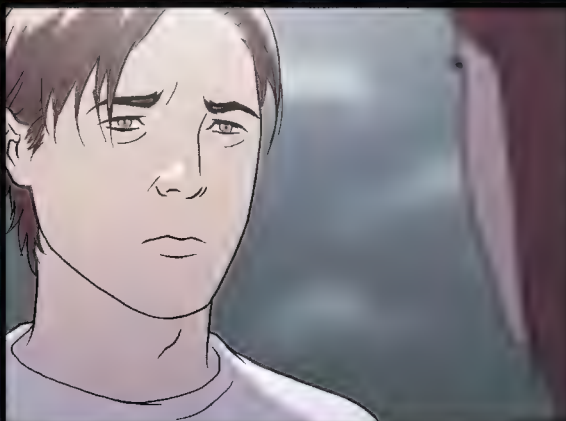
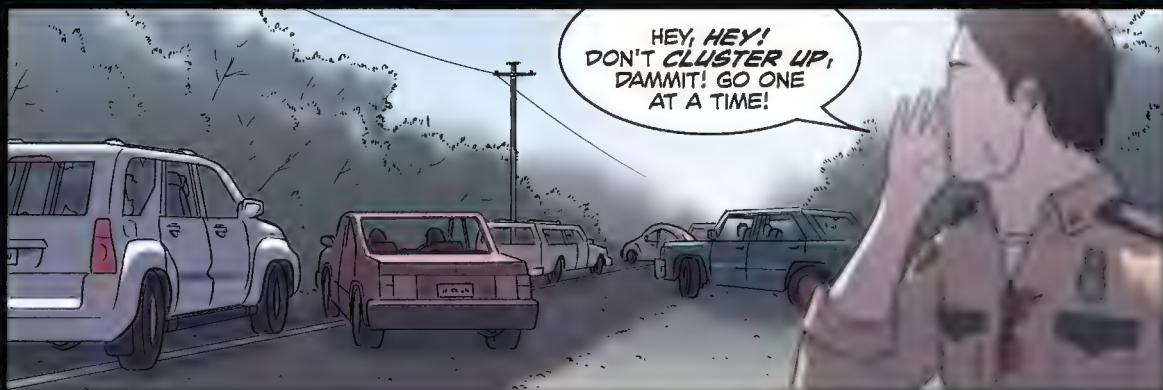




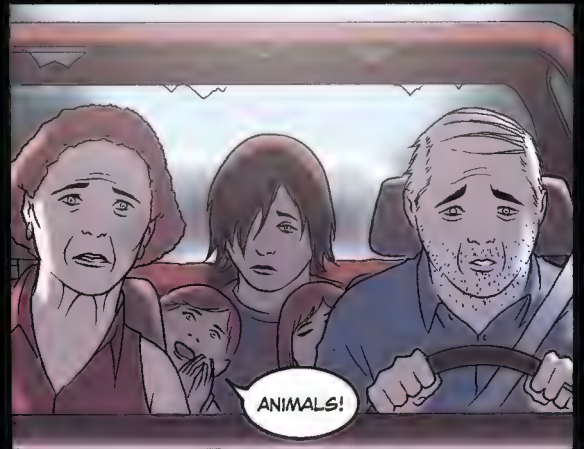


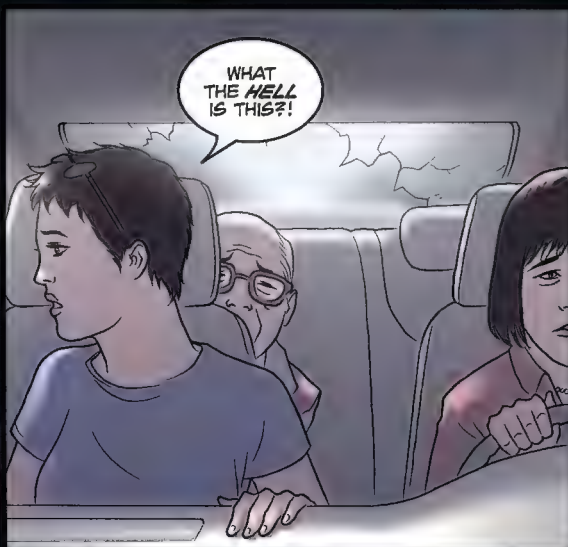
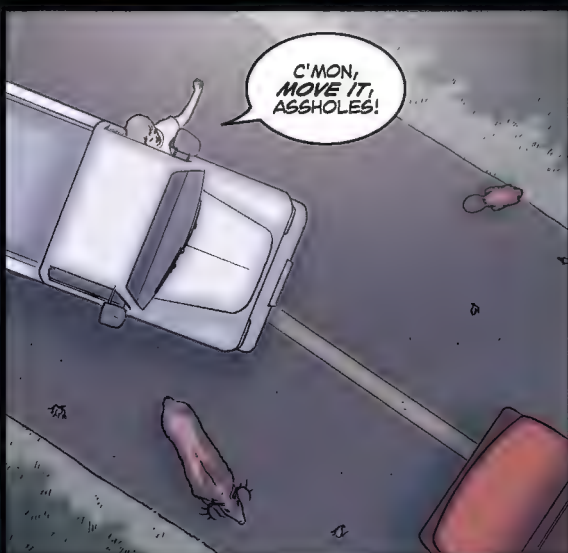


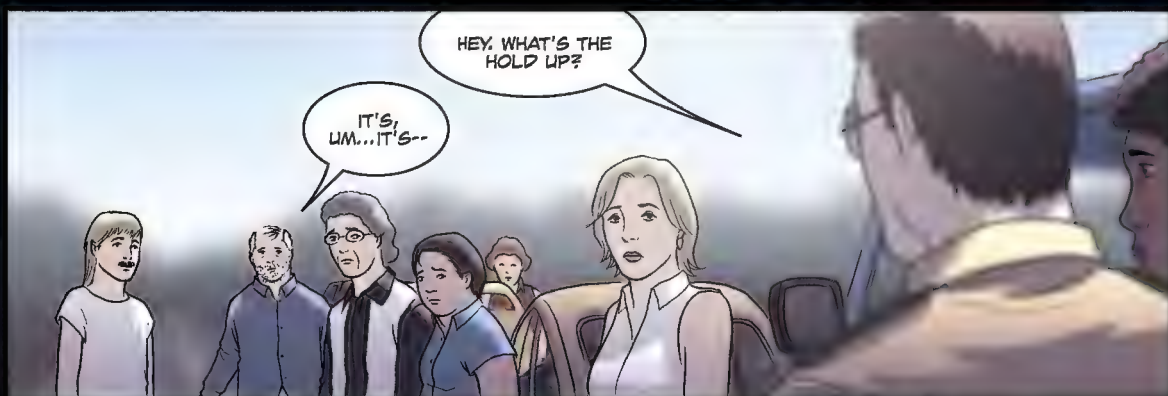




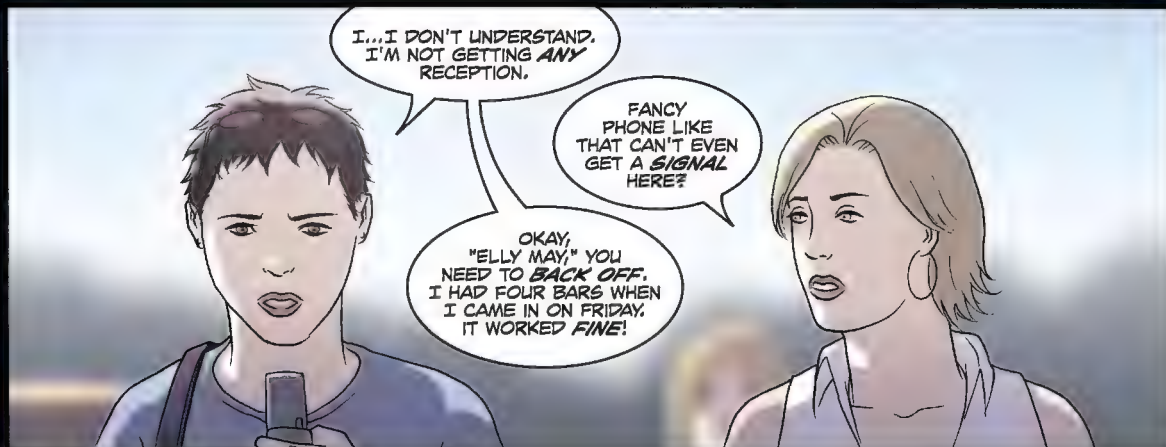
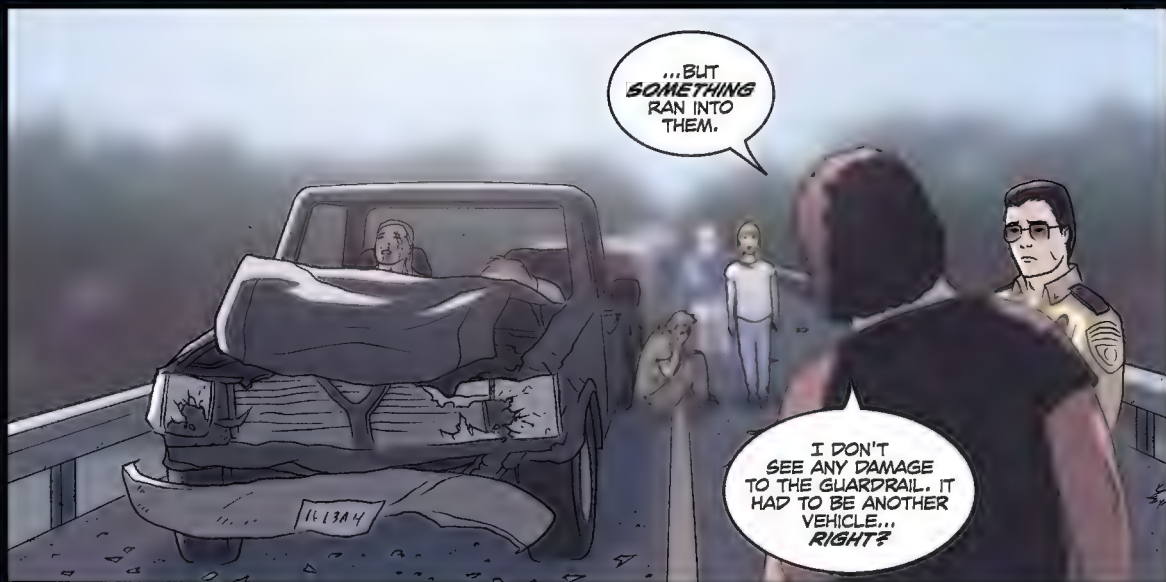


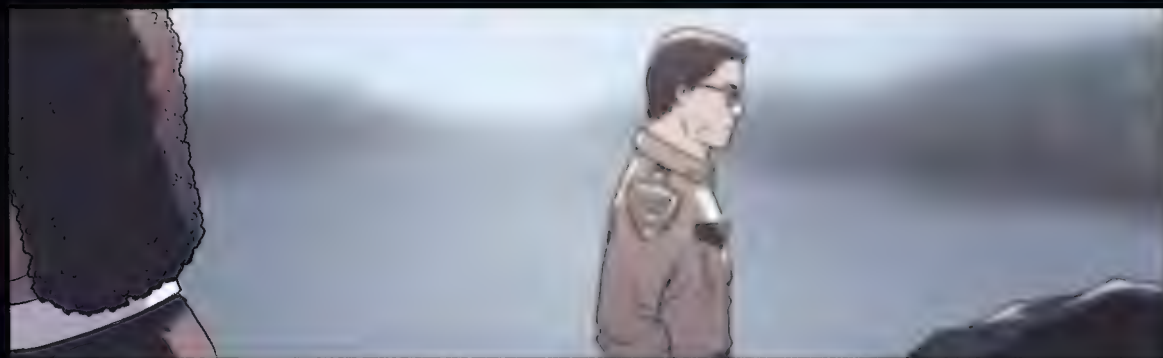


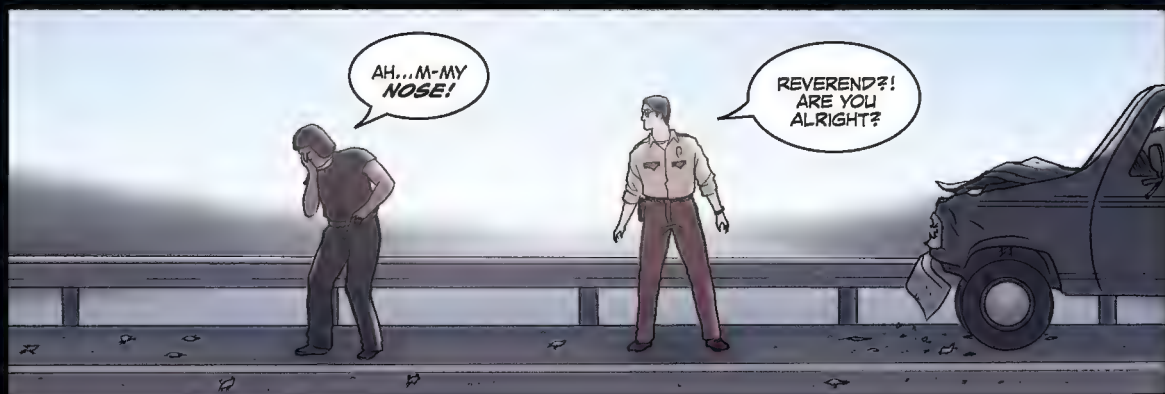


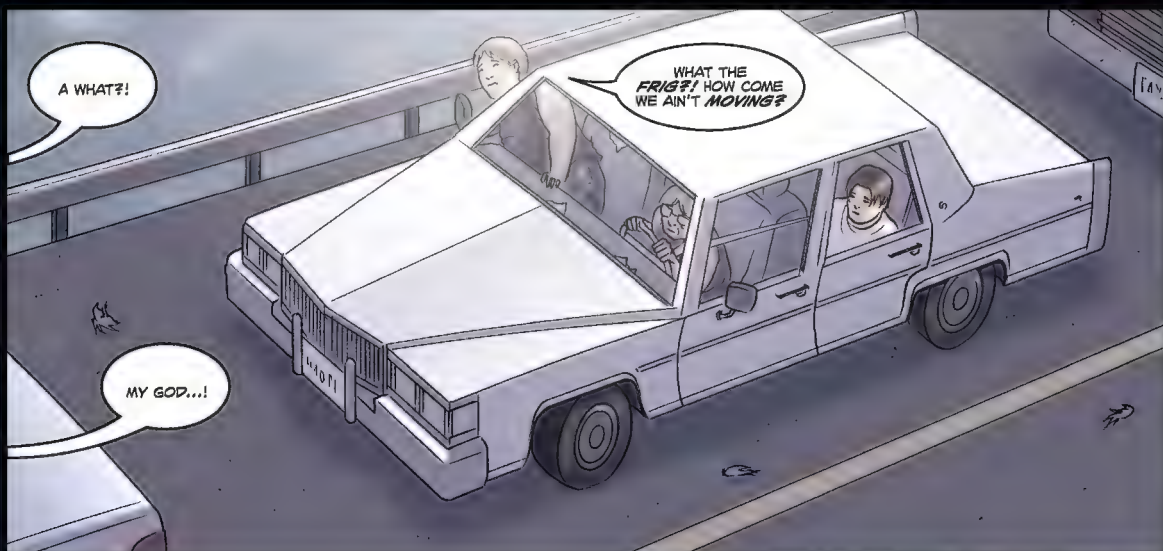


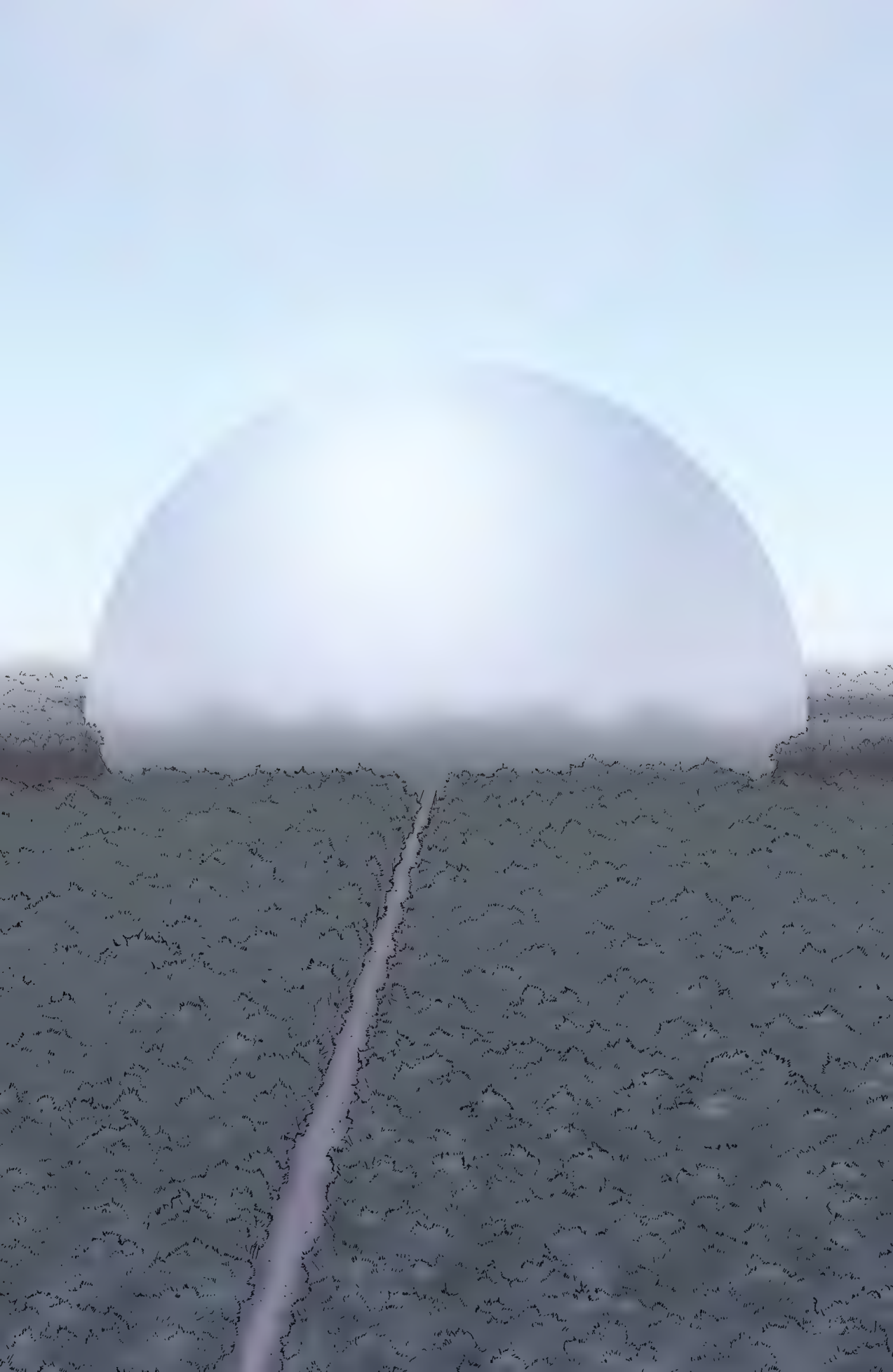












GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #6!

Dear Girl Talk,

We are already up to GIRLS #4. Wow! Where has the time gone? It seems like yesterday that #1 was released. Every issue gets better and better. Every turn of the page brings me further into the GIRLS world. I'm so very Thankful that I have the Luna Bros. work to look forward to every month. I know that we will never be disappointed. In anything they wish to create. The world has become a better place. If, at least, just that one small corner that is Luna. Thanks!

Jules,
Kentuckian #3, soon to be Indianaian (is that a word?) #1

Josh: Always great to hear from you, Jules. Glad you're enjoying it.

Dear Mr. Luna et al (if those are your real names?)

I write to discuss my friend, Mr. Angelo Tiroto and his contribution to your letters page, 'Girls', Issue 3.

You will be unaware that Mr. Tiroto is a stalwart member of my local community and fulfils the notable position of 'That (Odd) Comic Shoppe Fella'

More troubling than his blatant refusal to 'get a proper job' (I refer to Mrs. Tiroto's impending letter to you both), he has unwittingly become my one and only source of the visual storytelling media.

Am I increasing concerned by Mr. Tiroto's cycle of despair and self-loathing in connection to your so-called 'Girls' publications. Frankly his erratic and aggressive marketing behaviour towards your publications; namely his "Buy This or You're Banned Commerce", has meant that my one and only refuge from society (Mr. Tiroto's said 'Comic Shoppe' - Atomica Comics, Portsmouth, England) has become an increasingly unsettling experience.

I have resorted to drinking my morning coffee in 'Pamela's Christian Tea Rooms'- rather than risk yet another vitriolic tirade about "Why (God Damn It!) I'm Going to Buy Yet Another Copy of 'Girls'" (..though his coffee was pretty desperate I might add)

Since the 'Ultra Incident' last year (and the eventual

release of the remaining hostages) we undertook to shield Mr. Tiroto from further excessive visual stimulation - and allow him to exercise only limited judgment over 'what is good for us' (aka the Bendis-Mignola Principle'). Mercifully my own copies of 'Ultra' and 'Girls' have been liberated by my imaginary* girlfriend; and my own 'symptoms' are neutralized by her own specialist regime (aka: the 'Spending Quality Time With The Imaginary* Girlfriend' Theory)Therefore, I am confident that she has told me 'what is good for me' Mr. Luna.

I'm not suggesting that Mr. Tiroto's behaviour is any way connected to your publications - ('Viral Marketing Methods' or otherwise) - and I'm certainly not suggesting that give us any free stuff to compensate; but my imaginary* girlfriend knows where you 'Luna Boys' live - and she scares the cr@p out of me.

Regards

Nick Lockhart
Portsmouth
England

(* the use off 'Imaginary' is to prevent unreasonable alienation of the remaining 'Atomica' customers)

Josh: I'm at a loss for words.

The Luna Brothers Girls #4 by Image:

Dear Cole:

Grand Theft Auto video game is making plenty of news on CNN News in regard to the violence portrayed in this game. But, perhaps CNN News should look at the video game that Cole is playing. That is one intense video game! The whole story that takes place is very surreal, as naked girls are blamed for certain deaths. A redneck farmer gets out of hand with his shotgun. And then a raging mob of confused citizens need to point the finger at somebody as their whole world goes topsy turvy. The violence is everywhere. The drama is everywhere, this is one heckuva a good story! The Luna Brothers do it again! The artwork is off-the-hook too!

Sincerely yours,

Paul Dale Roberts

Jonathan: Can anyone pick out which game Cole and Adam are playing?

*Letters may be edited for length and spelling.

Hello there,

Girls is one of the best things out there right now. Keep up the good work, cause there are people who need stuff like yours, I'm one of them... In the last letter column I read that people referred to Twin Peaks. Another thing that pops in mind is Donnie Darko, which I saw recently. I mean this as a compliment. It's not that you are doing things the David Lynch way or the Donnie Darko way. The stuff you put out has its OWN mystique, like Twin Peaks or Donnie Darko have their own mystique. Mystique is a thing hard to find in these computerized times... Your story has IT!

Girls makes me think also of a good fifties SF movie. You know, strange things happening in a small country town, secluded from the rest of the world kinda thing. With the town folk reacting to it... Great psychological stuff, the stuff that my dreams are made of. It's a very human tale, it feels like it could happen to any of us. And about the naked girls, please let the nakedness be the way you handled it up till now. Full nudity would do damage to the story you are telling. A big part of the mystique would be gone, it would become an ordinary tale full of ordinary naked girls. There are already enough people making stories like that, there's no need of one more. Comics need stories the way YOU are telling and drawing them. The nakedness is a PART of the story, it's not a story ABOUT nakedness. It's GOOD the way it is.

Ultra was already hot, but I think Girls will go further. I have no idea where you're going with the story and please keep it this way, the MYSTIQUE you know... Girls has a certain feel of impending doom about it, which I like. I don't know if you heard about the Silent Hill video games (the thinking man's horror-survival game)? Reading Girls gives me the same sort of unease as when I'm playing those games, but without the gory stuff. Silent Hill is also focused on human EMOTIONS, as is girls... it gets under your skin. In my humble point of view anyway.

Congratulations and greetings from faraway and yet so close

Belgium,
Jan Snauwaert

Josh: Hello, Jan. With Girls, Jon and I definitely want to tell a human story with a touch of the surreal, so thank you for those encouraging words. Oh yeah, Silent Hill is insanely creepy.

Hey there, I just got done with issue 4 and the story just keeps going. I felt the adrenalin rush reading this issue. Your first full on action packed issue was crazy. I know Ethan didn't really say anything but you could feel his emotions leaping off the page just like Johnny Depp in Edward Scissorhands. I could feel what Ethan was feeling. I also noticed who was getting the worst from the girls and that last page had me screaming...NOOOO! Now I have to wait 30 days to find out why. My oh my, I haven't felt this connected to a book in a long time. But I did read

somewhere that you guys are planning on making this a 24 issue series which makes me happy! This book is just too good. So thanks for another wonderful issue! Oh and before I forget congratulations on the spider woman series. I can't wait to see what Brian Bendis throws your way and how you guys bring it to life. Talk to you next month.

Ted

Josh: Glad to have you on board, Ted.

Dear Girls,

I have been so busy this summer but I wanted to drop a line a say how much I do love your projects! Do I dare ask what's next?! I see the Ultra TPB is out! yeh! Thanks for the map, anything gonna happen under the bridge? Could you make the Girls covers any better?! Wow! Will there be posters?

Brendan Walsh
Chicago, IL

Jonathan: I think this issue answers your "bridge" question. And it looks like we're working on some posters. If everything goes right, we'll be making TWO--one for GIRLS and another for ULTRA. So, everyone please order them, or they will not be made!

Dear Luna Brothers,

I did a recent splurge at my comic book store and picked up the first three issues of Girls. I've got to admit that I was a little hesitant to read the other two issues after I had finished issue #1, but I kept on trucking -- and sure enough I fell in love with the book. I dig the idea of it being very mysterious to the point where you have no idea where it's going, kind of like a David Lynch movie (minus an appearance by Dennis Hopper, although I don't know what you have in store for future issues), but the books also remind me of 24 (the way each issue stands on it's own, but function even better as a whole). Just keep up the good work.

The Guy Behind the Guy,

Rev. Brett Stults
Sacramento, Ca

Josh: Thanks for giving the book a chance, Brett.

Well, well, well... You got me hooked. This is Scott; I had the privilege to meet you both at the "Phoenix Comics and toys" shop in Northern VA about 3 months ago. I'm easily recognizable; I'm the Giant 4'6 guy that was there with my daughter. Well I did get your 1st issue of "Girls" from you then, and I must say, of all the comics I look forward to reading each month, I find myself looking for Girls first (I mean don't all men look for girls first? Well most do, anyways...). I find myself in the shoes of Ethan when I read it. Someone who just wants to be a part of

the world, and to have people understand him (Ok, that last comment was not meant to mean that I am a lonely guy. I've been married for 11 years now), but as a kid, I sympathized with him, and it brings me to that time in my life, when I felt like I needed people to understand me for who I am, and not what I am. So I pull for Ethan. The mystery girl is a little hottie, but lightning in a bottle all at the same time. I can't wait to turn the page, to see what will happen there, and what secrets will be revealed next. The only thing that sucks is eventually, you turn enough pages, and you're at the end of that issue, and you have to wait another 4 weeks. You really have a gem in progress here, and when talking to you that day, you told me how many you planned on making. Well I hope that the powers that be realize what a good piece of work they have on their hands, and that you go further that what was originally expected. You deserve it, and so does your readers. Much love,

Respectfully,

Scott
Somewhere in Virginia
(If I gave out my address, I would have stalkers, and that would be a mess)

Jonathan: You rock Scott. Thanks so much for stopping by at our signing. Hopefully, we'll be there again soon.

Hi guys,

I've never contacted a comic writer before. I feel kinda weird doing this, but what the hell, here it goes. I run with a group of guys that like to drink whiskey, chase women, and get into a good bar fight. My love for comics isn't something I'm very vocal about. I had seen your comic mentioned in Wizard and because I favor the darker WSU over DC, I thought I'd give it a try. I have to say that I fell in love with the book immediately. The art was fresh, and the story was just suspenseful enough to leave me wanting more. I've never read any of your work before. For the most part I'm a die-hard Warren Ellis fan, and I like Ed Brubaker very much as well. Because of this book, I plan on buying a few back issues of Ultra to see if it will suck me in too. I just have a few questions about Girls, and then I'll leave you guys alone. My first question is about the scheduling of the book. When does the new issues typically come out and are you guys staying on schedule. My second question is in regards to the plot. Without giving too much away, can you tell me if we will be seeing any super-powered beings in this book? If it is just a science fiction story without the metas, I'll keep reading, but I would like to kinda be aware of that and know not to expect something else. I read the fan letters at the end of the book and it looks like I'm not the only one who is wondering if this is going to be a story about super heroes/villains, or aliens and humans, or something totally different. My last question is whether or not this will be an ongoing title, or is it a mini/maxi? How many issues are scheduled and will you eventually put out trades? Keep up the good work, and if you ever need a young executive with an English major

to bounce ideas off of, you've got my email. Good luck guys.

Daniel Christian

Josh: Hi, Daniel. New issues come out every month, always on schedule. This should go on for at least 2 years. No, no metas here. Thanks for all your support.

Jonathan: The release dates are also in the News section of our website. And the first trade is coming out in November. It's titled GIRLS Vol. 1, CONCEPTION (collects #1-6).

Jon & Josh,

You truly have out-done yourselves. Not only was the cover to Girls #4 your best yet, but I felt the story was as well.

Josh, I am glad to see that you aren't afraid to let the pictures do the work for you. A whole page, with four panels, and no dialog is nice to see. It really flaunts the exceptional pacing you have achieved through out the series. I also enjoy the way each issue wraps up nicely with a bit of a tease. If anyone were to pick up a random issue, knowing nothing of the previous, they would still get an engaging story with a great ending that would definitely ensure their future reading.

Jon, Your artwork is undoubtedly superb. The characters have a real physical, and emotional, "tangibility". I used to buy dozens of titles a week as a kid. Since, I have grown discouraged in the quality of artwork I see from most of these titles and buy only a select few. I can honestly say, you are at the top of that list!

Your stories and art are a welcomed breath of fresh air in an industry over-run with "snikt" and "thwip".

Bravo!

Sincerely,
Dan
Luna Fan: # 00001

Jonathan: Dan has been such a good personal friend to us, but we promise that we didn't make him write this letter!

He is also such an AMAZING artist. Check out his beautiful site at www.dandossantos.com. Truly great stuff.

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month!

-Jonathan and Joshua

*Letters may be edited for length and spelling.

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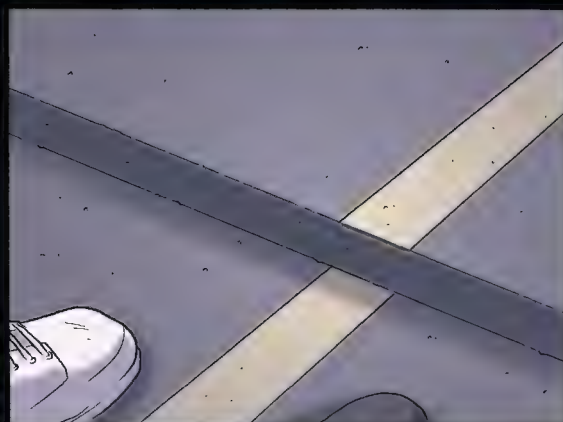
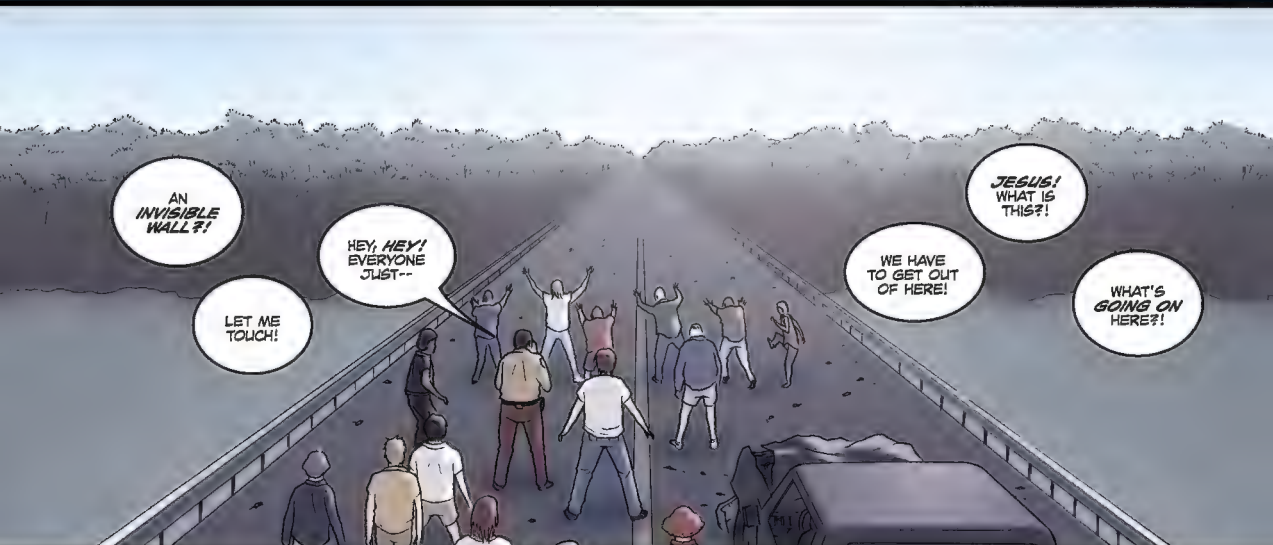
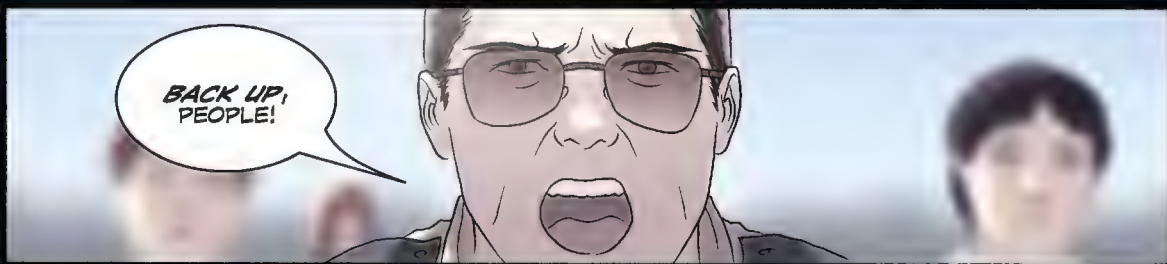
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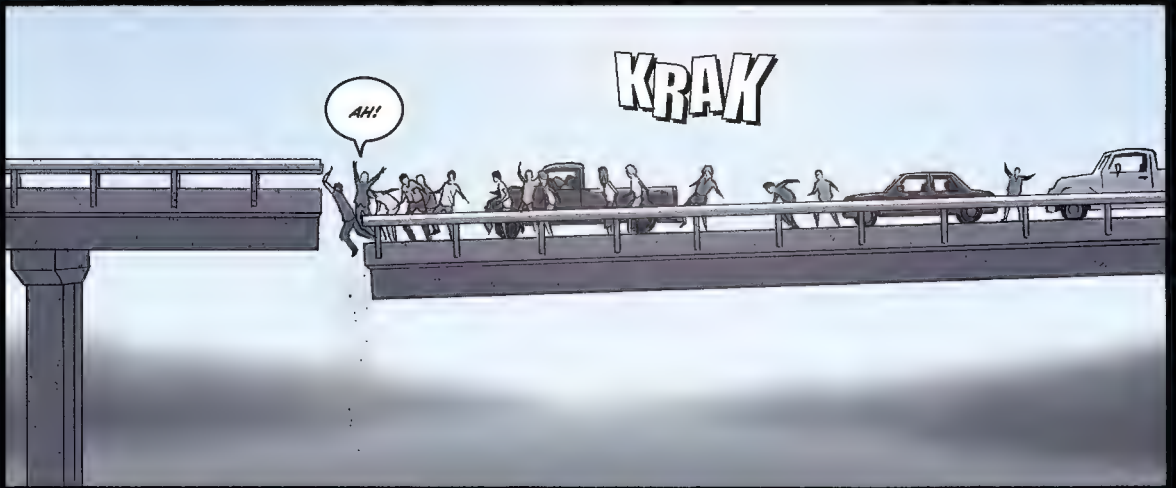
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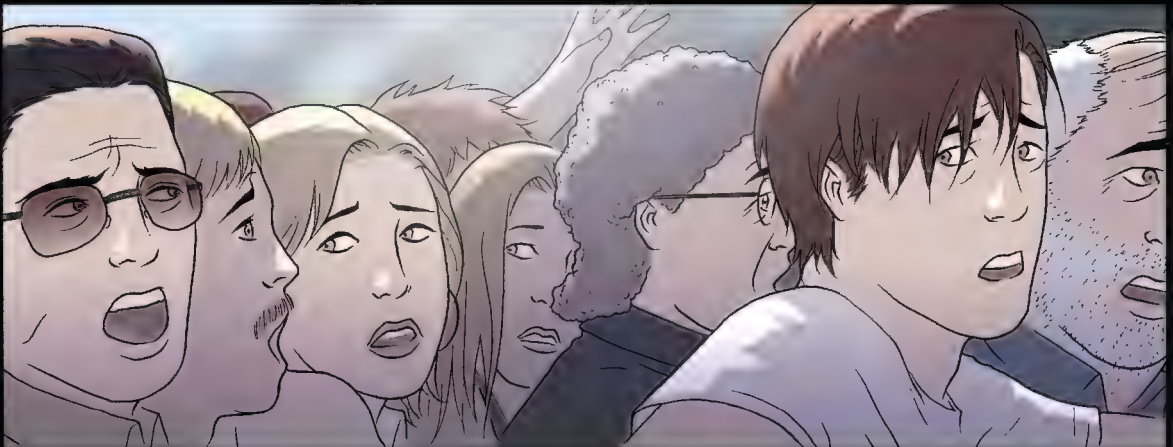
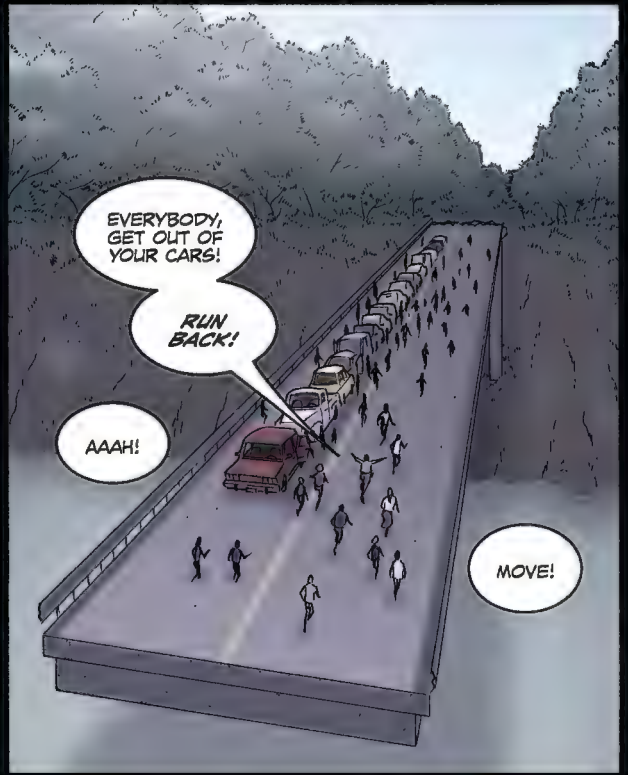
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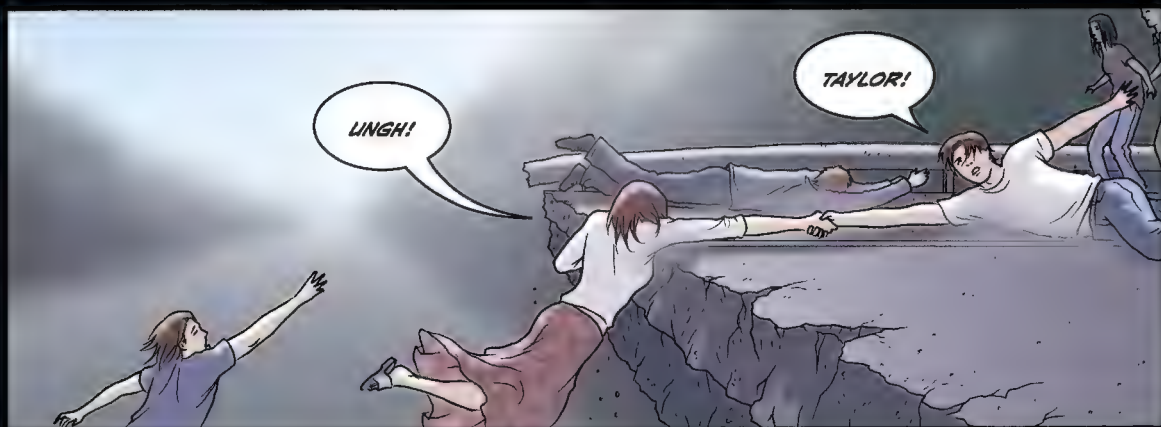


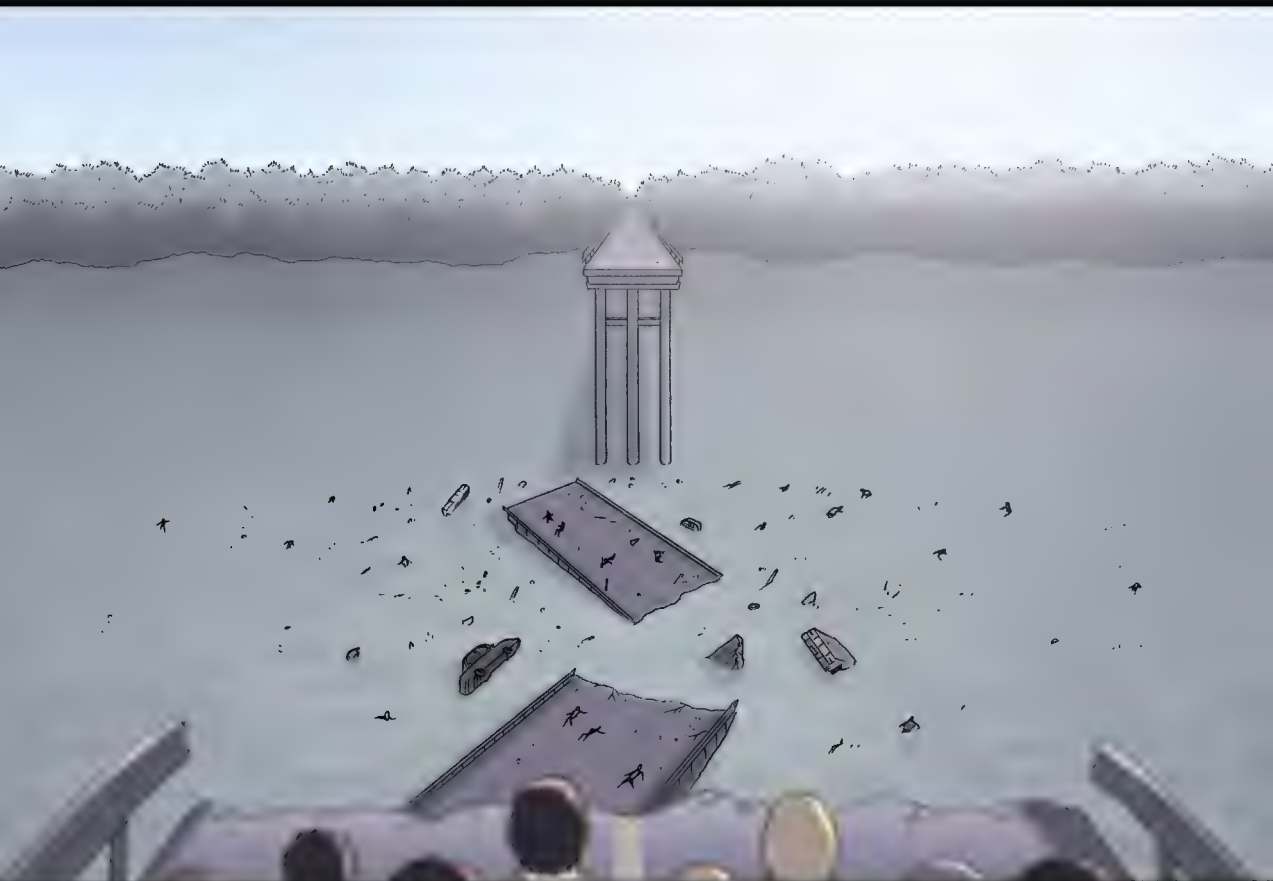


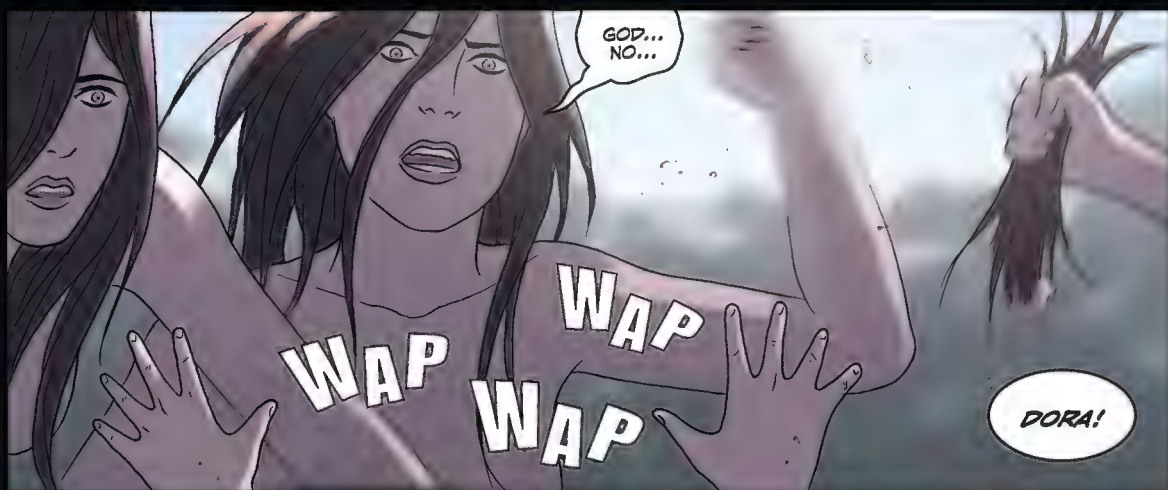


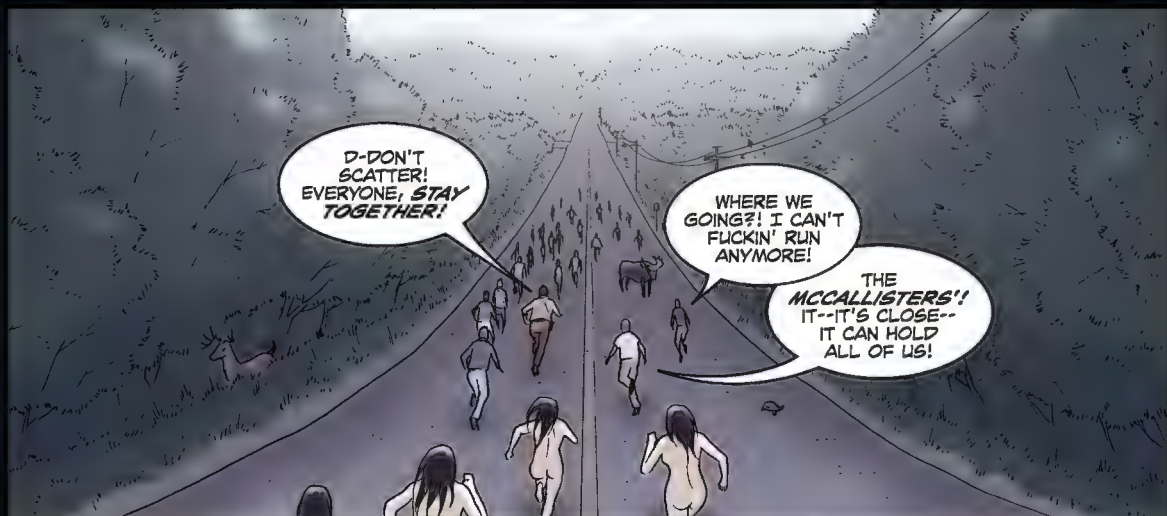


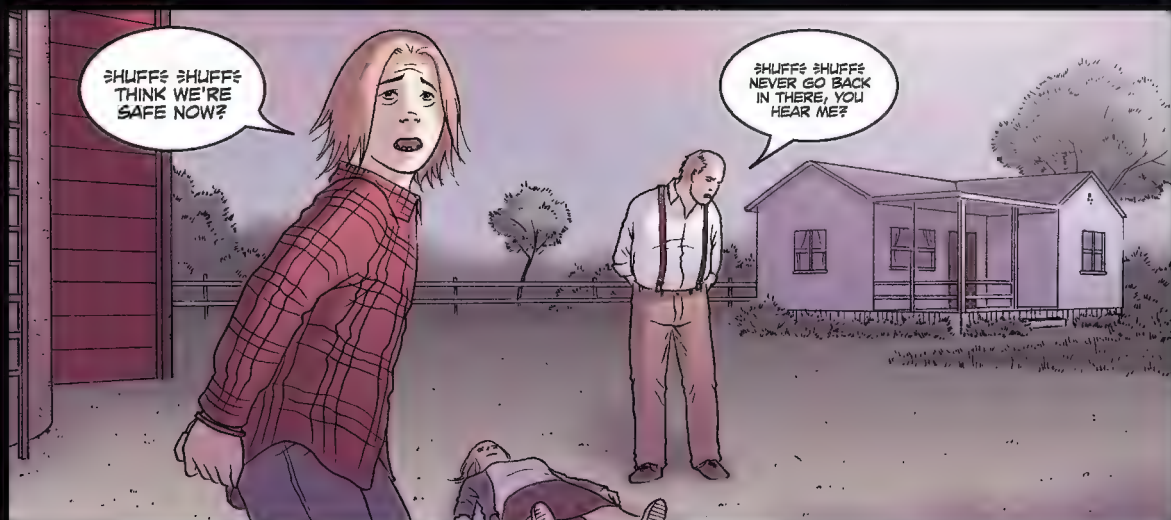






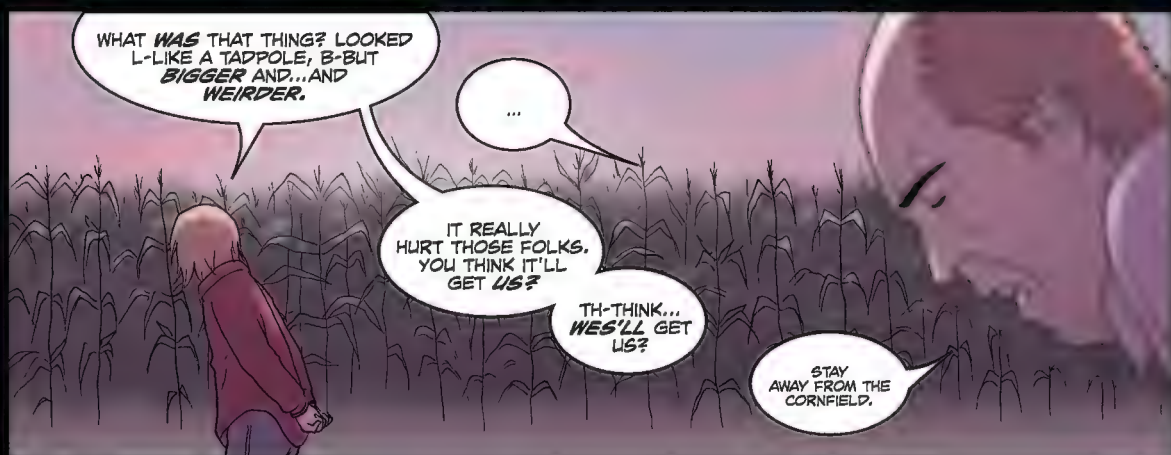






SHUFFS SHUFFS
THINK WE'RE
SAFE NOW?

SHUFFS SHUFFS
NEVER GO BACK
IN THERE, YOU
HEAR ME?



WHAT *WAS* THAT THING? LOOKED
L-LIKE A TADPOLE, B-BUT
BIGGER AND...AND
WEIRDER.

...

IT REALLY
HURT THOSE FOLKS.
YOU THINK IT'LL
GET *US*?

TH-THINK...
WE'LL GET
US?

STAY
AWAY FROM THE
CORNFIELD.

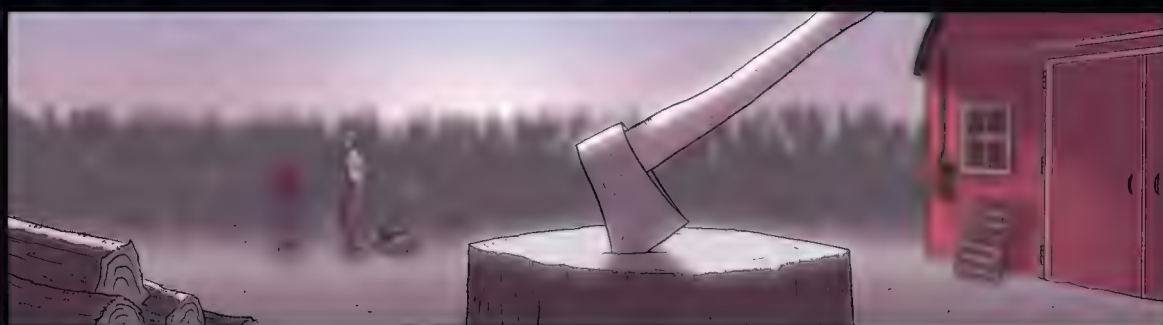
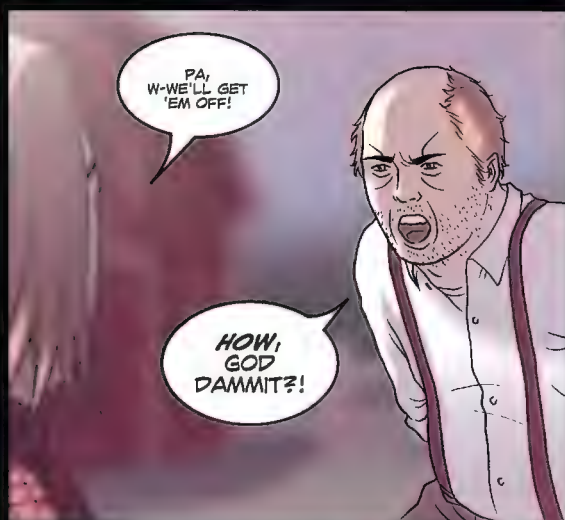
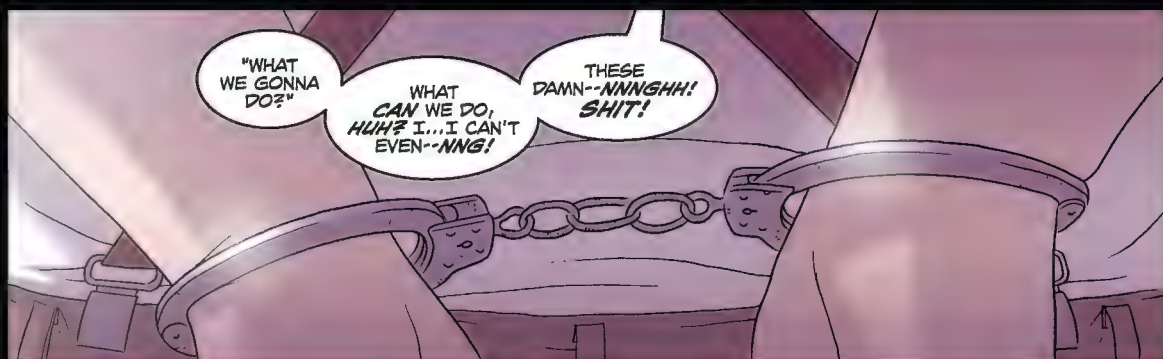
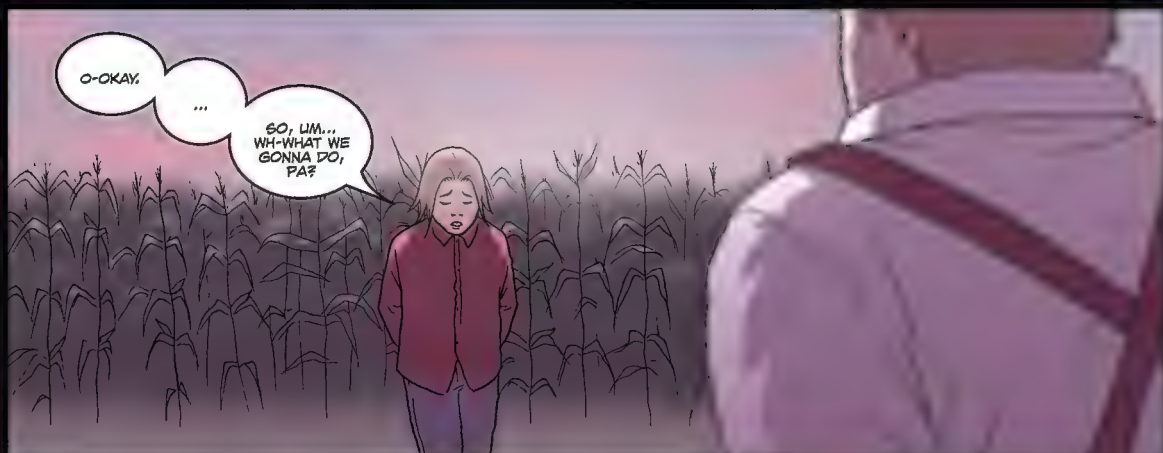


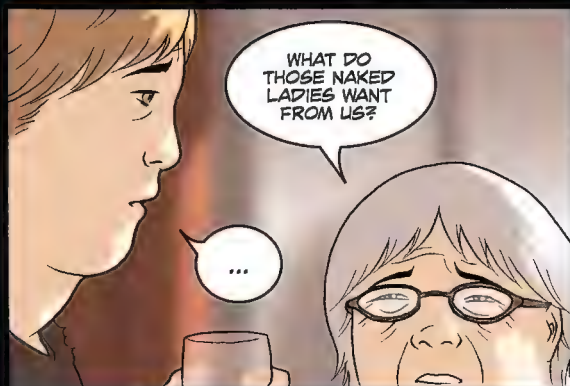
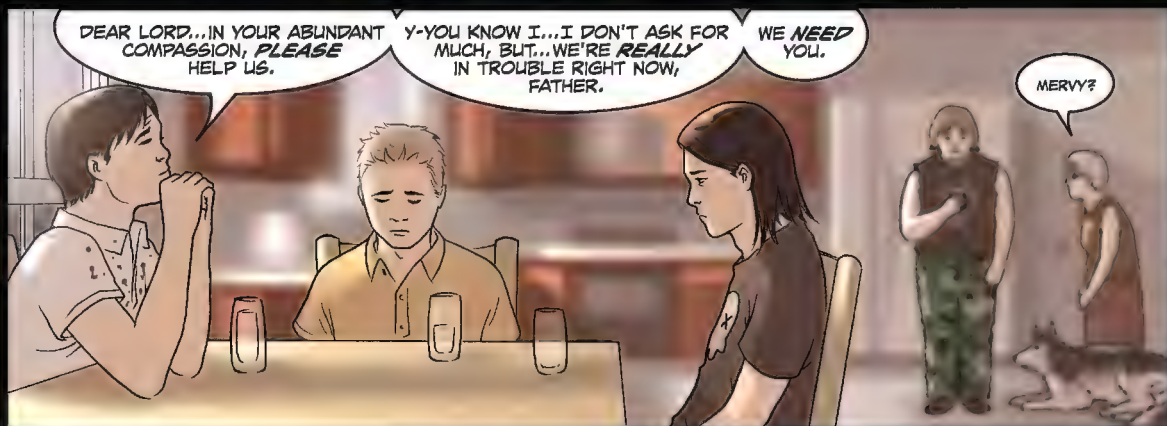
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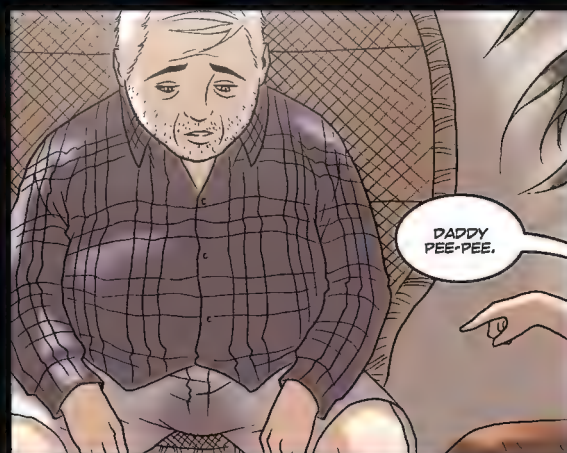
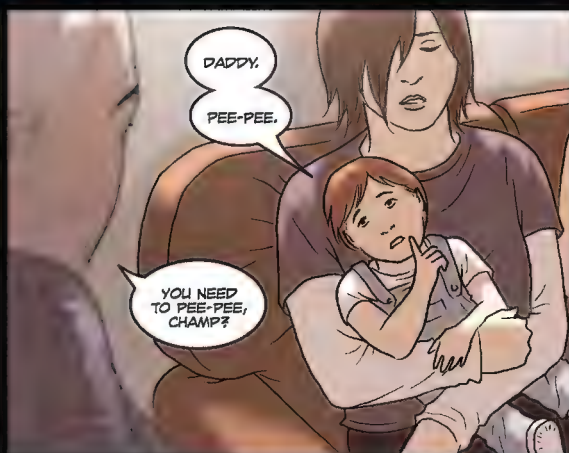
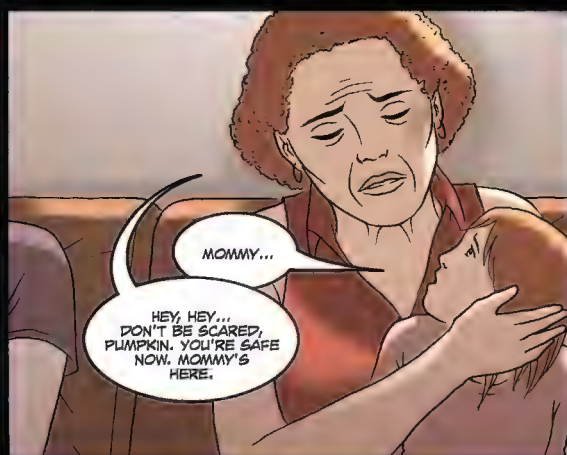
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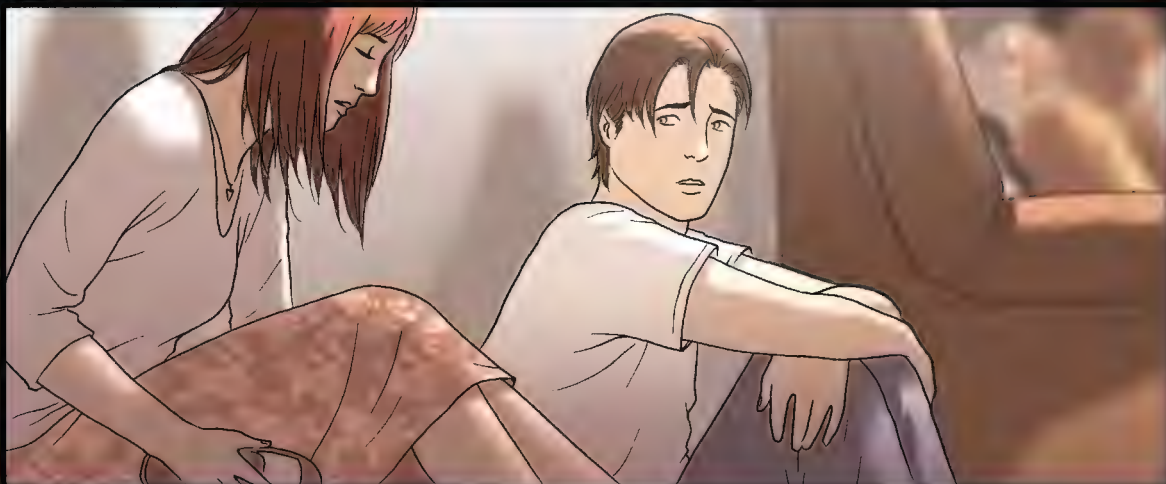
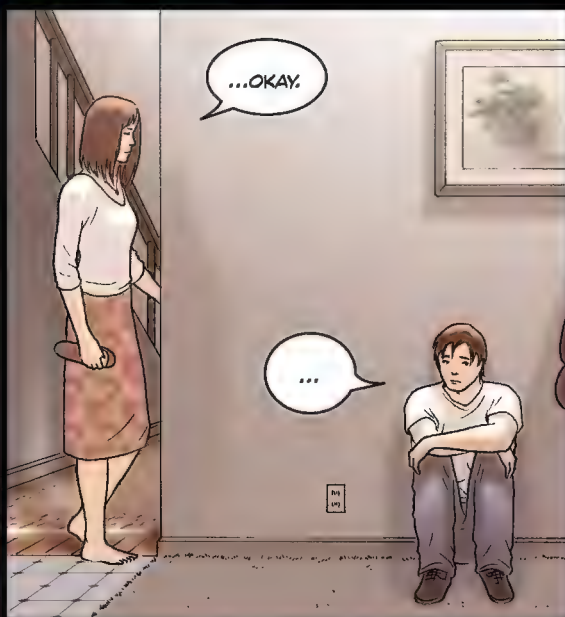
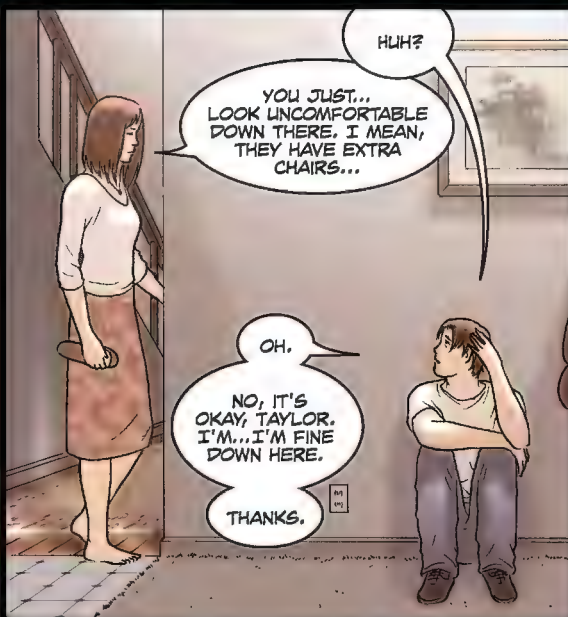
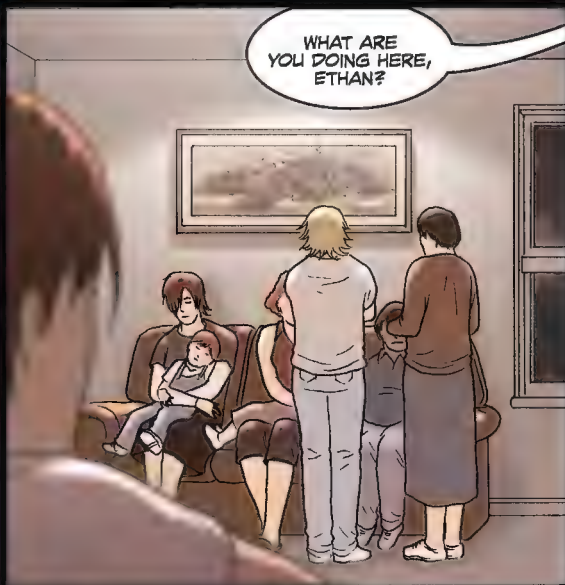
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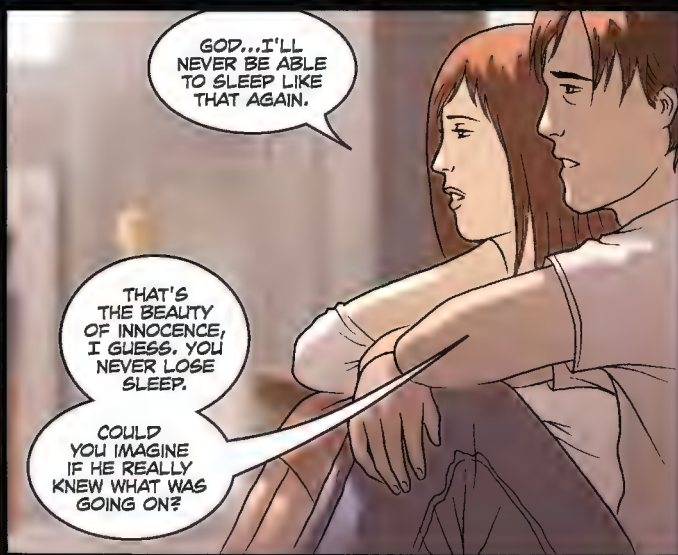
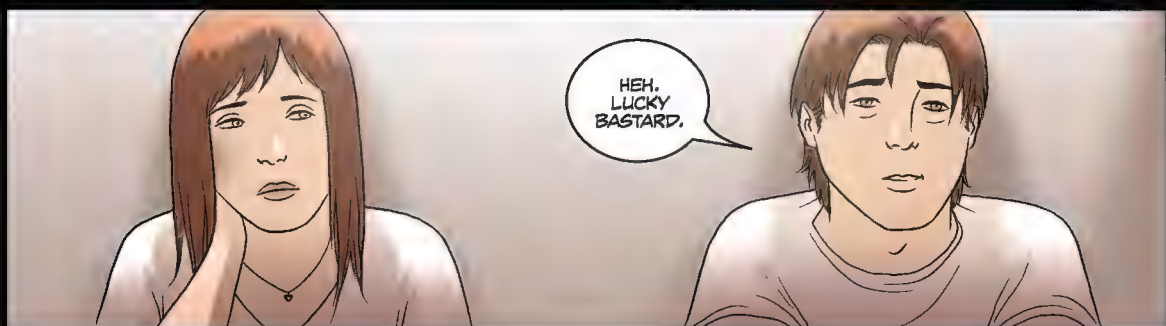


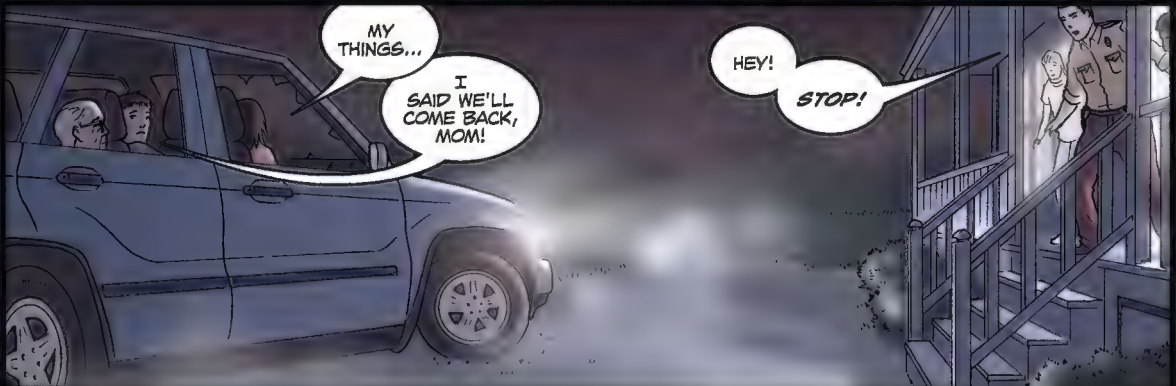
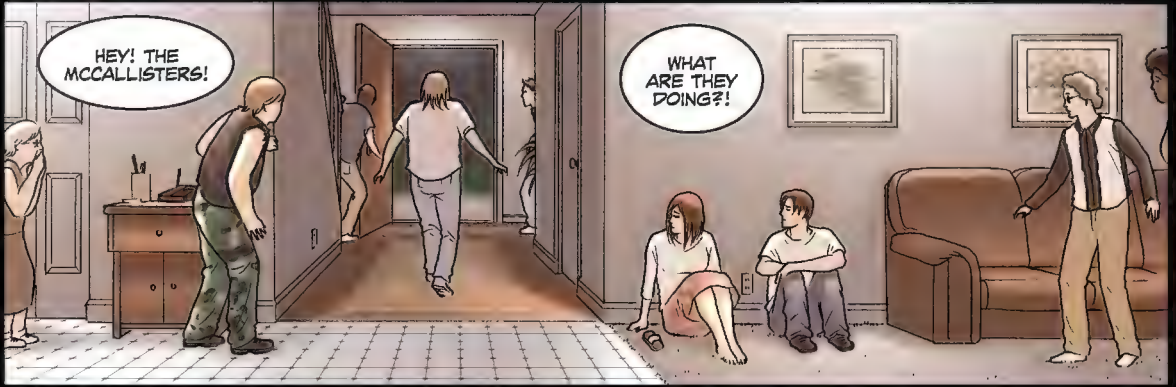


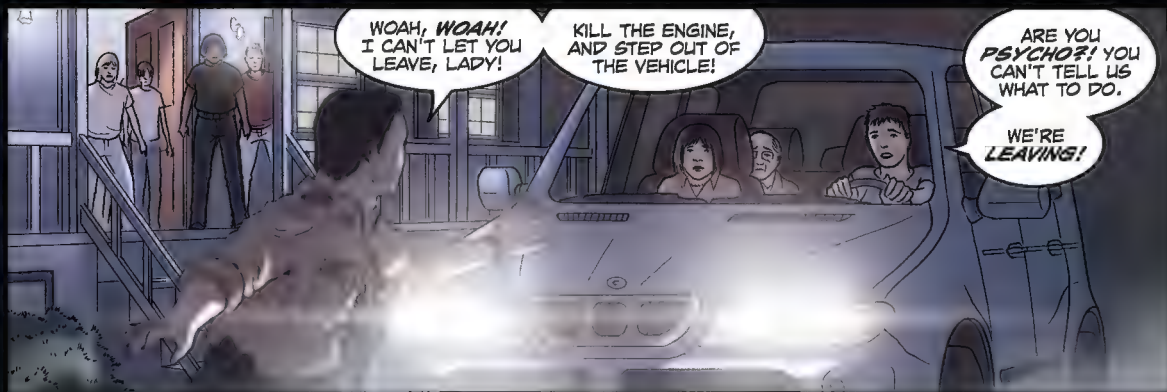










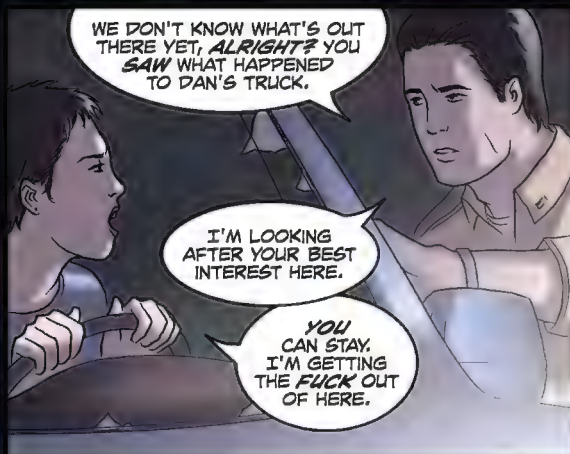


WOAH, WOAH!
I CAN'T LET YOU
LEAVE, LADY!

KILL THE ENGINE,
AND STEP OUT OF
THE VEHICLE!

ARE YOU
PSYCHO?! YOU
CAN'T TELL US
WHAT TO DO.

WE'RE
LEAVING!



WE DON'T KNOW WHAT'S OUT
THERE YET, **ALRIGHT?** YOU
SAW WHAT HAPPENED
TO DAN'S TRUCK.

I'M LOOKING
AFTER YOUR BEST
INTEREST HERE.

YOU
CAN STAY.
I'M GETTING
THE **FUCK** OUT
OF HERE.



YOU'RE NOT
UNDERSTANDING
THE SITUATION.

WE LOST
OUR VEHICLES.
YOURS MAY BE
THE ONLY ONE
AVAILABLE TO
US RIGHT
NOW.

NOW, HAND
ME THOSE
KEYS.

MY BEST
INTEREST,
HUH?



DON'T GIVE
ME THAT **CRAP!**
YOU WERE TRYING
TO **DITCH** US.

I WASN'T...

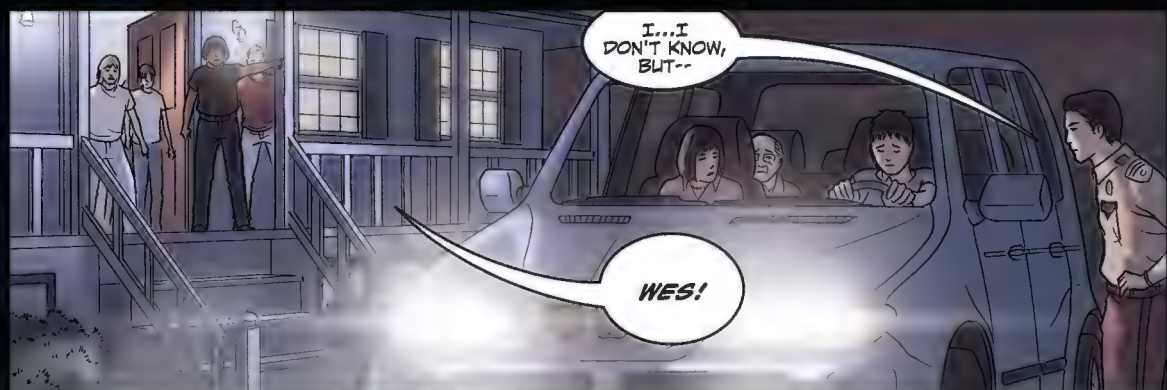


SIGH



GOD...ALL
THOSE PEOPLE
JUST--

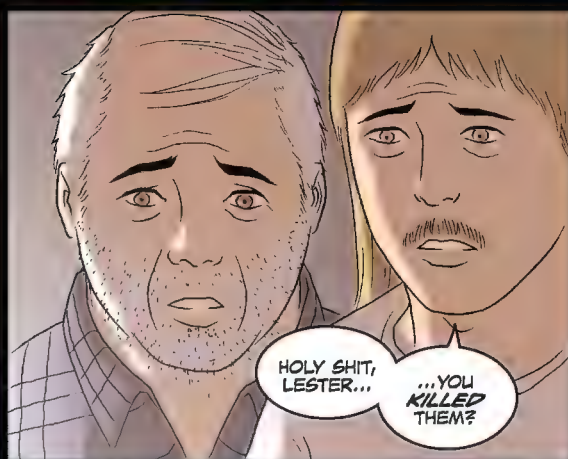
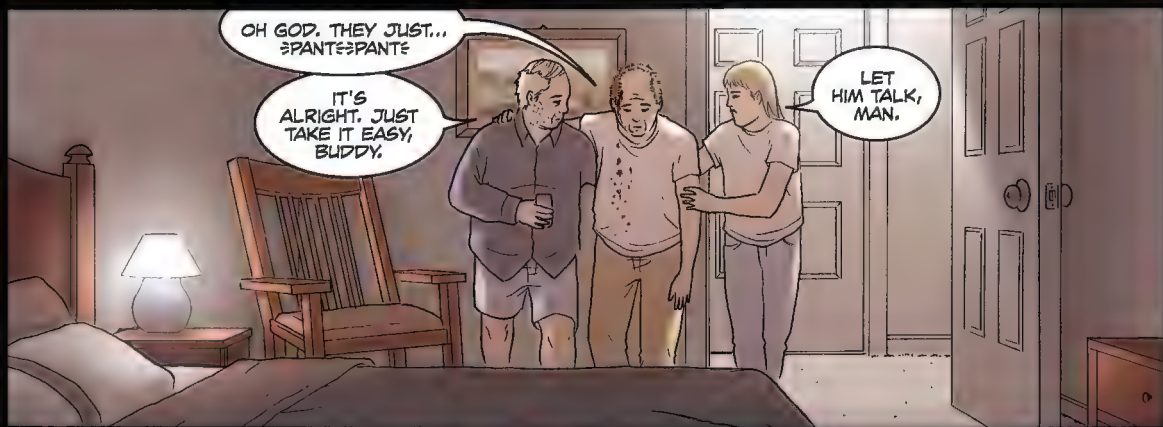
WHAT IS
HAPPENING
HERE?



I...I
DON'T KNOW,
BUT--

WES!







ALL
OF
THEM.

I...I
DID ALL OF
THEM.

GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #7!

Girl Talk,

I guess this is one of those comic letters that start with "I never write to comic book letter pages but after reading Girls #2 I felt I had to ...

Well, to make a long story short, I've been flipping through issues of Ultra at the Local Comics Shop for a while now. Sorry I didn't buy, but after hearing that it was only a limited series, I decided that with the limited budgets that many of us comic book fanboys and fangirls have, it might not be worth the price of admission ... despite the noticeably beautiful beautiful artwork.

Well now, what a joy to see the name Luna Brothers and #2 on the same cover! Figured it would be a nice place to start on some of that Luna Brothers eye candy! Got it today, gave it a few reads (too good to just read once) and loved it! Glad you didn't take Robert Kirkman's advice as mentioned in issue 1's Girl Talk letters column!!! Not only was the beautiful art of Ultra there, but the story was nothing short of dopeness defined! The dialogue between the cop and that guy (don't worry, I'll learn thier names eventually) had me laughing like fuck and man, the cliffhanger at the end... oh man! Completely didn't expect that, and it took me by surprise for real!!!

Is Girls an ongoing series or a mini-series like Ultra? I can't wait for future issues and looking forward to the giddy fanboy feeling of trying to track down a missed #1 issue in the comic store bins to make sure my collection of Girls will be complete! As for sadly missing Ultra, are there trades available?

Thanks!
-innocentboy

Jonathan: Thanks! GIRLS is an ongoing series with a definite ending--expect it to last for at least 2 years. There is definitely an ULTRA trade available. We just made a second printing!

More info at www.lunabrothers.com.

Hey Guys,

I just want to write and let you guys know that your comic kicks A\$\$\$. I collected comics for a long time and then it all fizzled out when i went to college. I am now in the navy and picked up "Ultra" a few

months back. It was a wonderful story and sparked my interest in comics again. I now have a pull of about thirty comics a month (some are for my brother who is overseas) and "Girls" is definitely one of them. The story keeps you wanting and waiting for the next issue. The art work is wonderful and something like I've never seen in comics. The lines and colors are so smooth. Anyway great job on the book and i am definitely a fan of all of your work and can't wait to get my hands on more "Girls". Thanks for giving this sailor something worth while to read and a little escape from reality.

Sakis1907
Norfolk, VA

Jonathan: Thanks for the very kind words! And I hope you're sharing comics with your brother!

Dear Girl Talk,

I've just re-read the entire series of Girls for the second time and....my heads still spinning! This story has been some ride so far and I look forward to seeing where it takes us next issue. With each issue you give us more clues to the mystery of the Girl, yet each clue opens up more questions.

When I first got issues #1 and #2, I read them like I read other popular comics: quickly and without much effort. But by the end of #4, I realized that Girls was not like other regular comics. So I read all four issues again - this time slowly and thoughtfully - and was amazed at how much I had overlooked. What you have created is so purposefully packed with patterns, themes, characterization, and irony (Oh, the irony!) I am quite impressed. The quality of this series is the exception rather than the norm and it is a greatly appreciated exception.

I really appreciated the map of Pennystown. As I read #1 I found myself turning to it again and again in order to get a grasp of all these characters you were introducing. As Merv's mom pointed out - "These labels are so confusing." Within four pages we get seven 'labels' or names thrown at us. Yet these names alone do not tell us anything about these people. Who they are or what they are like or what their lives are about. You can't get that from a 'label'. You get that from what they say, how they interact with the other people around them, how they think and act. Between script and art you provide densely packed characterization (I really enjoy the ironic statements all your characters make; statements that are more revealing of the speaker than the subject).

*Letters may be edited for length and spelling.

Ethan's self-pity and confusion comes to a boil at Taylor's Bar. He misinterprets Alexis' intent (as he did the visitor at the Teenie Weenie Mart) because he fails to listen to what they are really saying. More than likely this was part of his problem with Taylor, too. Ethan asks: "Why are women so confusing, Merv?" Clearly he doesn't understand the women around him. Which leads to his humiliation first at the Teenie Weenie, then at Taylor's Bar. When finally Ethan's frustration explodes, it spews forth in a long list of hurtful labels - whore, bitch, golddigger, cocktease. Labels that tell us nothing and leave us more confused than before. "I don't have to know any of you....you're women."

Like the scene at Taylor's Bar, this series plays on different levels throughout and skillfully orchestrated. Nothing is wasted, nothing is just filler, every word - every panel - counts and adds to the story. For instance, whenever a character is labeling another character (ie. Ethan and the women; Nancy and Kenny) they point their finger judgmentally at them. In Ethan's first encounter with the mystery girl on the highway, he points at her bleeding arm and she flinches -gasps; Ethan tells her: "I'm not gonna hurt you." Its all these wonderful details that when added up make this series stand out as an exception in the field. I'm not sure where you are taking us -yet! - but I am beginning to see some patterns. What it means to be a woman. What it means to be a man. How men and women relate. What does God have to do with all this. (Maybe ask Bernard?). The repeated references to speech and hearing.

Fantasy and Reality. There are just too many details and levels in Girls to list here and that's why it is such a wonderful exception and such an interesting story. Heck, I never even got to mention the great action scenes in #3 and #4! Anyhow, thank you Jonathan and Joshua. Oh and Ethan DEFINITELY has something to do with this! Remember what he said at Taylor's Bar - "You're all the same! Every single one of --" Maybe Ethan finally got his wish?

Sheldon Gallant
Windsor, Ontario

Joshua: Thanks for writing in Sheldon!

Hi Guys,

I don't know if you remember me but we met in Baltimore Con this past weekend. My name is Toney Tapia, writer of The Super Naturals. I handed you both a copy of my preview book. Anyway, I just wanted to say it was great to meet you both. Your storytelling is awesome and it has helped me so much in mine as well. I don't mean to take up any of your time. I know you're both very busy with your creations and Spider-Woman coming out. I just wanted to say Thank you so much and good luck in all your work.

Toney Tapia
Jam Packed Productions

Josh: Hey, Toney. Thank you stopping by our table,

and hooking us up with your comic. Keep up the hard work, man.

The Luna Brothers - Girls #5 by Image:

Can this get any creepier? If this was a movie, I can envision the rain and frogs in the cornfield. Some parts of this story is like a Twilight Zone episode, where you have citizen against citizen. People who grew up with each other, now are suspecting each other of the worst. Interrogating one of their citizens tied up to the tree to see if he committed homicide. The big question on their minds, are where did the other women come from? Who is this naked girl in the cornfield and I see the little boy let his little head do the thinking when he confronting the nude woman. Being naked, she has strength and agility which is unusual after being found wandering around naked in some cornfield and now instead of finding a crop circle, our good citizens find a clearing in the cornfield and what looks like a huge sperm. Okay, now I am really creeped out, what the heck is going on? How long do I have to wait for the next exciting issue? Mystery abounds and there is no letting loose of this baby!

Sincerely yours,

Paul Dale Roberts, Publisher
Jazma Online!

Jonathan: I wish I could answer your questions. But then I'd just ruin the story for everyone else. :)

Dear Girl Talk,

Well, I have not been compelled to write in about issues #3 & 4 because they were simply too confusing. I'm not sure if that is a bad or good thing; nevertheless, the pace of both issues were sped up a great deal and I felt that the unanswered questions were too many. But, that's the way you want it, right? I mean, who wants a comic that is simply all one-paced? Who wants all the answers, when the mystery is half the fun? Ah ha! I know now that issues #3 & #4 were set-up issues for even bigger reveals, and that the pace you guys have set had to have been planned.

But, why do I now write about issue #5? I suppose it was the emotion involved in this issues. Sexually? Who could blame the kid for copping a feel in the corn field? (And if anyone claims to have never been fascinated by two frogs fucking, you are a liar.) The emotion of the townspeople? Wow! And when they found the body...? I just can't help feeling sorry for the little "retard" and his dad.

Emotion? You guys have done an excellent job at portraying both the good and the bad in everyone. You can see it in the way that everybody reacts to different situations; and nobody has the same voice or mannerisms. Is that your secret to making great comics? And I wonder how much of this story is really about the townspeople, rather than what's going on around them.

I feel a moral to the story coming on. Not quite here yet. Maybe at the very end. And that's why I had to write about issue #5.

So, here's to giant sperm (I'd hate to see the whole orgasm of that one)! And life.

Cheers,

Nick
(The Evolvist)

Josh: I think issue #6 made the moral of the story pretty clear: Don't wander near giant sperm.

Girl Talk Brothers,

It occurred to me today that my two most anticipated comics are Girls and Y the Last Man. Ethan and Yorick have many of the same qualities--self-deprecating, trouble with girls, and floppy brown hair. The problems of the two worlds could be solved-- The Girls killing off the women in your comic could give some men to Y, where Yorick and his monkey are the last males on Earth. Do you think you could talk with Brian K. Vaughan and work on a teamup crossover comic? Putting these two boys together would be, sigh, excellent. Just one fangirls dream here....

Laverne
Redhead Fangirl

Jonathan: Well, that ruins the surprise of our Christmas Special. :)

hi guys,

gotta say first of all, I wont make any nude girl quip or comment, I'll really try my best. Got to write to comment on how amazing everything in your comic is, it is a breath of fresh air in what I think are a troubled time for comic books. The art is stunning and so fresh and the writing is second to none. You have your individual style all set down and everything and for that I salute you. I've read Ultra and have just finished reading issue 5, and damn that is one big sperm...your comic reminds me of Lost, in the ways that you have such a well written cast and a very intriguing storyline. Finally just got to ask a final few things, who do you prefer Frank Miller or Alan Moore? as a writer (just wanted to know) , and if you would ever consider working with them. That'd be special. Also well done on Spider woman, couldn't think of a witty quip to end the comment on so ...me like the naked ladies. hehe I'm so sharp

cheers for reading this

Jack Davies
from Sutton Coldfield
West Midlands
England

Jonathan: Miller or Moore. That's a really tough question. I collect both of their works.

Subject: Now this is story

That's worth reading for. Love that take place in small town. Were suddenly something happen and change everything. Of course i was suprise off the eggs on #2, went they hatch. that truthly creep me out. Were did got that idea? Tell me tell me please. Anyway love the drawing of the characters. especially of the naked girls. Giving it a walking life style, that Mike Allred can't make(Sorry Mike). Can't wait to read some more. This is what a call truthly worthy comic to read. Kepp going.

Joe Asymlo

Jonathan: Where did we get the egg idea? Chickens!

Dear Girl Talk,

I just wanted in the back of the book

Graves

Josh: Done. :)

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month!

-Jonathan and Joshua

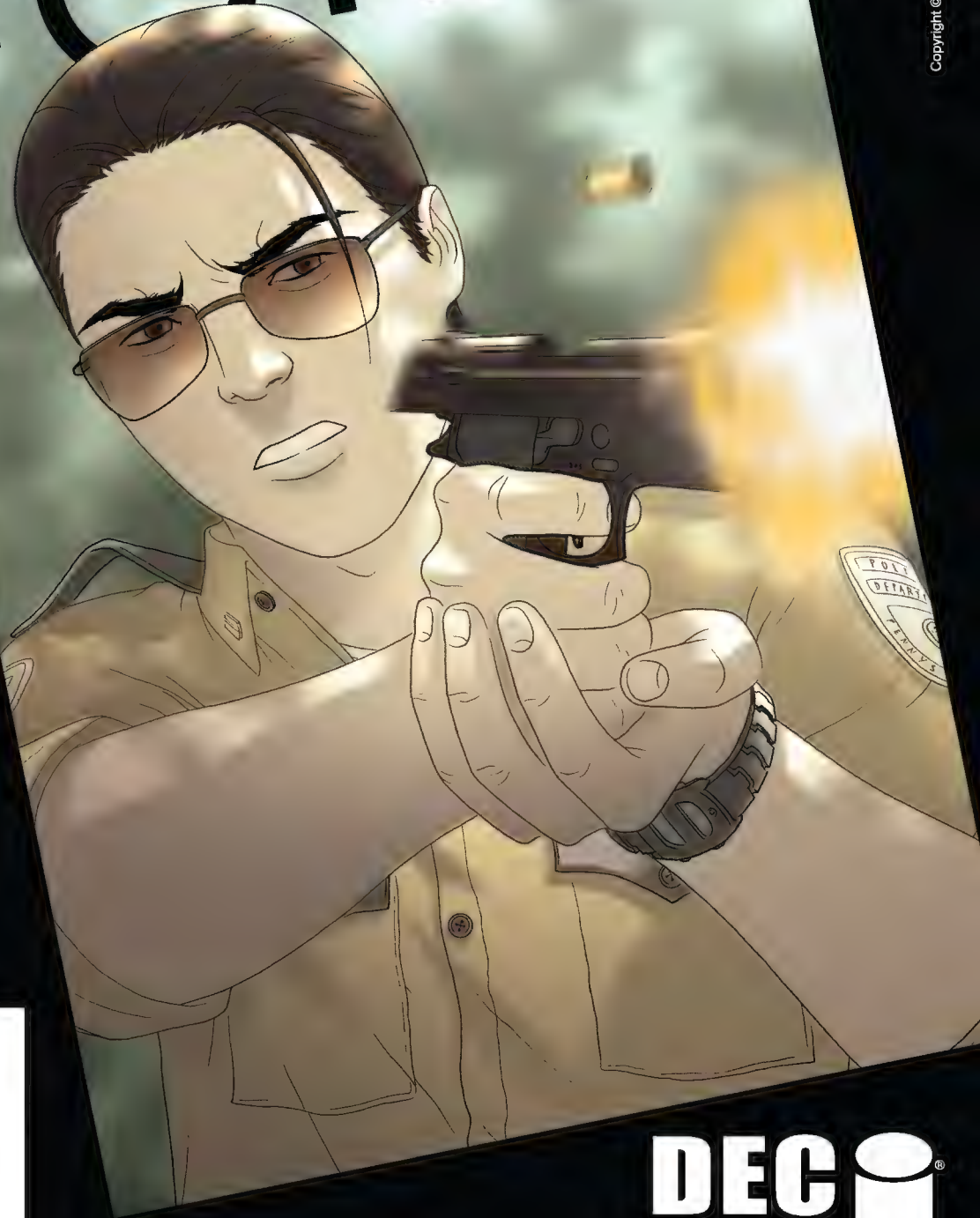
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GIRLS™



8



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Plot, Script, Layouts, Letters

Jonathan Luna
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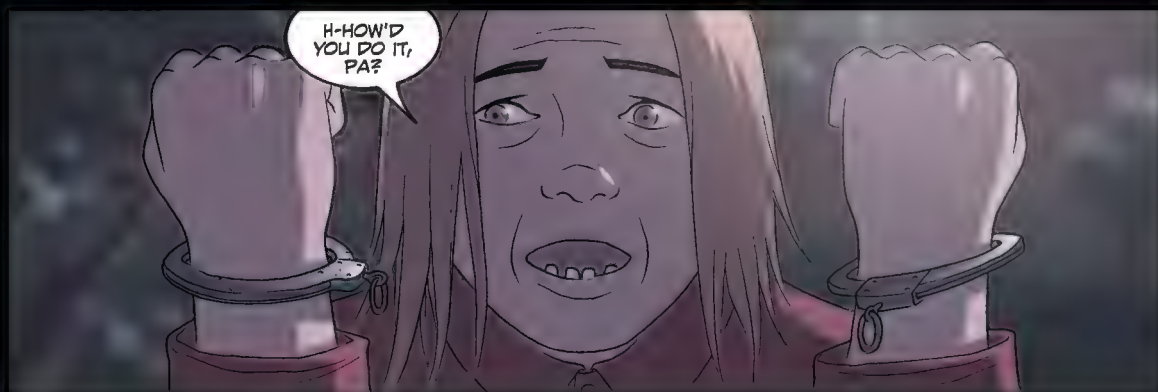
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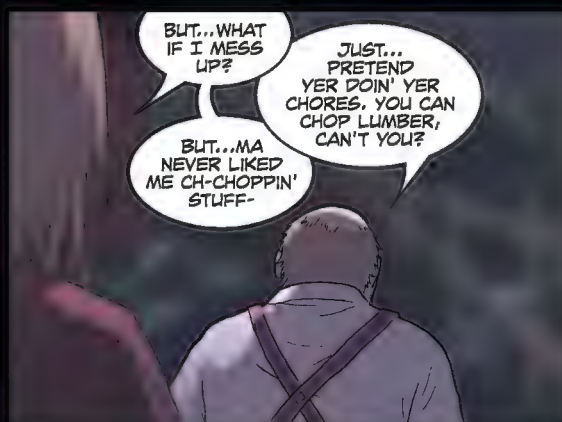
H-HOW'D
YOU DO IT,
PA?



I TOLD YOU
HOW. NOW
DO MINE.

BUT...CAN
YOU SHOW ME?
M-MY BACK WAS
TURNED--I DIDN'T
SEE IT.

YOU
DIDN'T HAVE
TO SEE IT. YOU GOT
THE EASY PART.
NOW, HURRY
UP.



BUT...WHAT
IF I MESS
UP?

BUT...MA
NEVER LIKED
ME CH-CHOPPIN'
STUFF-

JUST...
PRETEND
YER DOIN' YER
CHORES. YOU CAN
CHOP LUMBER,
CAN'T YOU?



MA'S
**GONE, YOU
STUPID--!**



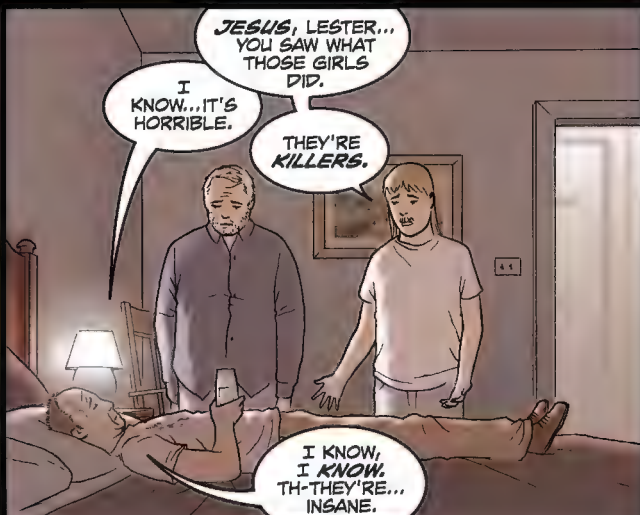
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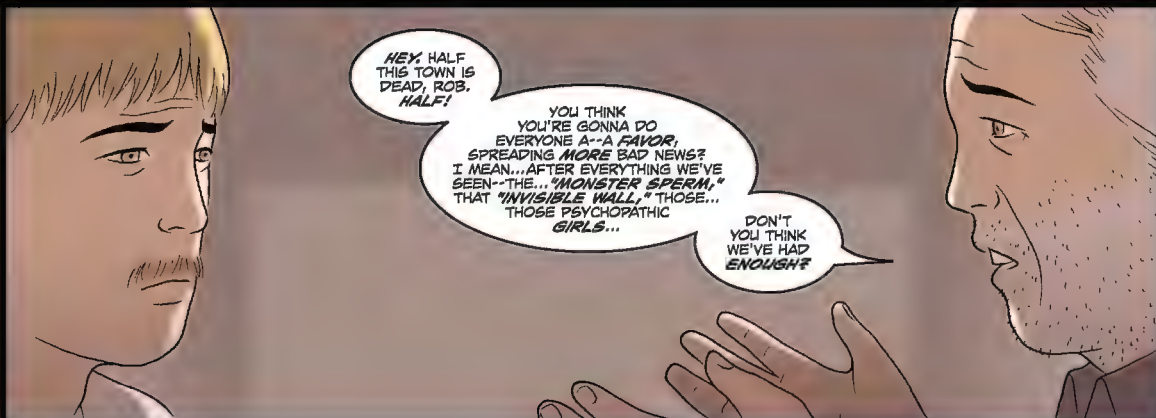
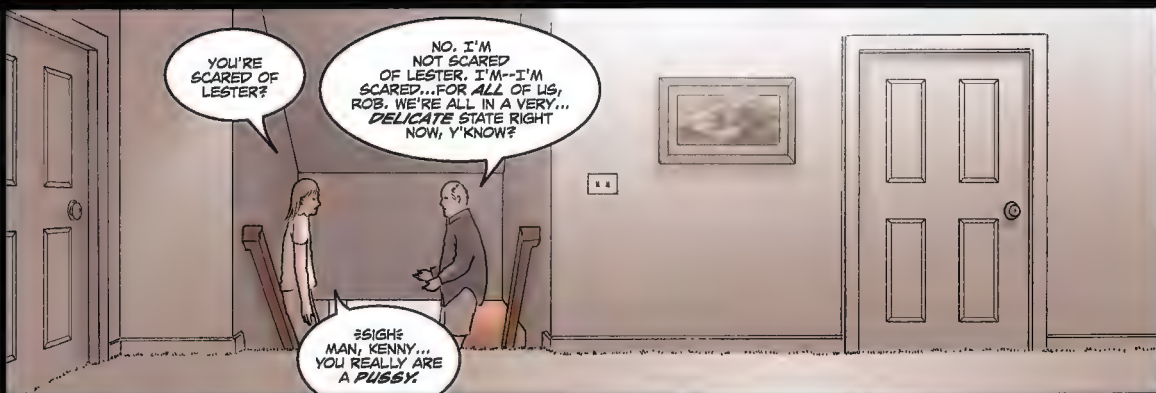
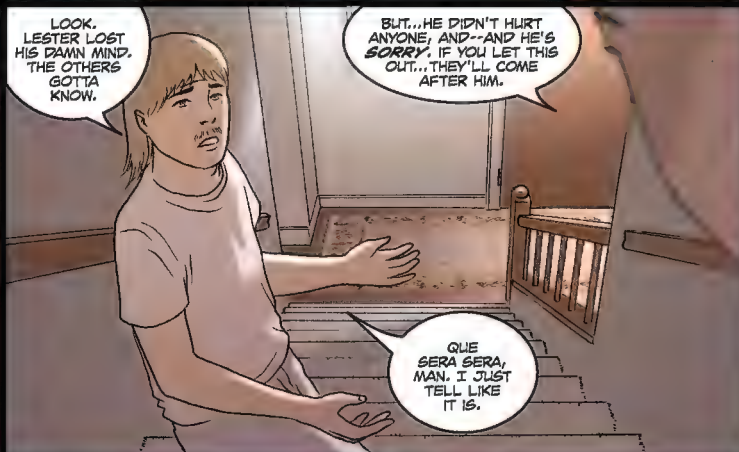
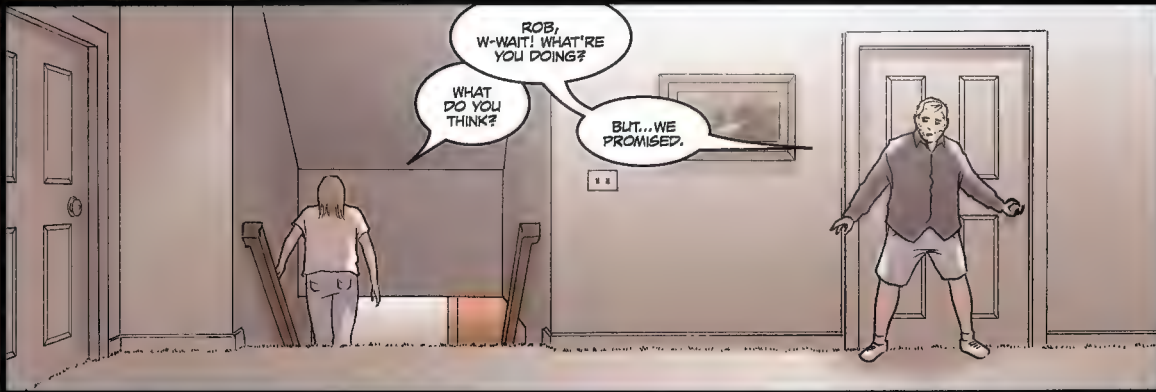
2SIGH
WE AIN'T GOT TIME
TO PICK AROUND, SON.
WE NEED TO GET *EVEN*.
I DON'T GIVE A
GODDAMN WHAT'S
OUT THERE.

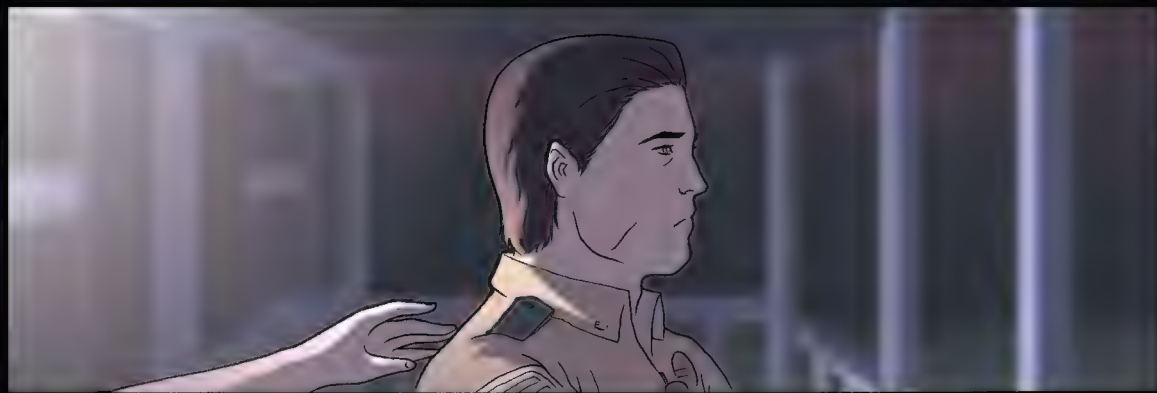
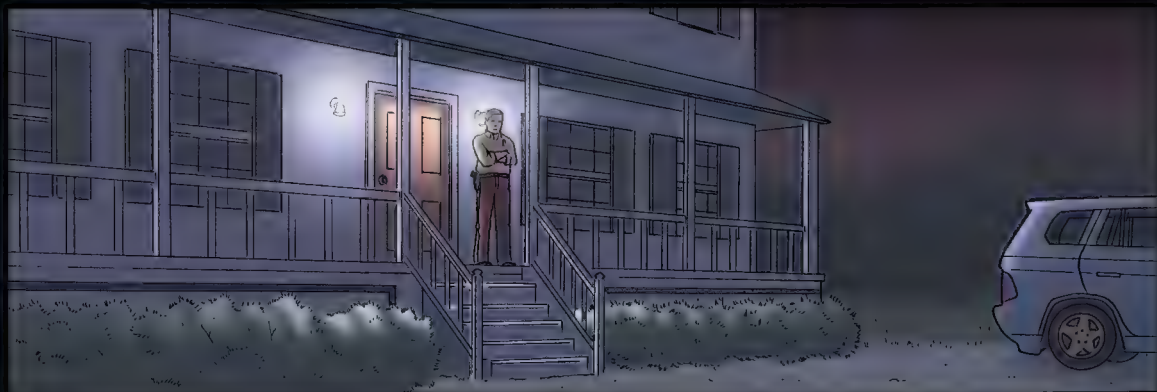
BUT I
CAN'T HOLD
YER HAND THROUGH
THIS, UNDERSTAND?.
YOU NEEDA STEP UP
AND BE A *MAN*
NOW.

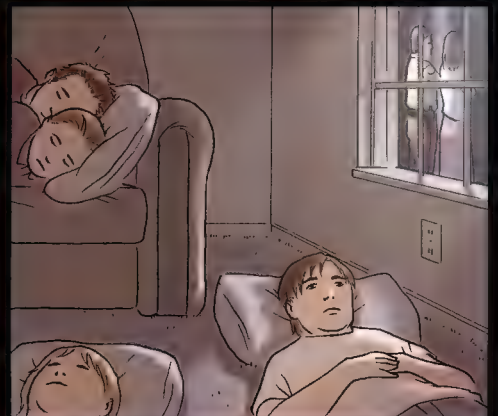


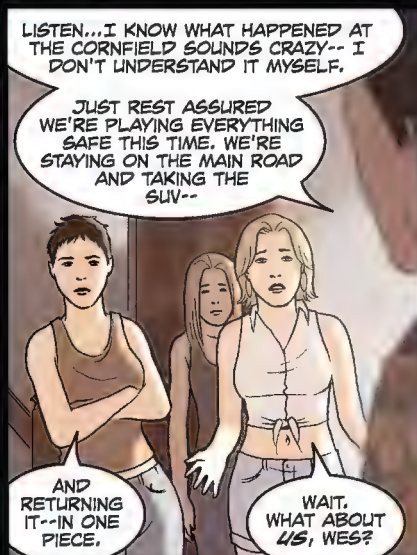
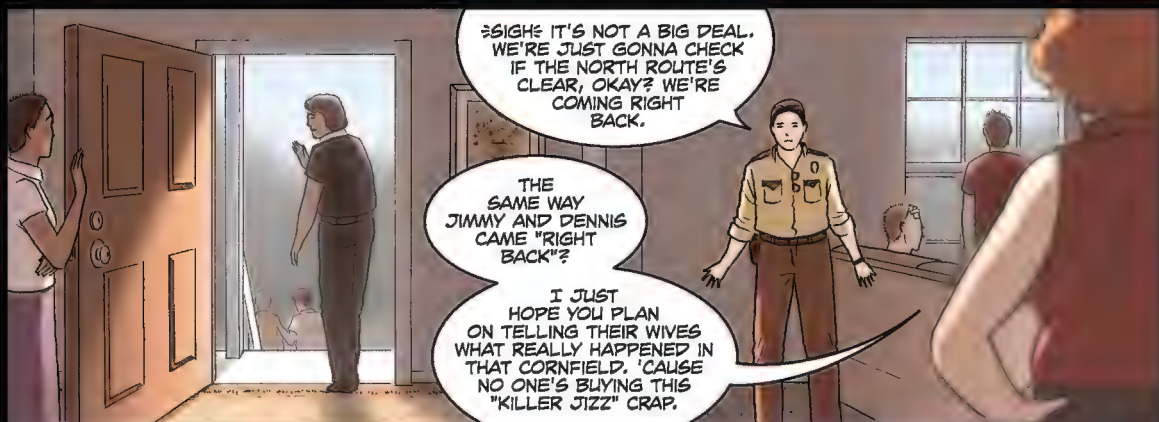
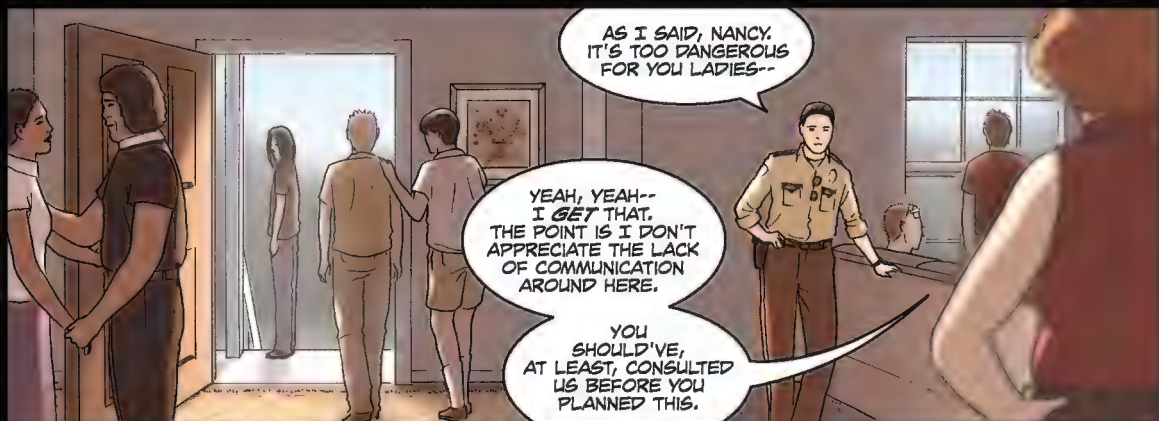
CAN
YOU DO
THAT?

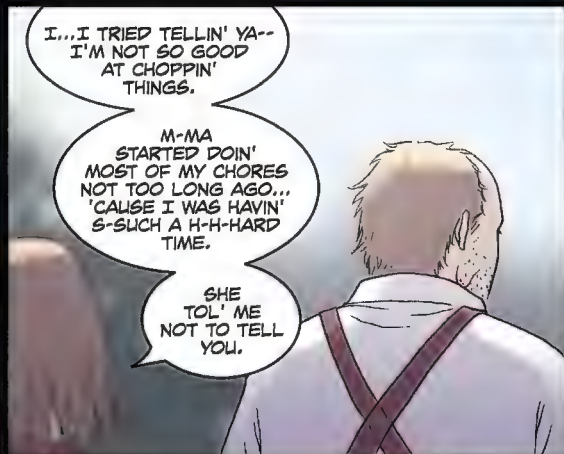
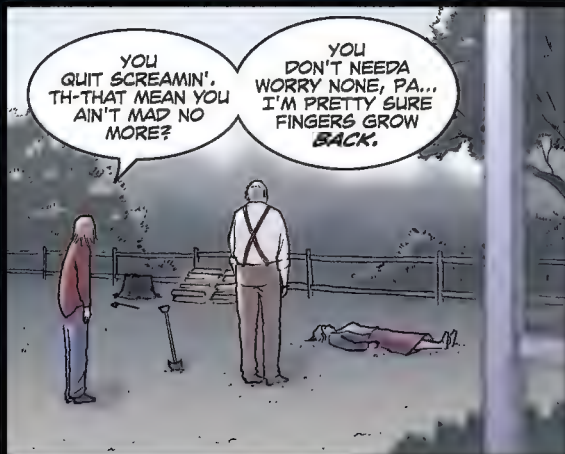
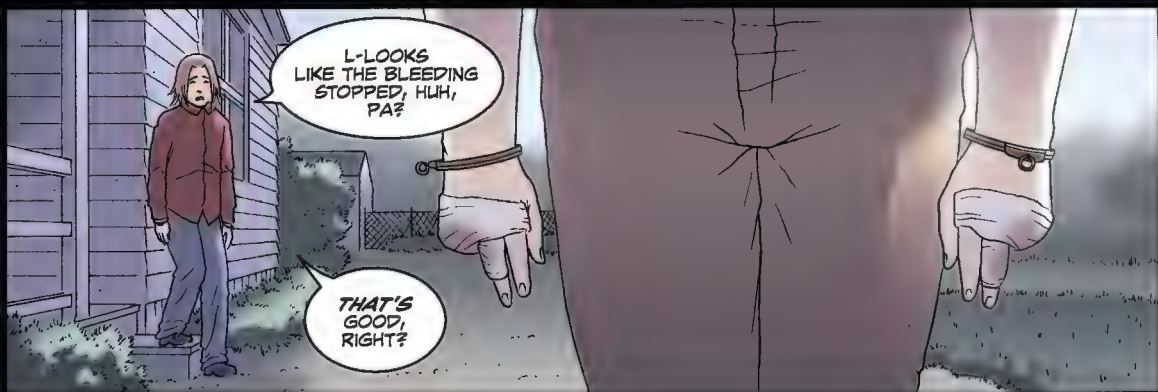


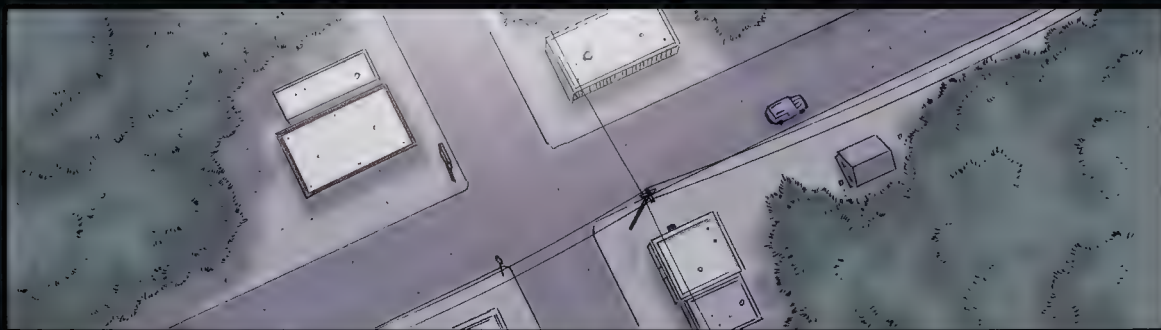
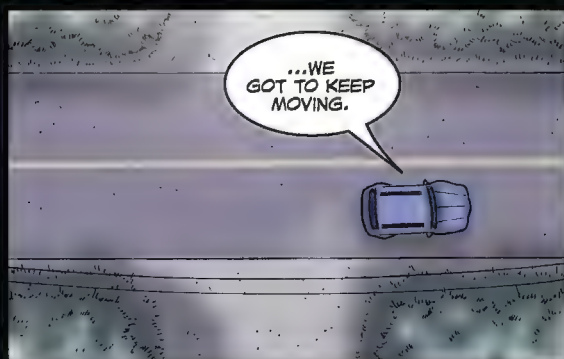
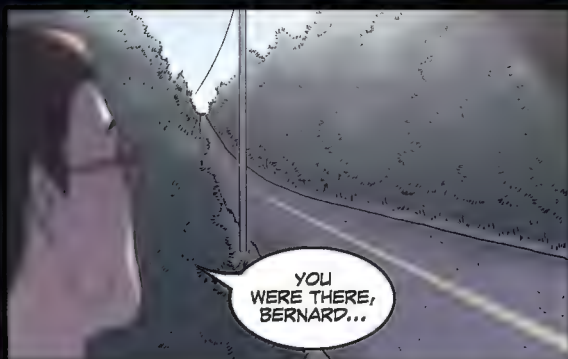
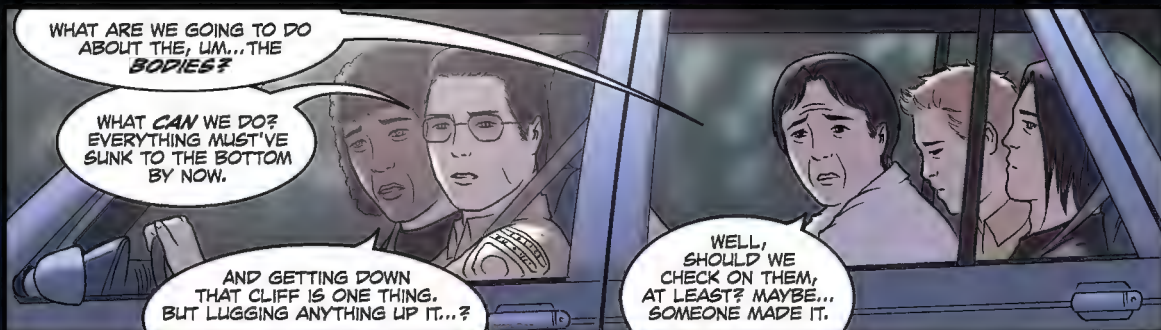


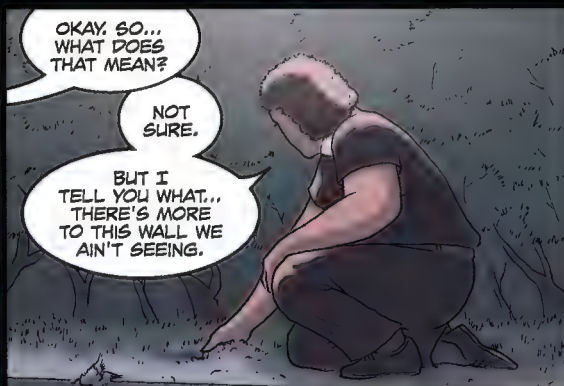
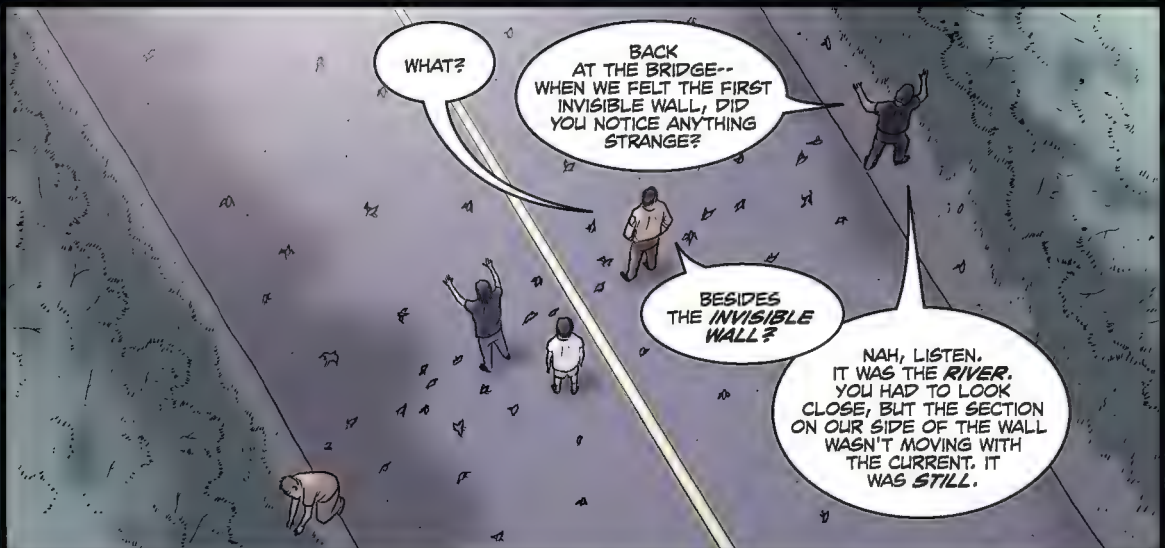


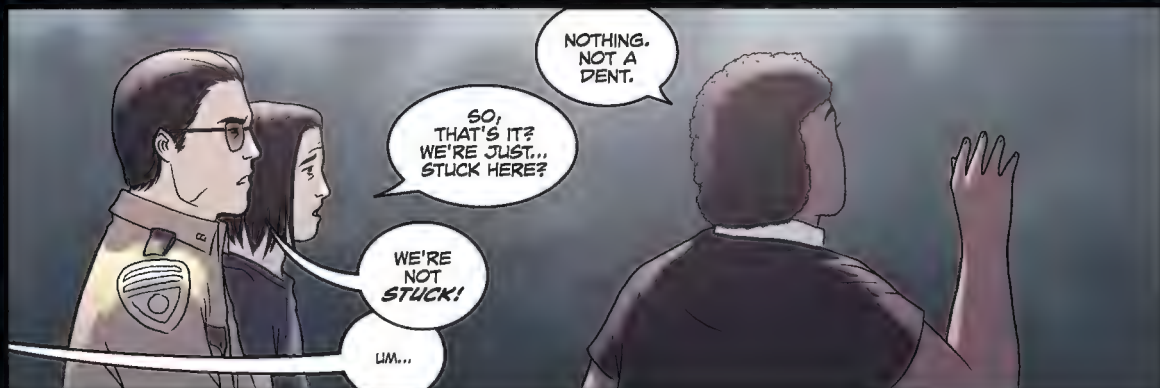
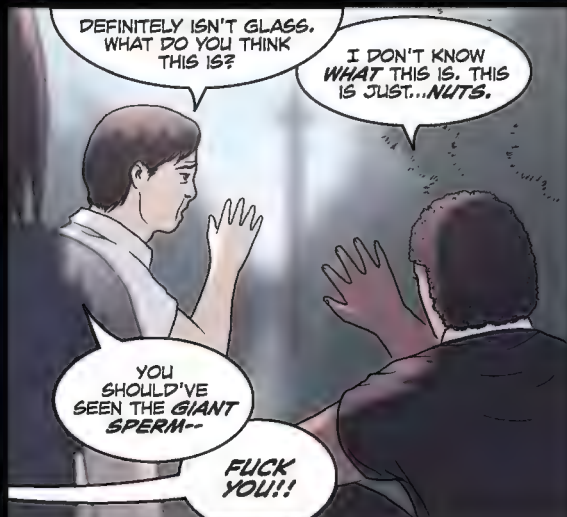


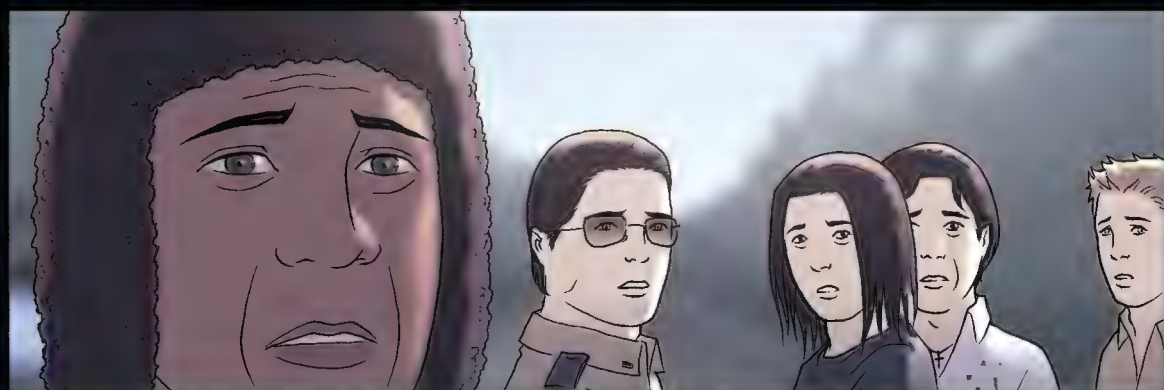
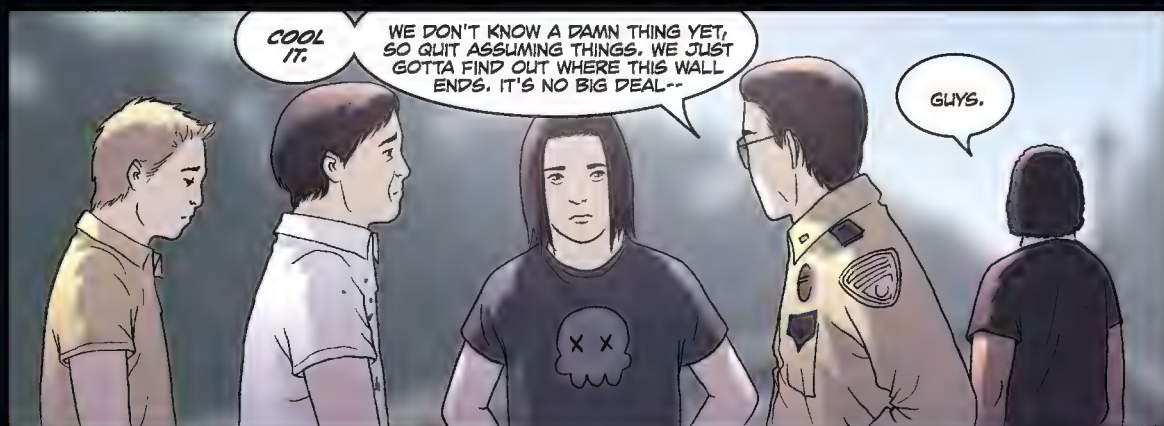
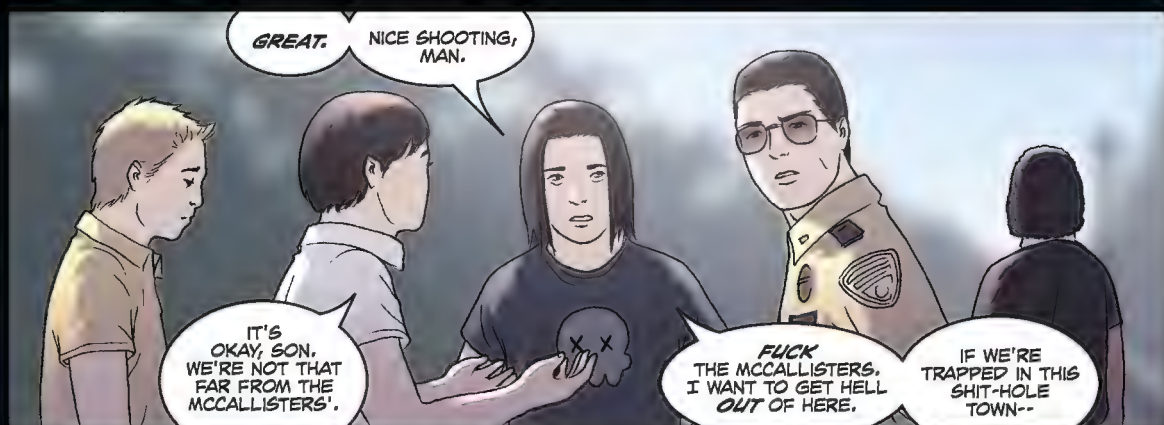
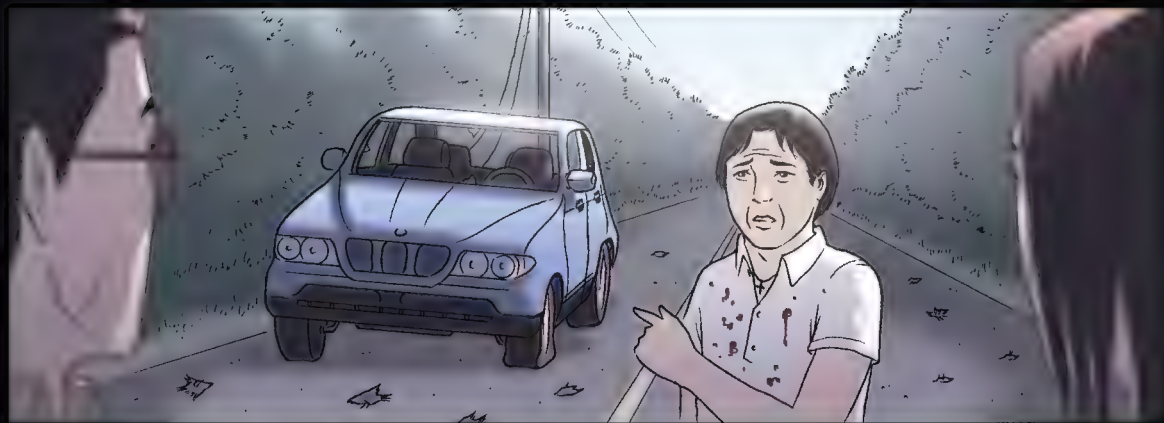


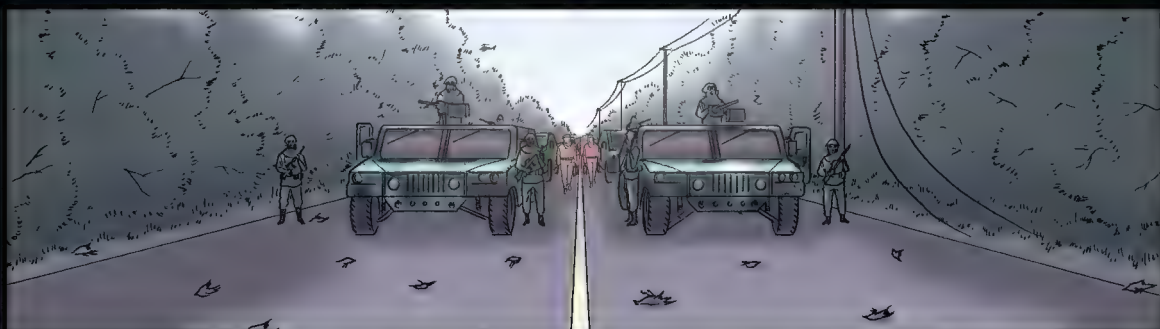
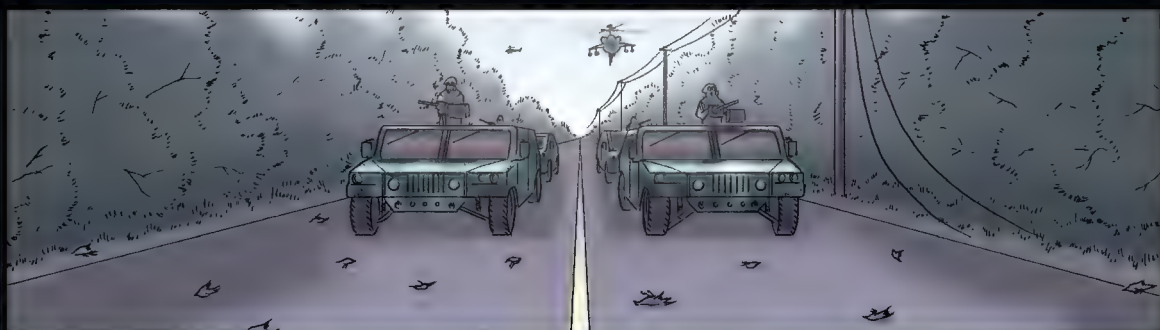
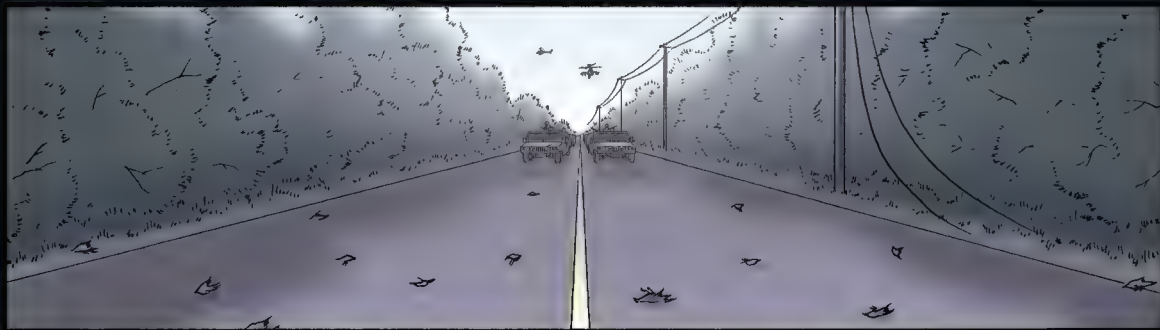


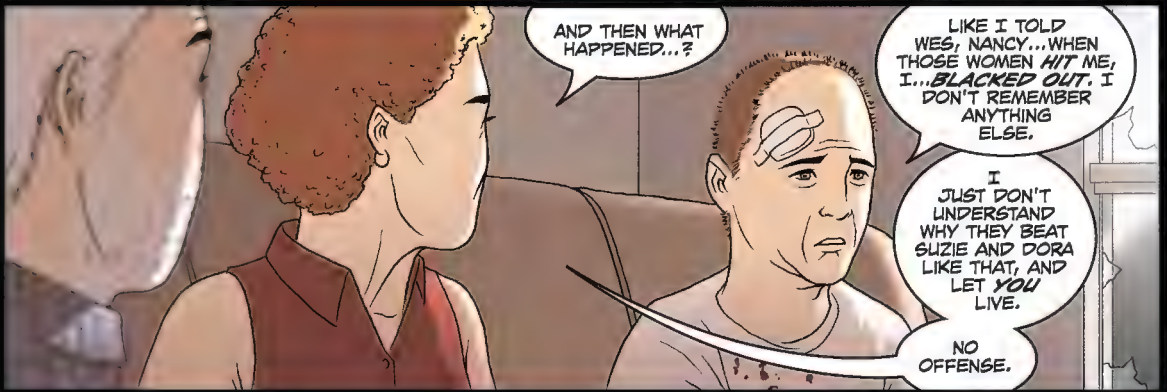










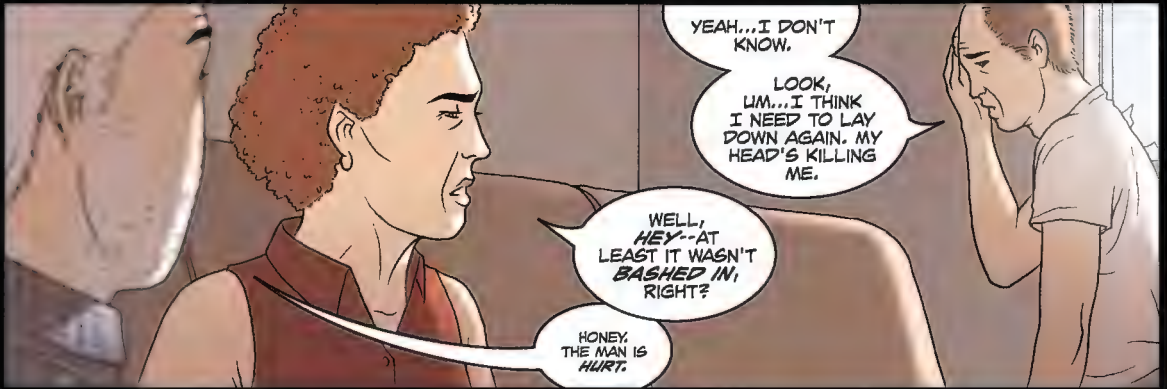


AND THEN WHAT HAPPENED...?

LIKE I TOLD WES, NANCY...WHEN THOSE WOMEN HIT ME, I...**BLACKED OUT**. I DON'T REMEMBER ANYTHING ELSE.

I JUST DON'T UNDERSTAND WHY THEY BEAT SUZIE AND DORA LIKE THAT, AND LET **YOU** LIVE.

NO OFFENSE.

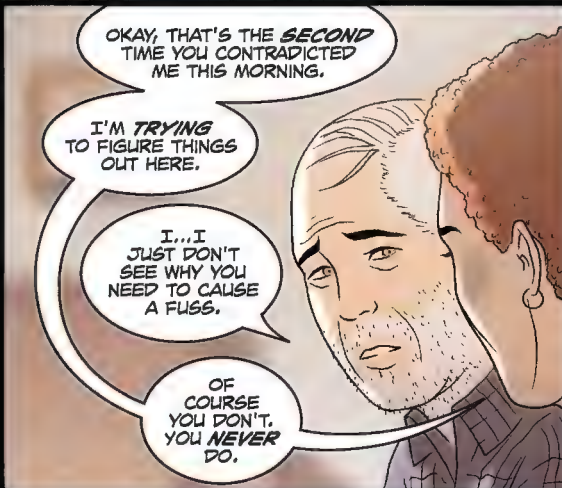


YEAH...I DON'T KNOW.

LOOK, UM...I THINK I NEED TO LAY DOWN AGAIN. MY HEAD'S KILLING ME.

WELL, **HEY--**AT LEAST IT WASN'T **BASHED IN**, RIGHT?

HONEY, THE MAN IS **HURT**.

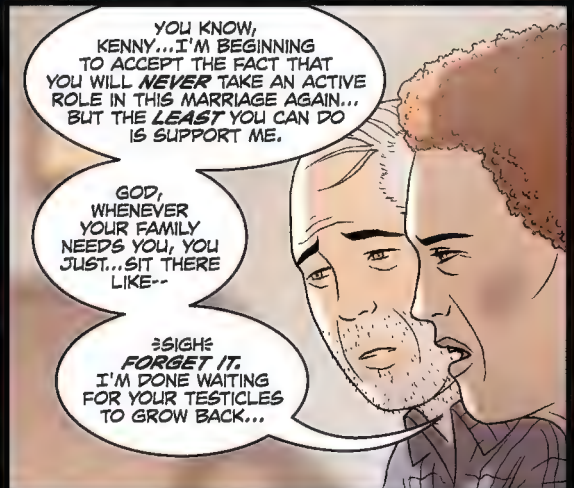


OKAY, THAT'S THE **SECOND** TIME YOU CONTRADICTED ME THIS MORNING.

I'M **TRYING** TO FIGURE THINGS OUT HERE.

I...I JUST DON'T SEE WHY YOU NEED TO CAUSE A FUSS.

OF COURSE YOU DON'T. YOU **NEVER** DO.



YOU KNOW, KENNY...I'M BEGINNING TO ACCEPT THE FACT THAT YOU WILL **NEVER** TAKE AN ACTIVE ROLE IN THIS MARRIAGE AGAIN... BUT THE **LEAST** YOU CAN DO IS SUPPORT ME.

GOD, WHENEVER YOUR FAMILY NEEDS YOU, YOU JUST...SIT THERE LIKE--

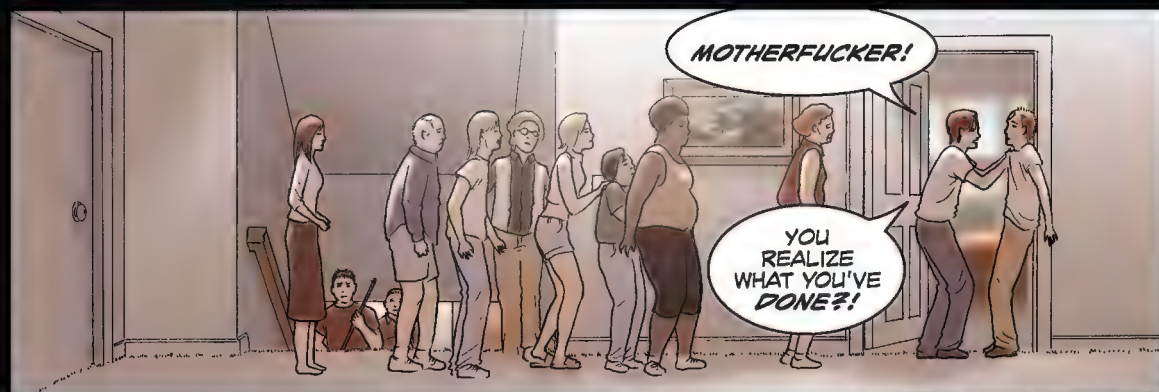
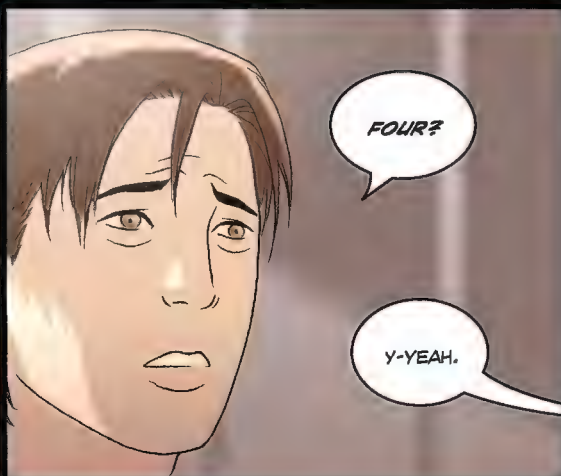
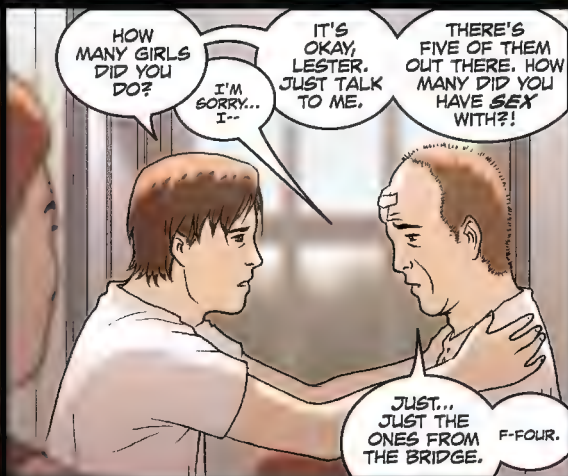
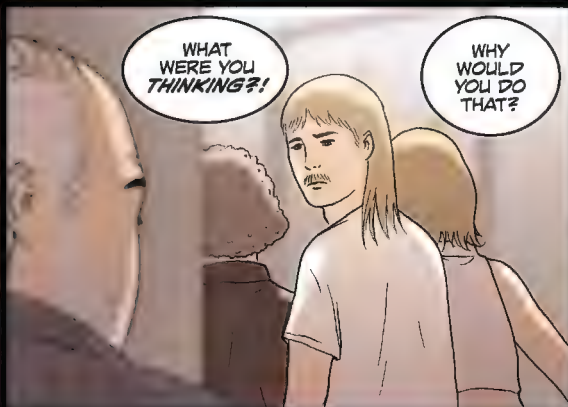
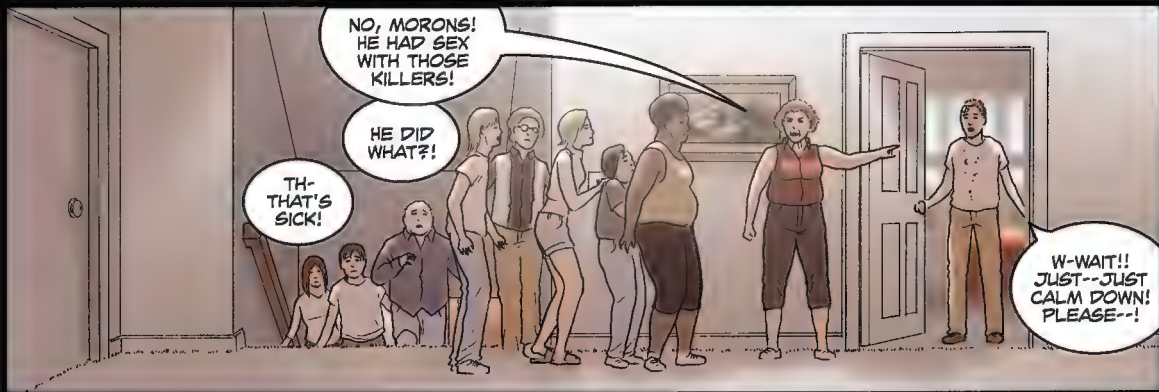
SIGH **FORGET IT**. I'M DONE WAITING FOR YOUR TESTICLES TO GROW BACK...

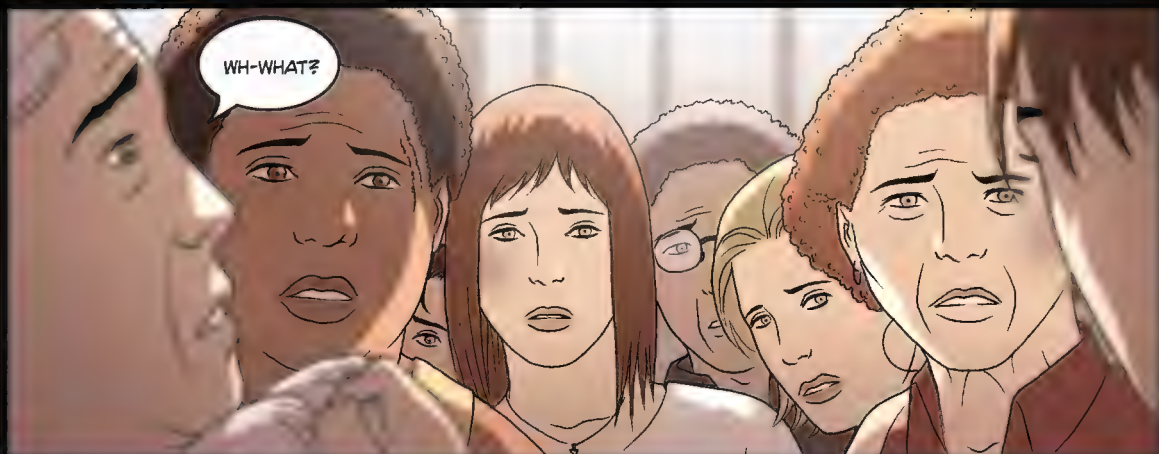


NANCY.

YOU CAN'T TELL THIS TO ANYONE...







WH-WHAT?



SIGHS
ALRIGHT.

I REALLY
DON'T KNOW HOW
TO SAY THIS, BUT...
THERE'S SOMETHING
EVERYONE NEEDS
TO KNOW ABOUT
THESE GIRLS.

THE...
THE **REASON** I
ONLY FOUND **ONE**
--FRIDAY NIGHT--IS
BECAUSE...AT THE
TIME...THERE **WAS**
ONLY ONE.

THE REST...
WEREN'T
EVEN BORN
YET.

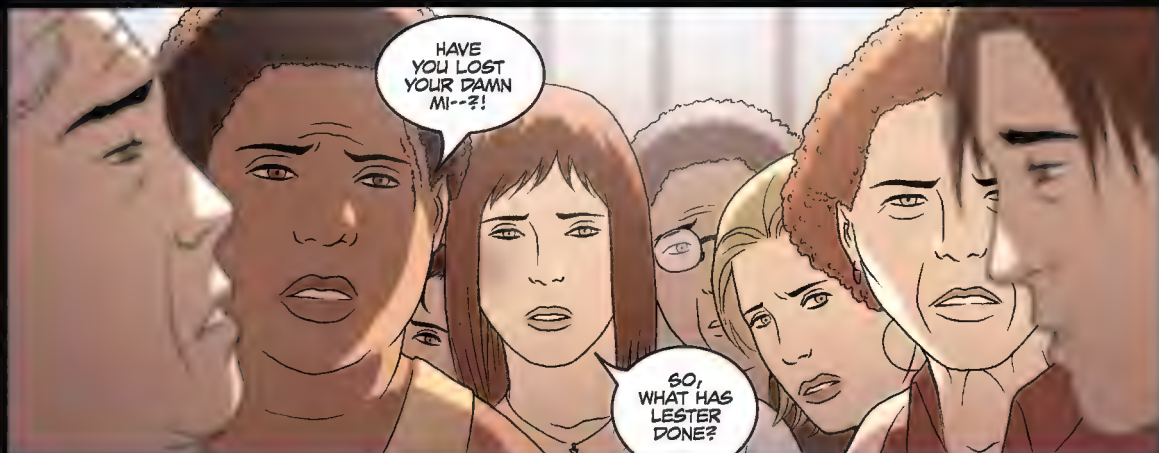


NOT **BORN**
YET?!

WHAT'S
HE TALKING
ABOUT--?!

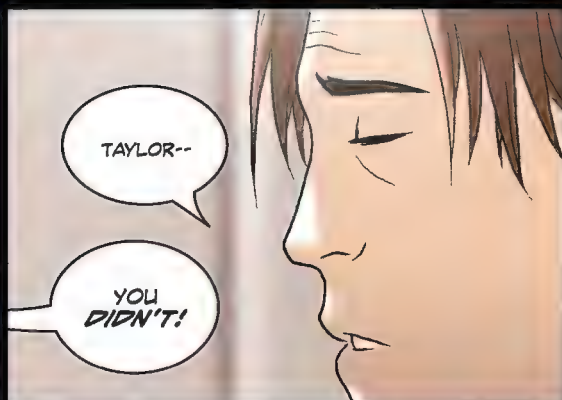
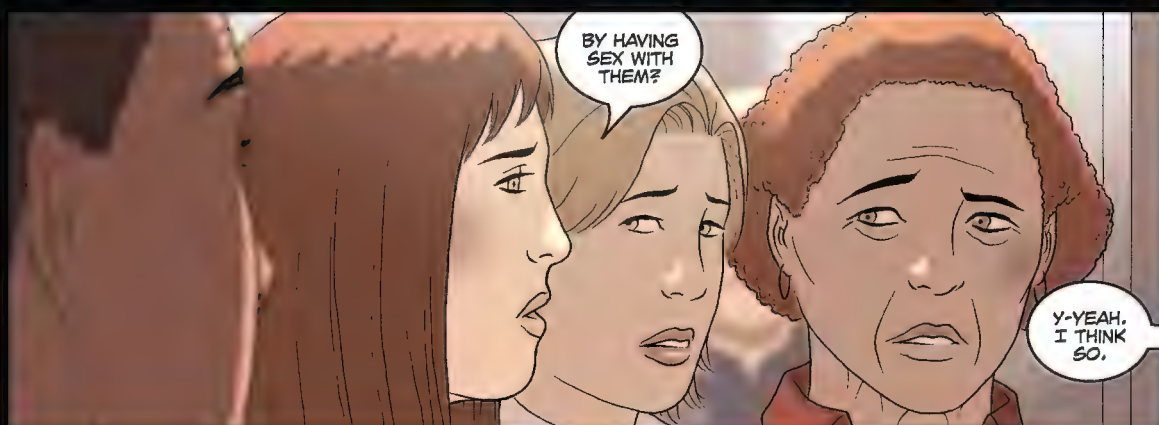
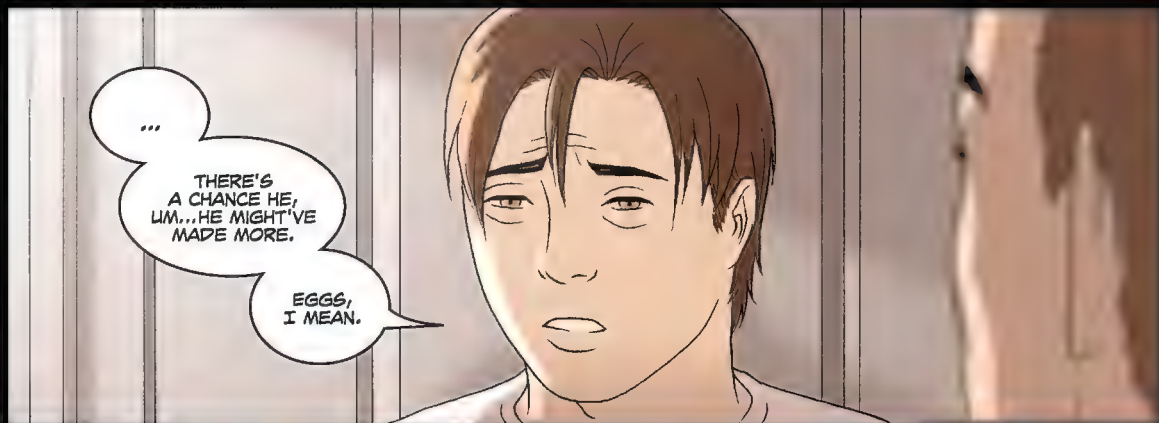
THE
NEXT MORNING,
I FOUND HER IN MY
BATHROOM, AND...
SHE--SHE SORTA
LAID THESE...**EGGS**.
AROUND A
DOZEN.

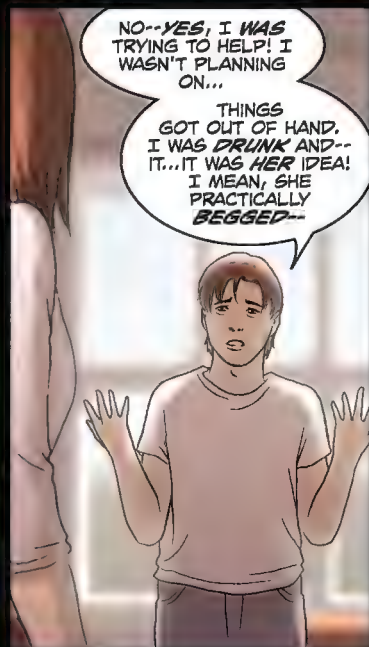
AND
MORE GIRLS...
HATCHED.
FULLY-GROWN--

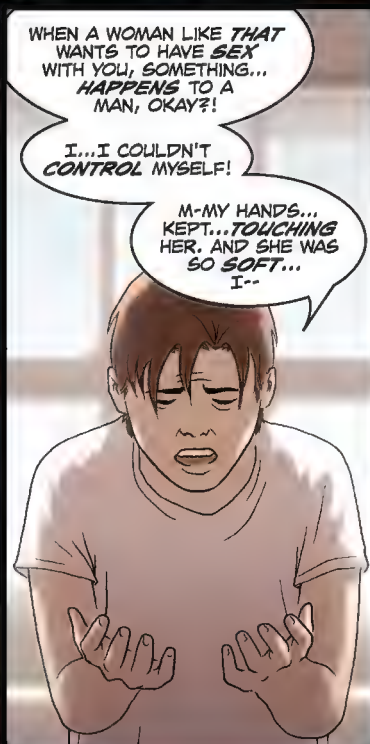
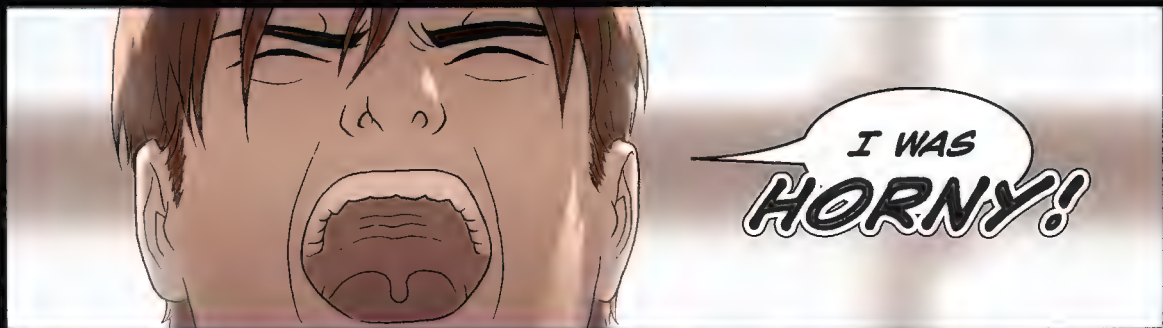


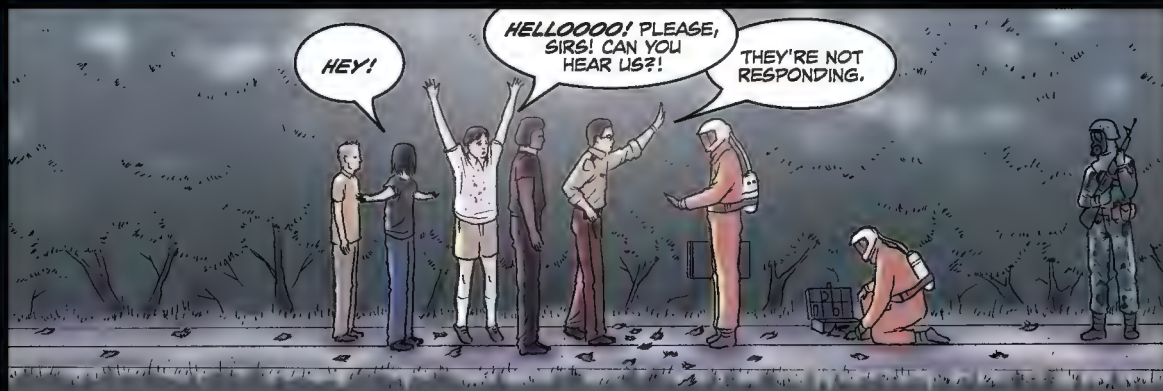
HAVE
YOU LOST
YOUR DAMN
MIND--?!

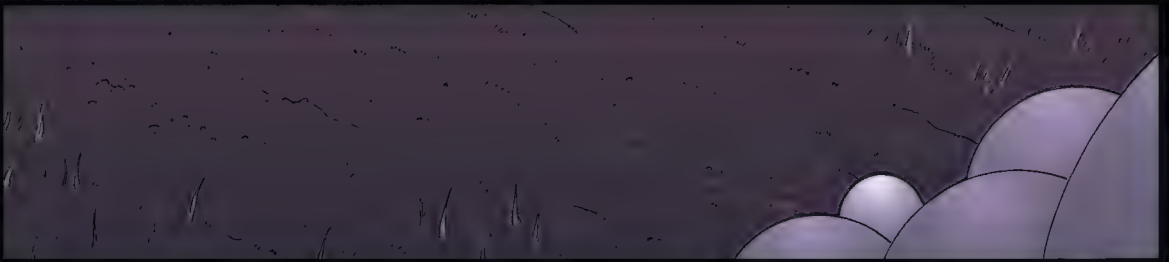
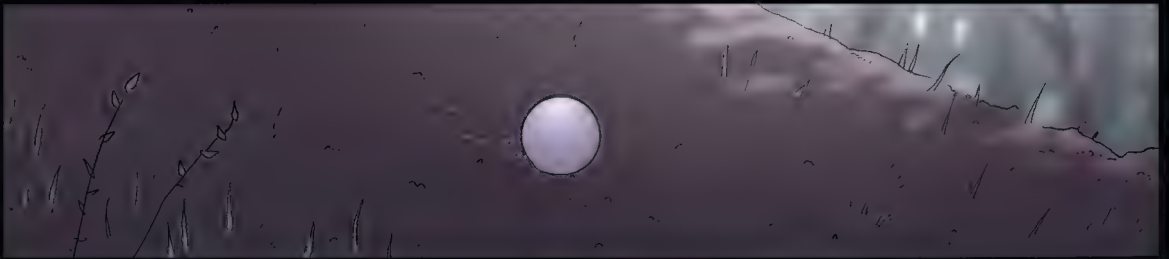
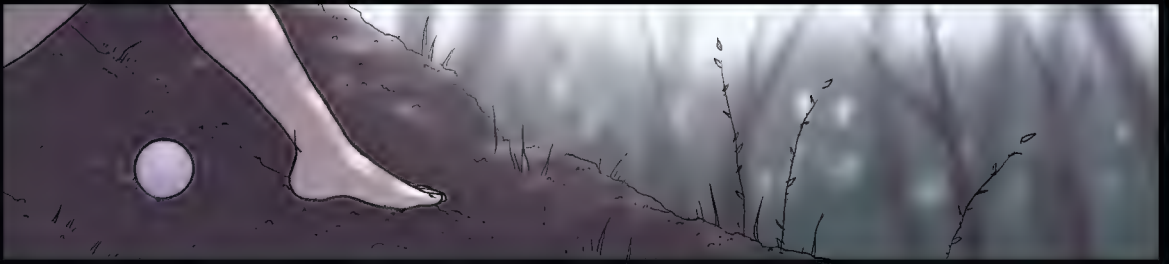
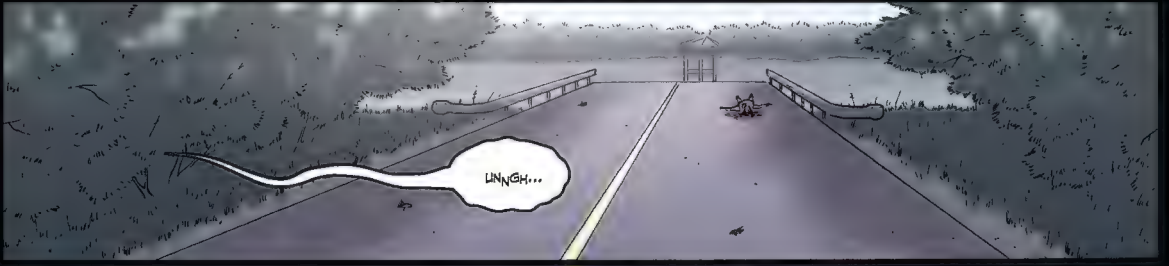
SO,
WHAT HAS
LESTER
DONE?













GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #8!

Lunas,

I just wanted to tell you that you have created a great comic. I look forward to the cliffhangers every month as they get better and better. The art is beautiful as always with your works. I just bought the Ultra trade and I have one big problem with it: I can NOT believe that I missed out on the issues when this first came out! I loved the story and art. I do have one question: Will you be visiting Pearl and Co. again any time soon? Please don't sell out after the whole Spider-Woman deal. Remember the roots and real fans from Ultra and Girls. Keep up the good work.

Andy Cooper
Marshfield, MA

Josh: Thank you for the kind words, Andy.

There are no immediate plans to revisit Ultra, but it's definitely a possibility down the road. We really love those characters, but we still have a few more story ideas up our sleeve for future projects. So stay tuned for that.

Dear Luna Brothers,

Amazing...that's all I have to say. When I first bought myself the 1st issue of Girls I was blown away by the art and the story which is sooo different from anything else, and it always keeps me coming back for more. My boyfriend first got me into comic books just a couple months ago, and him and I have our one day a week we go into the local comic book store and get our regulars and anything else that just happens to catch our eye. When I picked up Girls, my boyfriend laughed at me, because of the title. I flipped through it and I fell in love with the art (something that always has to be good for me to buy a comic) and so we left the store. We went home, and I read it immediately and I literally said, "I love this, I want to definitely get the next one." My boyfriend who was amazed that a comic book with a name like Girls was good. So he read it, and was blown away just as I was. I love how the last page is always the climax and so I'm always psyched to get the next one. After reading the many Girl Talk letters, I've also been reading Ultra, which I love as well. I've yet to buy all 8 issues, but I'm working on it. I've read all 5 Girls issues and I finally I get to my point of writing. Good job, the writing is exciting and thrilling, the art is absolutely beautiful and I hope

you keep them coming. Thanks for catapulting my love for comics to new heights. You've won, I'm a fan.

Kelly
Sacramento, CA

Jonathan: Hi Kelly, we're glad you're enjoying GIRLS! Be sure to check out the ULTRA: Seven Days Trade Paperback which collects the entire series.

Luna brothers,

Hey! This is my first fan letter and I want to sound intelligent and articulate and impressive and all that but I'm probably going to sound lame so I'm just going to go ahead and apologize for that now. I just, maybe 5 minutes ago, finished reading Ultra and I felt compelled to tell you both that it was one of the most rewarding reading experiences that I've had in a long time. To use borrowed language from my film, faith and popular culture class the reading of it was a "transcendent" experience (how lame is that? In reading it back I sound metrosexual!) and it really changed the way I look at our western media and cult of celebrity. It was amazing to read something with so much heart that had something important to say, and it really affected me. As a reader I found it exciting, as a comic fan it reminded me what I love about the medium. For all of that (and your patience in reading this!) I want to thank you.

with sincere thanks and best wishes,
Theo Wiebe

Jonathan: We appreciate you writing, Theo. Your letter really means a lot to us. So thank you.

Hi. Just a mail to let you know how much I enjoyed ULTRA and, even more, GIRLS (just finished issue 5). Really, it has been a terrific read, fresh and original. Hope to get more created-owned from you.

Very best,
Giuseppe

Jonathan: Thanks Giuseppe!

Thanks for publishing my message on number five.
My favourite number.

Mauro

Josh: I hope you like the number eight, too.

hello, guys!

just finished the reading of the French hard cover edition of Ultra, and I ABSOLUTELY loved it! Every page of it! it had the same flavors of a game of City of Heroes (Pearl's definitely a Tanker, but I can't determine her origin archetype) but with a mature flavor to it (too bad it would go further, graphic wise, but I presumed it was due to the publisher's S&P not to be allowed to go beyond Pearl's "revealing" attire, as noted by Liv)

The dynamics between the characters were hooking, and far from clichés at it get. First you get to cheer for Jason only call him a SOB a few pages later...then expect the predicted love to be Jen/Cowgirl (which, as a fem slash lover, elated me) and briefly the potential for Captain-Steel-from-Boise-Idaho. You really keep your readers on their toes, guys!

You made me want to read Girl (although it'll have to wait for my finances to go a bit better!), now! Yet another title to add to my reading list!

Keep on with the great job!

Sincerely,

Denis De Plaen

Jonathan: This is our first letter for the French edition of ULTRA. We're so glad you enjoyed it! Thanks Denis. And thanks to Delcourt for making such a great looking book!

hi, I'm sorry this is so late but I had to take my fifth grade class to science camp. I finally got to read girls #5 and ok that ending got me. Better yet, I was left with a big "WHAT THA..!" The aftermath of the attack by the girls was very well explained and now we can add 2 new characters (Pa and his son) to the cast. The cornfield story was creepy but believable. Do you guys watch LOST? The mystery of that show always reminds me of way you are crafting a story. SO until issue 6, take care and keep up the fantastic work.

ted

Josh: Shame on you for spending time educating children. :)

Oh yeah, LOST rocks. Thank you for writing in, Ted.

You guys are the Kings of Cliffhangers. Was that totally freaking insane or WHAT? I mean, I had to actually put a call on hold at work for a sec to calculate what'd I'd just read. The ending just BLEW

my mind. The poor people of Pennystown are caught up in some strange shit! I mean... whoa. I came right home and read issue 1-6 all over again and I'm still lost as to WHAT the freak is going on! The giant sperm last issue sent me reeling, now this... THIS forcefield around the WHOLE town just... I'm speechless. I actually got angry at the fact that this issue ended! LOL!

I have to comment on how well you two capture cinematics. The scene with everyone running from the 'Sperm Ships?' attacks made my heart race. I was practically screaming 'RUN, RUN, HOLY SHIT!' HAHAHA. I had to catch myself. But you had so many 'calm moment, dramatic moment, calm moment' scenes and I felt myself getting more and more into the story as if I was one of the characters. I practically tensed up when the... WHAT should I call that thing? HA, I like the 'Sperm Ship'! I practically tensed up when the Sperm Ship lashed out at Jimmy, only to pause and there was this 'Phew, it's okay.' moment. Then BAM!!! Blood and guts all over the place! I like gasped, loud enough for my co-workers to look at me like I was crazy. DAMN, just too good! And further proof of how good this story is, you used a character effectively without them even BEING there. The 'GIRLS' were accused for the paths of destruction and chaos left and right and just became all the more creepy and dangerous and they weren't even in the book this time! Two thumbs up for that one.

AS for the art, as simple as I think the style is, I'm glad it's this way. It's not over powering and gets the point across VERY clear. But it's not too dull to NOT work right. Things seem real. I'm more impressed with how you guys manage to pull off using simple backgrounds that seem SO complex. I guess it's because I've always found them difficult, backgrounds, that yours just WORK and kinda shed some light on backgrounds in general for me. I think GIRLS is the only book that uses the blur affect correctly too. AND AND! OMG The part with the animals when everyone was trying to haul ass. THAT made my heart do flips. I wondered what killed the birds right away and felt sick because... birds always live through EVERYTHING! Okay, when animals start freaking out, you KNOW some shit is up! I've had experiences with my own pets, during tornados and stuff, where they'll get really quiet and or suddenly get really vicious because something doesn't feel right. If THAT wasn't a clear point something was seriously not right, I don't know what is. And Cole's poor parents. I felt so sad about that. I just imagined Cole's dad driving at break neck speed, trying to get his wife to the hospital and just... I can't even make a sound for how hard I know they hit that forcefield. It was instant death and I felt shaken.

You guys are so mean! You know just where to get people!

Now that I've ego stroked you to death... (sorry for the long winded babble but your book is THAT good).

I've gotten quite a few people at my job, women no less, reading GIRLS and they LOVE it. You guys' book is all the rage in the call center at TCF Bank.

XD Be proud. This is great stuff and I'm now sitting aside money for GIRLS each month since it seems to be replacing my lunch lately. LOL! Thanks for such a sweet treat. I WILL do fanart! (Ah, nakkid skin~) I promise!!

Again, KEEP it up!

Nashya

Josh: Wow. This really made me smile. Not because of the ego stroking--well, that didn't hurt--but it's just always a treat to hear someone get enthusiastic over comics. And I love how you not only read this at work, but put calls on hold and freak your coworkers out in the process. You rock.

Thank you so much Nashya, and tell everyone at TCF Bank we said 'hi'!

Jonathan: I really enjoyed this letter, too. We'd be more than happy to showcase your fanart here.

Hmm. What an awkward cutoff point.

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month!

-Jonathan and Joshua

NEXT ISSUE

THE LUNA BROTHERS

GIRLS



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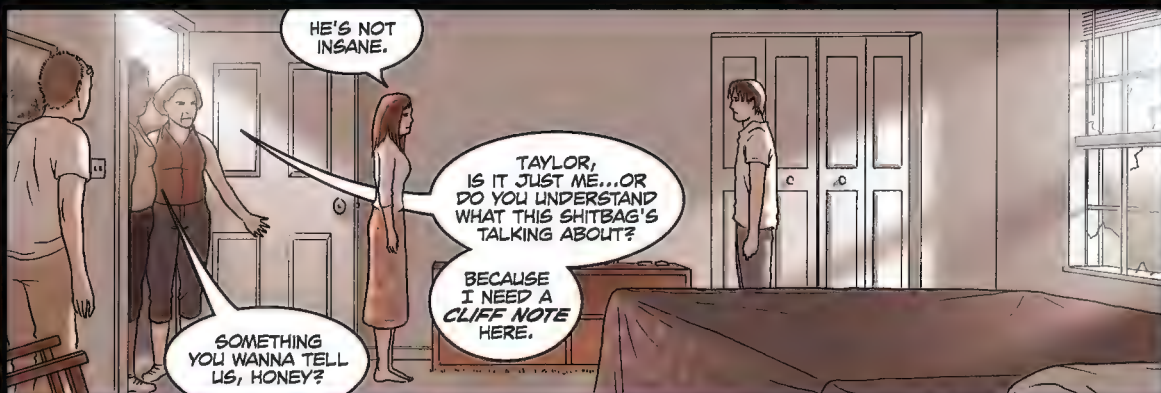
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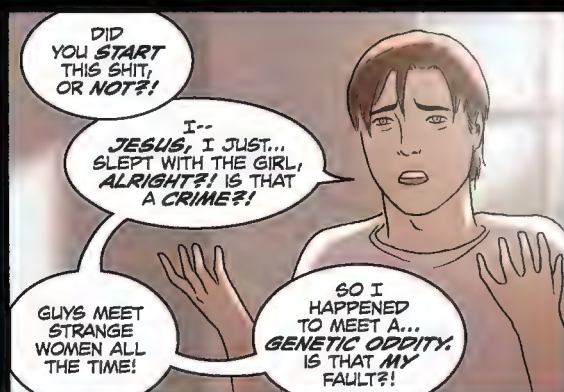
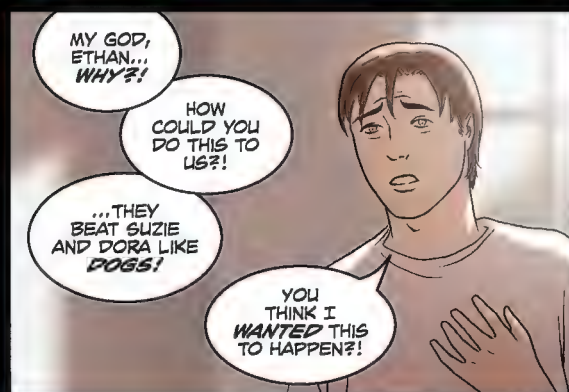
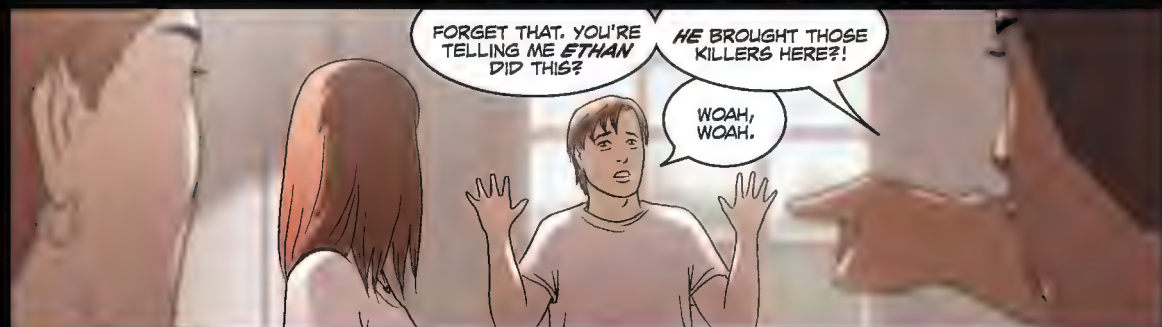
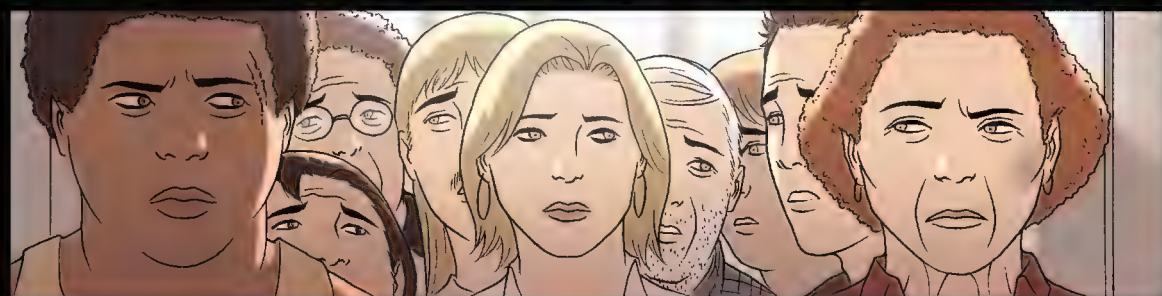
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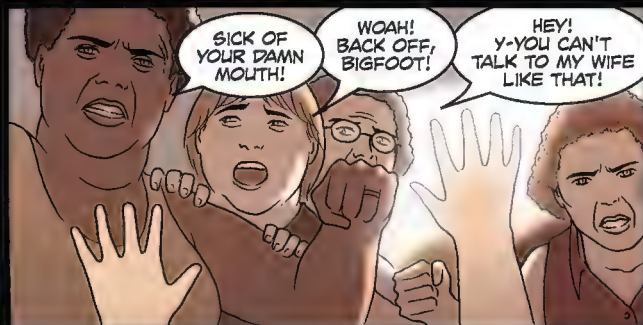
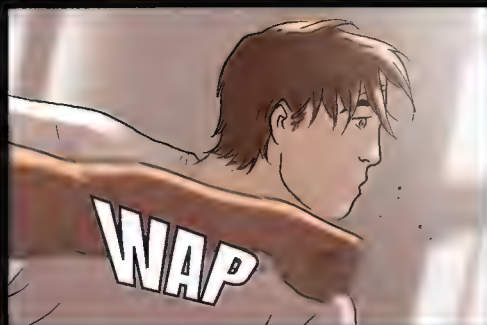
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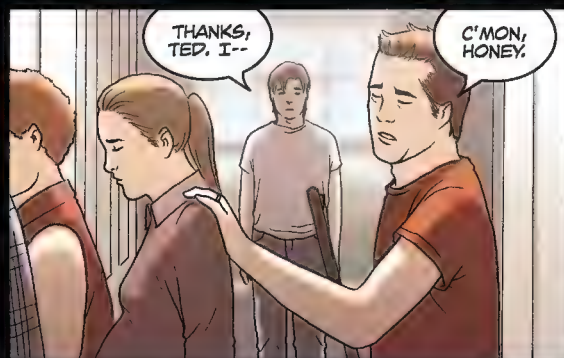
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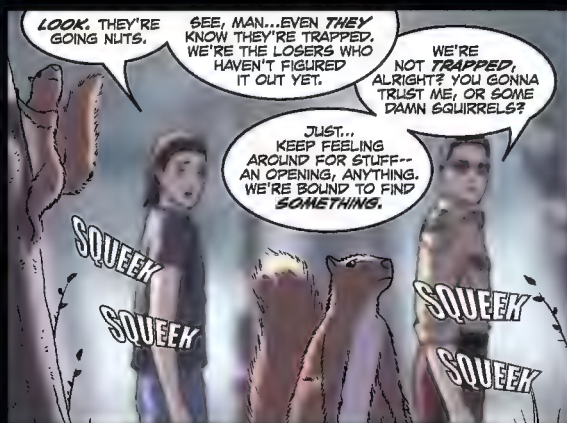
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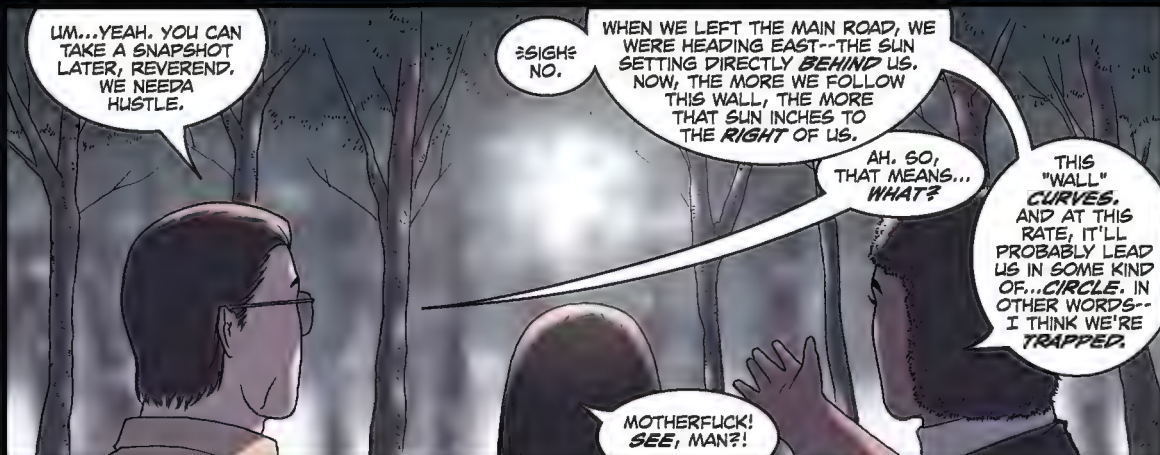












UM...YEAH. YOU CAN TAKE A SNAPSHOT LATER, REVEREND. WE NEED A HUSTLE.

==SIGH== NO.

WHEN WE LEFT THE MAIN ROAD, WE WERE HEADING EAST--THE SUN SETTING DIRECTLY *BEHIND* US. NOW, THE MORE WE FOLLOW THIS WALL, THE MORE THAT SUN INCHES TO THE *RIGHT* OF US.

AH. SO, THAT MEANS... WHAT?

THIS "WALL" *CURVES*. AND AT THIS RATE, IT'LL PROBABLY LEAD US IN SOME KIND OF... *CIRCLE*. IN OTHER WORDS-- I THINK WE'RE *TRAPPED*.

MOTHERFUCK! SEE, MAN?!



HEY, WE DON'T KNOW THAT.

WE *KNOW* IT RUNS PAST GROUND-LEVEL *AND* REACHES HIGH ENOUGH TO STOP BIRDS. THIS THING'S OUT OF OUR LEAGUE, WES.

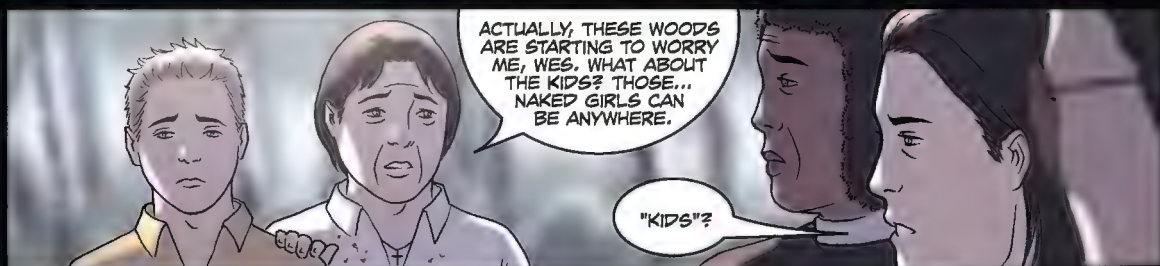
I'M SORRY, BUT I THINK IT'S TIME TO HEAD BACK--



AND THE REV HATH SPOKETH. TO THE MAIN ROAD, WE GO.

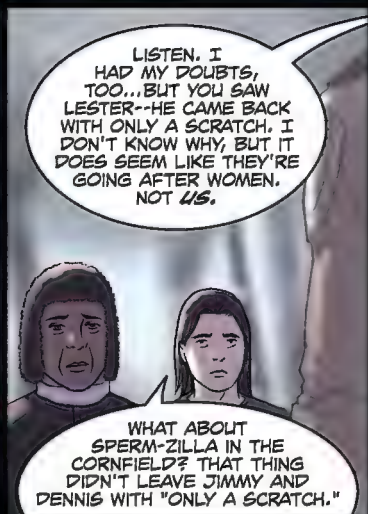
NO, TO THE *MCCALLISTERS*. IT'LL BE DARK SOON. EVERYONE MUST BE WORRIED SICK.

AND I SUPPOSE THEY'LL *STOP* WORRYING WHEN WE RETURN *EMPTY-HANDED*?



ACTUALLY, THESE WOODS ARE STARTING TO WORRY ME, WES. WHAT ABOUT THE KIDS? THOSE... NAKED GIRLS CAN BE ANYWHERE.

"KIDS"?



LISTEN. I HAD MY DOUBTS, TOO...BUT YOU SAW LESTER--HE CAME BACK WITH ONLY A SCRATCH. I DON'T KNOW WHY, BUT IT DOES SEEM LIKE THEY'RE GOING AFTER WOMEN. NOT *US*.

WHAT ABOUT SPERM-ZILLA IN THE CORNFIELD? THAT THING DIDN'T LEAVE JIMMY AND DENNIS WITH "ONLY A SCRATCH."

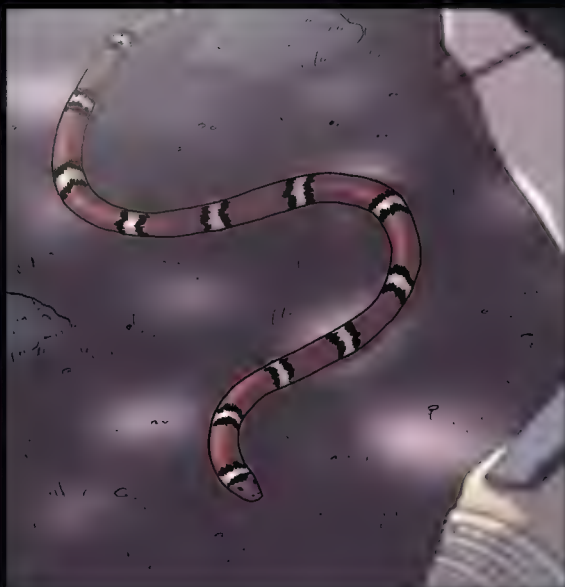


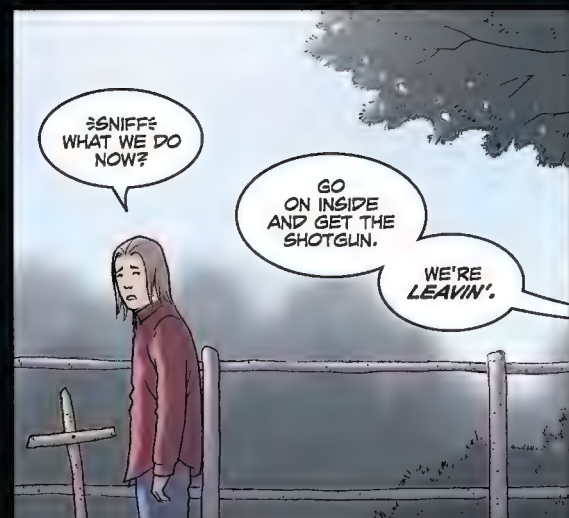
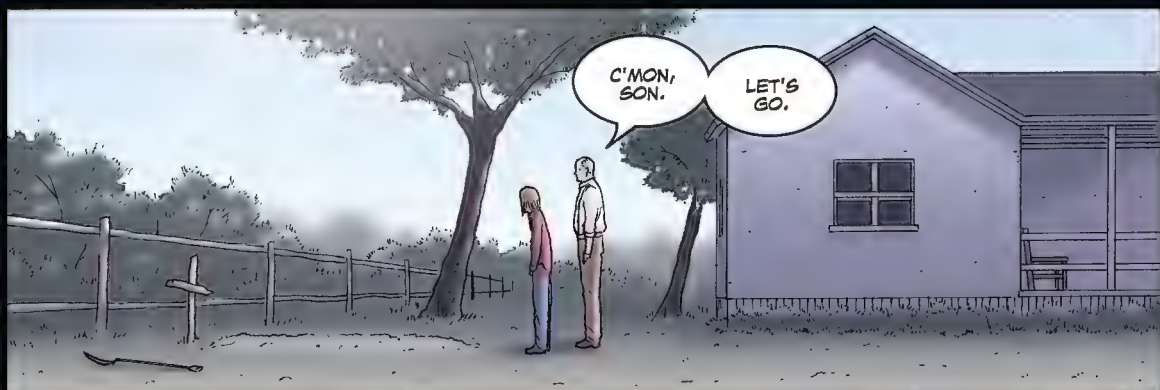
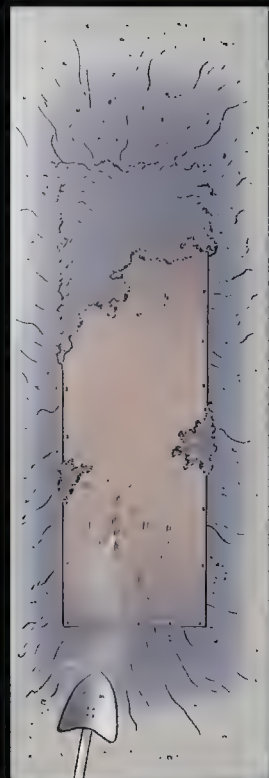
WHO SAID ANYTHING ABOUT GOING *BACK* IN THE CORNFIELD? YOU THINK I'D PUT YOU GUYS IN HARM'S...?

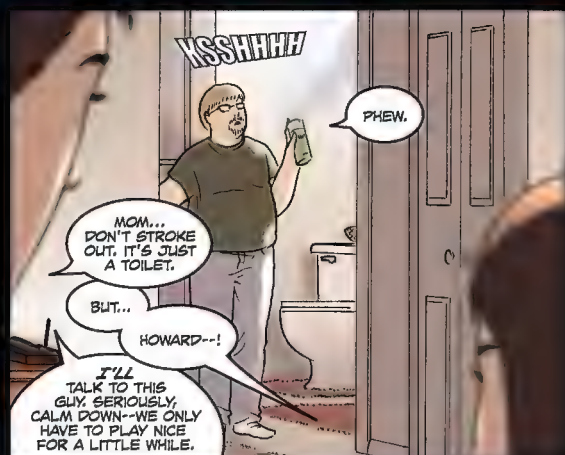
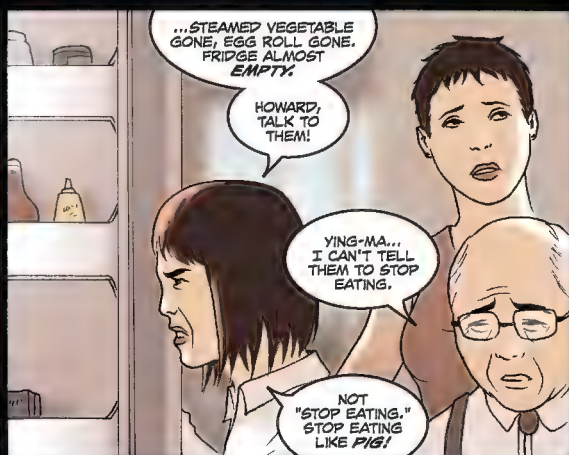
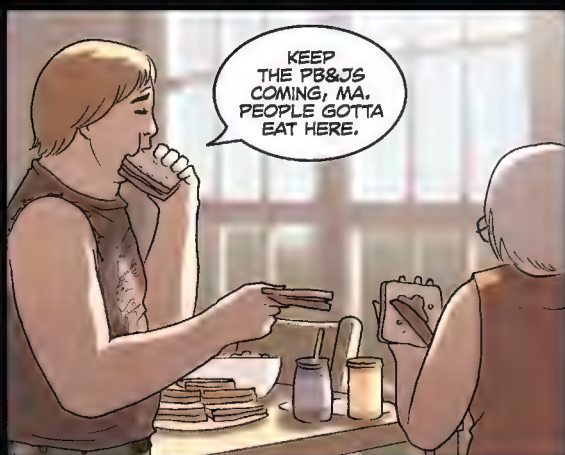
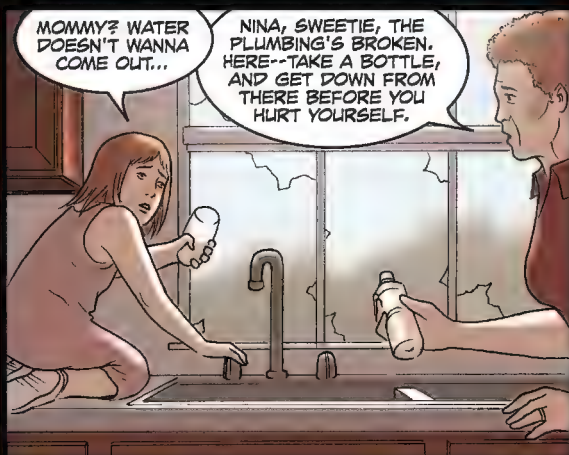
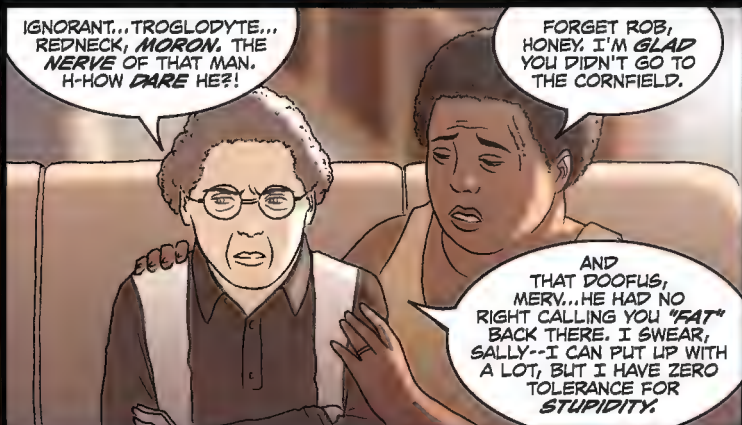


HEY... WHAT ARE YOU GUYS--?

WES. DON'T. MOVE.









EXCUSE ME.

HUH?

OH, HI. YOU MUST BE... THE MCCALLISTERS' DAUGHTER, RIGHT?

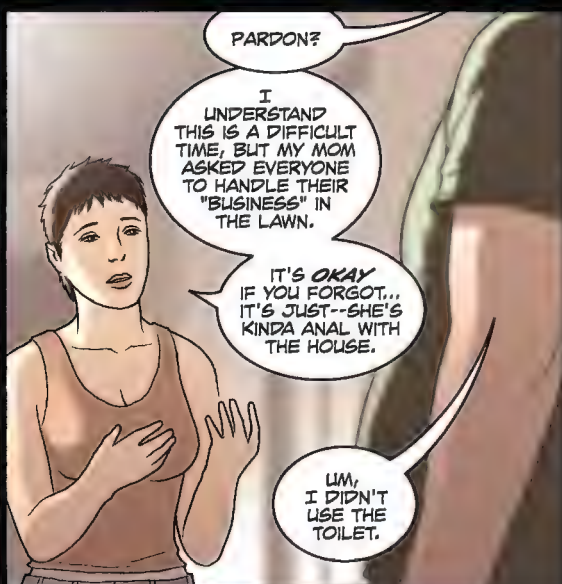
YEAH. HI.



YOUR MOTHER MAKES A MEAN EGG ROLL. SHAME THOSE RAN OUT ALREADY

I'M OSCAR, BY THE WAY. WHAT'S YOUR NAME...?

LOOK, YOU KNOW THE TOILET DOESN'T FLUSH, RIGHT?



PARDON?

I UNDERSTAND THIS IS A DIFFICULT TIME, BUT MY MOM ASKED EVERYONE TO HANDLE THEIR "BUSINESS" IN THE LAWN.

IT'S OKAY IF YOU FORGOT... IT'S JUST--SHE'S KINDA ANAL WITH THE HOUSE.

UM, I DIDN'T USE THE TOILET.



WELL... YOU WERE THE LAST ONE IN THERE. I SAW THE TOILET AFTER YOU LEFT, AND...IT WAS DEFINITELY USED.

COULD'VE BEEN ANYONE BEFORE ME.

NOW, IF YOU DON'T MIND, I'D LIKE TO GET BACK TO THESE CHIPS.



LISTEN. I SAW YOU SPRAYING AIR SANITIZER LIKE A FRIGGIN' CROP DUSTER.

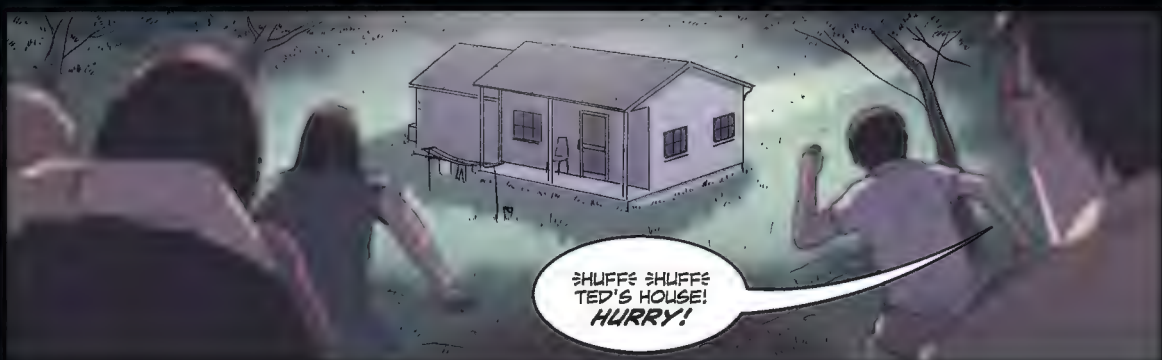
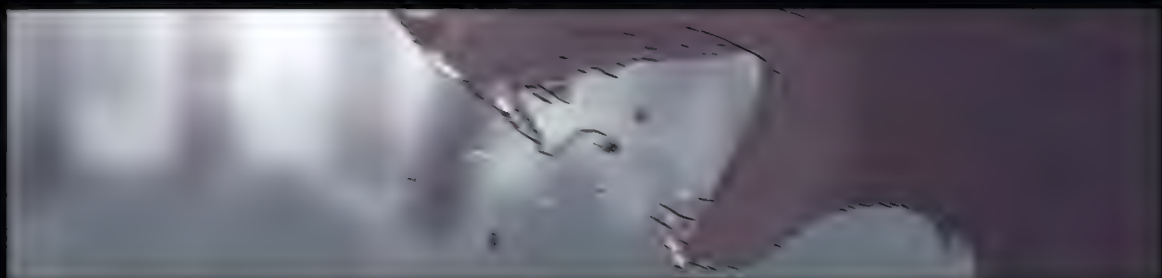
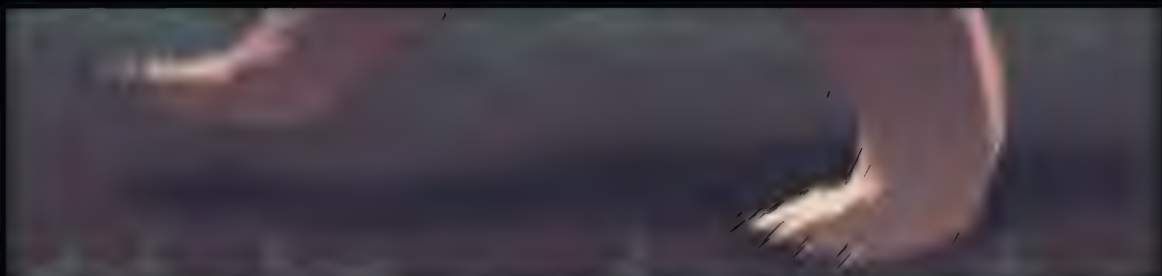
THAT'S **YOUR** SHIT.

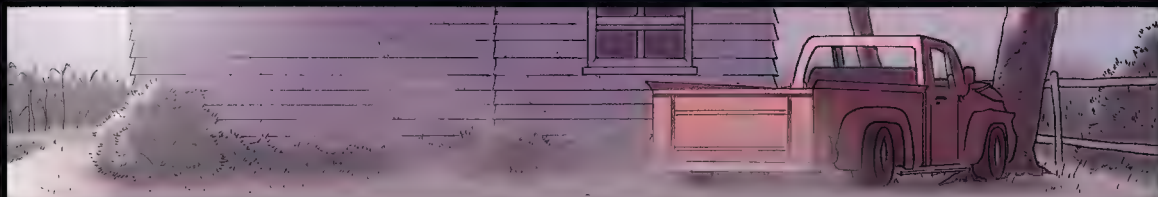
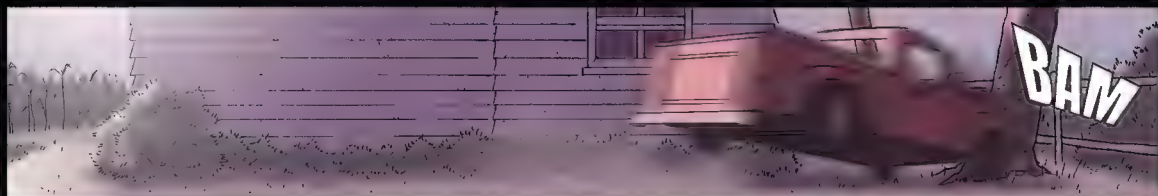
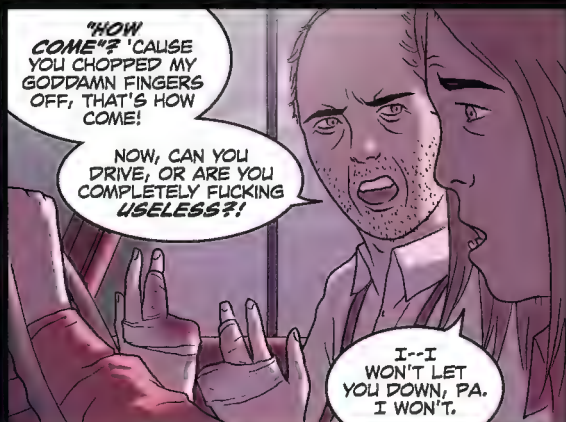
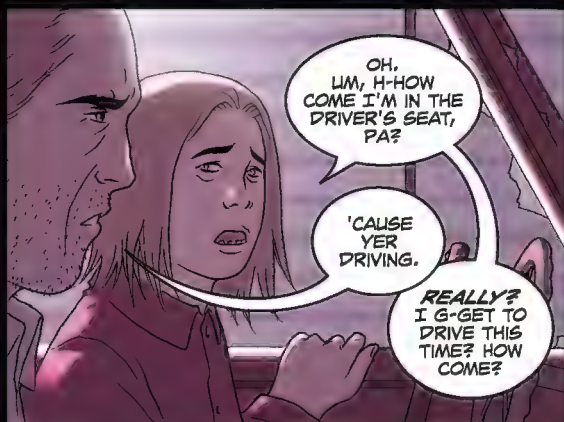
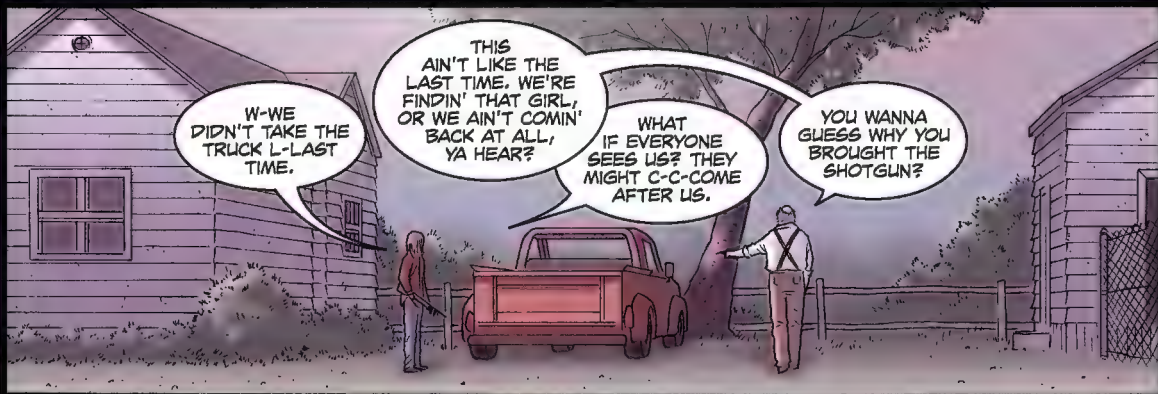
LOOK CLOSER. NOTICE THE VARYING SHADES?

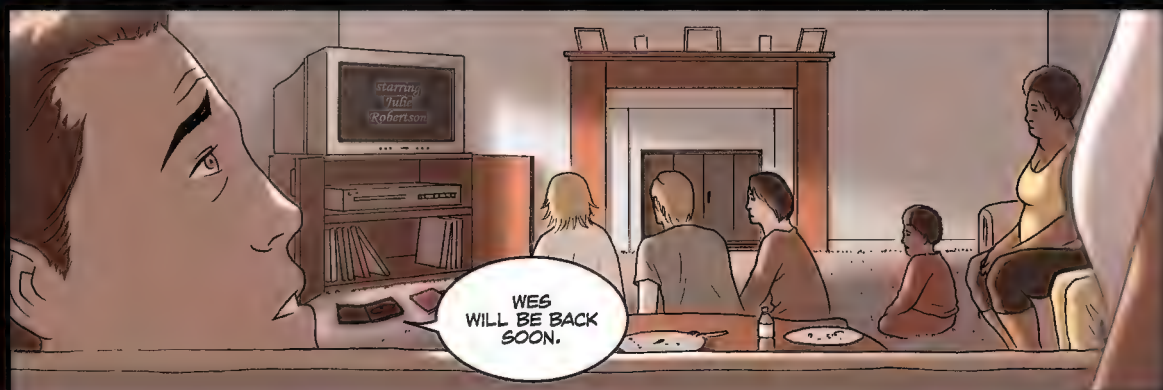
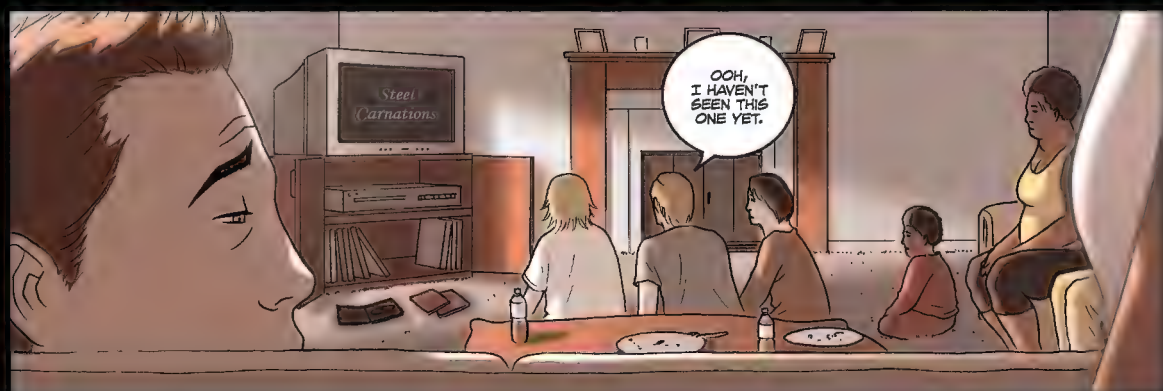
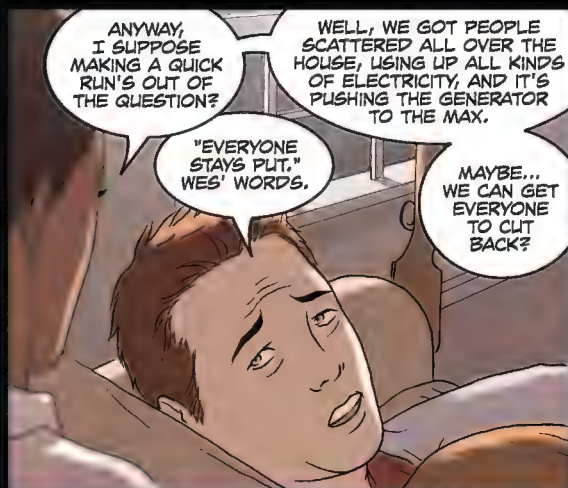
THAT'S **A LOT** OF PEOPLE'S SHIT.

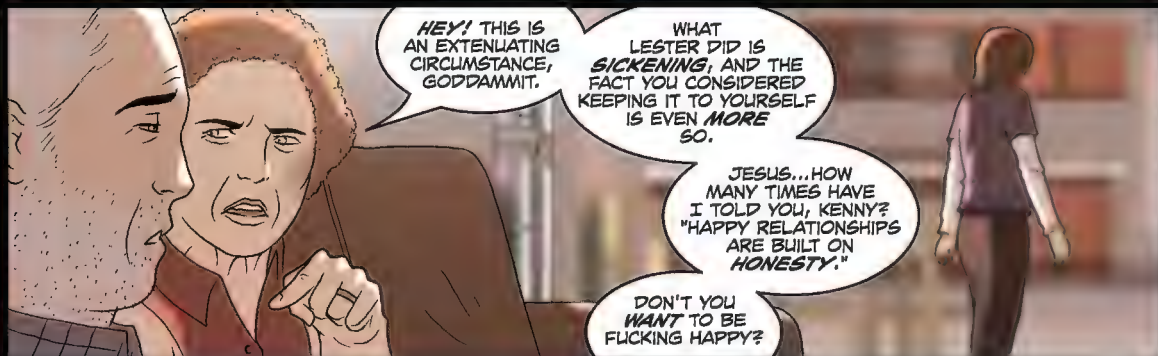
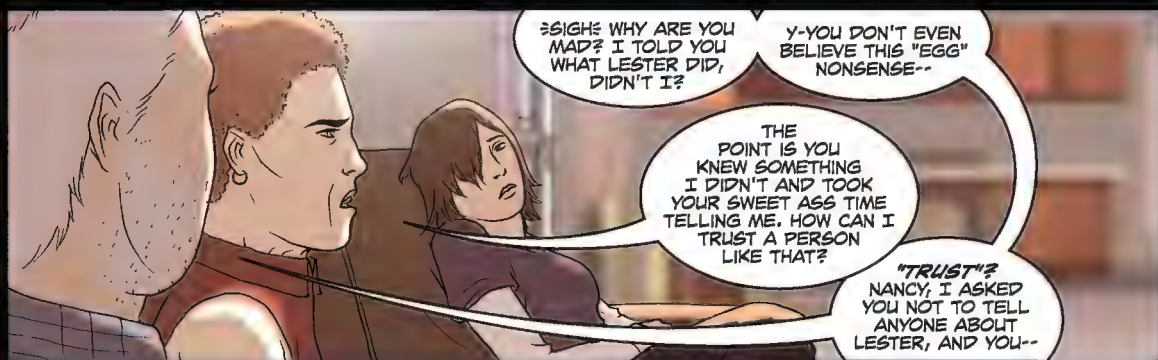
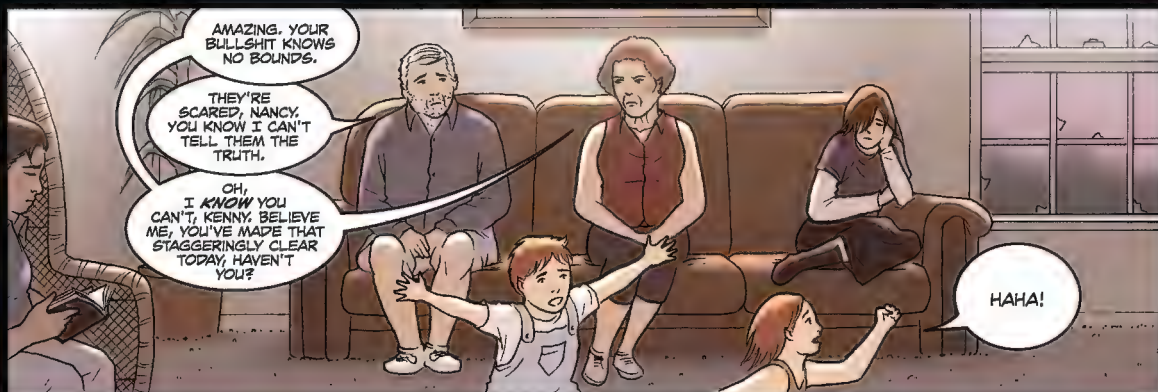
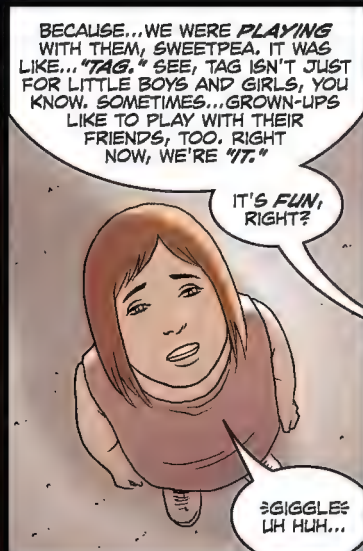
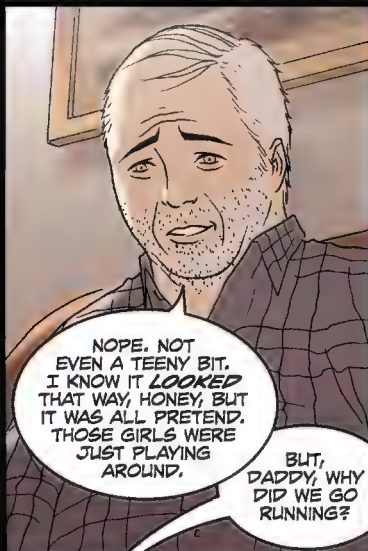


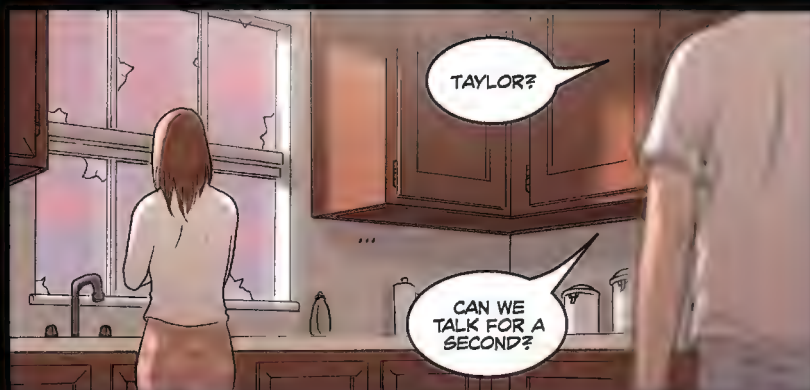
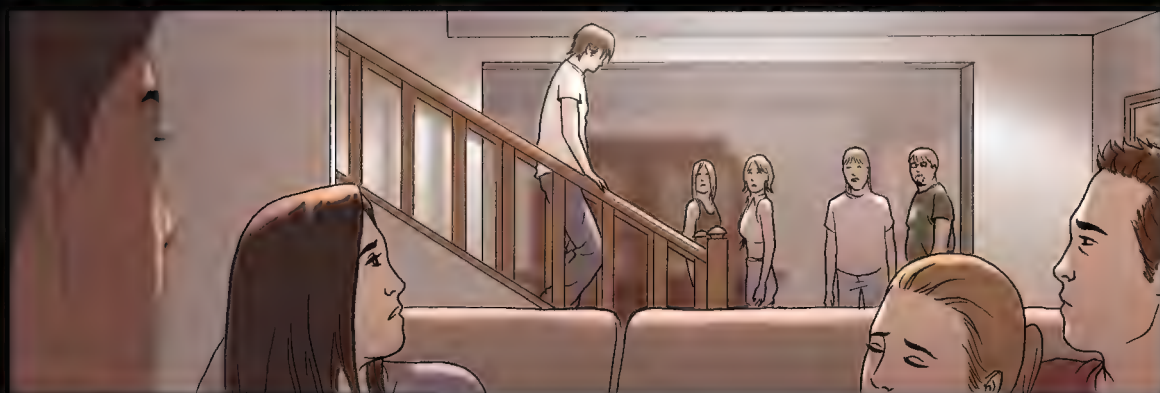
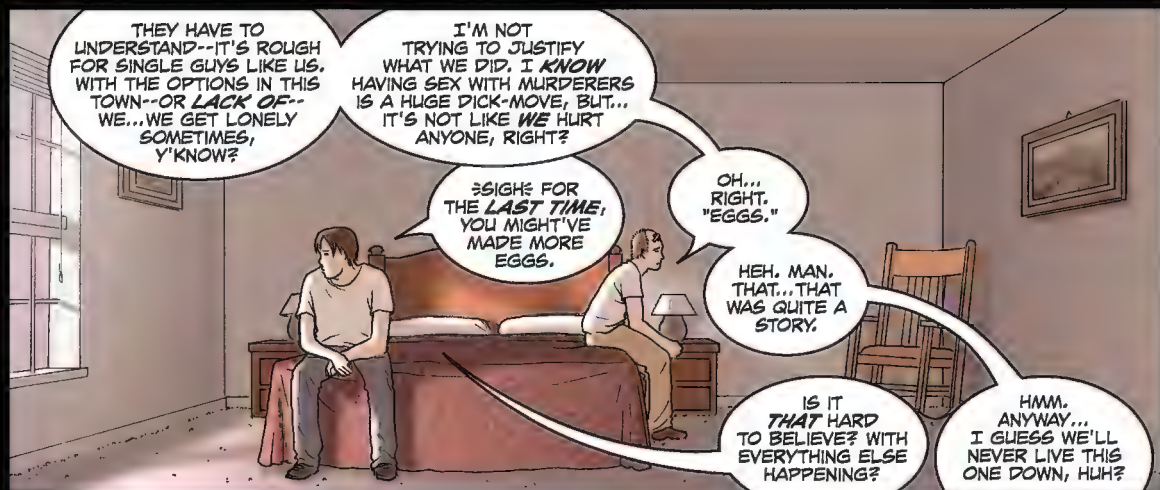


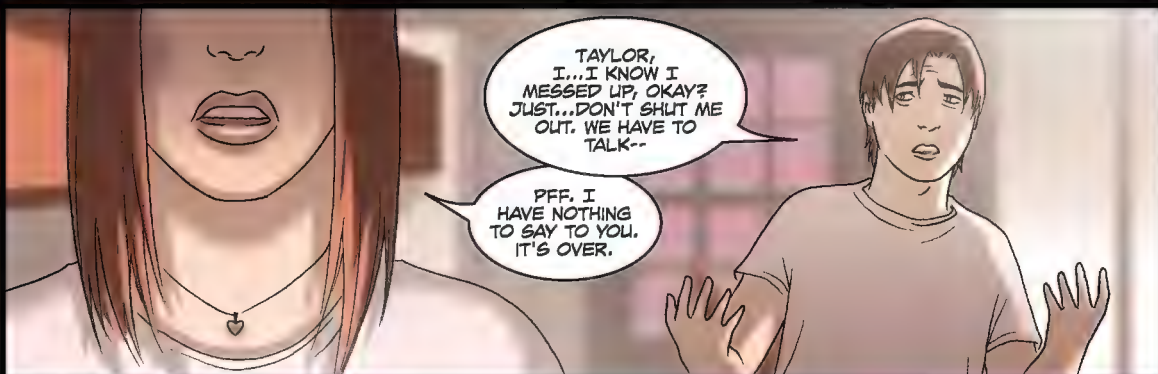












TAYLOR,
I...I KNOW I
MESSED UP, OKAY?
JUST...DON'T SHUT ME
OUT. WE HAVE TO
TALK--

PFF. I
HAVE NOTHING
TO SAY TO YOU.
IT'S OVER.

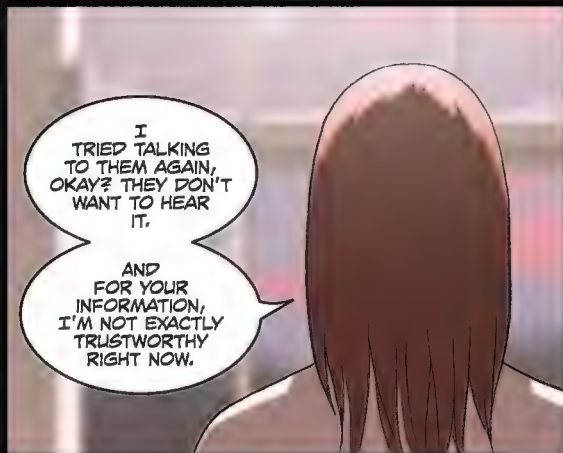
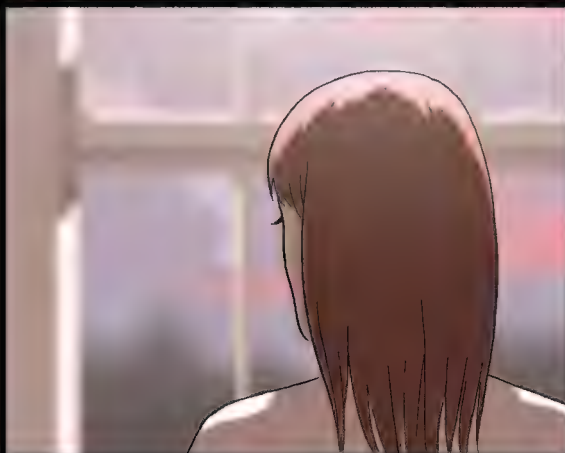


YOU THINK IT'S
OVER? WHAT
IF THERE'S
MORE?

WHAT
THE HELL ARE
YOU TALKING
ABOUT?

EGGS.
WHAT
ELSE?

LOOK, IT'S
GETTING LATE, AND
WES ISN'T BACK YET. THESE
PEOPLE NEED TO KNOW THIS
THING IS **REAL**, TAYLOR. BUT
THEY'LL ONLY LISTEN TO YOU.



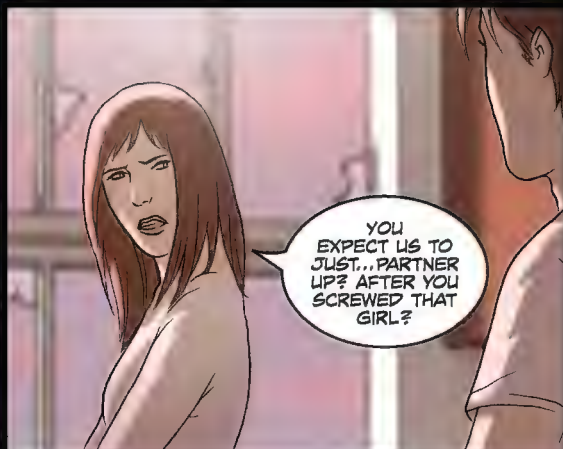
I
TRIED TALKING
TO THEM AGAIN,
OKAY? THEY DON'T
WANT TO HEAR
IT.

AND
FOR YOUR
INFORMATION,
I'M NOT EXACTLY
TRUSTWORTHY
RIGHT NOW.

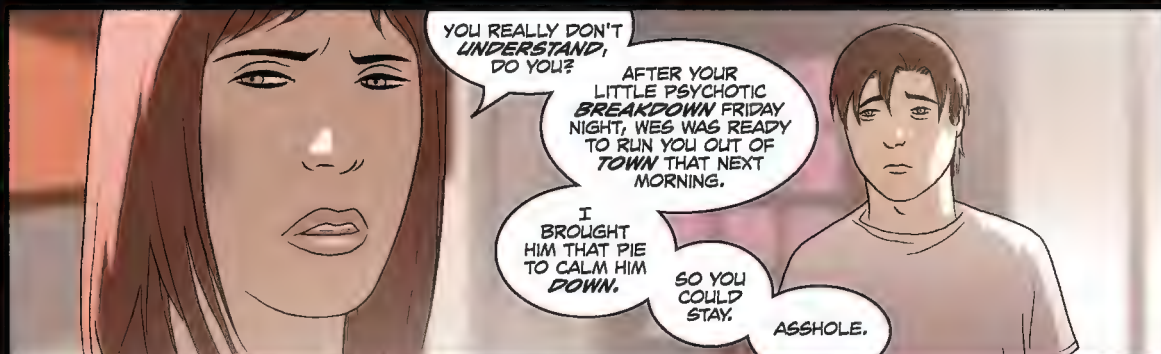
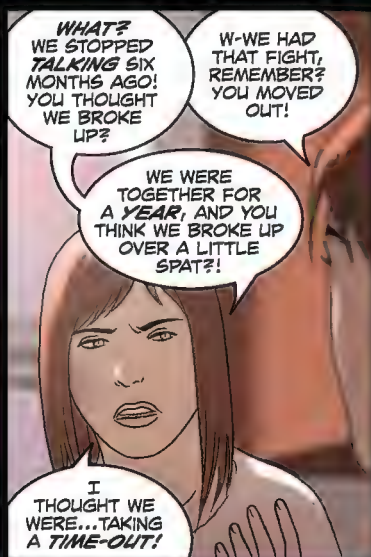
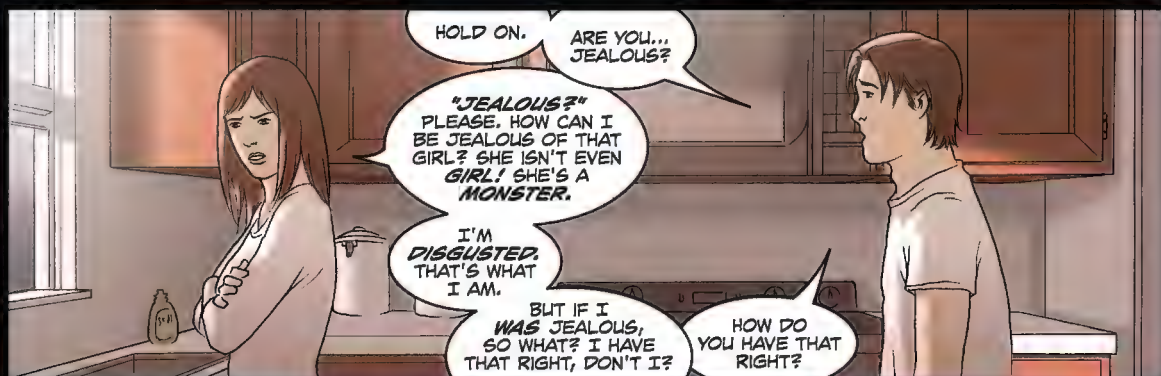


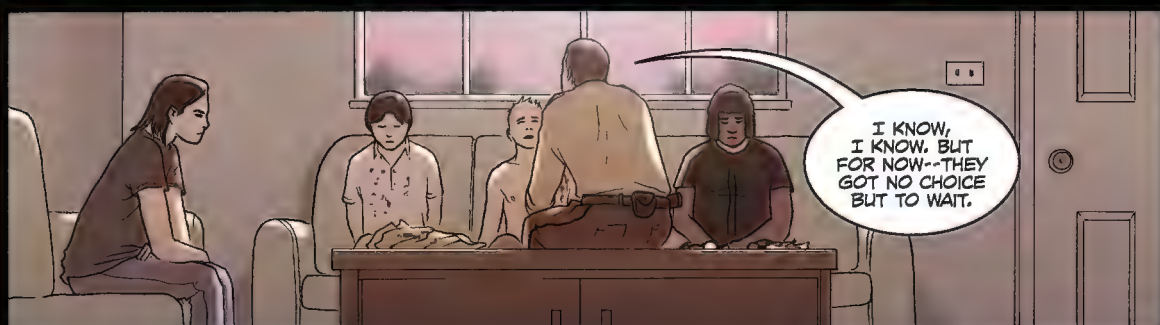
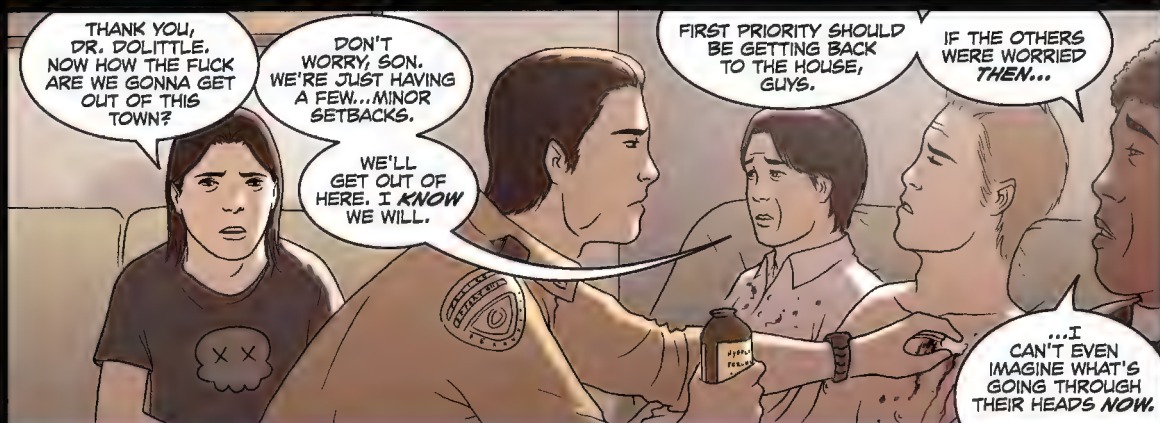
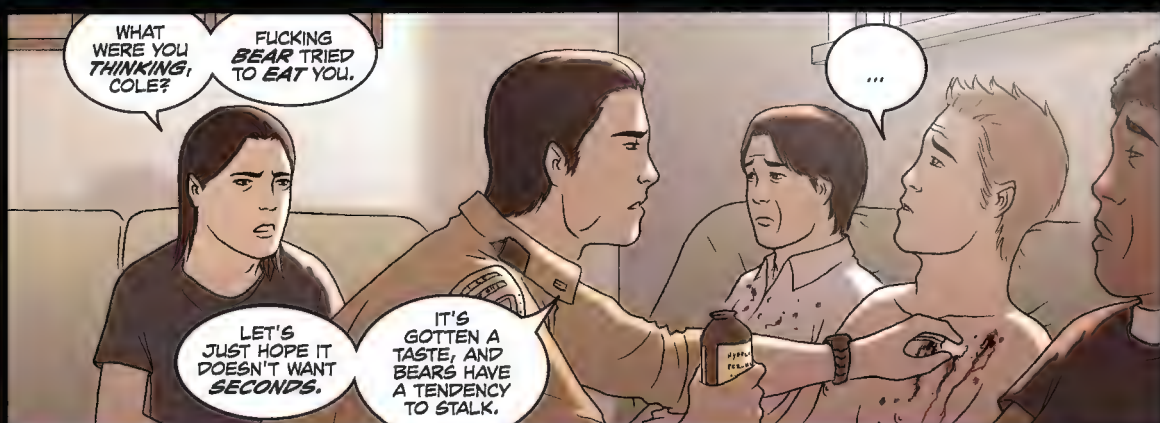
HMM.
OKAY, WELL...
YOU AND I NEED
TO PUT OUR HEADS
TOGETHER AND THINK
THIS OUT THEN--

ARE
YOU FOR
REAL?



YOU
EXPECT US TO
JUST...PARTNER
UP? AFTER YOU
SCREWED THAT
GIRL?

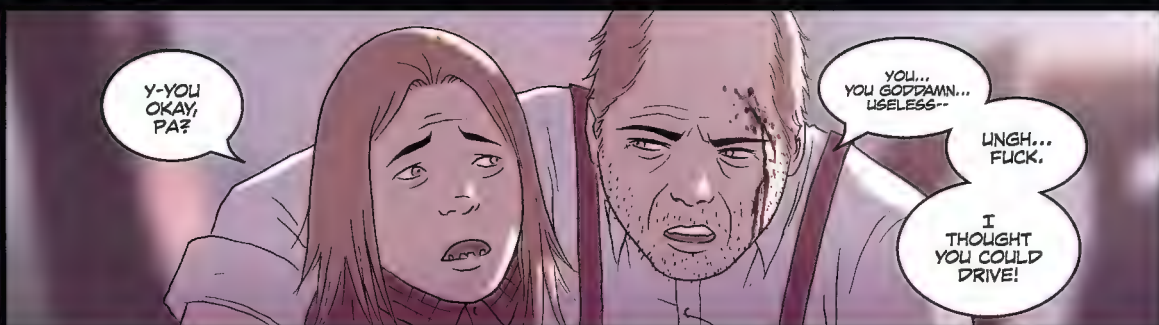






P-PA?

NNNG...

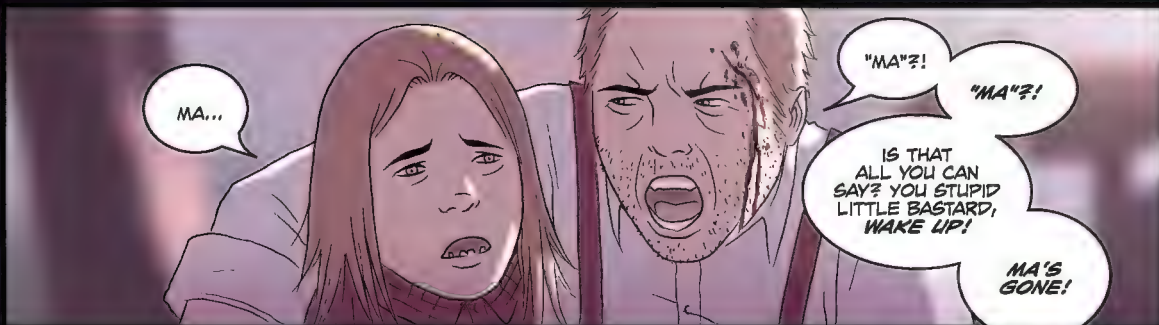


Y-YOU
OKAY,
PA?

YOU...
YOU GODDAMN...
USELESS--

UNGH...
FUCK.

I
THOUGHT
YOU COULD
DRIVE!



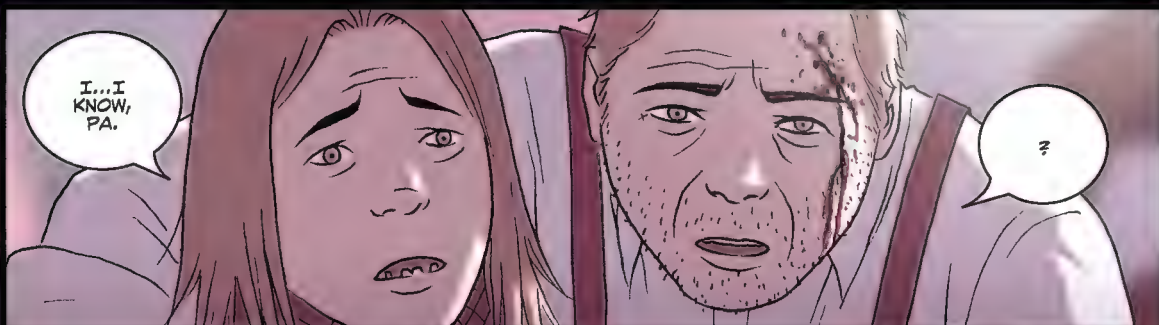
MA...

"MA"?!

"MA"?!

IS THAT
ALL YOU CAN
SAY? YOU STUPID
LITTLE BASTARD,
WAKE UP!

MA'S
GONE!



I...I
KNOW,
PA.

?



NEXT ISSUE

THE LUNA BROTHERS

GIRLS



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2006



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THE LUNA BROTHERS

GIRLS



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Plot, Script, Layouts, Letters

Jonathan Luna
Plot, Art, Colors

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↑ To Silver City (70 miles)

Route 107

PENNYSTOWN



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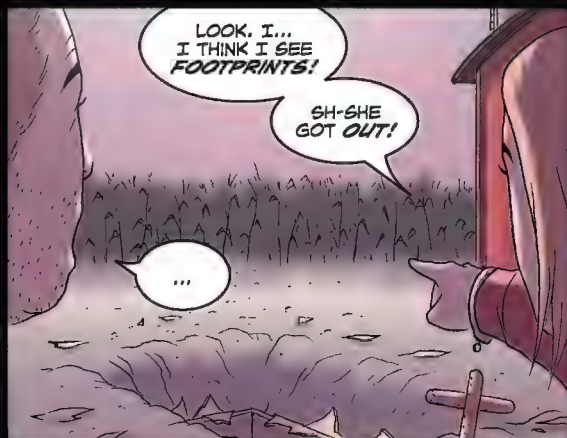
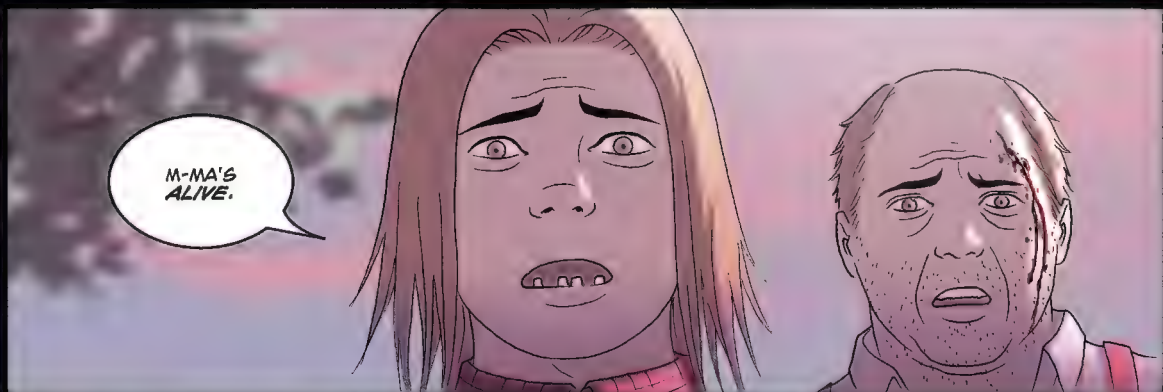
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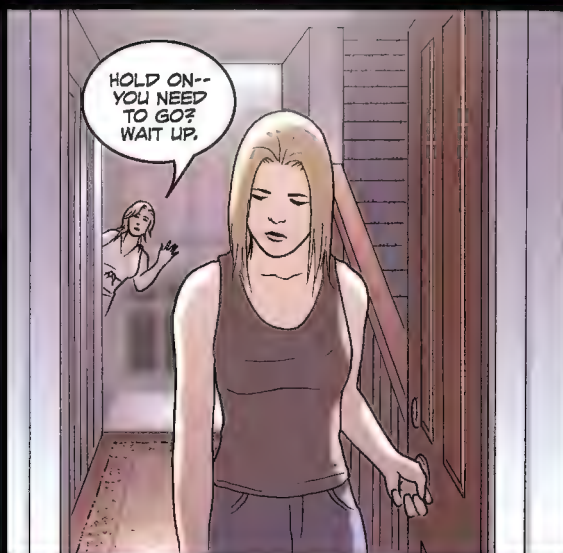
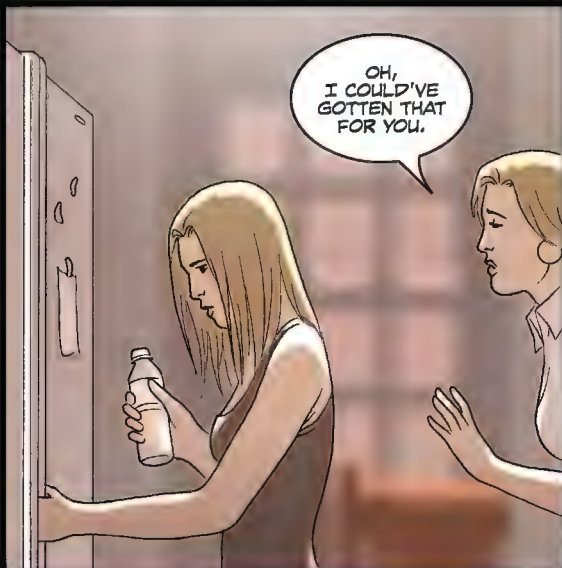
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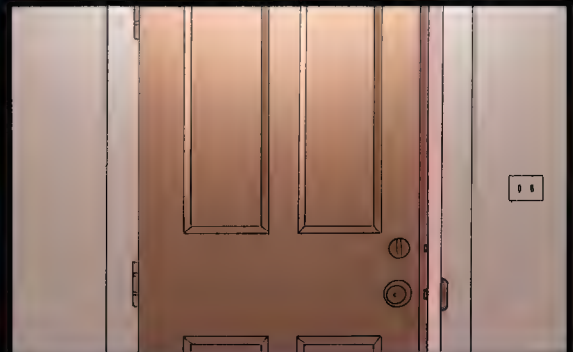
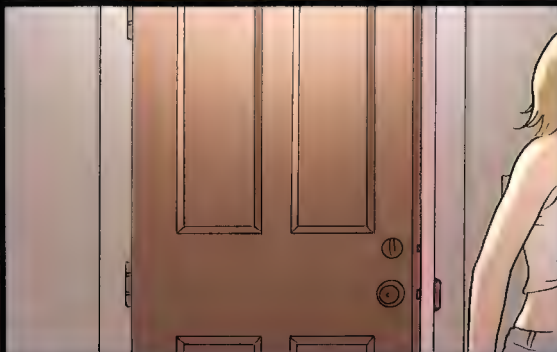
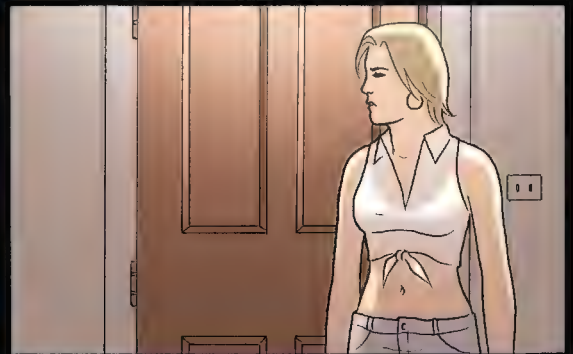
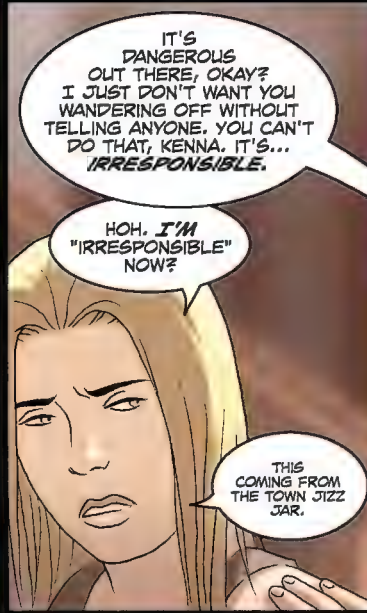
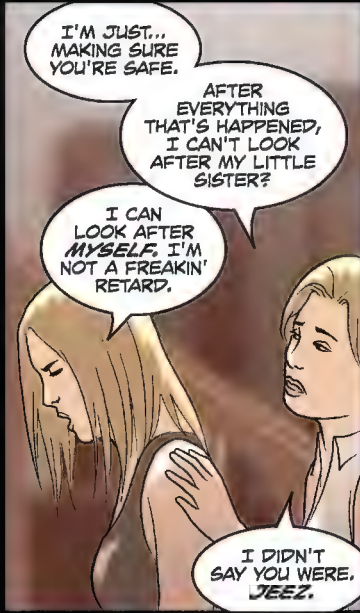
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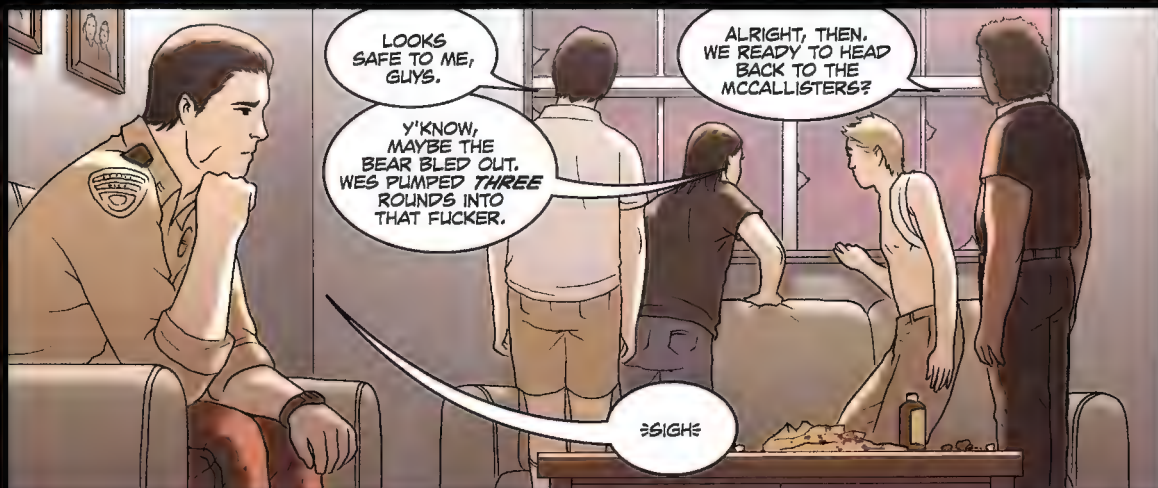


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LOOKS
SAFE TO ME,
GUYS.

Y'KNOW,
MAYBE THE
BEAR BLED OUT.
WES PUMPED **THREE**
ROUNDS INTO
THAT FUCKER.

ALRIGHT, THEN.
WE READY TO HEAD
BACK TO THE
MCCALLISTERS?

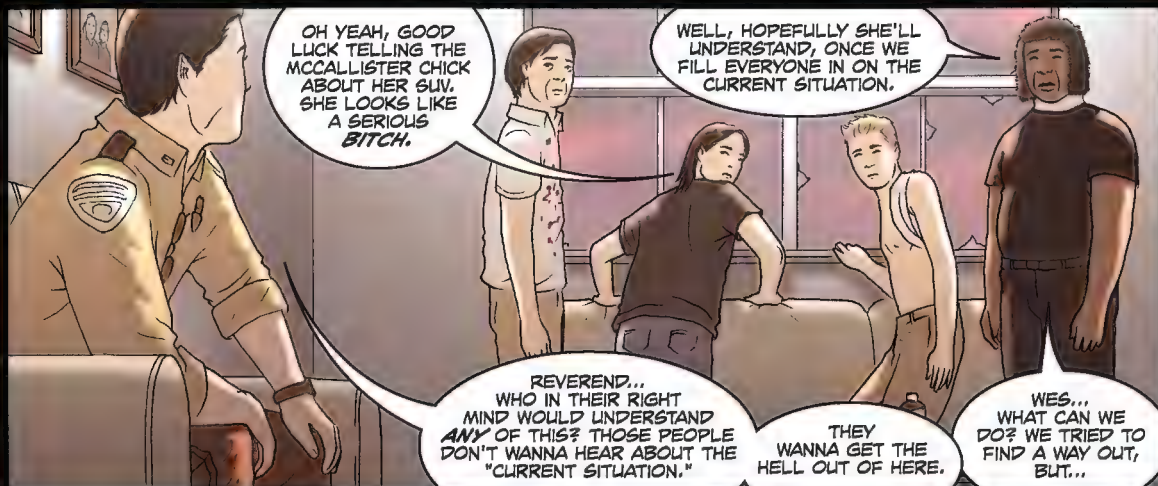
SIGHE



WES?
YOU
OKAY?

WE'VE BEEN
GONE FOR **SEVEN**
HOURS, AND FOR
WHAT?

A FLAT
TIRE AND A
GODDAMN...
BEAR BITE?



OH YEAH, GOOD
LUCK TELLING THE
MCCALLISTER CHICK
ABOUT HER SUV.
SHE LOOKS LIKE
A SERIOUS
BITCH.

WELL, HOPEFULLY SHE'LL
UNDERSTAND, ONCE WE
FILL EVERYONE IN ON THE
CURRENT SITUATION.

REVEREND...
WHO IN THEIR RIGHT
MIND WOULD UNDERSTAND
ANY OF THIS? THOSE PEOPLE
DON'T WANNA HEAR ABOUT THE
"CURRENT SITUATION."

THEY
WANNA GET THE
HELL OUT OF HERE.

WES...
WHAT CAN WE
DO? WE TRIED TO
FIND A WAY OUT,
BUT...



SO, THAT'S
IT? NO EXIT PLAN.
WE'RE JUST...

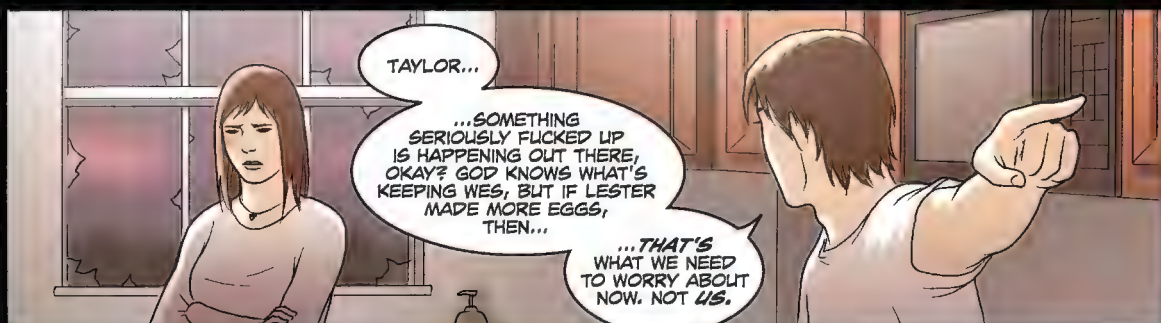
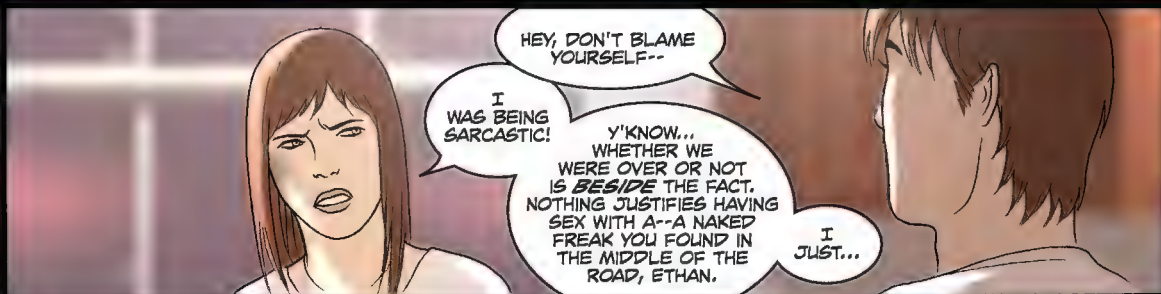
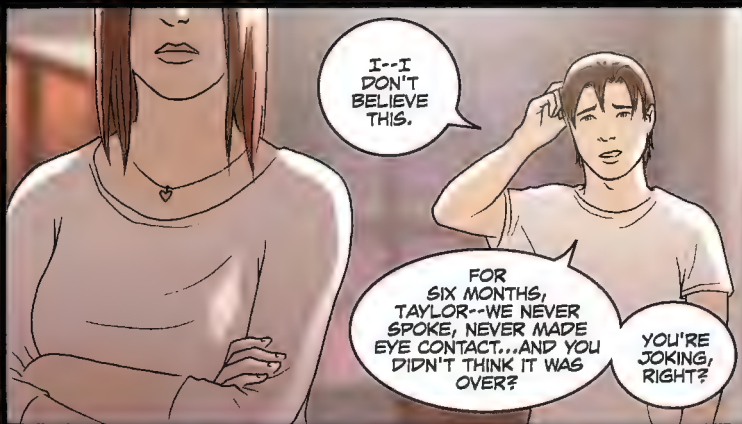
I MEAN,
WHAT THE HELL
AM I GONNA TELL THESE
PEOPLE? "SORRY, FOLKS,
LOOKS LIKE WE'RE...**TRAPPED.**
YOU'RE ALL GONNA **DIE**
HERE?"

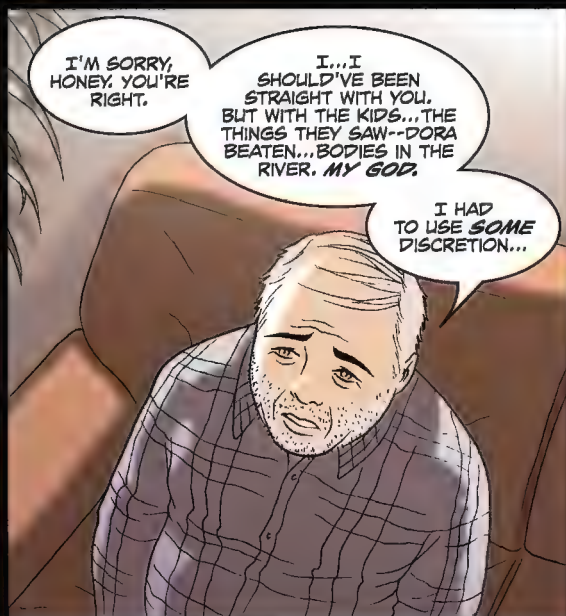
IS **THAT** WHAT
I'M SUPPOSED TO
TELL EVERYONE?



WELL...

...I'D
PROBABLY
LEAVE OUT
THE "YOU'RE
ALL GONNA
DIE HERE"
PART.





I'M SORRY,
HONEY. YOU'RE
RIGHT.

I...I
SHOULD'VE BEEN
STRAIGHT WITH YOU.
BUT WITH THE KIDS...THE
THINGS THEY SAW--DORA
BEATEN...BODIES IN THE
RIVER. *MY GOD.*

I HAD
TO USE *SOME*
DISCRETION...



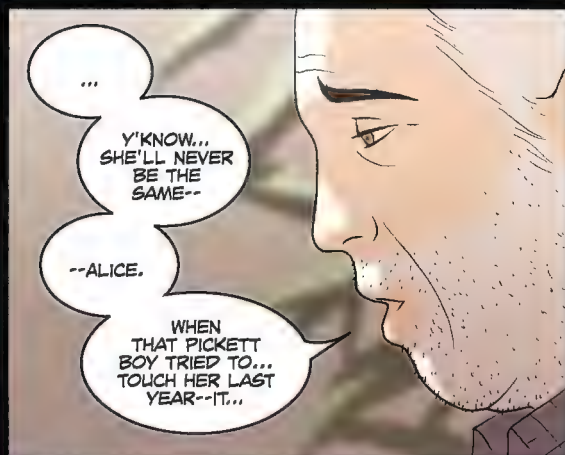
BUT MAKING THEM
THINK THIS WHOLE
THING'S A *GAME?*
LIKE NOTHING EVEN
HAPPENED?

THAT'S "PUSSY
PARENTING" KENNY.
AND IT ISN'T
RIGHT.

NANCY, WHAT'S
HAPPENING
ISN'T RIGHT.

SIGH
LOOK. IF MY WAY OF
HANDLING THINGS SEEMS...
"PUSSY-ISH" LATELY, IT'S BECAUSE
I'VE LEARNED THE VALUE OF...OF
PRUDENCE--ESPECIALLY IN A CRISIS
SITUATION. THINGS LIKE THIS
CAN REALLY TRAUMATIZE
A CHILD.

WE
KNOW
THAT.



...

Y'KNOW...
SHE'LL NEVER
BE THE
SAME--

--ALICE.

WHEN
THAT PICKETT
BOY TRIED TO...
TOUCH HER LAST
YEAR--IT...



...TOOK
SOMETHING OUT
OF HER. OUT OF
OUR WHOLE
FAMILY.

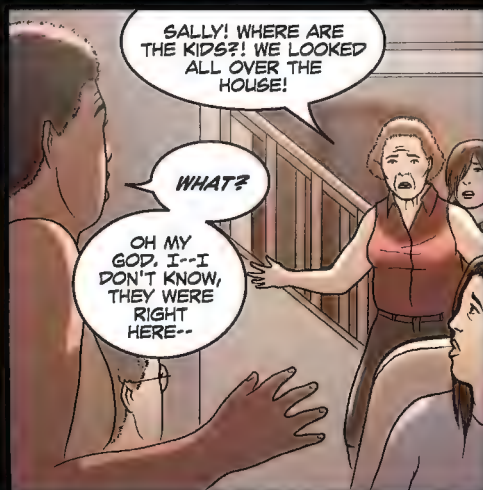
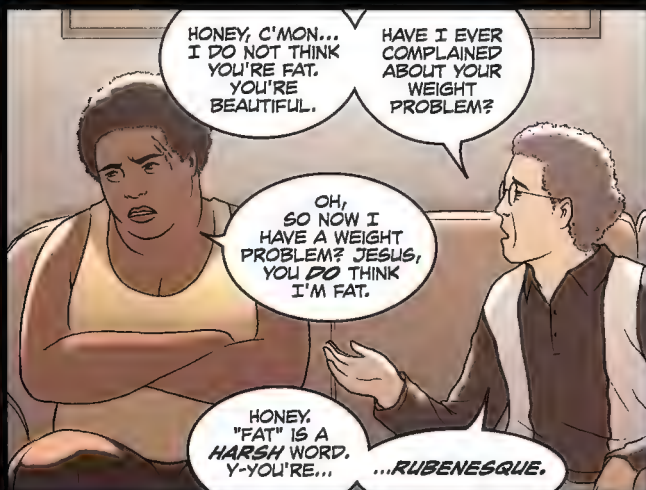
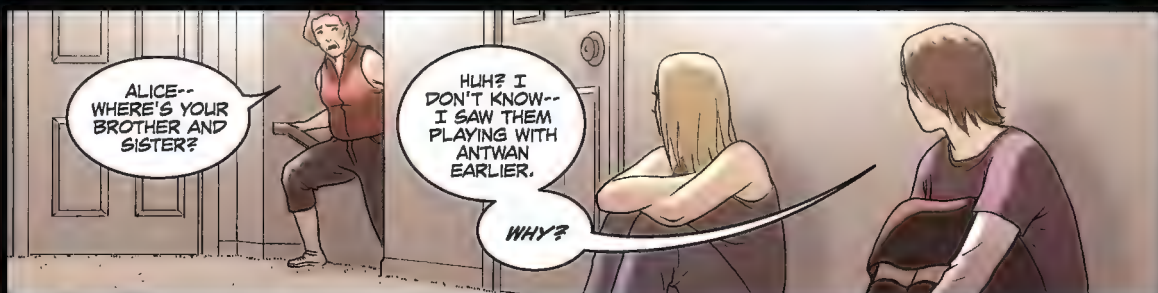
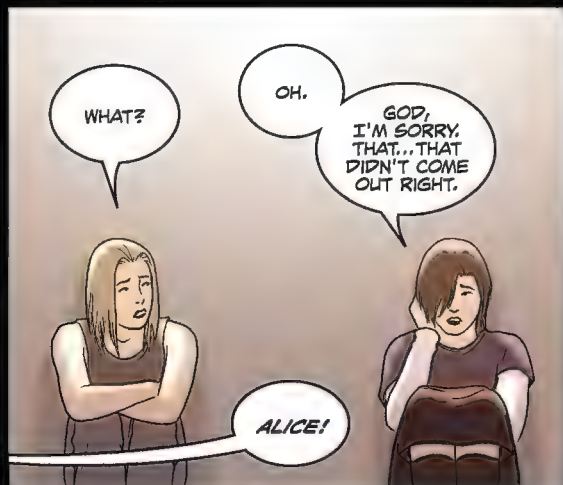
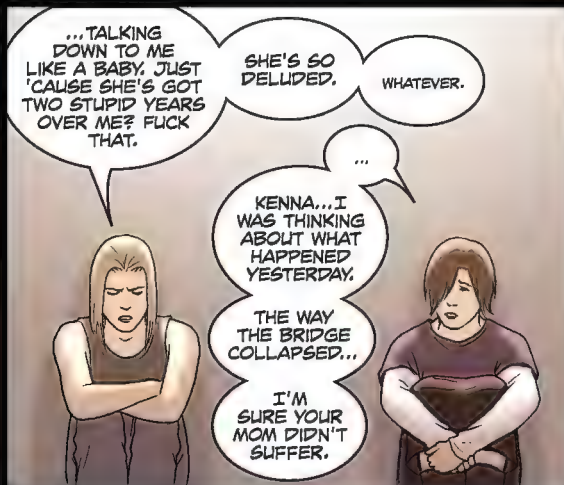
KIDS
SHOULD NEVER
HAVE TO GO THROUGH
STUFF LIKE THAT. THEY
SHOULDN'T HAVE A
CARE IN THE
WORLD.

THAT'S
WHY WE NEED
TO PROTECT THESE
KIDS...*ANY* WAY
WE CAN.

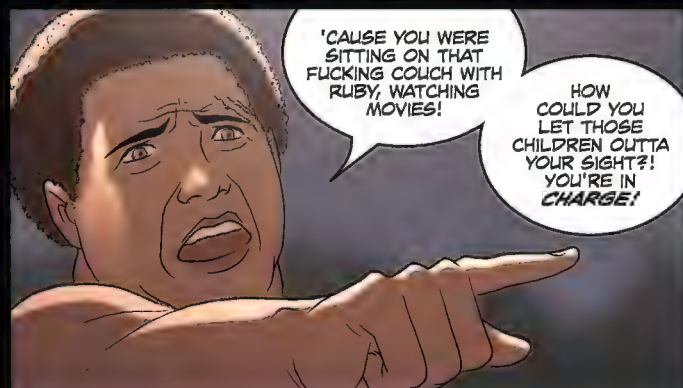
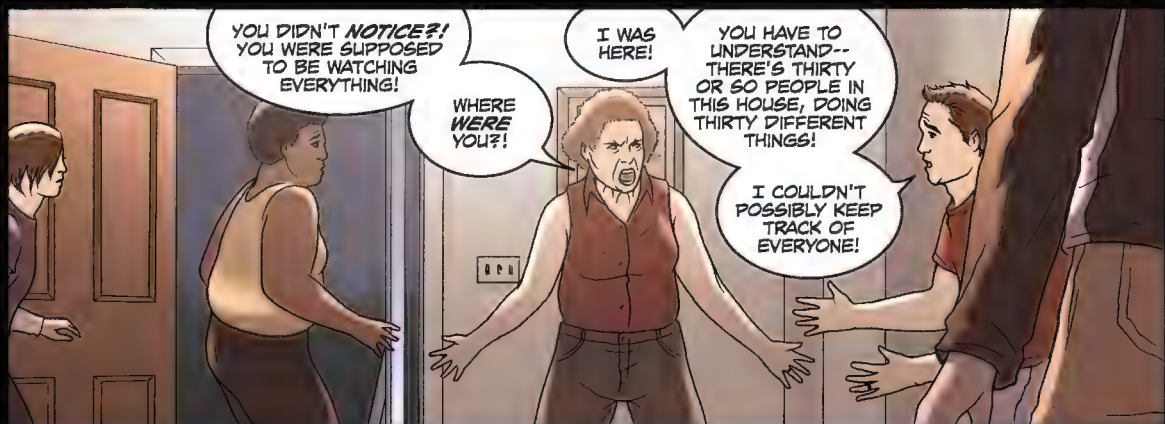
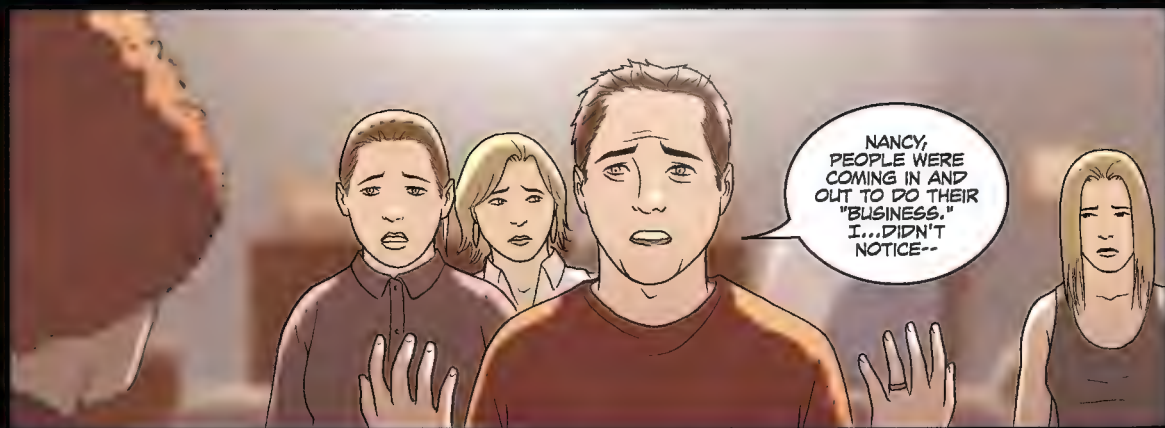


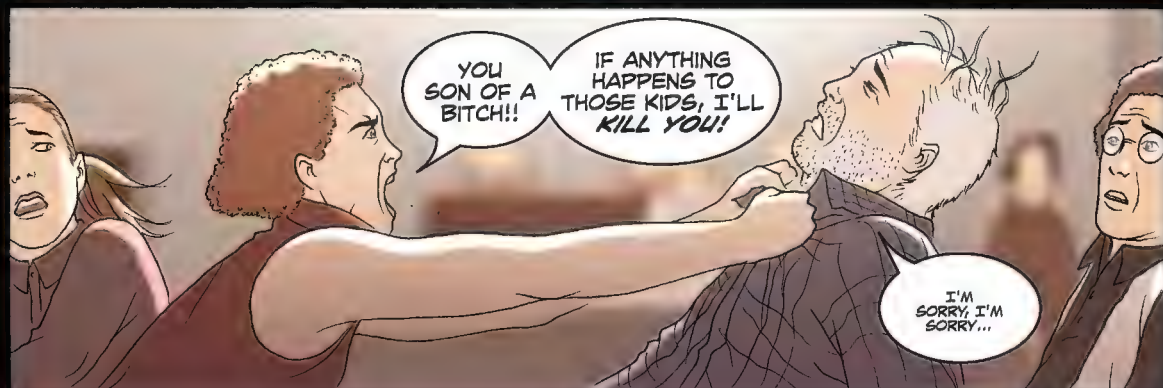
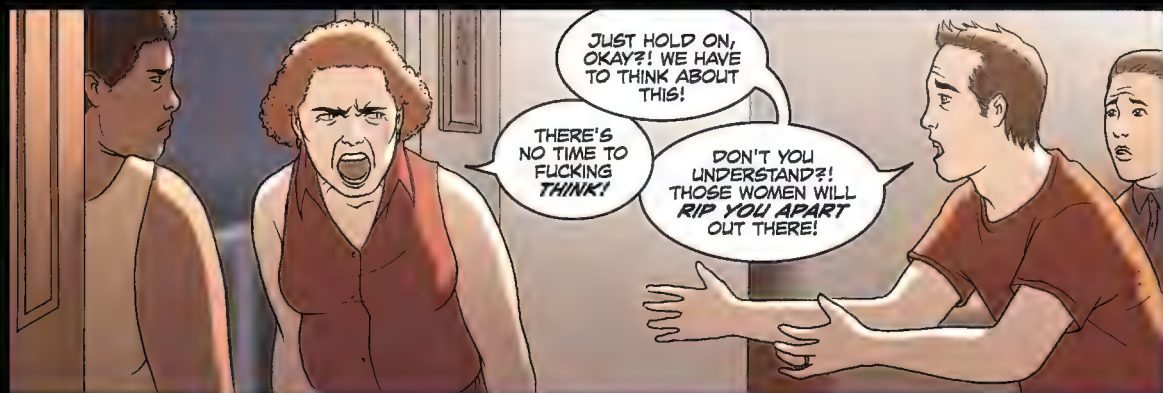
WAIT.

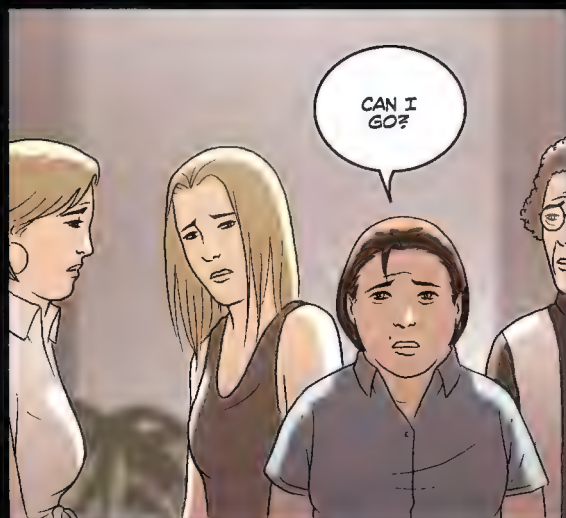
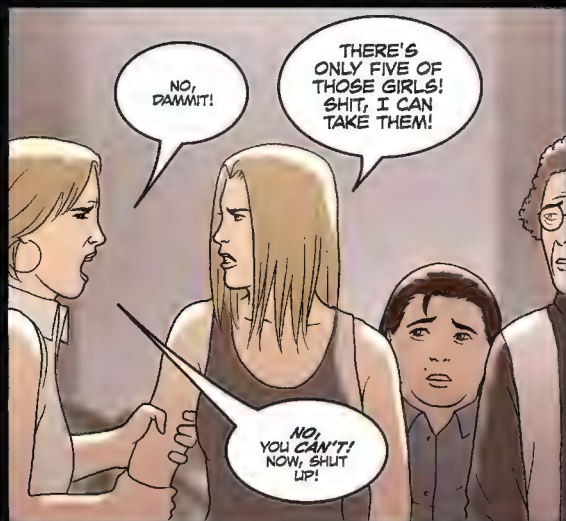
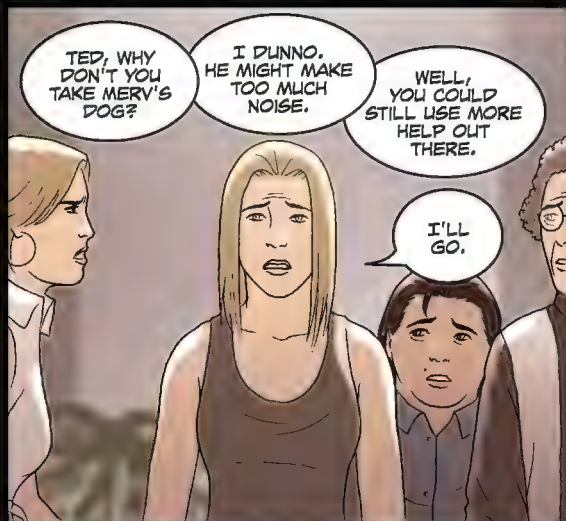
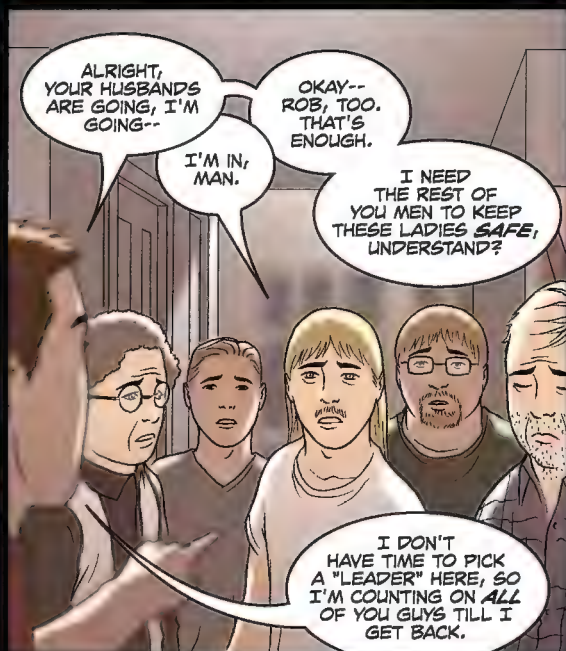
WHERE
ARE THE
KIDS?

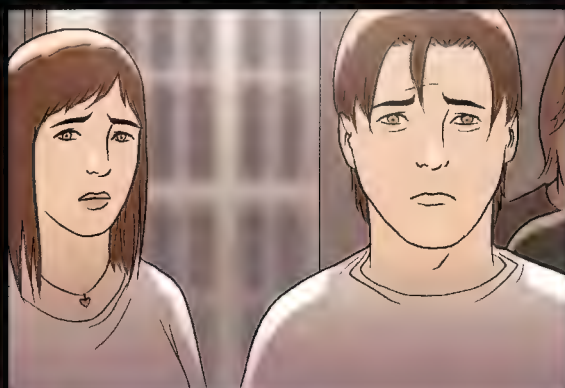
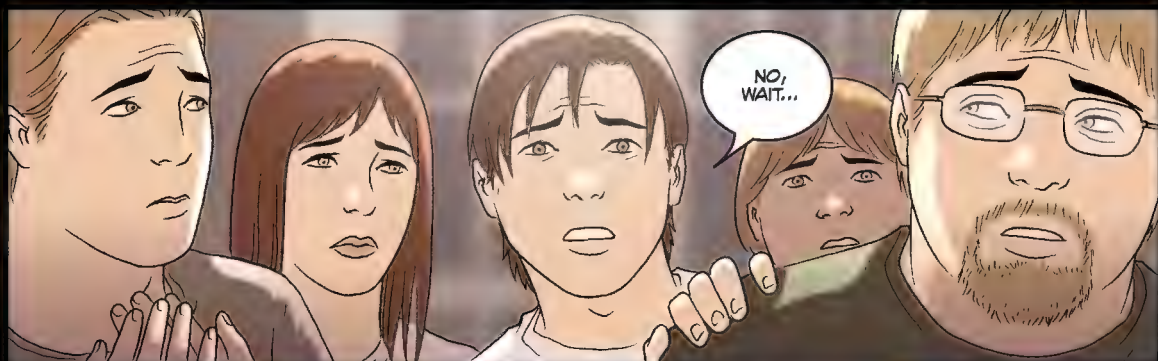


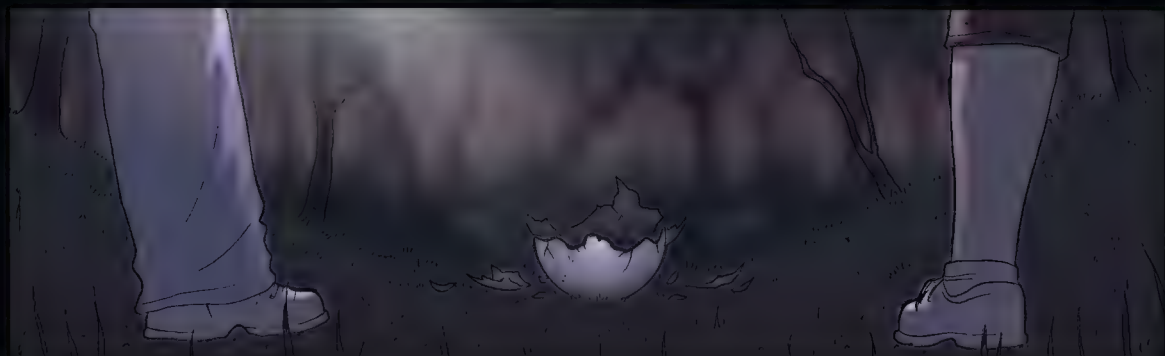
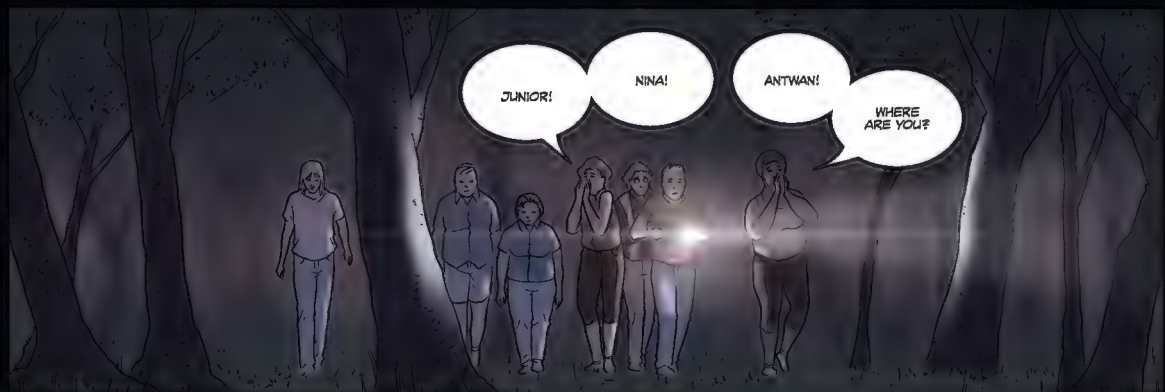




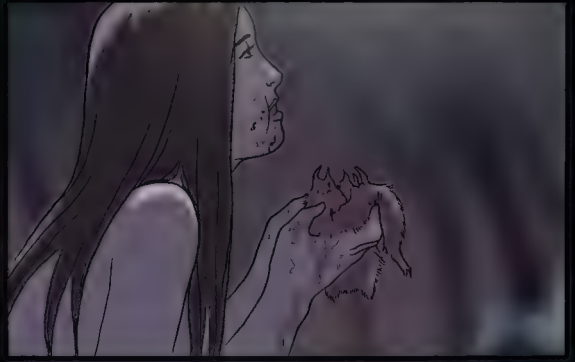


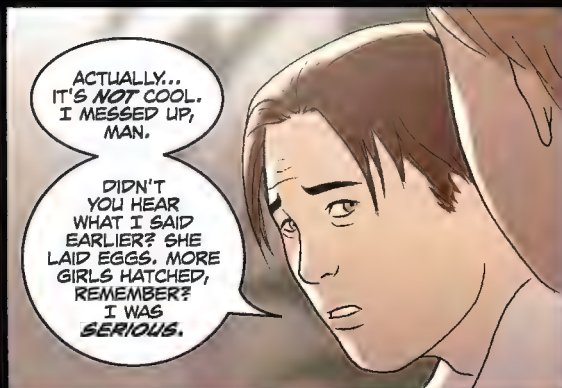
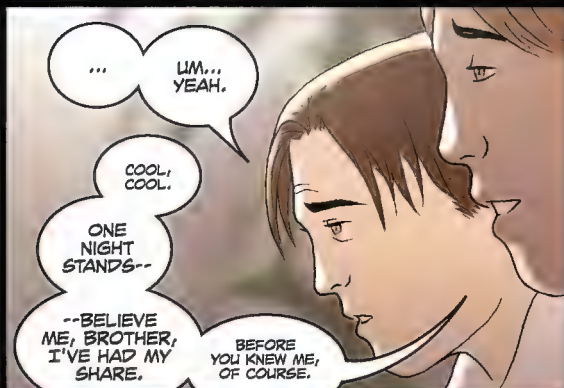
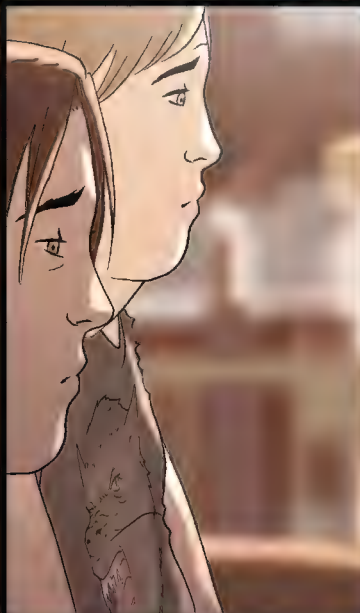
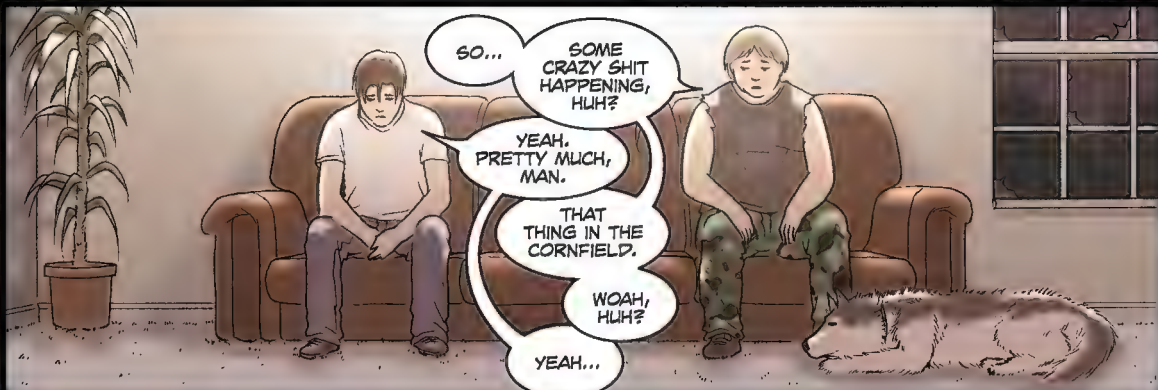


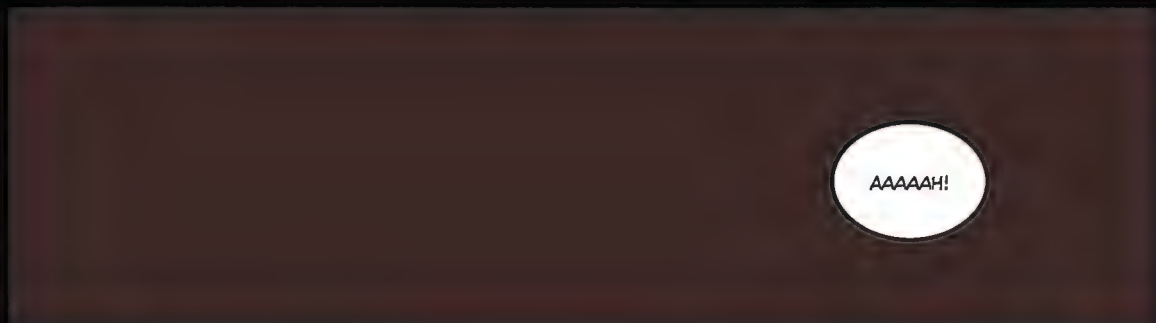
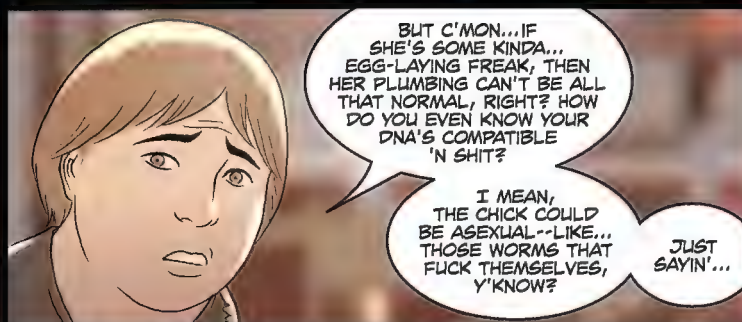


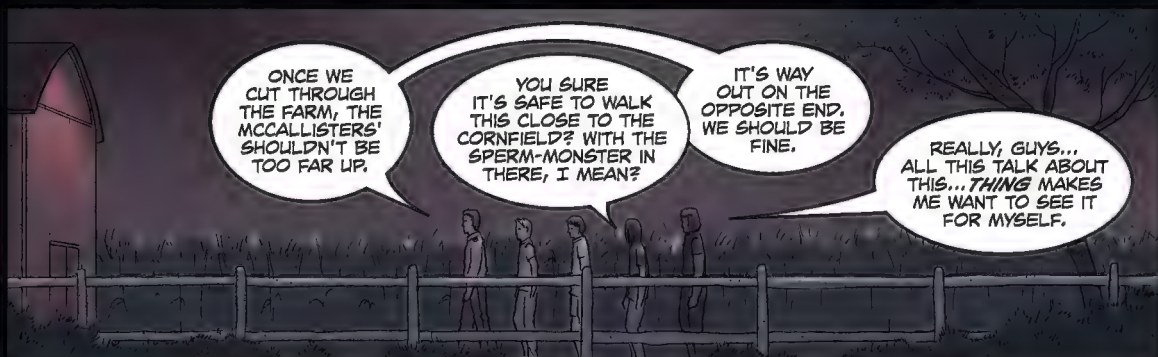












ONCE WE CUT THROUGH THE FARM, THE MCCALLISTERS' SHOULDN'T BE TOO FAR UP.

YOU SURE IT'S SAFE TO WALK THIS CLOSE TO THE CORNFIELD? WITH THE SPERM-MONSTER IN THERE, I MEAN?

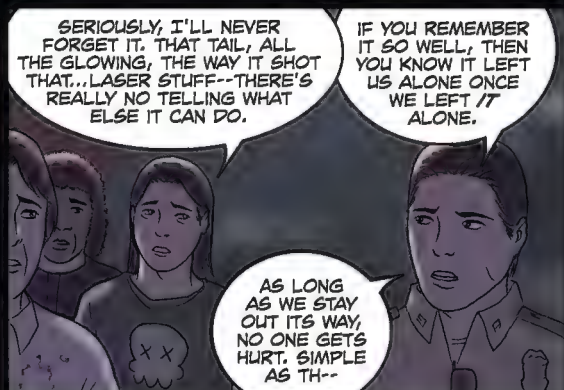
IT'S WAY OUT ON THE OPPOSITE END. WE SHOULD BE FINE.

REALLY, GUYS... ALL THIS TALK ABOUT THIS... *THING* MAKES ME WANT TO SEE IT FOR MYSELF.



NO WAY, MAN. IT WAS THE MOST MESSED UP THING I'VE EVER SEEN. TRUST ME, ONCE YOU SEE IT, YOU WON'T EVEN WANT TO JERK OFF AGAIN.

EXCUSE ME?



SERIOUSLY, I'LL NEVER FORGET IT. THAT TAIL, ALL THE GLOWING, THE WAY IT SHOT THAT... LASER STUFF--THERE'S REALLY NO TELLING WHAT ELSE IT CAN DO.

IF YOU REMEMBER IT SO WELL, THEN YOU KNOW IT LEFT US ALONE ONCE WE LEFT IT ALONE.

AS LONG AS WE STAY OUT ITS WAY, NO ONE GETS HURT. SIMPLE AS TH--



?

WOAH.

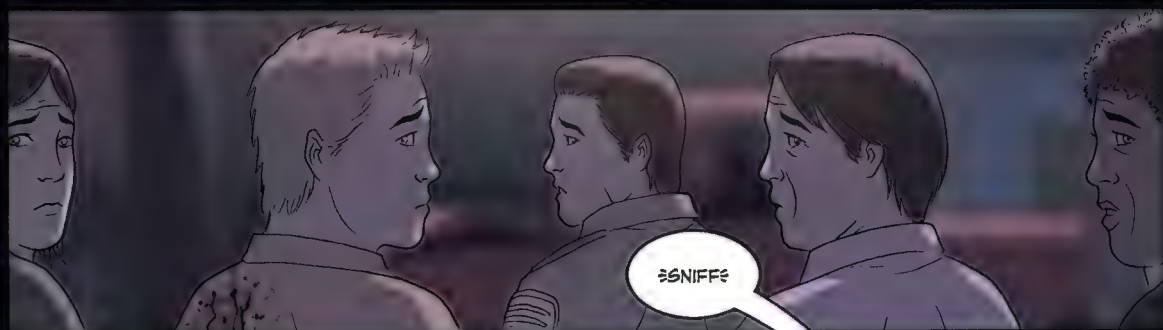


WHAT HAPPENED HERE?

HMM. TIRE TRACKS LOOK KINDA FRESH. DIDN'T YOU HANDCLIFF THE PICKETTS?



...YEAH.





DID
YOU HEAR
SOMETHING OUT
THERE?

I DON'T
KNOW, GOD...
I CAN'T SEE MY
OWN FUCKING
HANDS!

SERIOUSLY,
HOW DO BLIND
PEOPLE DO
THIS?

WHERE
FLASHLIGHT?!

I GAVE
IT TO THAT
TED-GUY, MOM.
WHERE DO YOU
KEEP THE OTHER
ONE?!

UM,
CABINET!
DRAWER!

WHICH
ONE?!

MERVY, IS
THAT YOU?!
REACH OUT!
WHERE ARE
YOU?!

I'M
HERE!

HEY! QUIT
TOUCHING--

EVERYONE,
JUST KEEP
STILL!

JESUS!
I--I CAN'T
STAND THIS. DID
SHE FIND THE
FLASHLIGHT?

WHERE'S THAT
FLASHLIGHT?!

WHOEVER'S
YELLING AT ME
NEEDS TO CALM
THE FUCK DOWN,
OKAY? I'M
LOOKING!

"LOOKING"?!

FEELING!
JUST SHUT
UP!

WE'RE
COMING! GET
THE DOOR
OPEN!

GUYS!
THAT--THAT'S
NANCY! THEY'RE
BACK! OPEN THE
DOOR!

I'M
TRYING!
I CAN'T...
FIND IT--

WE'RE
HERE! OPEN
THE DOOR!

OH
MY GOD,
HURRY UP!
HURRY!

**KNOCK
KNOCK
KNOCK**

I--I THINK
I FOUND THE
FLASHLIGHT!

I
GOT THE
DOOR!

KA-CHAK

NO,
G--AAAAHHHHH!

JESUS, WHAT'S
HAPPENING?!

LIGHT,
LIGHT! WHERE'S
THAT FUCKING
FLASHLIGHT!

CLICK

AAAAAGGH!



NEXT ISSUE



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Pattie

Merv

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Alexis and
Kenna

Dan, Suzie and Cole

Rob

Molly

Bernard
and Adam

Ethan
met
mystery
girl

Peacock Lake

"Sperm-
Monster"

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Grill

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Rev. Samson
and Karen

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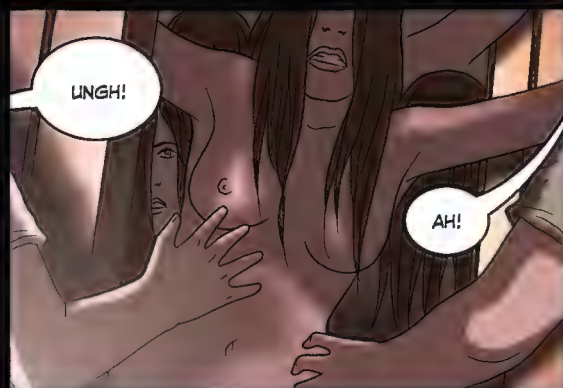
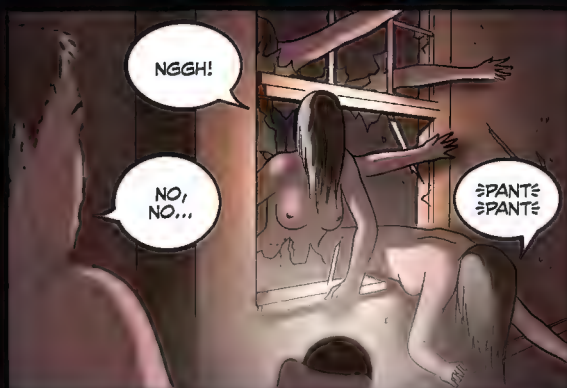
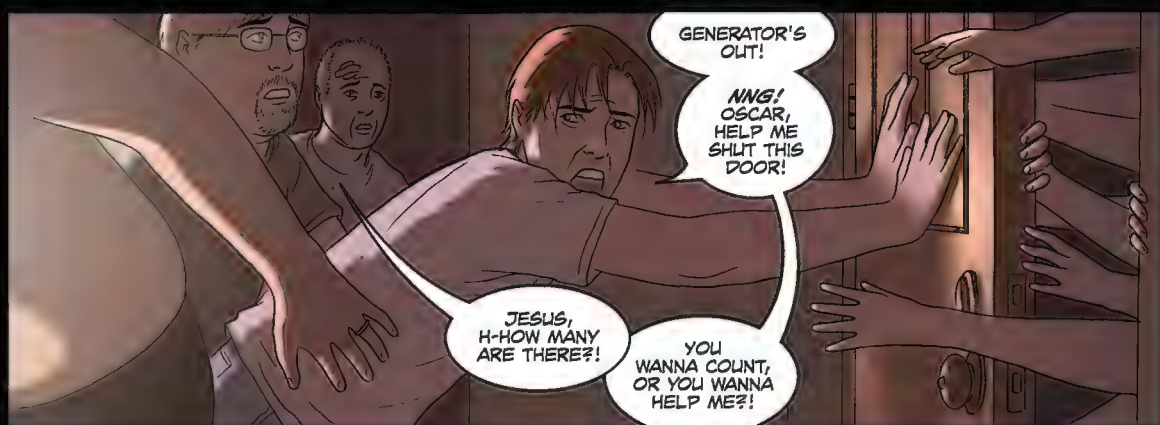
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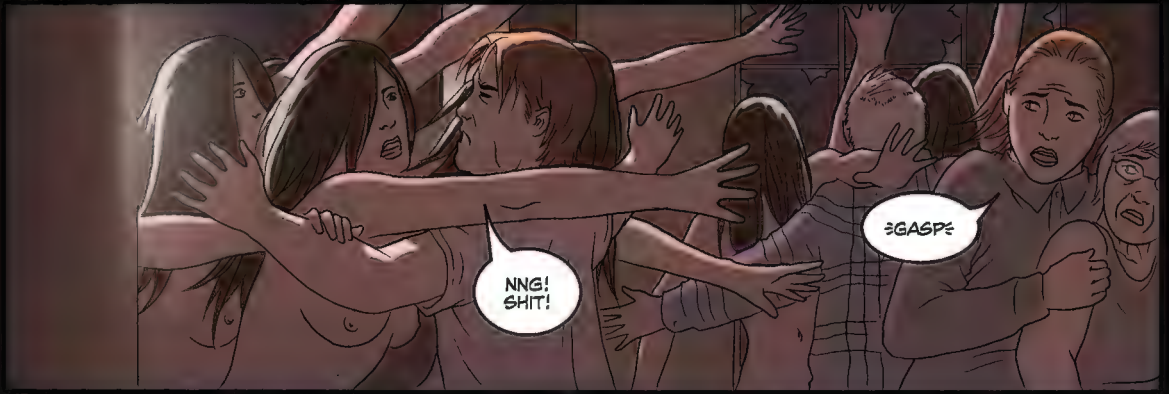


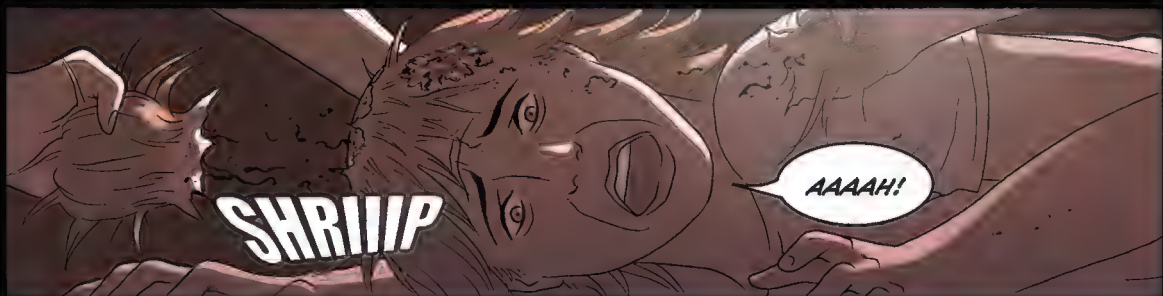
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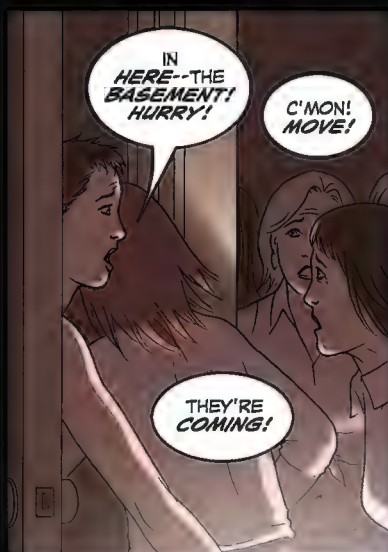






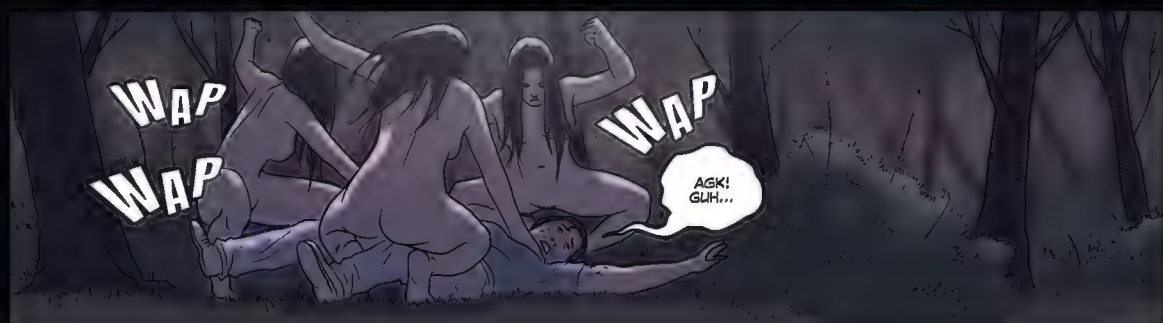
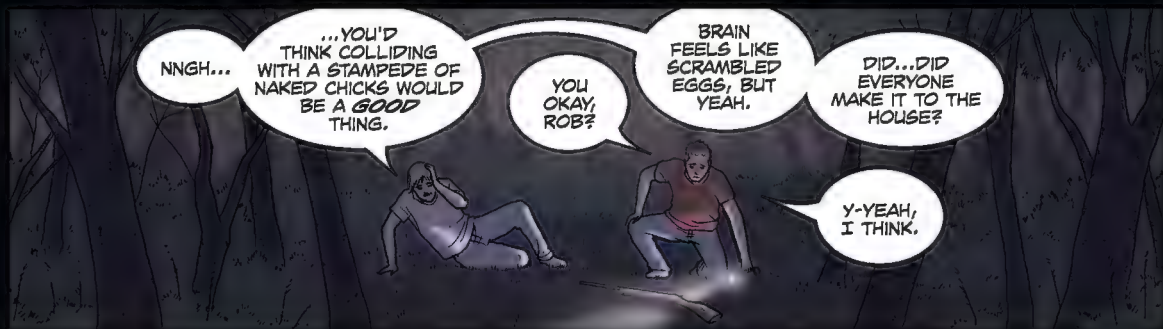


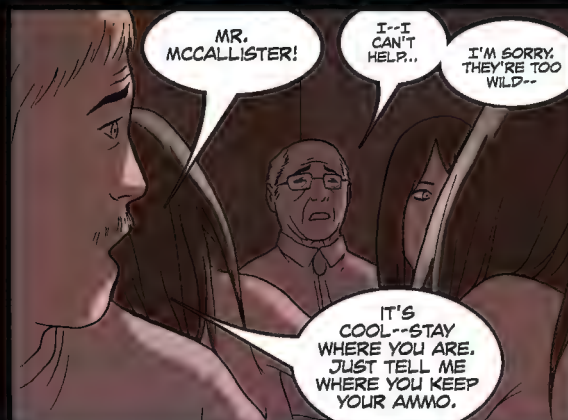
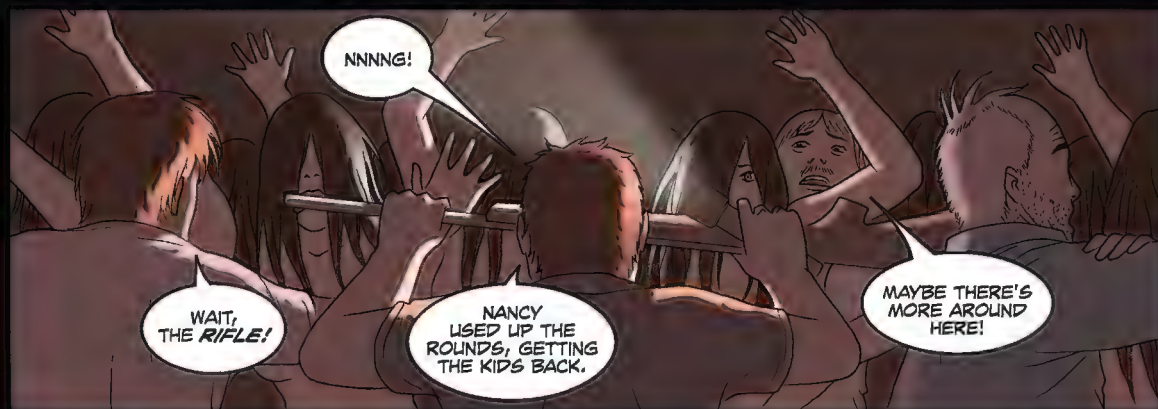
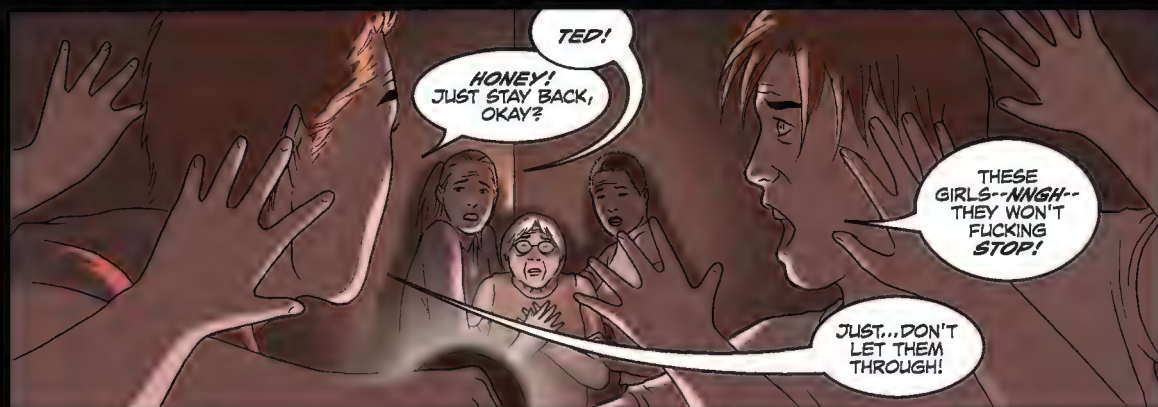
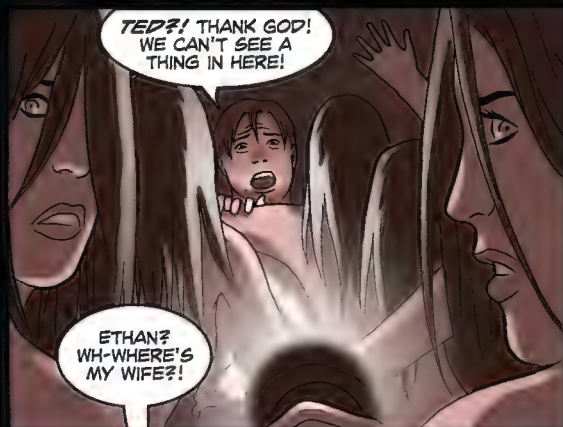
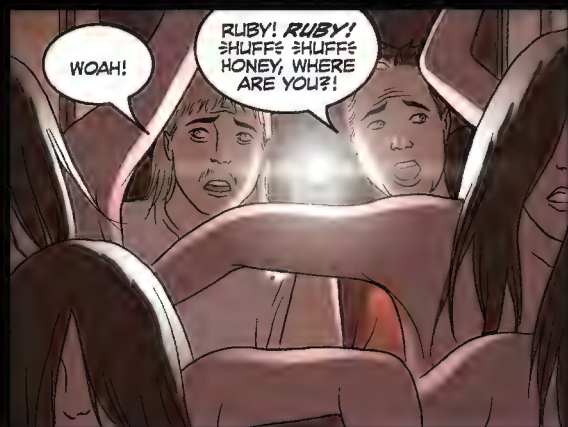


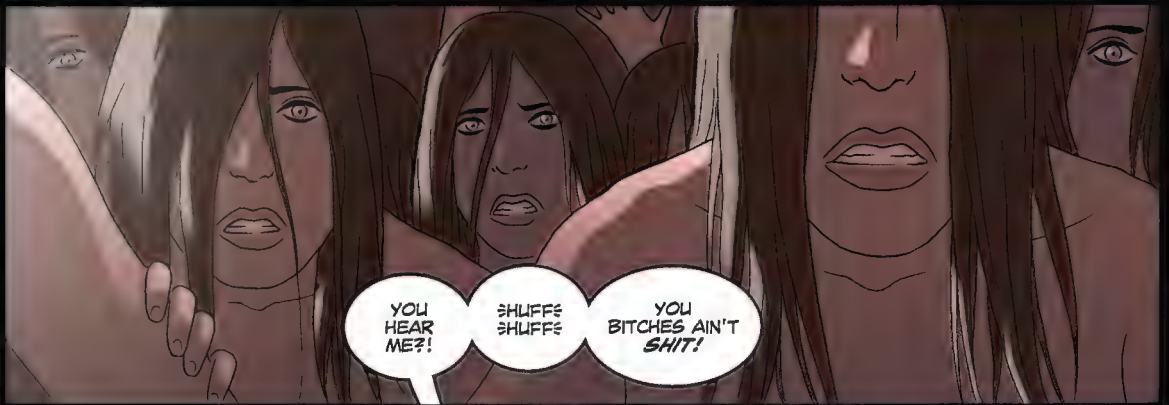
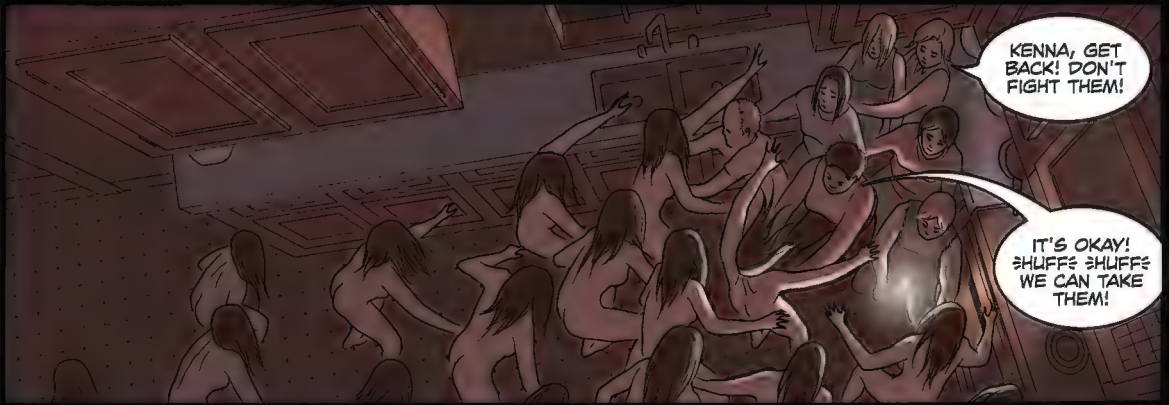


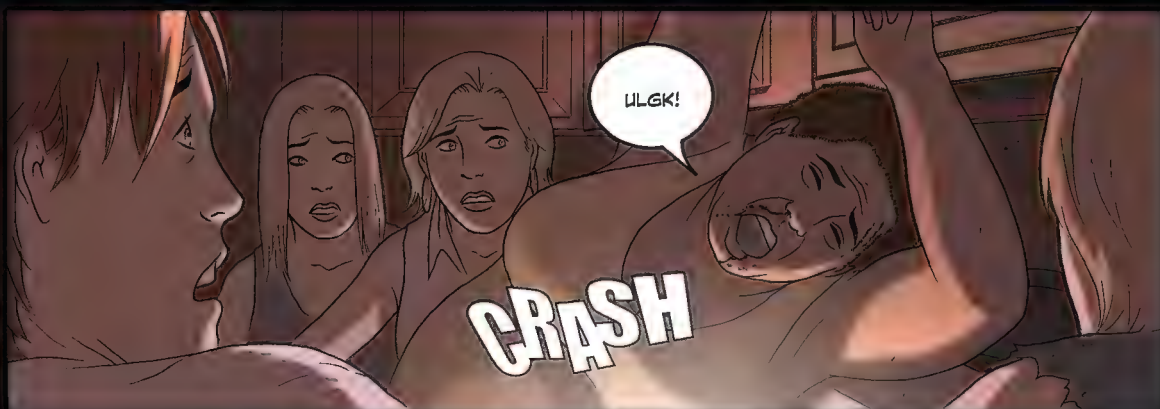


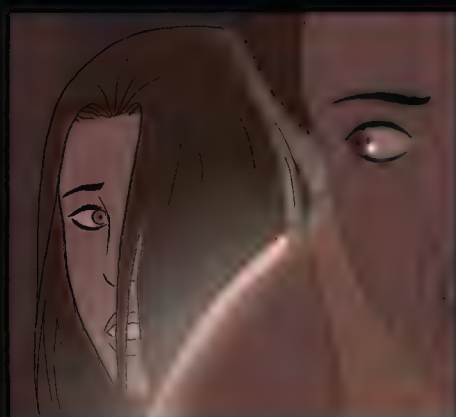
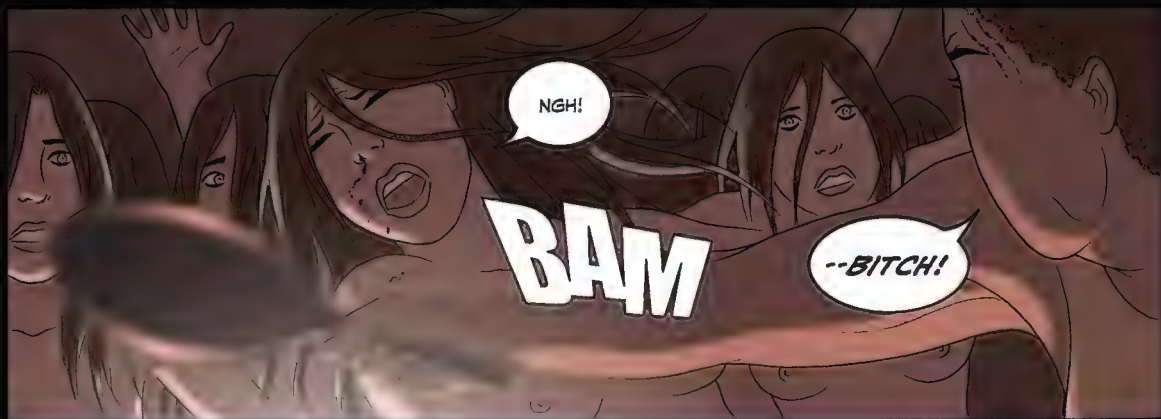


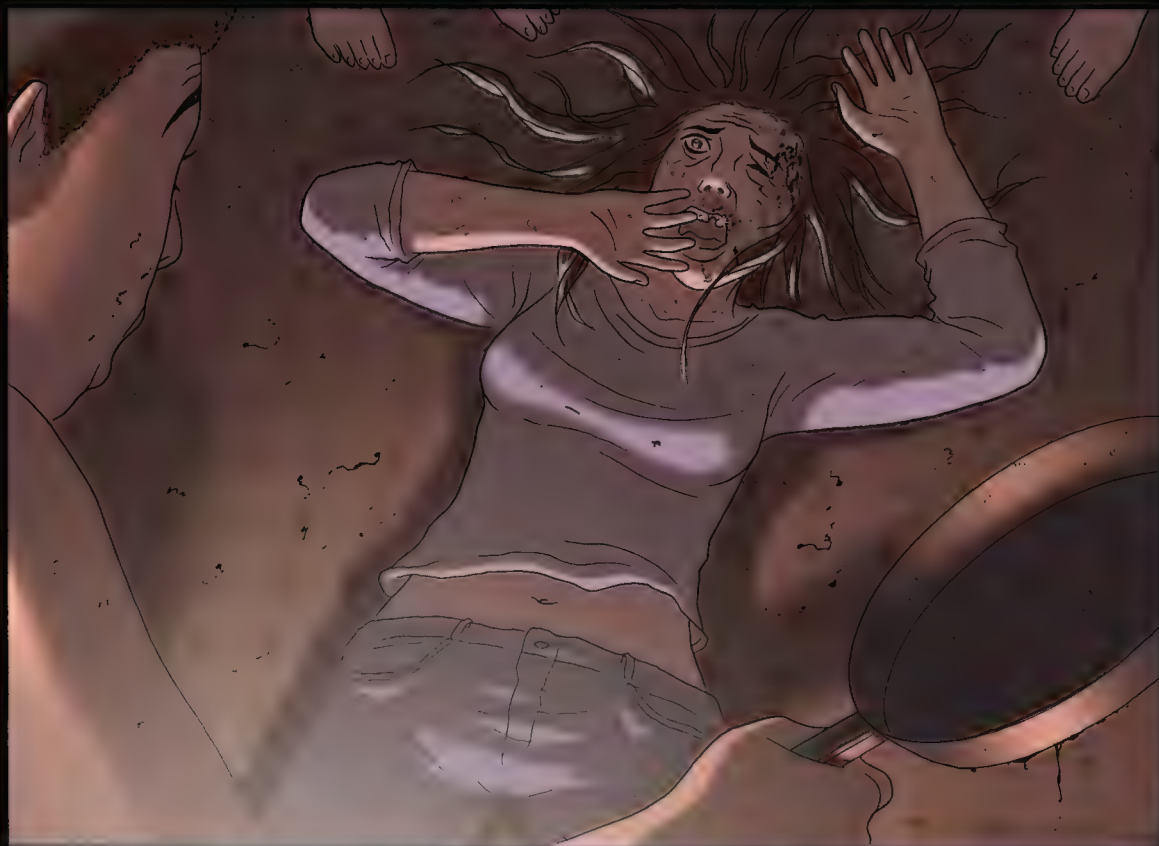




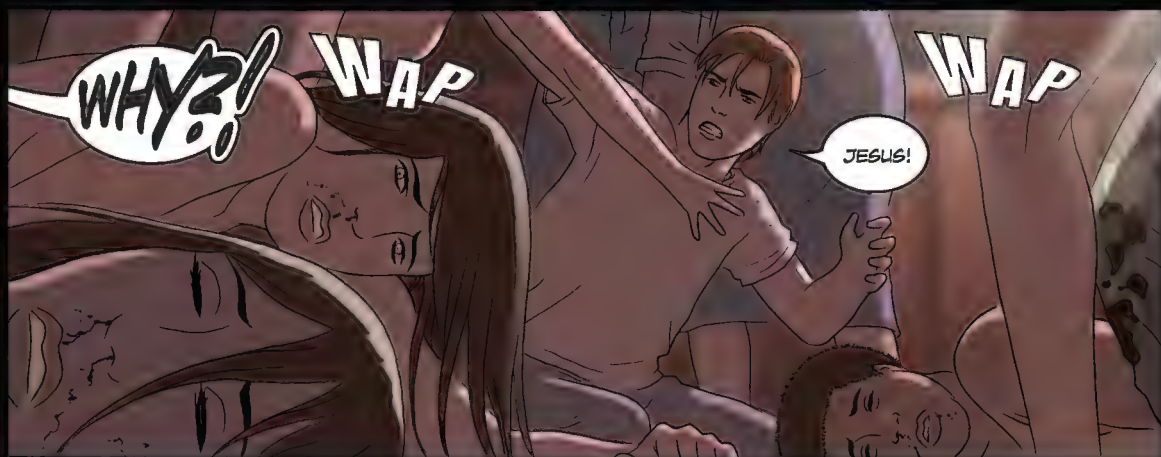


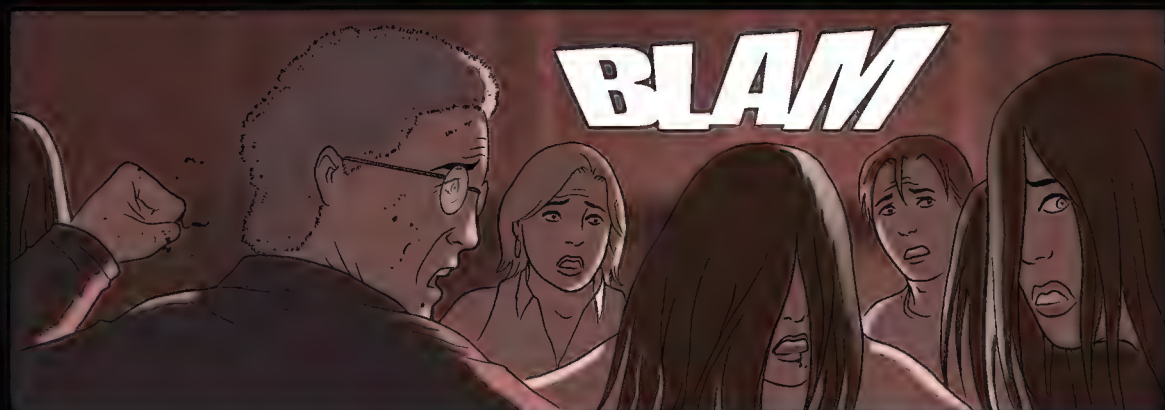
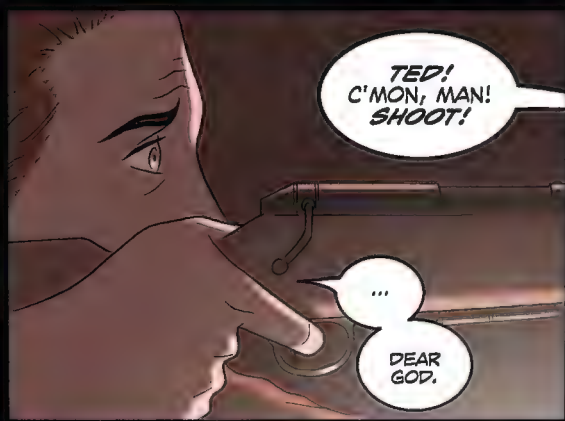
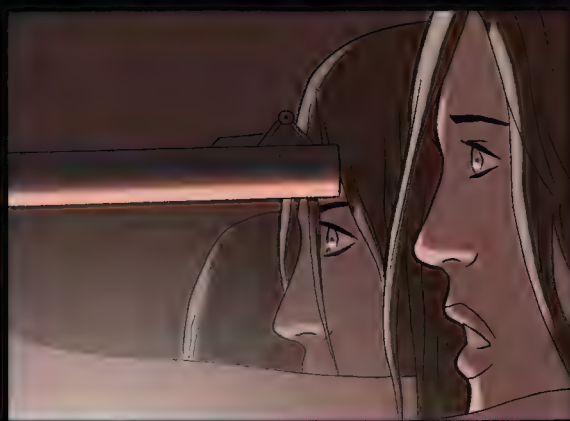




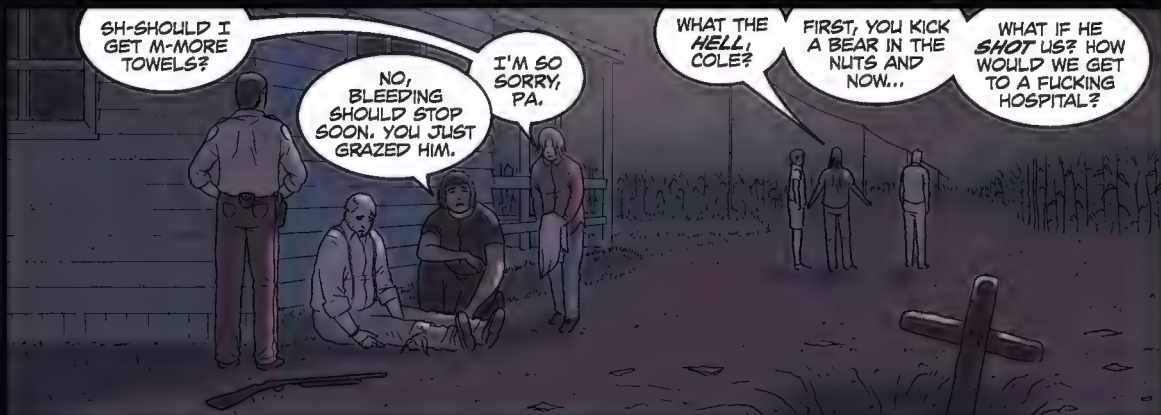












SH-SHOULD I GET M-MORE TOWELS?

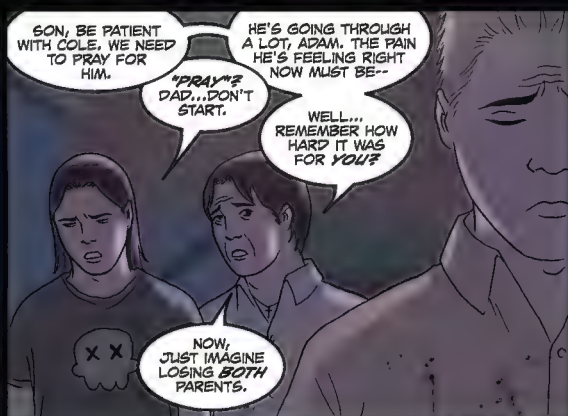
NO, BLEEDING SHOULD STOP SOON. YOU JUST GRAZED HIM.

I'M SO SORRY, PA.

WHAT THE HELL, COLE?

FIRST, YOU KICK A BEAR IN THE NUTS AND NOW...

WHAT IF HE SHOT US? HOW WOULD WE GET TO A FUCKING HOSPITAL?



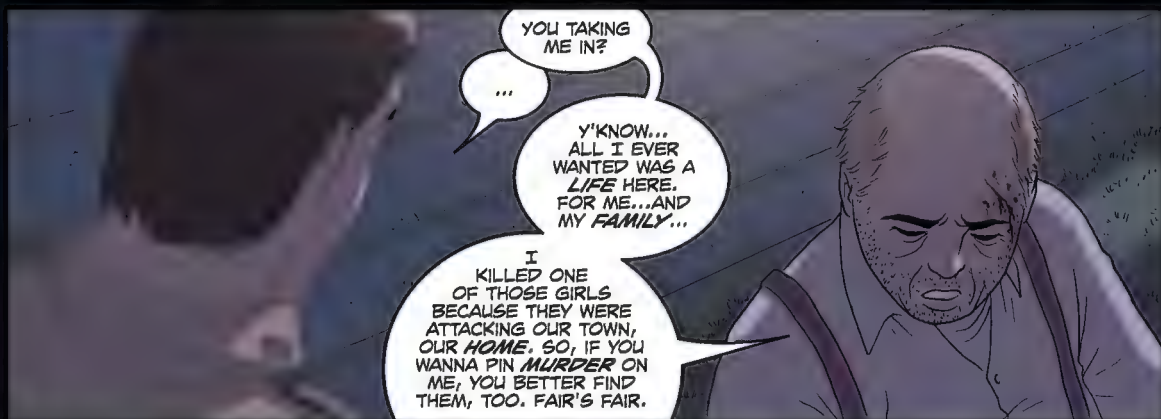
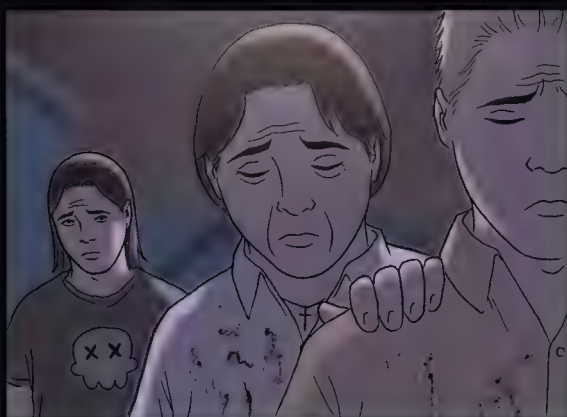
SON, BE PATIENT WITH COLE. WE NEED TO PRAY FOR HIM.

HE'S GOING THROUGH A LOT, ADAM. THE PAIN HE'S FEELING RIGHT NOW MUST BE--

"PRAY" DAD...DON'T START.

WELL... REMEMBER HOW HARD IT WAS FOR YOU?

NOW, JUST IMAGINE LOSING BOTH PARENTS.

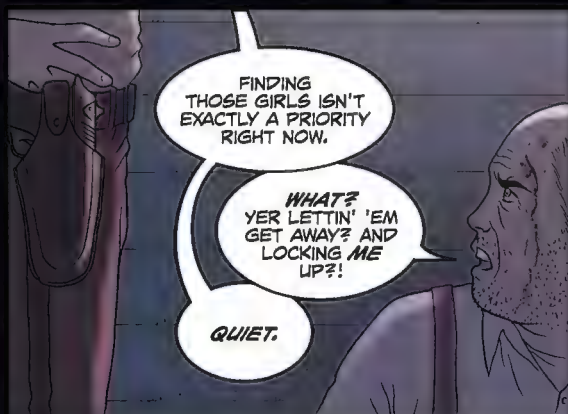


YOU TAKING ME IN?

...

Y'KNOW... ALL I EVER WANTED WAS A LIFE HERE. FOR ME...AND MY FAMILY...

I KILLED ONE OF THOSE GIRLS BECAUSE THEY WERE ATTACKING OUR TOWN, OUR HOME. SO, IF YOU WANNA PIN MURDER ON ME, YOU BETTER FIND THEM, TOO. FAIR'S FAIR.



FINDING THOSE GIRLS ISN'T EXACTLY A PRIORITY RIGHT NOW.

WHAT? YER LETTIN' 'EM GET AWAY? AND LOCKING ME UP?!

QUIET.

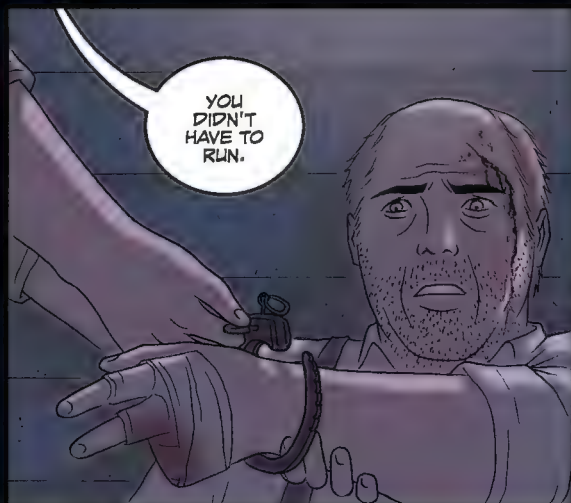


MAYBE YOU DID THE RIGHT THING.

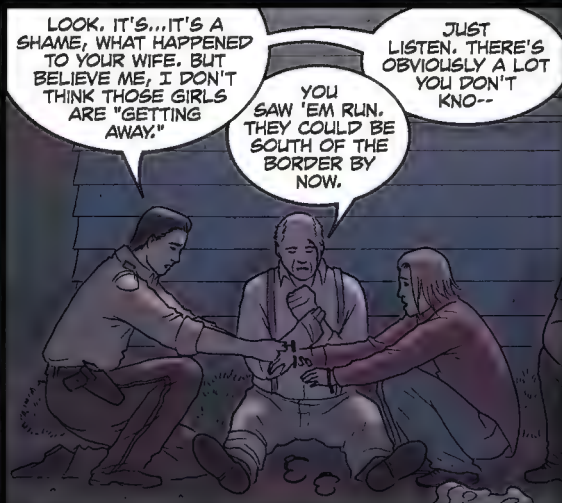
REGARDLESS, I PUT YOU IN CUFFS BECAUSE I WANTED ANSWERS.

AND BACK IN THE CORNFIELD... YOU RAN AWAY FROM ME.

THAT'S WHERE YOU MESSED UP.



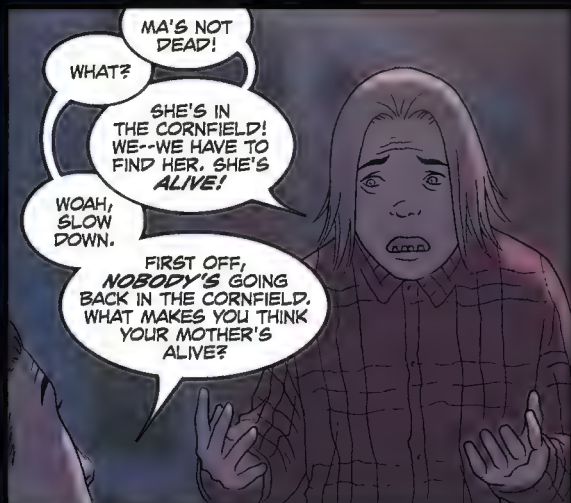
YOU DIDN'T HAVE TO RUN.



LOOK, IT'S...IT'S A SHAME, WHAT HAPPENED TO YOUR WIFE. BUT BELIEVE ME, I DON'T THINK THOSE GIRLS ARE "GETTING AWAY."

JUST LISTEN. THERE'S OBVIOUSLY A LOT YOU DON'T KNOW--

YOU SAW 'EM RUN. THEY COULD BE SOUTH OF THE BORDER BY NOW.



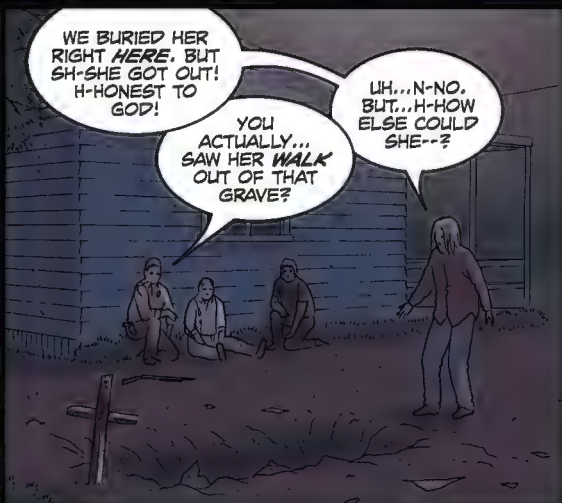
MA'S NOT DEAD!

WHAT?

SHE'S IN THE CORNFIELD! WE--WE HAVE TO FIND HER. SHE'S **ALIVE!**

WOAH, SLOW DOWN.

FIRST OFF, **NOBODY'S** GOING BACK IN THE CORNFIELD. WHAT MAKES YOU THINK YOUR MOTHER'S ALIVE?



WE BURIED HER RIGHT **HERE**. BUT SH-SHE GOT OUT! H-HONEST TO GOD!

UH...N-NO. BUT...H-HOW ELSE COULD SHE--?

YOU ACTUALLY... SAW HER **WALK** OUT OF THAT GRAVE?



HOLY SHIT.





GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #11!

Dear Luna Brothers,

What can I say? The last few issues have left me in awe, especially since I got to read most of them in one sitting. When taken as part of a larger whole Girls #9 was another strong installment, but it feels a lot like an in-between issue. Lots of dialogue, lots of character interaction, a seemingly gratuitous bear attack (or should that be self-defense?), and as last page revelations go Ma Pickett's grave being empty isn't quite up to the formidable par you're set so far. Compared to giant sperm and fields full of alien eggs an empty casket isn't much to bat an eyelash at. It could easily have been the bear that scavenged the carcass. Though with the way this story zigs everytime I'm still zagging I could easily be wrong. After all, even though our Girls haven't shown any aptitude for the use of tools thus far, the shovel is missing. The question then becomes why, why do they need Mrs. Pickett's body? Until I have a good theory for that I'm going to have to stick with the bear.

Why I'm stuck on a missing shovel when there are much weightier mysteries is beyond me. I think I'm partially following what's going on here, but *cough* bear with me. It's been a long time since Sex Ed. When a sperm penetrates the wall of the egg, the egg becomes effectively locked. That first lucky sperm remains inside and no other sperm can get in. This is our invisible wall surrounding Pennystown. Those faceless government types in biohazard suits could easily be the johnny-come-latelies in the big sperm regatta. "I'm sure they already know this stupid wall doesn't end," quoth our resident stoner. Damn right, they do.

How many people live in Pennystown? I haven't bothered to actually check. Twenty-three? It seems like there are more, but when you have extra chromosomes you get genetic abnormalities. Perhaps this is why the Girls are killing off some of the town's inhabitants. Oop, it seems I'm getting people confused with chromosomes, but you get my meaning. Of course, you also get genetic abnormalities from having too few chromosomes. $23 + 23 = 46$. Twenty-three couples, one of each pair contributed by each parent. A very precise balance has to be maintained to achieve what our reproductive instincts dub "normal" and thus fit to propagate. Which, in a way, is what you guys are doing; maintaining a very precise balance of the real and the fantastic, questions and answers, in

turn allowing the comic to propagate.

In other loosely connected maunderings, the name Pennystown. Is this part of the grand tradition of a town's name being pronounced differently than it is spelled? Not Pennies-town, but pen-iss-ton or, more properly, penis-town? This is the point you brothers Luna have reduced me to. I'm a raving acid-casualty wandering in an apophenic fog, looking for connections that might not be there, trying to tie every stray thread into the tapestry of one overarching conspiracy theory. I know just enough to realize I know nothing. God, I'm loving it.

Greg O.
Nahunta, GA

Jonathan: Sorry, everyone--the shovel has nothing do to with the scene.

In GIRLS #1 there is a sign that reads "Population: 65."

Greg, you got it. Pennystown (pronounced Pen-eez-town) is derived from "penis town."

hello luna bros.

I have to say that the pressure just keeps building in this series. Issue #9 really started dealing with issues that I was wondering about. The last couple of issues have been focused on the main threat-girls and getting to know what they are and can do. Now we see the threat from within the group. The splintering of the group was done great. I love all the subplots for all the characters especially the talk between Ethan and Taylor. It never fails to amaze me how people can be in the middle of life threatening situation and also be so selfish. It's understandable but frustrating at the same time. Can everyone sort out their differences to make a united stand? We'll just have to see. I also loved Cole kicking the bear in the nuts. I found that a brief bit of humor to break up all the drama. Cole may be a contender for the Darwin awards. If you guys have some free time check out that website, it's funny and sad at the same time. Much love goes out to both of you and I can't wait until next month.

ted contreras

Josh: Thanks, Ted.

Just checked out the site. Hal

My Dearest Luna Brothers,

To tell you that this series is phenomenal is an understatement. Every issue is more exciting. Every issue leaves us guessing as to WTF! is going on. It's wonderful! If and when I ever meet you, you both get a great big kiss! I love this book that much.

Now, I've been reading Spiderwoman as well. I just wanted you to know that the only reason I'm reading that book is because you are doing the art for it. Which is wonderful, btw.

Keep writing and drawing, I'll keep buying. May a GIRLS Hardcover be in your future.

Luv Ya!
Jules

P.S. Brian still wants more naked chicks on the covers.

Josh: Thanks for all the support, Jules. You're awesome.

Dear Girl Talk,

I've been waiting to write because I wanted to have a good idea of what's going on and where the book is headed. But there's no point in that, because after each issue I'm more surprised than the last!

Being a superhero-only kind of comic book reader, I never knew what to expect in a book like Girls. I must say it's been an amazing ride so far. Each cliffhanger has left me completely shocked and eagerly awaiting the next issue. Even though the story is slowly coming into focus, you still have me wondering where the next turn will lead.

But I think the most significant thing to me is how the dialogue and the art seem to convey small town realism. I can just imagine myself doing or saying the exact same things as these confused country folk. It forces the reader to be involved and makes the endings that much more effective.

Anyway, thanks for creating such a landmark book. It's really opened me up to a whole new type of comic reading experience.

Jim Hockenberry
Pittsburgh, PA

Jonathan: Hey, Jim. We appreciate you taking a chance with GIRLS!

I never write comic creators. Mainly because I am mailophobic. Not really. Maybe just lazy. I hate the post office, or maybe I just hate driving to it. Or maybe my mom let the mailman beat me and I have deeply repressed memories of being abused by a postal worker and I sublimate my fear and rage by suppressing my desire to send people letters.

Anyway... this is my first letter ever and I am 35 and

have been reading comics for 25 years so take the fact that I am writing at all as a compliment.

The reason I am writing is because the scene in #9 where Cole kicks the bear in the balls is the funniest fucking thing I think I have ever seen in a comic. I guess it is because the narrative is carefully thought out, and while the circumstances the characters find themselves in might be bizarre, what they do makes sense in light of the situation. And that is what makes kicking a bear in the balls is genius. (Call me infantile but I laughed my ass off. Thanks for putting it on the next page and making it a surprise.) Part of what made it so funny/brilliant is I can imagine someone really doing something that stupid given the extreme circumstances... so it actually is, in a bizarre way, was totally believable. Similar to the way the elder pickett wound up getting his fingers chopped off. Given his lack of communication with his son, his desire for revenge, and his obvious impatience with everything it makes sense that he would end up with some missing digits.

I drive my girlfriend crazy bitching during movies about plot holes. They piss me off. Can't a writer/director be bothered to make a story logically consistent? It totally ruins the suspension of disbelief. You on the other hand have managed to keep my belief suspended and my interest up. Girls is on the top of my comic pile when I sit down to read lately. I can't really say much about the art except it looks great and so do the covers. (I love it when the same artist draws the cover as well as the comic...) Oh wait... yes I can... the blurring on a lot of the panels is really effective and tastefully done if that makes any sense. Obviously it is great for conveying motion and adding depth to an image but it also really well placed in certain scenes to draw attention to the main characters. Blah blah blah... I shut up now.

Congrats on making a great comic and thank you for taking the time to connect the plot dots unlike so many other creators.

Charley,

P.S. If you have time check out my band - we honestly do not suck. Really. For instance we have a song called "The Linda Lovelace Memorial Fund". How could that possibly suck? The link is:

<http://www.landspeedrecord.net/simplemainstuff/music/albummp3downloads.htm>

Josh: Glad to be your first, Charley. Oh, and that bear totally had it coming.

Just kidding, PETA.

Thanks for sharing your music. Check it out, everyone. It doesn't suck.

Hey J & J,

First off, I want to say how much I enjoyed Ultra. Great out of the gate start guys. ^ 5

Now about Girls. I love it so far. It's funny as hell and a little disturbing. But any time I get a little worried, I just flip a pic of one of the naked Girls, and it calms me. :) And let's face it, what drunk (or not drunk) guy wouldn't have sex with a totally naked chick who wanted to?? Puh-lease. And the spaceship shaped like a giant sperm...haha...too damn funny.

But no, this isn't only a butt kissing email, I was also curious about something. Why do the Girls have belly buttons? They come from eggs, so no umbilical cord, so, umm, why??

Oh yeah, Spider Woman looks great too.

David, AK Comics

p.s. wait, just thought of something else...the circular force field, dome thingy they're trapped in, is that suppose to represent the womb or something??...later

Jonathan: Great observation, David. However, the mystery girls don't really have belly buttons like we do. This will make much more sense in the end of the story.

The spherical force field can represent many things-a womb, sure. In the end, it may even hold more meanings.

Brothers,

Am pretty sure that Cole kicking that bear in the nuts ("FUCK YOU!!!") is the funniest thing I've seen in years. Thank you SO MUCH! I really needed that...

A fan for life,
Antonio J. Medeiros

Joshua: Thanks, Antonio!

Greetings to the Luna Brothers,

Hello from the USS Enterprise. I wanted to take a moment and drop a note to tell you that I am a huge fan of yours and you have many fans on this ship. You two have helped many of us on the ship get through deployment and are me any my wife's favorite artists.

If you had to give one bit of advice from all that you've experienced, what would it be?

Sincerely,
Electronics Technician 2nd class
Jason Lowman

Jonathan: Wow. What an awesome letter, Jason! It's not really advice, but one of the biggest things we've learned is: you can do anything if you put your mind to it.

Say "hi" to everyone else for us!

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month!

-Jonathan and Joshua

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GIRLS



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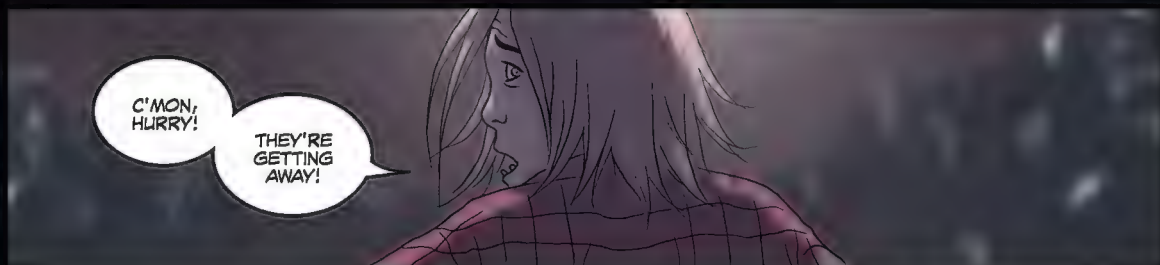
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C'MON,
HURRY!

THEY'RE
GETTING
AWAY!



SPANTE SPANTE
DID YOU SEE ALL
THOSE GIRLS?

I--I THOUGHT THERE
WERE ONLY *FIVE* OF THEM?
THAT...THAT WAS *MORE*
THAN FIVE.

YOU
THINK?

LOOKED
LIKE FORTY OR
FIFTY OF THEM!



WHERE
THE HELL DID
THEY COME
FROM?

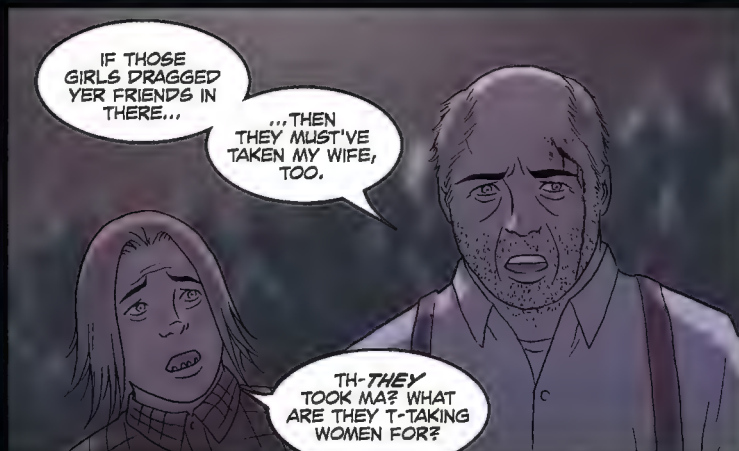


YOU
GUYS SEE
WHO THEY TOOK
IN THERE?

LOOKED
LIKE...MOLLY AND--
AND SHELLEY, I
THINK.

DEAR
GOD...

THEY
GOT TO THE
MCCALLISTERS'
HOUSE.



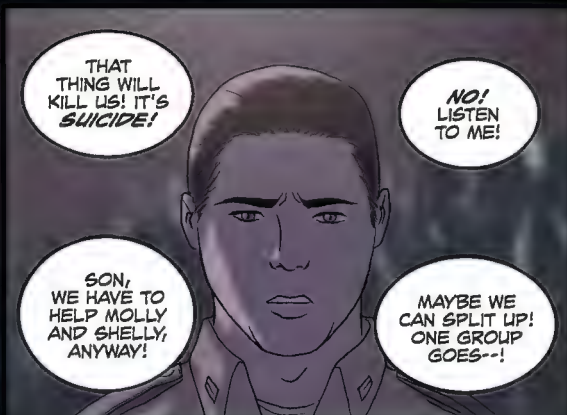
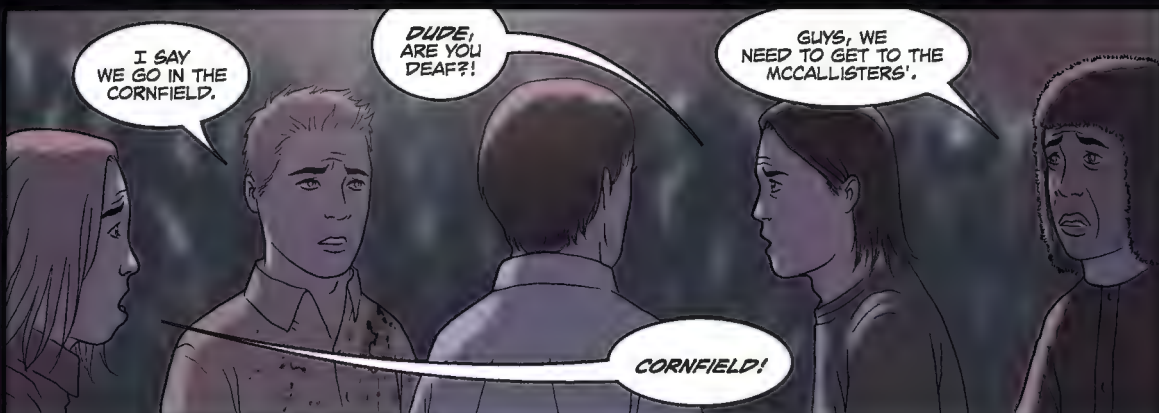
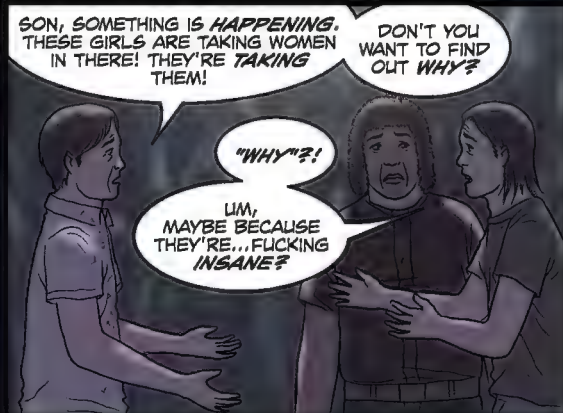
IF THOSE
GIRLS DRAGGED
YER FRIENDS IN
THERE...

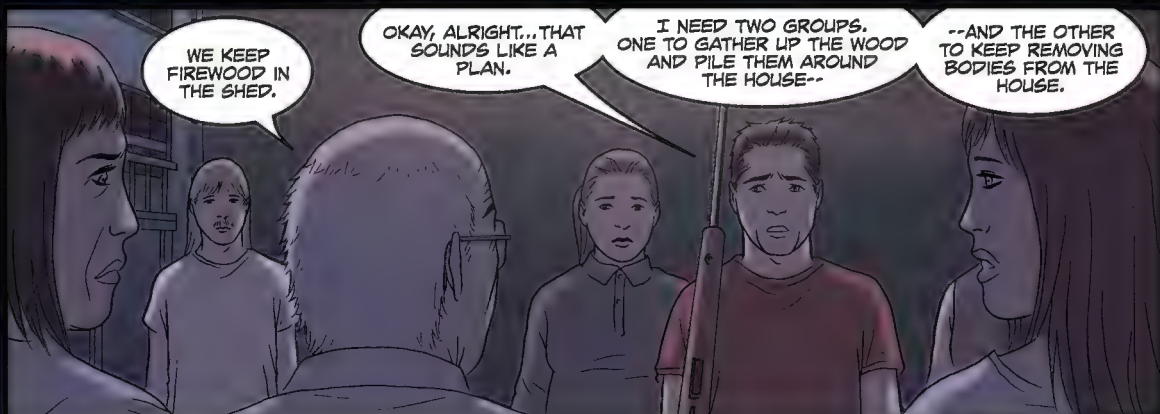
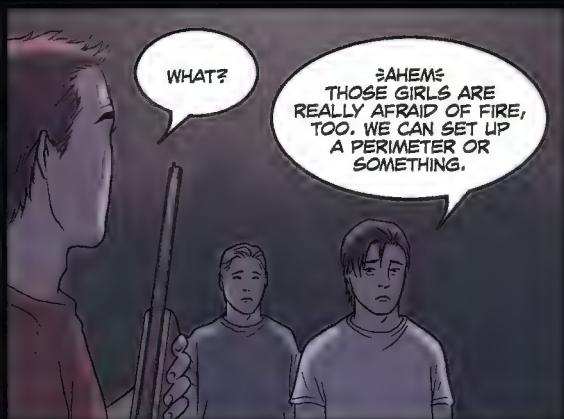
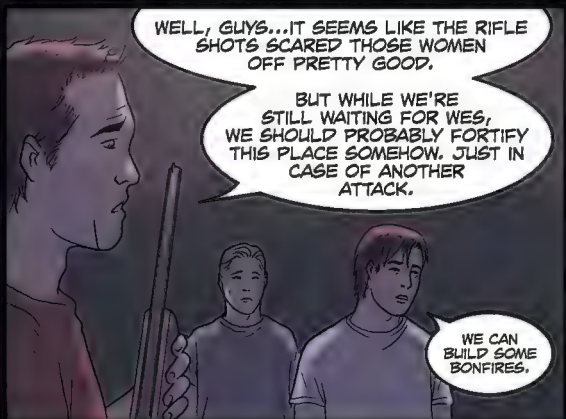
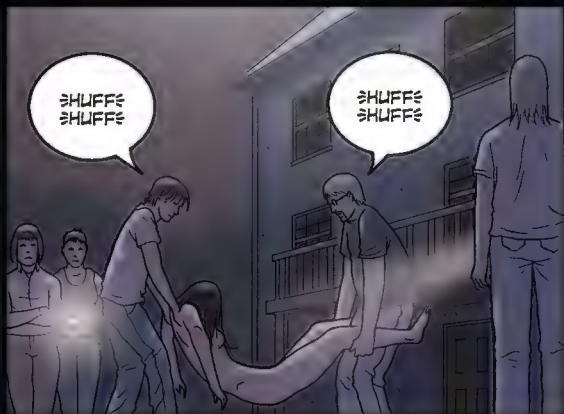
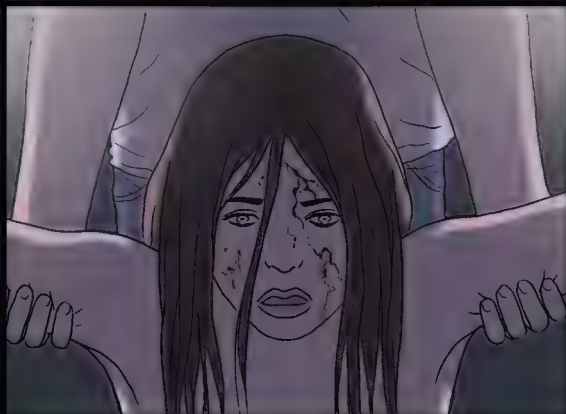
...THEN
THEY MUST'VE
TAKEN MY WIFE,
TOO.

TH--THEY
TOOK MA? WHAT
ARE THEY T-TAKING
WOMEN FOR?



I
DON'T KNOW,
SON. BUT IF THEY
DUG HER OUT OF HER
GRAVE, THEY MUST
WANT HER FOR
SOMETHING.



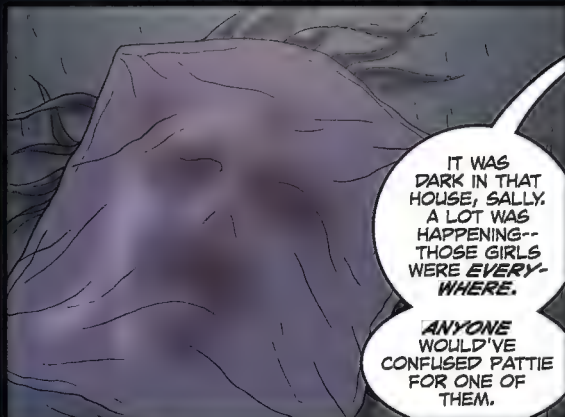




SNIFFS
SHE WAS
PRETTY.

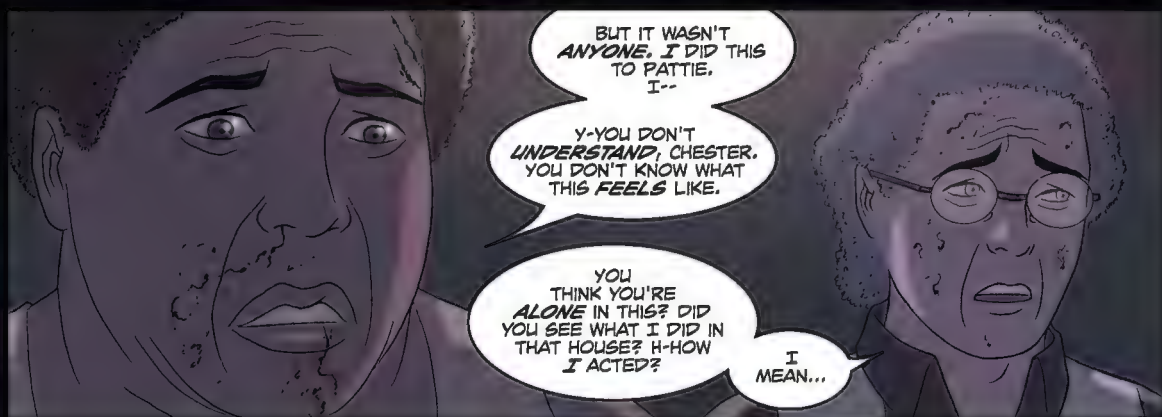
SO
YOUNG,
TOO.

HONEY,
STOP
LOOKING.



IT WAS
DARK IN THAT
HOUSE, SALLY.
A LOT WAS
HAPPENING--
THOSE GIRLS
WERE *EVERY-*
WHERE.

ANYONE
WOULD'VE
CONFUSED PATTIE
FOR ONE OF
THEM.



BUT IT WASN'T
ANYONE. I DID THIS
TO PATTIE.
I--

Y-YOU DON'T
UNDERSTAND, CHESTER.
YOU DON'T KNOW WHAT
THIS *FEELS* LIKE.

YOU
THINK YOU'RE
ALONE IN THIS? DID
YOU SEE WHAT I DID IN
THAT HOUSE? H-HOW
I ACTED?

I
MEAN...



...LOOK WHAT I
DID TO THOSE
GIRLS.

"THOSE
GIRLS"?

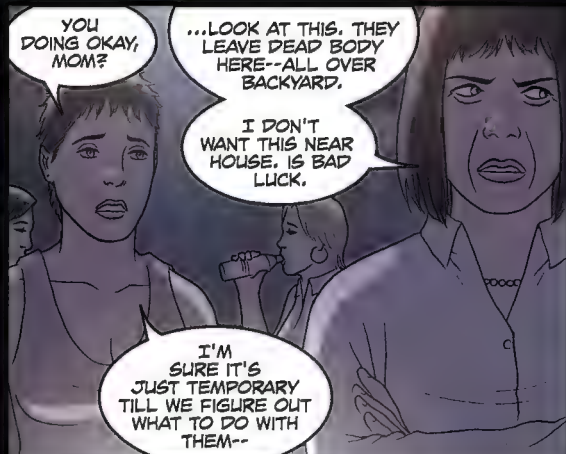


FUCK
THEM.



HERE YOU GO, GUYS. TAKE SMALL SIPS, SHARE OR WHATEVER. IT'S ALL THAT'S LEFT FROM THE HOUSE.

THANK YOU.

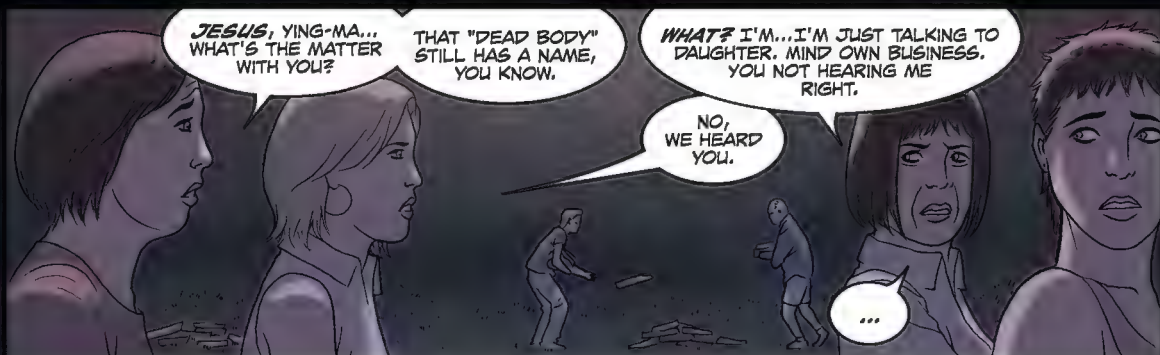


YOU DOING OKAY, MOM?

...LOOK AT THIS. THEY LEAVE DEAD BODY HERE--ALL OVER BACKYARD.

I DON'T WANT THIS NEAR HOUSE. IS BAD LUCK.

I'M SURE IT'S JUST TEMPORARY TILL WE FIGURE OUT WHAT TO DO WITH THEM--



JESUS, YING-MA... WHAT'S THE MATTER WITH YOU?

THAT "DEAD BODY" STILL HAS A NAME, YOU KNOW.

WHAT? I'M...I'M JUST TALKING TO DAUGHTER. MIND OWN BUSINESS. YOU NOT HEARING ME RIGHT.

NO, WE HEARD YOU.

...



WE ALSO HEARD YOU IN THE BASEMENT, DURING THE ATTACK. SO DON'T PLAY DUMB.

WE WERE BANGING ON THAT DOOR, BEGGING FOR HELP, AND YOU WOULDN'T LET US IN.

THOSE MONSTERS ALMOST KILLED US!



WHO YOU THINK YOU ARE? YOU PEOPLE COME TO MY HOUSE, EAT ALL MY FOOD, SHIT IN MY BROKEN TOILET. WHAT ELSE YOU WANT FROM ME?

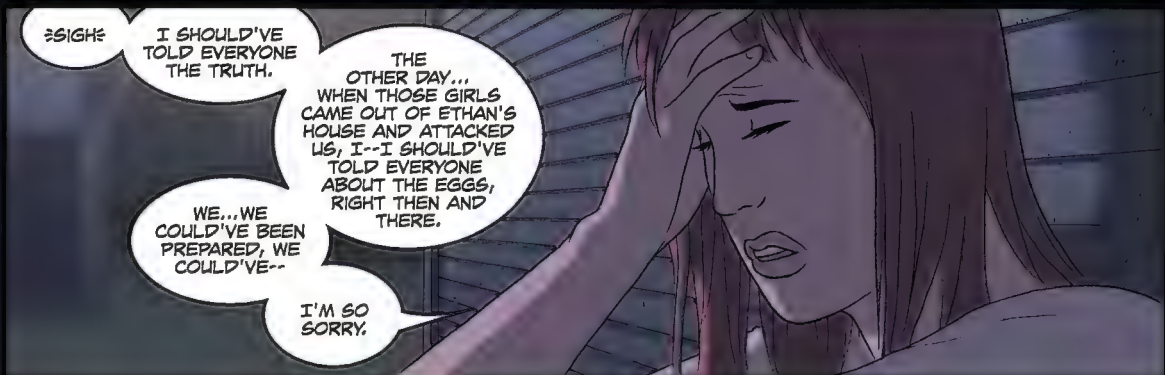
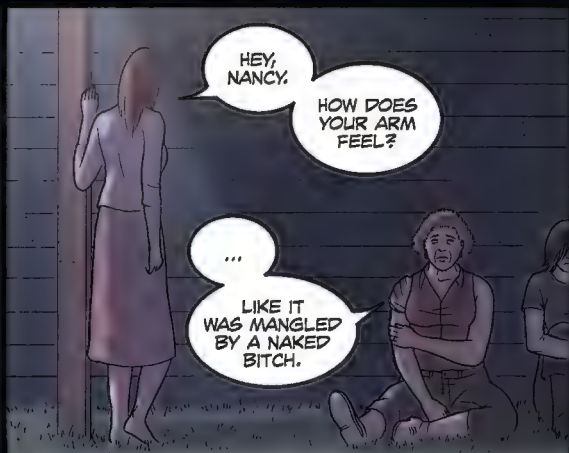
MOM... C'MON...

WELL, WE'RE SORRY TO IMPOSE ON YOU, YING-MA, BUT WE'RE ONLY GOING THROUGH A CRISIS HERE. YOU CAN'T TREAT US LIKE DIRT.



I TREAT YOU LIKE DIRT? I'M HORRIBLE PERSON?

I'M NOT ONE TRYING TO KILL YOU. WANT TO HATE SOMEONE? HATE NAKED GIRLS.





YOU STILL THINK YOU CAN FIGHT THEM?

YOU *SAW* WHAT THEY DID TO SHELLY. YOU DON'T STAND A CHANCE, KENNA. *NONE* OF US DO. WE HAVE TO BE SMARTER THAN THAT, UNDERSTAND?

JUST STAY NEAR THE MEN, AND LET THEM PROTECT YOU. *THEY'LL* GET US THROUGH THIS.



I'M AN OLD WOMAN. I CAN'T FIGHT THOSE GIRLS.

WHO'LL PROTECT ME? *WHO?*

UH... HELLO. I'LL PROTECT YOU.

MERVY... DON'T BE SILLY.

SHIT, MA, WHAT DO YOU THINK I AM? A *BABY*? I'M TWENTY-FIVE.

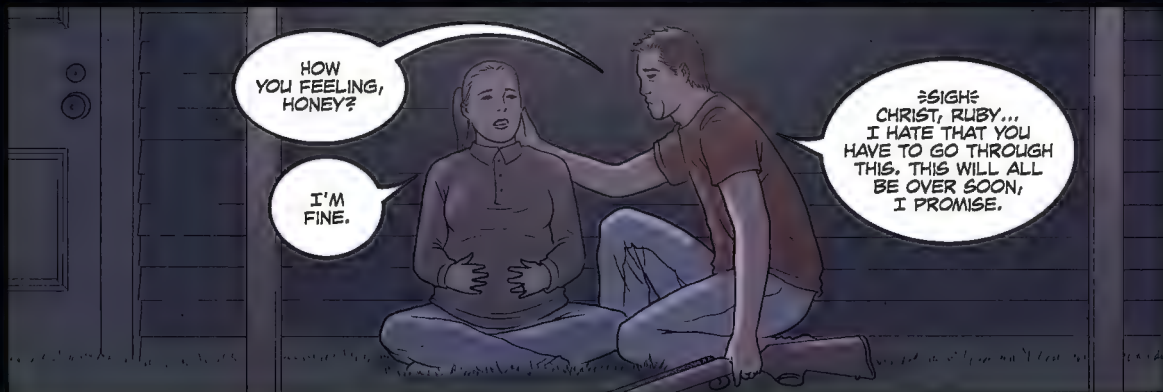


WES' GROUP HAS BEEN GONE *WAY* TOO LONG.

I SWEAR...I SHOULD'VE NEVER LET JIMMY GO TO THE CORNFIELD--

MY HUSBAND'S FINE, BARBARA.

THEY'RE COMING BACK. I KNOW IT.



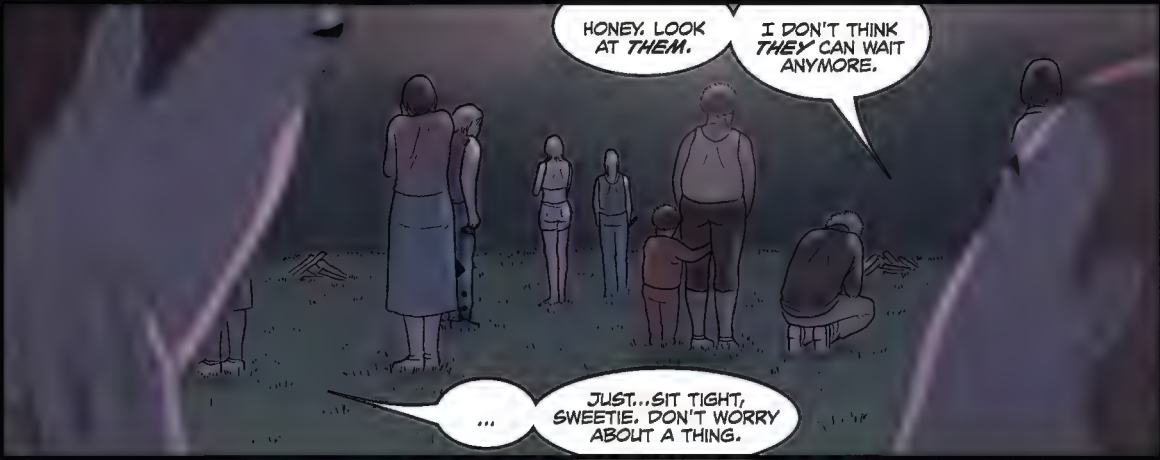
HOW YOU FEELING, HONEY?

I'M FINE.

==SIGH== CHRIST, RUBY... I HATE THAT YOU HAVE TO GO THROUGH THIS. THIS WILL ALL BE OVER SOON, I PROMISE.



TED, I'M NOT THE ONE YOU SHOULD WORRY ABOUT.

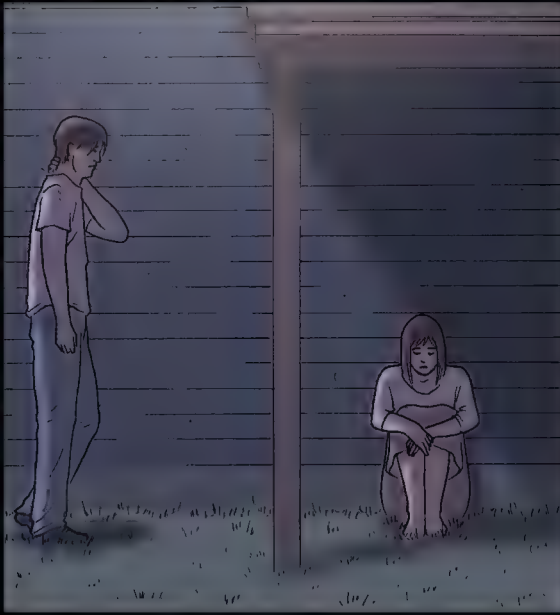


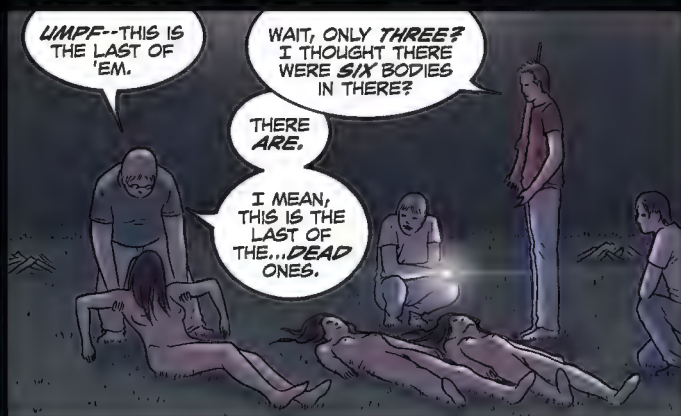
HONEY. LOOK
AT THEM.

I DON'T THINK
THEY CAN WAIT
ANYMORE.

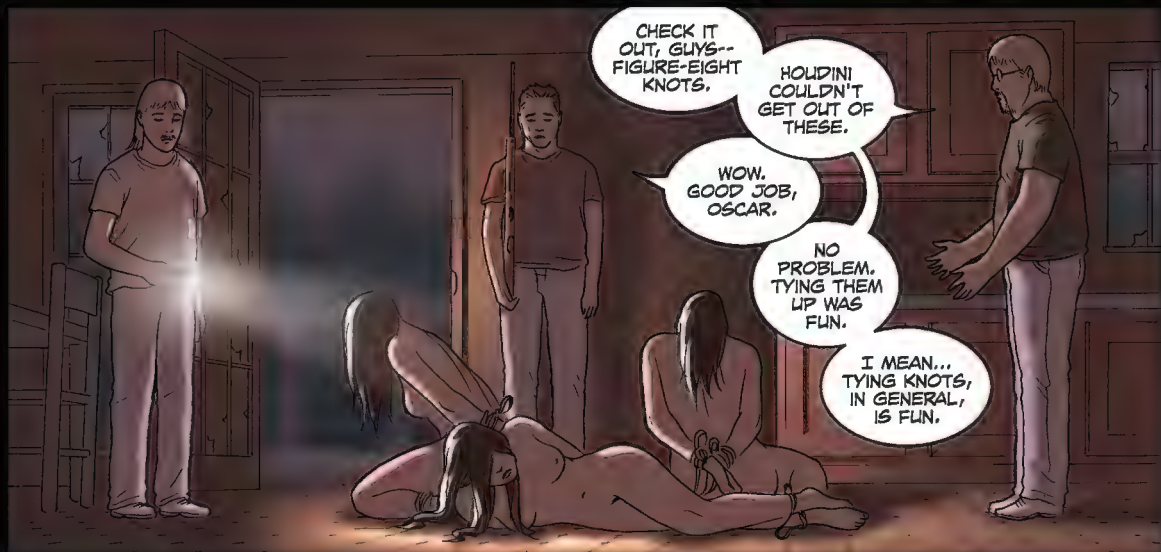
...

JUST... SIT TIGHT,
SWEETIE. DON'T WORRY
ABOUT A THING.











WHAT ARE YOU DOING?

OH--HEY, NANCY.

WE'RE JUST LOCKING THESE WOMEN IN THE SHED.



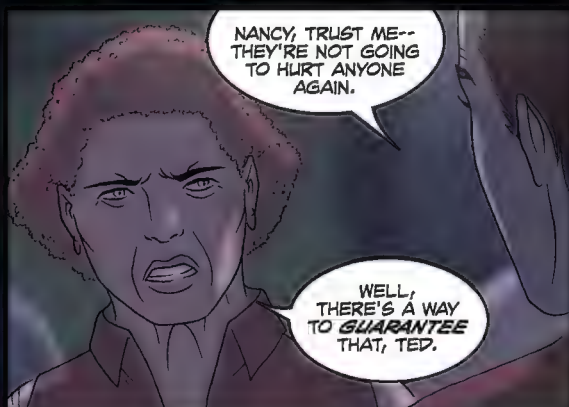
ARE YOU FUCKING KIDDING ME?

IT'S OKAY. THEY'RE NOT GOING TO ESCAPE, IF THAT'S WHAT YOU'RE THINKING. THESE SHED WALLS ARE STURDY, I CHECKED THEM OUT.

MY WIFE'S OUT HERE FOR CHRIST'S SAKE.

I DON'T BELIEVE THIS.

NO. I WON'T ALLOW THIS. NO.



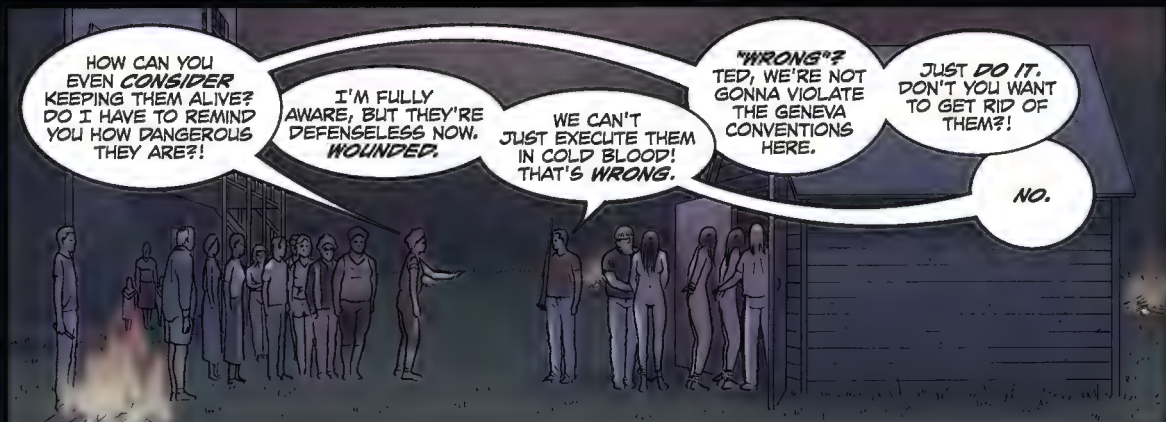
NANCY, TRUST ME--THEY'RE NOT GOING TO HURT ANYONE AGAIN.

WELL, THERE'S A WAY TO *GUARANTEE* THAT, TED.



... WAIT, YOU'RE NOT SUGGESTING WE...*KILL* THEM?

WHAT ELSE?!



HOW CAN YOU EVEN *CONSIDER* KEEPING THEM ALIVE? DO I HAVE TO REMIND YOU HOW DANGEROUS THEY ARE?!

I'M FULLY AWARE, BUT THEY'RE DEFENSELESS NOW. *WOUNDED.*

WE CAN'T JUST EXECUTE THEM IN COLD BLOOD! THAT'S *WRONG.*

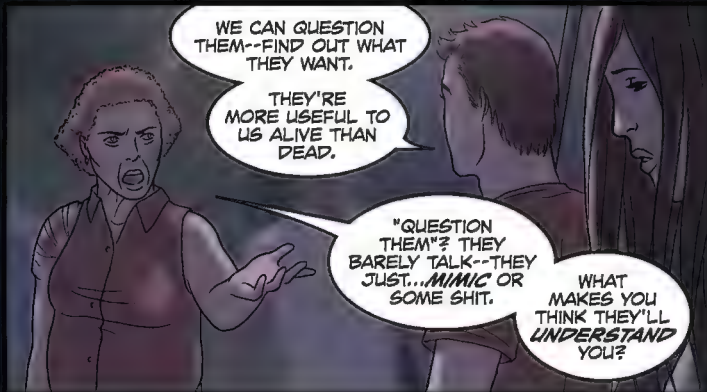
"*WRONG*"? TED, WE'RE NOT GONNA VIOLATE THE GENEVA CONVENTIONS HERE.

JUST *DO IT.* DON'T YOU WANT TO GET RID OF THEM?!

NO.



...
WHAT
DID YOU
SAY?

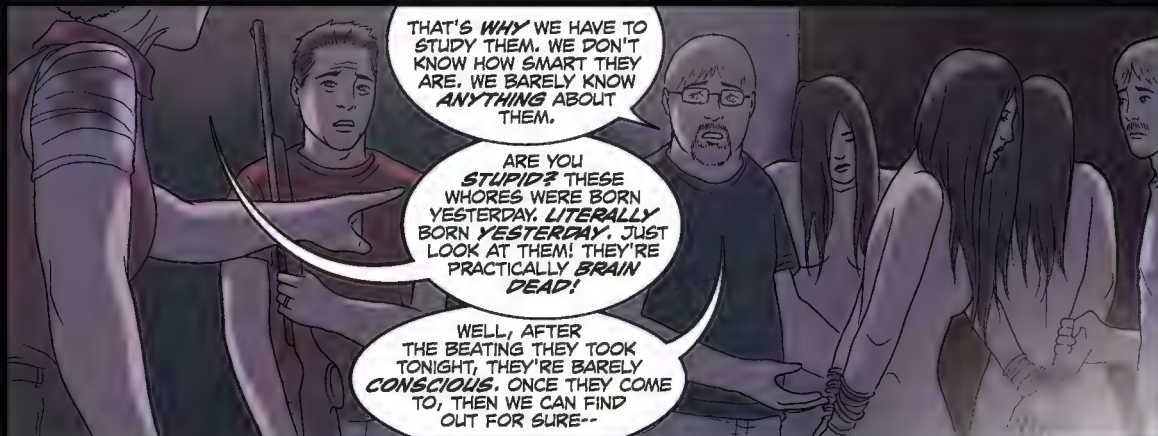


WE CAN QUESTION
THEM--FIND OUT WHAT
THEY WANT.

THEY'RE
MORE USEFUL TO
US ALIVE THAN
DEAD.

"QUESTION
THEM"? THEY
BARELY TALK--THEY
JUST...*MIMIC* OR
SOME SHIT.

WHAT
MAKES YOU
THINK THEY'LL
UNDERSTAND
YOU?



THAT'S *WHY* WE HAVE TO
STUDY THEM. WE DON'T
KNOW HOW SMART THEY
ARE. WE BARELY KNOW
ANYTHING ABOUT
THEM.

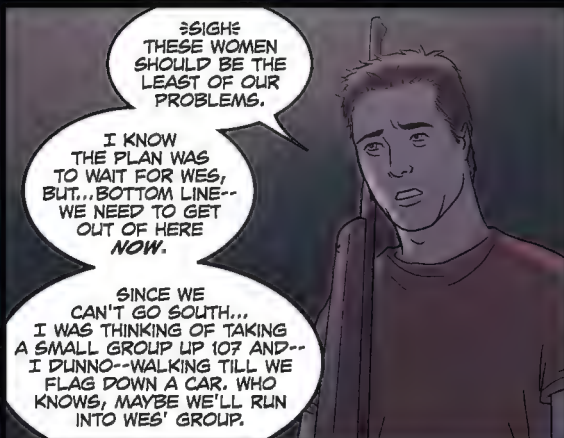
ARE YOU
STUPID? THESE
WHORES WERE BORN
YESTERDAY. *LITERALLY*
BORN *YESTERDAY*. JUST
LOOK AT THEM! THEY'RE
PRACTICALLY *BRAIN*
DEAD!

WELL, AFTER
THE BEATING THEY TOOK
TONIGHT, THEY'RE BARELY
CONSCIOUS. ONCE THEY COME
TO, THEN WE CAN FIND
OUT FOR SURE--



GUYS,
STOP.

JUST
STOP.



SIGHE
THESE WOMEN
SHOULD BE THE
LEAST OF OUR
PROBLEMS.

I KNOW
THE PLAN WAS
TO WAIT FOR WES,
BUT...BOTTOM LINE--
WE NEED TO GET
OUT OF HERE
NOW.

SINCE WE
CAN'T GO SOUTH...
I WAS THINKING OF TAKING
A SMALL GROUP UP 10? AND--
I DUNNO--WALKING TILL WE
FLAG DOWN A CAR. WHO
KNOWS, MAYBE WE'LL RUN
INTO WES' GROUP.

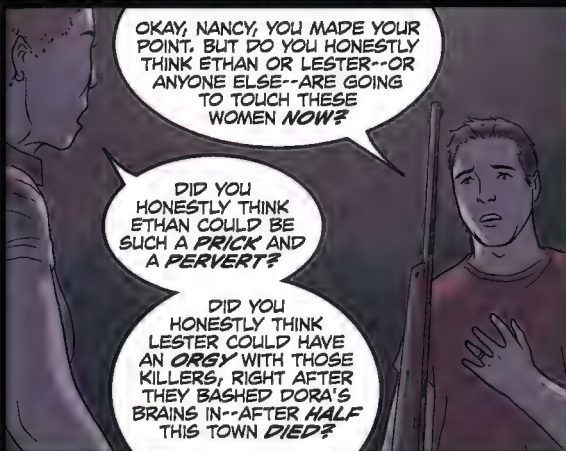


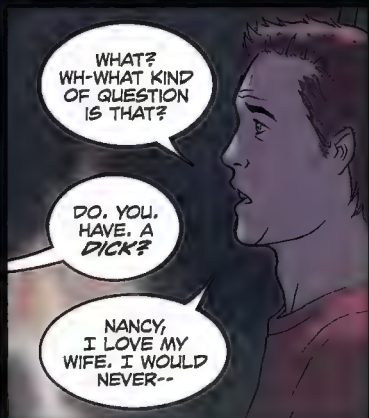
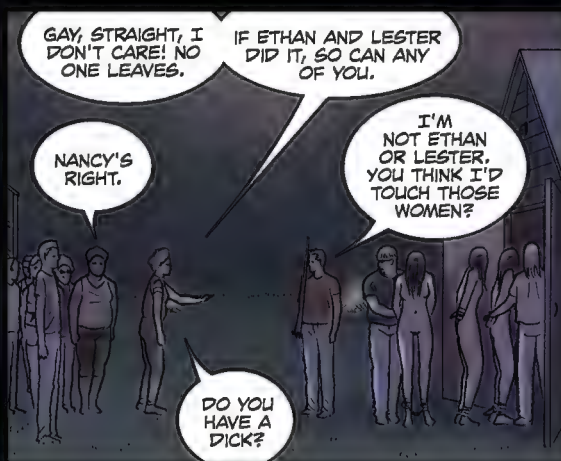
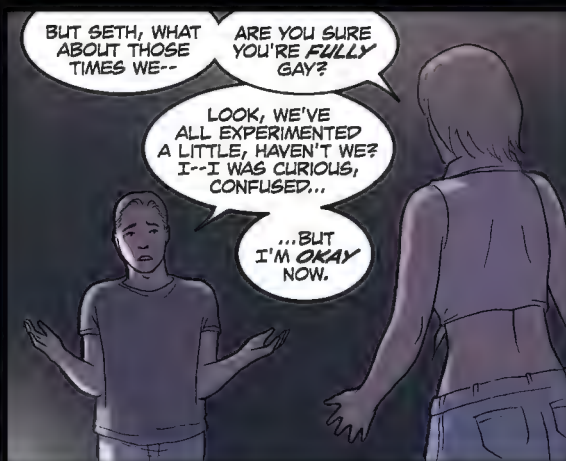
AND WHO'D
BE IN YOUR
GROUP?

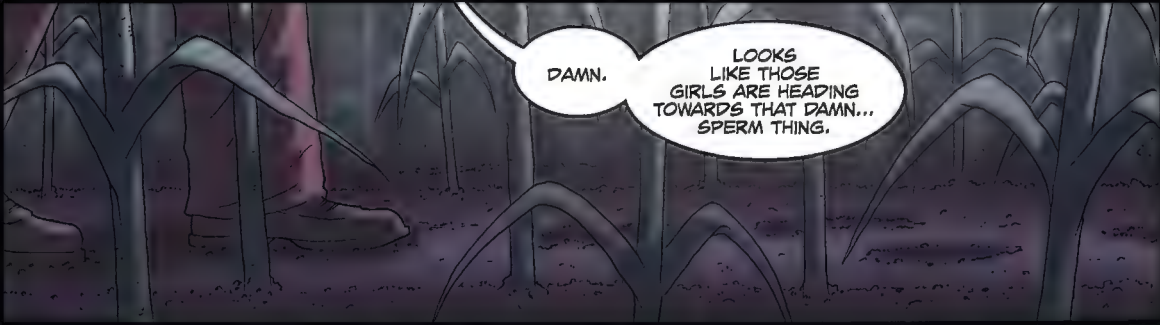
WELL, MEN ONLY,
OBVIOUSLY. BUT DON'T
WORRY--I'LL LEAVE
ENOUGH GUYS BEHIND
TO WATCH OVER
EVERYONE.

SO, JUST
YOU AND THE
GUYS? WANDERING
OUT THERE?

...
WHO'S
GONNA WATCH
OVER *YOU*?







DAMN.

LOOKS
LIKE THOSE
GIRLS ARE HEADING
TOWARDS THAT DAMN...
SPERM THING.



LISTEN, HERE'S HOW
WE'RE GONNA DO THIS--
ONCE WE GET CLOSER TO
THAT AREA, WE NEED TO
STEP QUIETLY AND KEEP
OUR DISTANCE, OKAY?
LAST TIME, IT SEEMED
TO ACT UP ONCE
WE GOT TOO
CLOSE.

WE ALL
KNOW WHAT
HAPPENED TO
JIMMY AND DENNIS
SO LET'S DO THIS
RIGHT THIS TIME.
SAFETY COMES
FIRST.

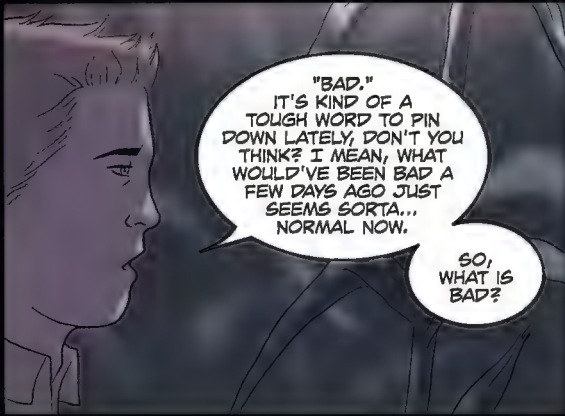


COLE, ARE
YOU LISTENING?
NO MORE FREAK-OUTS.
IF THINGS GET BAD, YOU
RUN BACK, UNDERSTAND?
THAT GOES FOR ALL
OF YOU.

...

WHAT'S
"BAD"?

WHAT?



"BAD."
IT'S KIND OF A
TOUGH WORD TO PIN
DOWN LATELY, DON'T YOU
THINK? I MEAN, WHAT
WOULD'VE BEEN BAD A
FEW DAYS AGO JUST
SEEMS SORTA...
NORMAL NOW.

SO,
WHAT IS
BAD?



IF THE
GIANT SPERM
IS SHOOTING
AT YOU--

BAD.



I THINK I KNOW WHAT MY DAD IS EXPECTING TO FIND HERE.

FUCKING IDIOT. I DON'T EVEN WANT TO SAY IT, IT'S SO SICK--

GIVE YOUR DAD A BREAK, MAN. HE JUST WANTS TO FIND OUT WHAT'S GOING ON.

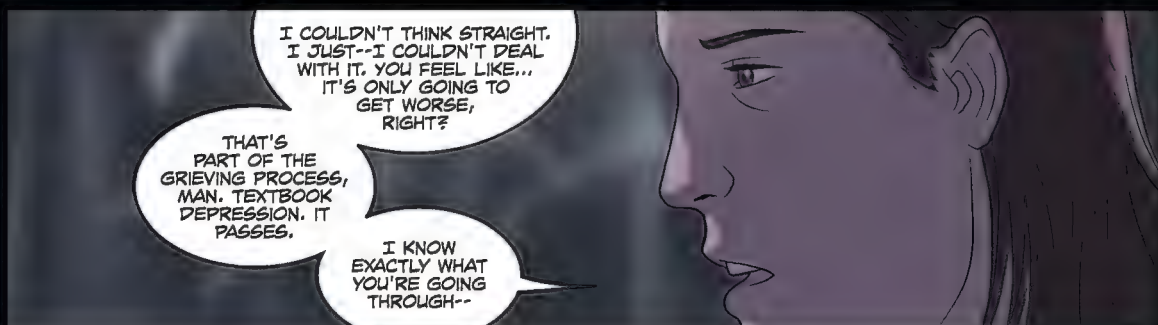


DUDE, WE COULD SERIOUSLY *DIE* OUT HERE. DON'T YOU GIVE A SHIT?

...

SERIOUSLY... ARE YOU *TRYING* TO GET YOURSELF KILLED, OR WHAT?

LOOK, IT'S OKAY. I'VE BEEN THERE. WHEN MY MOM DIED LAST YEAR... I WAS THE SAME WAY.



I COULDN'T THINK STRAIGHT. I JUST--I COULDN'T DEAL WITH IT. YOU FEEL LIKE... IT'S ONLY GOING TO GET WORSE, RIGHT?

THAT'S PART OF THE GRIEVING PROCESS, MAN. TEXTBOOK DEPRESSION. IT PASSES.

I KNOW EXACTLY WHAT YOU'RE GOING THROUGH--



SHUT UP!

"TEXTBOOK"? I'M SO *SICK* OF YOUR *SHIT*. ALWAYS GOTTA BE SMARTER THAN EVERYONE, ALWAYS GOTTA HAVE THE FUCKING ANSWERS, DON'T YOU?

MY DAD SLAMMED INTO AN *INVISIBLE WALL*. MY MOM WAS BEATEN BY *NAKED GIRLS*.

YOUR MOM HAD *LUPUS*. YOU HAVE NO *IDEA* WHAT I'M GOING THROUGH.



QUIET.

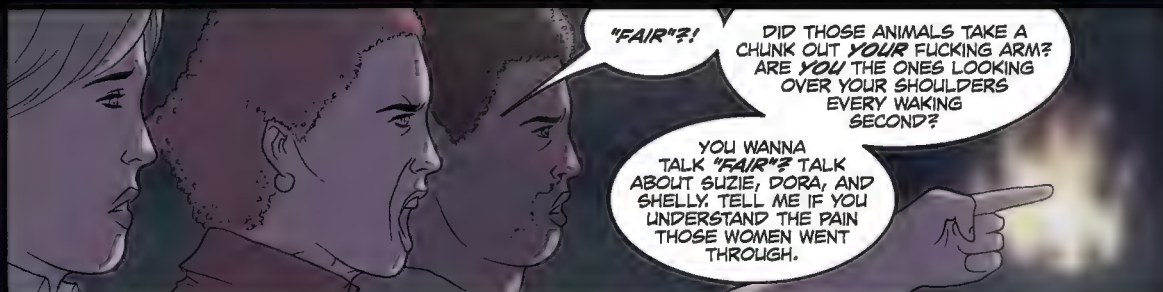
I SEE SOMETHING.



HOW CAN YOU NOT **TRUST** US?

I UNDERSTAND WHERE Y'ALL ARE COMING FROM, BUT C'MON--WE'RE YOUR **NEIGHBORS**.

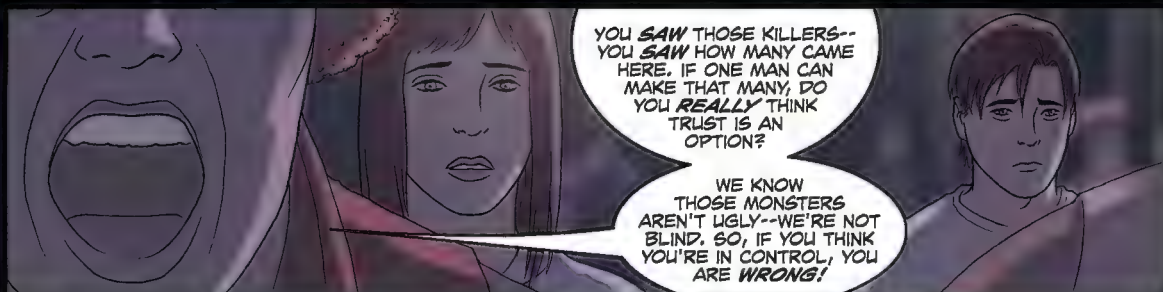
YOU'RE NOT BEING FAIR, LADIES.



"FAIR"?!

DID THOSE ANIMALS TAKE A CHUNK OUT **YOUR** FUCKING ARM? ARE **YOU** THE ONES LOOKING OVER YOUR SHOULDERS EVERY WAKING SECOND?

YOU WANNA TALK "**FAIR**"? TALK ABOUT SUZIE, DORA, AND SHELLY. TELL ME IF YOU UNDERSTAND THE PAIN THOSE WOMEN WENT THROUGH.



YOU **SAW** THOSE KILLERS-- YOU **SAW** HOW MANY CAME HERE. IF ONE MAN CAN MAKE THAT MANY, DO YOU **REALLY** THINK TRUST IS AN OPTION?

WE KNOW THOSE MONSTERS AREN'T UGLY--WE'RE NOT BLIND. SO, IF YOU THINK YOU'RE IN CONTROL, YOU ARE **WRONG**!



WHATEVER THESE MONSTERS ARE... **WHEREVER** THEY CAME FROM-- THEY WILL CHANGE YOU. OR BRING OUT THE **WORST** IN YOU.

IT'S ALREADY HAPPENED **TWICE**.

THERE WILL **NOT** BE A THIRD.

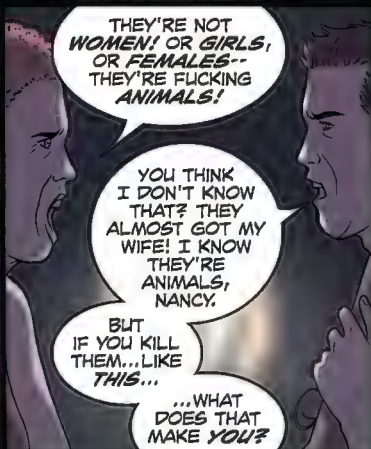


FINE. WE'LL STAY.

HAPPY?

GOOD. NOW, GIVE ME THAT RIFLE--

NO. **ABSOLUTELY NOT**. WE ARE NOT KILLING THESE WOMEN.

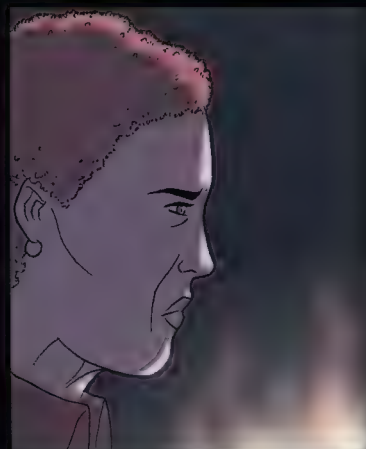


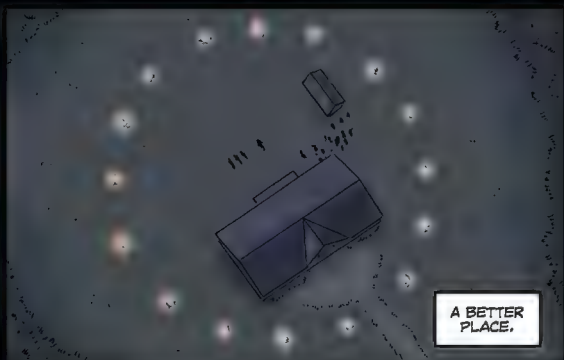
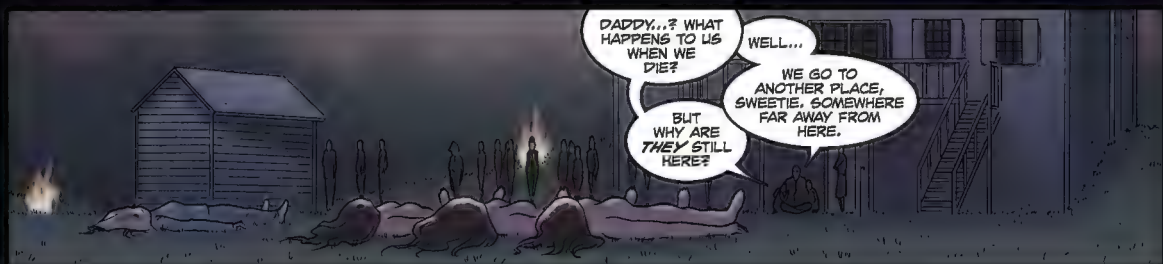
THEY'RE NOT **WOMEN**! OR **GIRLS**, OR **FEMALES**-- THEY'RE FUCKING **ANIMALS**!

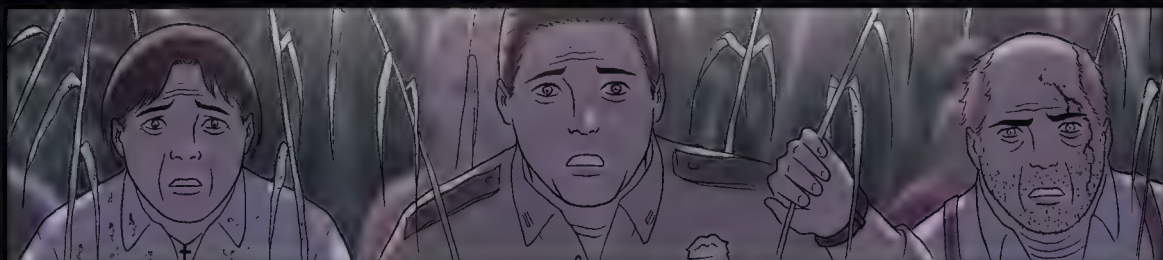
YOU THINK I DON'T KNOW THAT? THEY ALMOST GOT MY WIFE! I KNOW THEY'RE ANIMALS, NANCY.

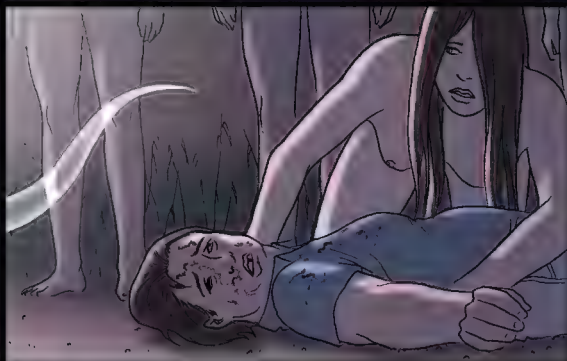
BUT IF YOU KILL THEM...LIKE **THIS**...

...WHAT DOES THAT MAKE **YOU**?











GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #12!

Oh you guys are good, very good. But maybe you've shown too many cards.

We've been led to believe that the giant sperm, the girls and eggs are part of an alien invasion, but now it seems more likely that it is a military test being made by some insane mucky mucks, in order to totally 'neutralize' a certain area. By confusing the men with unlimited sex, and killing and eating the women, they effectively destroy everything inside the containment field. When the military and scientists arrived at the perimeter, the townsfolk assumed they were trying to help them, but the prisoners could see out, and the military couldn't see in, and this could be yet another psychological tactic to create horror in the minds of the people inside the bubble as well as keep inquisitive minds away from the dome. I feel the military was checking up on their work, and making tests to determine the horrible degree of their success. Just think, these insane warmongering chiefs could then isolate and eradicate terrorist cells in any area! Even comic book writer cells! But even if I am wrong, you guys are still creating some of the best stories in the field right now. I especially love how all the people compound their own misfortunes by indulging in junkfood and watching TV and squabbling amongst themselves. We have become such a nation of helpless sheep!

Of course I loved Ultra, and prize my collection of original issues. And I also love what you're doing for Marvel's Spiderwoman! Keep up the great work, guys! Maybe I'll say hello at Emerald City Comicon!

Oh, and considering the remarks made in the letter column by some idiot not enjoying your style? What is he talking about! You guys have a truly distinct style all your own that is easily recognizable and enjoyable. If I was going to get critical on you in any way, it would be that some of the characters look the same to me, and sometimes it is kind of tricky for me to tell who is who...but that's just something that gets worked out in time. Some of the best artists in the field, such as John Bolton, seem to always be drawing the same women. Maybe the prototype is his wife, or the secret inner woman he visualizes....I don't know. But his stuff is amazing, especially some of those early Kull's. I guess you can't please everybody, so why try? Just keep producing beautiful and enjoyable story art!

Jon Strongbow

Jonathan: Very interesting theories, Jon! We really appreciate your kind words.

I just read issue #10, and I gotta say you guys are the coolest. Girls is without a doubt one of the best comic series I've ever read. I totally sympathize with Ethan; everyone's been giving him such a hard time. How the hell was he supposed to know that she would lay eggs that would become women-killing freaks? It could happen to anyone.

Love the artwork,
Jessica

Josh: Thank you for writing in, Jessica. You're the coolest.

Dear Girl Talk,

I would often follow my girlfriend into the comic store and browse the shelves in a confused like trance while she picked up her weekly comics. You see I have never understood the comic book fascination that so many share. That is until I saw the cover of Ultra #1, it truly was the first comic I had ever bought. How sad I was when I realized that it was only going to be a series of 8. I loved everything about it. In hopes of something similar I asked my partner to pick up Girls #1 for me when it came out. OMG it is everything and then some. The same strong female characters with the same great art and incredible story line and this time I get more than 8 issues. Thank you Luna brothers for creating comics that have captivated someone who never before could be captivated.

Lori

Jonathan: Wow. Thanks for giving comics a chance, Lori. You rock.

hello Luna brothers,

I can't believe how good issue 10 was. I like the four subplots with the groups of characters. I feel that you guys just keep layering your characters to make everyone interesting and realistic. That last page made me gasp out loud. I knew the girls were violent but this is a whole new level. Is it because they have a different "father"? I want to see more of the everyday life these people have in order to survive the weirdness they are in. Having 30 people in one house is bound to create some interesting

conflicts. Ethan and Taylor's relationship is so full of tension and just a great example of communication break down, I want to see more of their relationship. Thanks for another great issue and talk to you next month.

Ted

Josh: You'll definitely be seeing a lot of that. Stay tuned!

Hey guys-

I've noticed for at least the past two issues of GIRLS that you left about two inches of blank space at the end of your letter column.

Allow me the opportunity to fill a little of that space!

I've been reading GIRLS on a monthly basis, and I'm quite enjoying it. I find the deliberate pacing to very appropriate for the story thus far. In this excellent story of survival, suspense and impending doom have been served in equal portions; I can almost feel a clock ticking in the background. What's it counting down to? I'm not sure, but I intend to be around when the alarm goes off.

I hope I was able to fill your two inches.

Keep up the good work.

Norman Benford

Josh: Thanks for giving us your two inches, Norman. It was spectacular.

The Luna Brothers Girls #10 by Image:

I was thrilled to get my hands on The Luna Brothers Girls #10 issue! I was shopping for comics with a fellow comic aficionado and the first thing he asked me was...if Girls was something like Strangers in Paradise. I told him not at all, unless SIP has naked flesh eating girls! He purchased his first issue! I dedicate this letter to Jeff Scott Clifford who died 2/17/06 from a malignant brain tumor. Jeff is the co-founder of Jazma Online!, letter-hack, reviewer, comic book enthusiast/collector and interviewer. Godspeed to Jeff.

Sincerely yours,

Paul Dale Roberts, Czar

Josh: Our condolences, Paul. We appreciate you writing in.

Dear Girl Talk,

Can you print this fan-email in GIRLS #12? Cause I plan on buying 10 copies if you do. That is a promise. I'm loving this story and who doesn't love naked homicidal girls? Keep up the GREAT work guys!

Davis Dewsbury
the Colonel

P.S. Seriously, I'll buy 10 copies!

Jonathan: A promise is a promise. :)

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month!

-Jonathan and Joshua

NEXT ISSUE

THE LUNA BROTHERS

GIRLS™


13



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MAY
2006 

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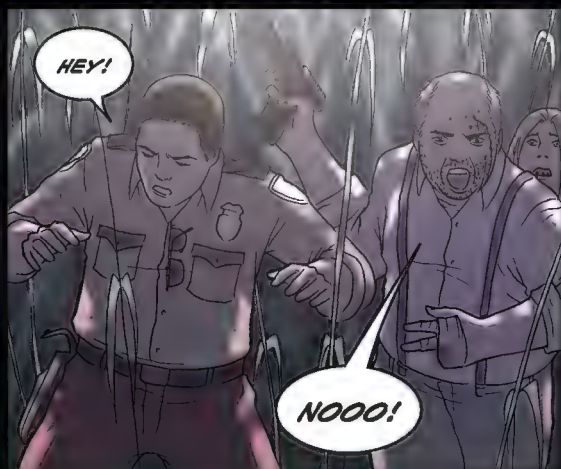
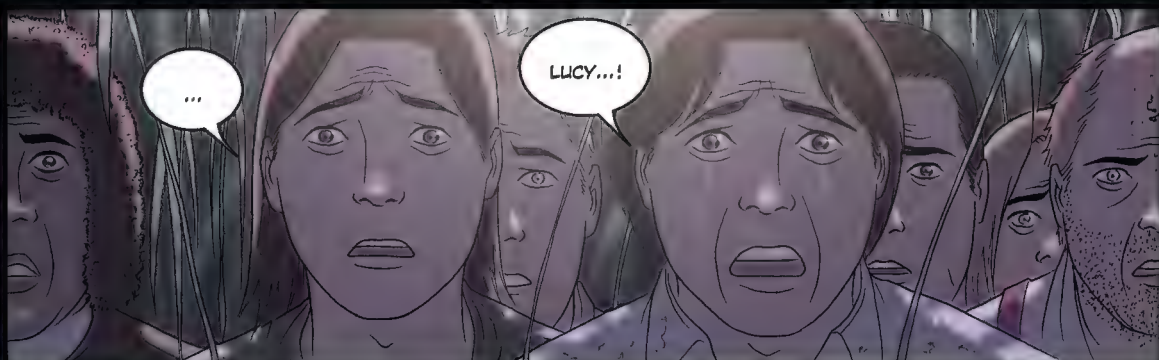
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SHUFFE
SHUFFE

W-WE
GOTTA GO
BACK!

GO BACK AND
DO WHAT?!

YOU'RE
GONNA RISK
YOUR LIFE--FOR
WHAT?!

#COUGH#

LOOK...I'M SORRY,
BUT YOUR MOTHER'S
GONE. THERE'S
NOTHING WE CAN
DO ABOUT
THAT.

RIGHT NOW, WE JUST NEED
TO GET THE HELL OUT OF HERE.
WE'RE HEADING BACK TO THE
MCCALLISTERS' HOUSE--THAT'S
WHERE EVERYONE'S
STAYING.

C'MON,
SON. LET'S
GO HOME.

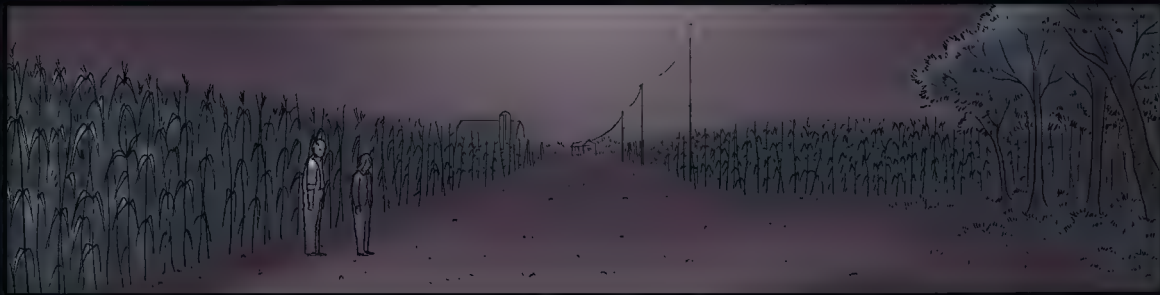
HOME?

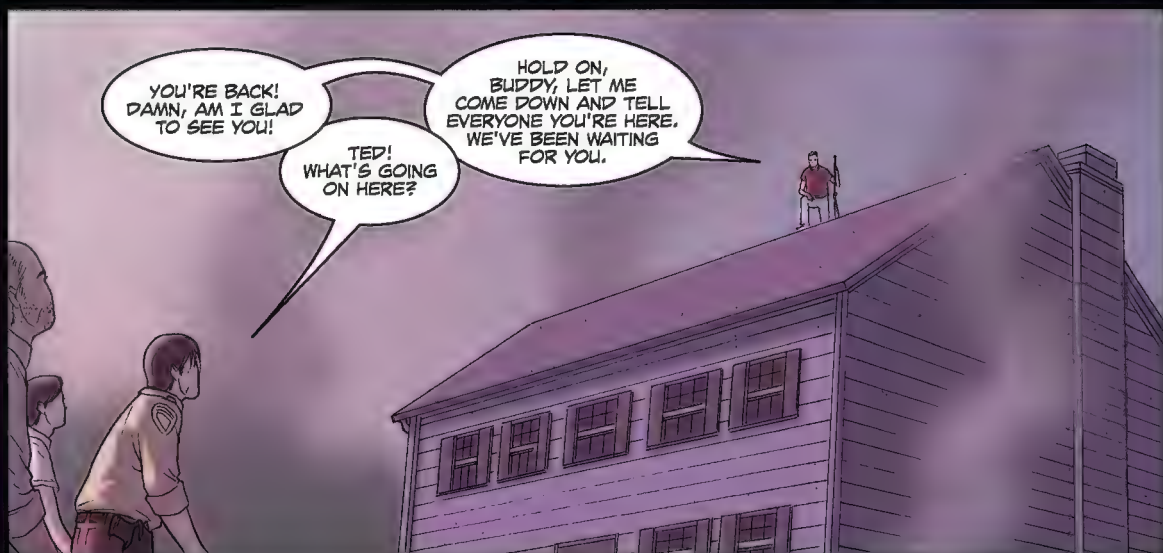
I'M NOT TELLING YOU WHERE
TO GO, PICKETT, BUT IF YOU
WANNA MAKE IT THROUGH
THIS, YOUR CHANCES
ARE BETTER WITH
US.

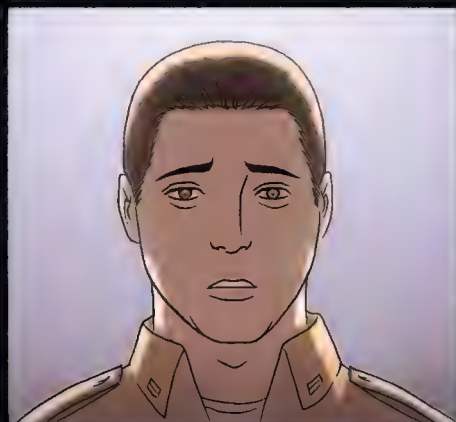
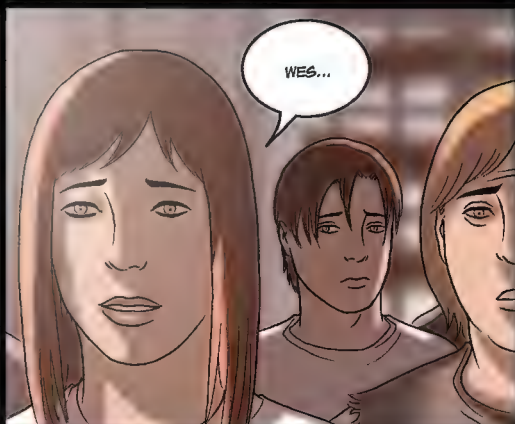


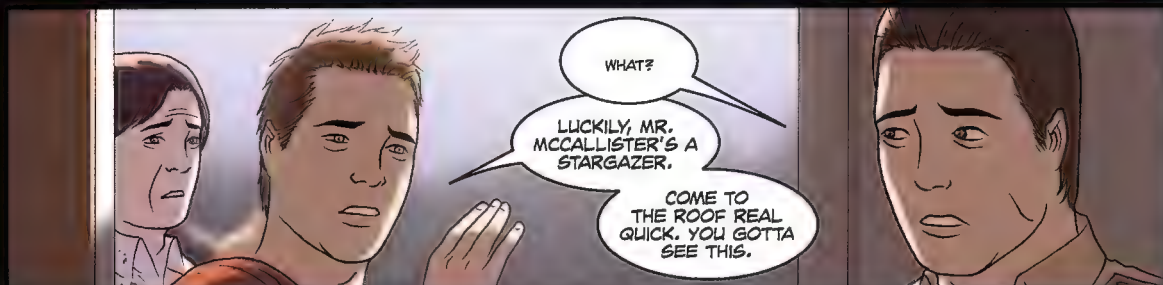
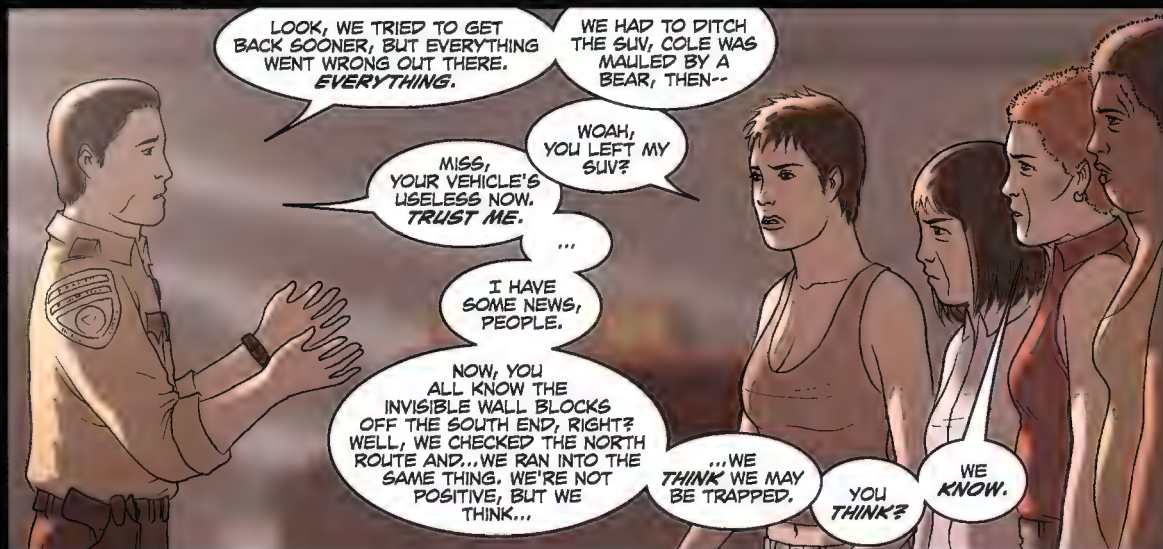
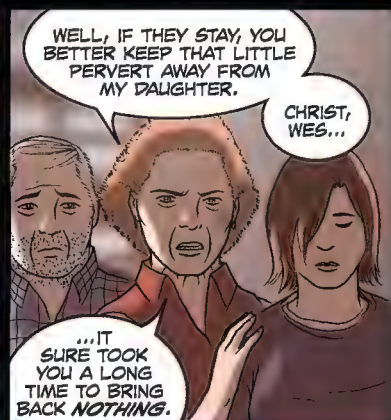
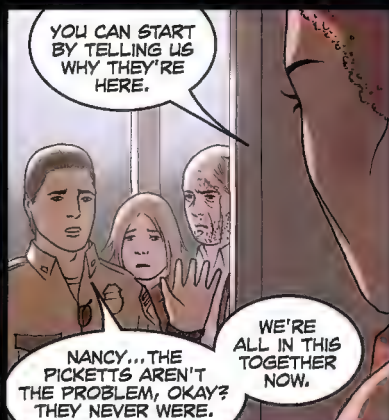
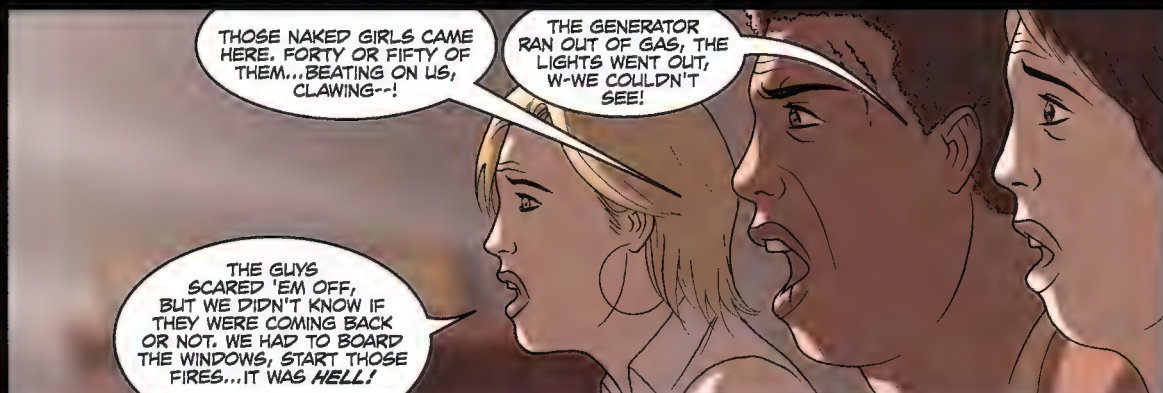
FINE
THEN.

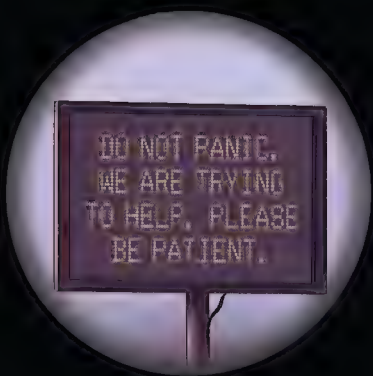
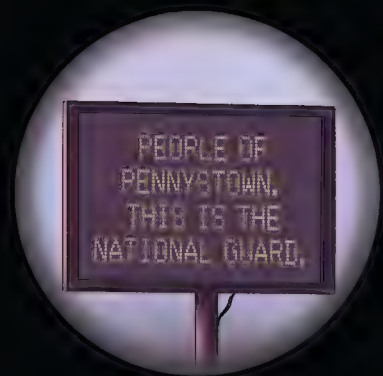
GOOD
LUCK OUT
HERE.

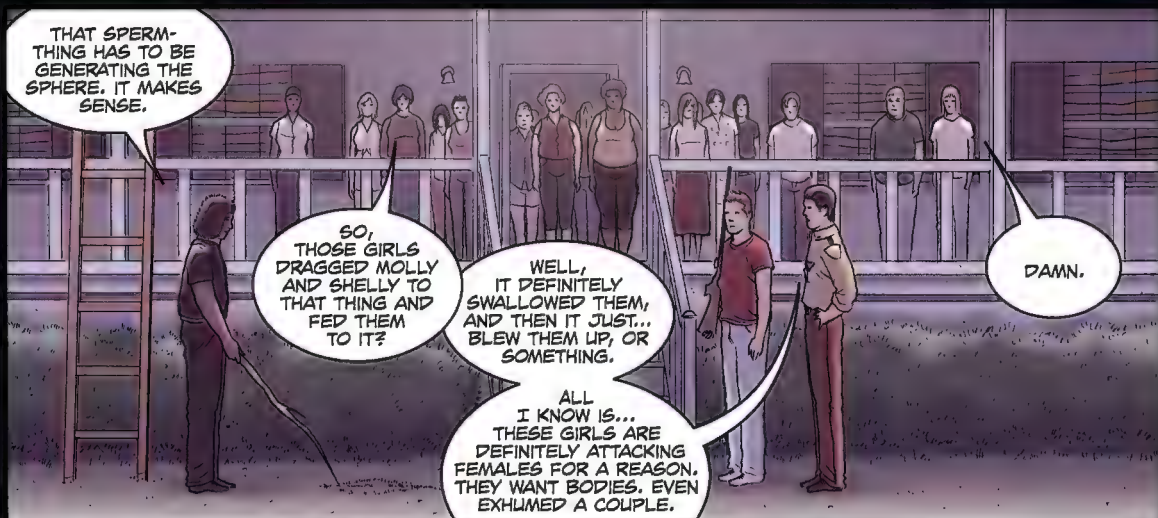
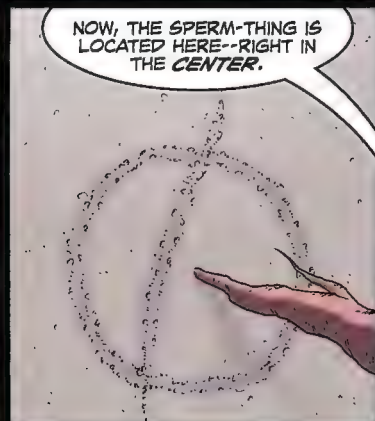
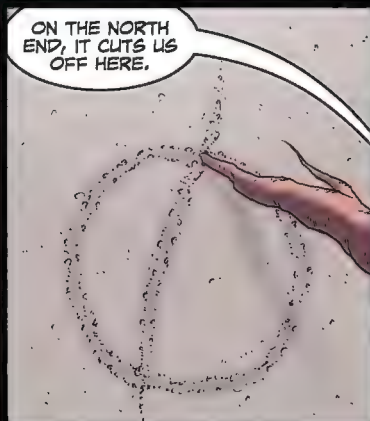
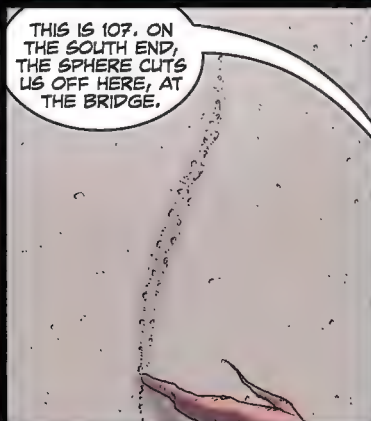
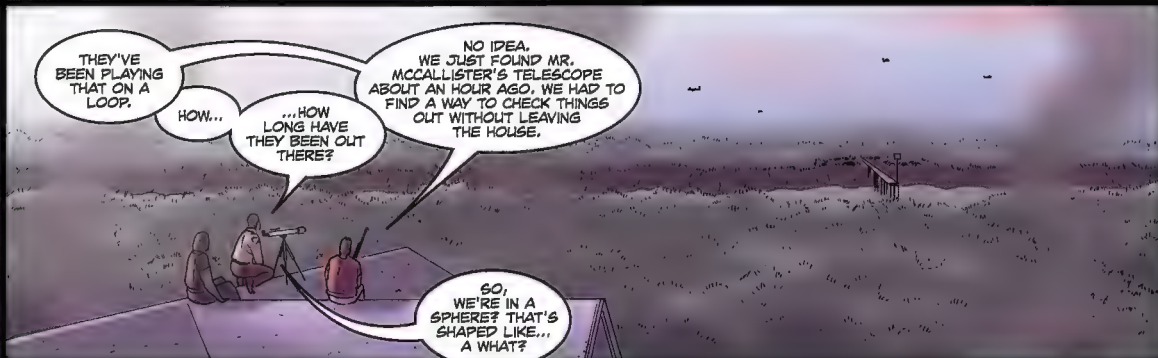


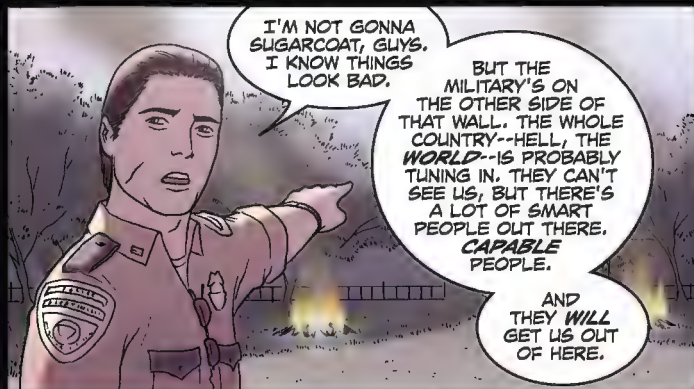








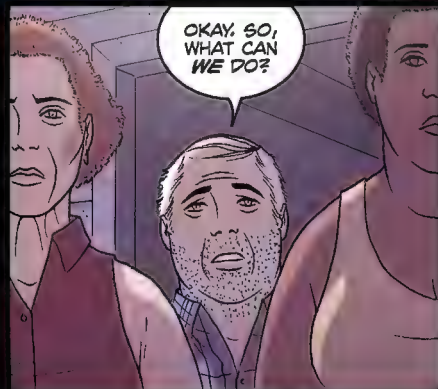




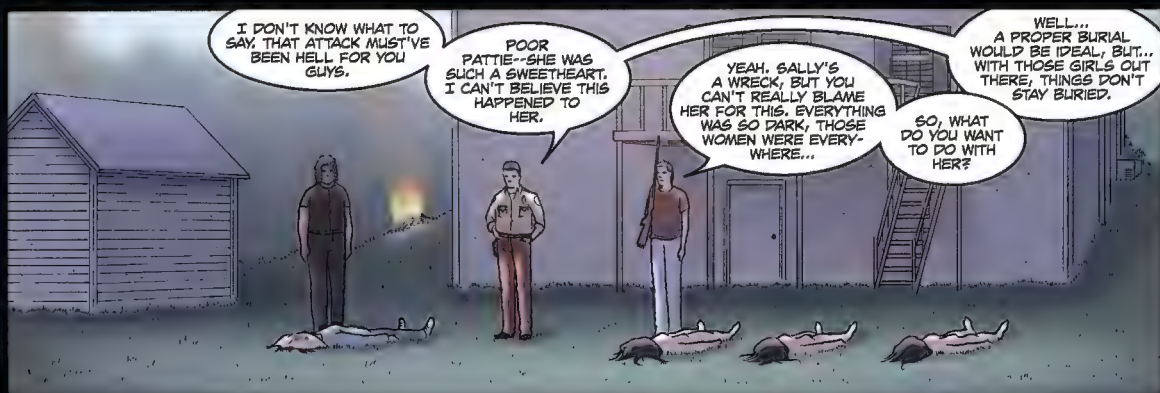
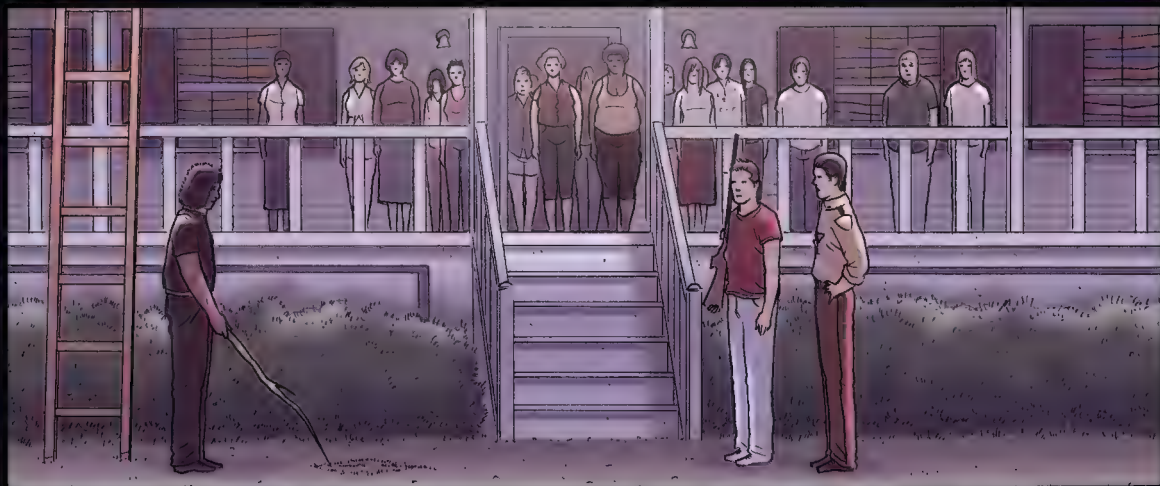
I'M NOT GONNA SUGARCOAT, GUYS. I KNOW THINGS LOOK BAD.

BUT THE MILITARY'S ON THE OTHER SIDE OF THAT WALL. THE WHOLE COUNTRY--HELL, THE **WORLD**--IS PROBABLY TUNING IN. THEY CAN'T SEE US, BUT THERE'S A LOT OF SMART PEOPLE OUT THERE. **CAPABLE** PEOPLE.

AND THEY **WILL** GET US OUT OF HERE.



OKAY. SO, WHAT CAN **WE** DO?



I DON'T KNOW WHAT TO SAY. THAT ATTACK MUST'VE BEEN HELL FOR YOU GUYS.

POOR **PATTIE**--SHE WAS SUCH A SWEETHEART. I CAN'T BELIEVE THIS HAPPENED TO HER.

YEAH, **SALLY'S** A WRECK, BUT YOU CAN'T REALLY BLAME HER FOR THIS. EVERYTHING WAS SO DARK, THOSE WOMEN WERE EVERYWHERE...

WELL... A PROPER BURIAL WOULD BE IDEAL, BUT... WITH THOSE GIRLS OUT THERE, THINGS DON'T STAY BURIED.

SO, WHAT DO YOU WANT TO DO WITH HER?



SPEAKING OF WHICH, I RAN OUT OF AMMO. IF THOSE GIRLS COME AROUND AGAIN...WE CAN'T RELY ON JUST ONE RIFLE, Y'KNOW?

I'LL NEED TO MAKE A TRIP TO THE POLICE STATION AND GRAB--

UM...



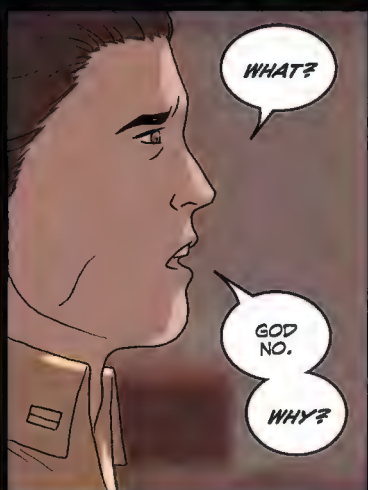
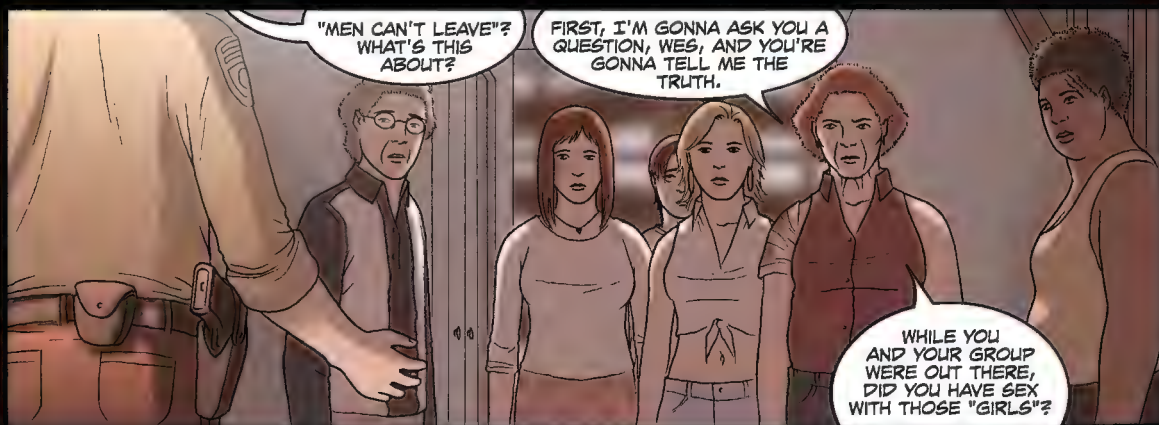
WES, THINGS GOT A LITTLE MORE COMPLICATED WHILE YOU WERE GONE.

THERE'S A REASON WHY WE HAD TO CHECK THINGS OUT WITH THE TELESCOPE.

WHAT?

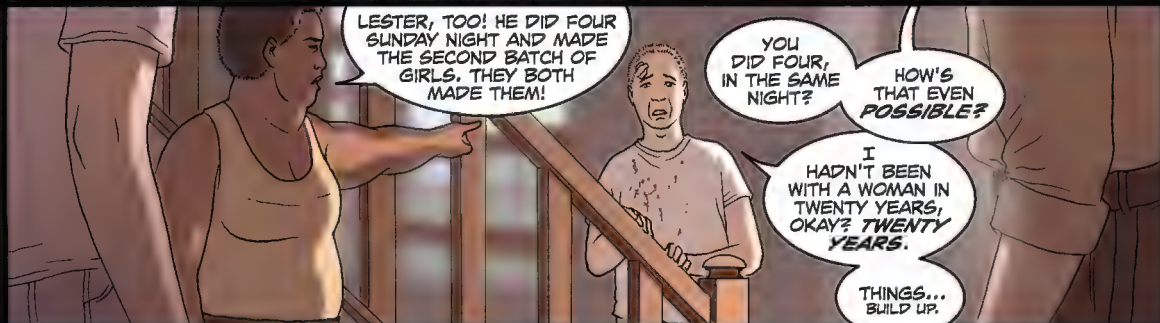
==SIGH==

ASK **NANCY**.





I
DIDN'T
KNOW,
WES!



LESTER, TOO! HE DID FOUR
SUNDAY NIGHT AND MADE
THE SECOND BATCH OF
GIRLS. THEY BOTH
MADE THEM!

YOU
DID FOUR,
IN THE SAME
NIGHT?

HOW'S
THAT EVEN
POSSIBLE?

I
HADN'T BEEN
WITH A WOMAN IN
TWENTY YEARS,
OKAY? TWENTY
YEARS.

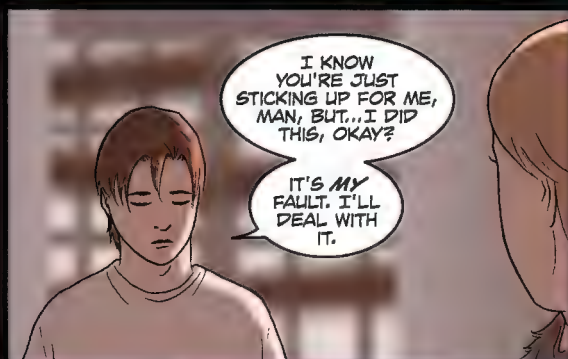
THINGS...
BUILD UP.



HEY! WHO MADE YOU THE
FRIGGIN' **EXPERTS**?! WE HARDLY
KNOW ANYTHING ABOUT
THESE GIRLS.

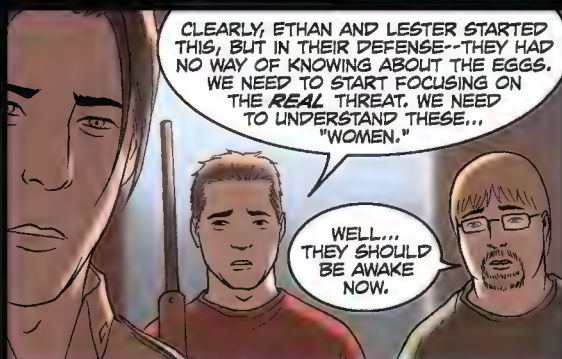
THOSE
FREAKS COULD
BE POPPING OUT
EGGS FOR ALL **KINDS**
OF REASONS, SO
BACK OFF!

MERV,
STOP!



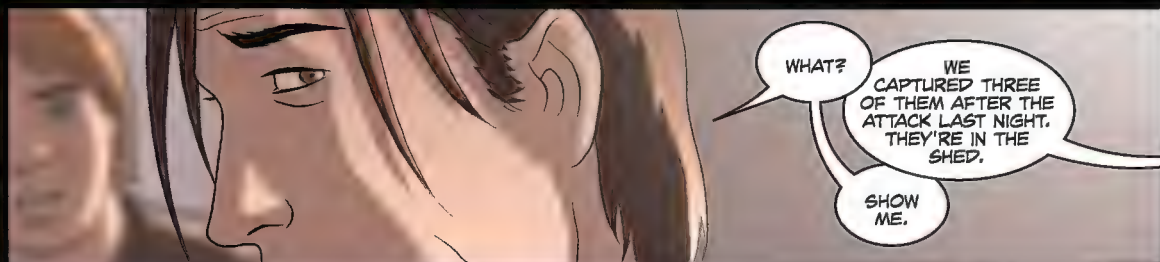
I KNOW
YOU'RE JUST
STICKING UP FOR ME,
MAN, BUT...I DID
THIS, OKAY?

IT'S **MY**
FAULT. I'LL
DEAL WITH
IT.



CLEARLY, ETHAN AND LESTER STARTED
THIS, BUT IN THEIR DEFENSE--THEY HAD
NO WAY OF KNOWING ABOUT THE EGGS.
WE NEED TO START FOCUSING ON
THE **REAL** THREAT. WE NEED
TO UNDERSTAND THESE...
"WOMEN."

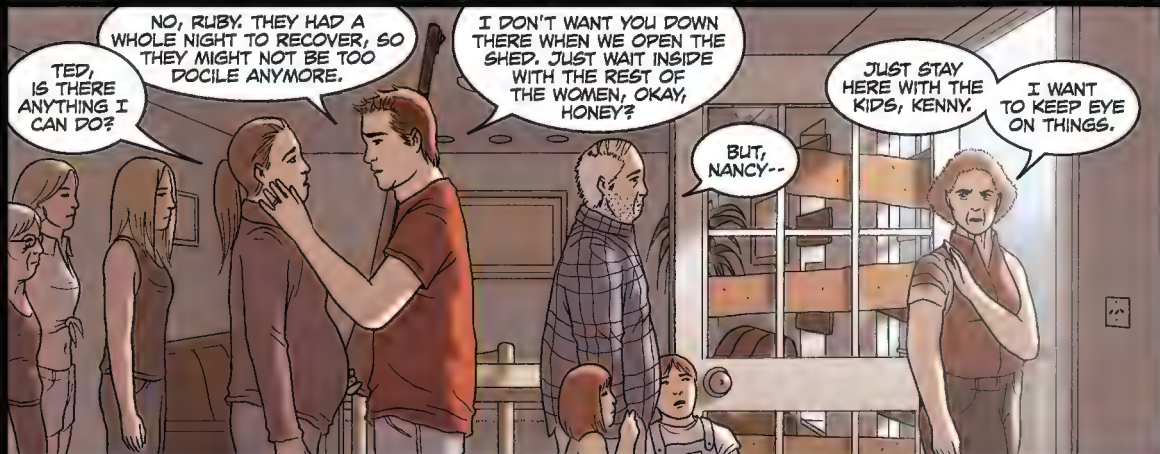
WELL...
THEY SHOULD
BE AWAKE
NOW.

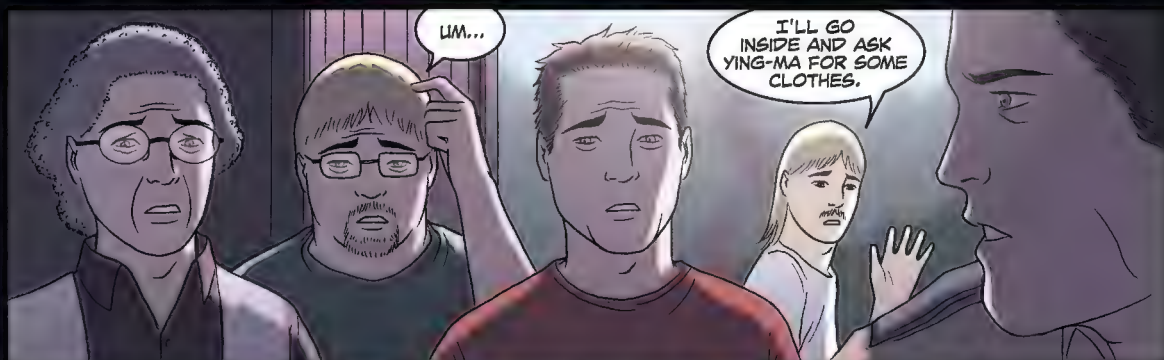
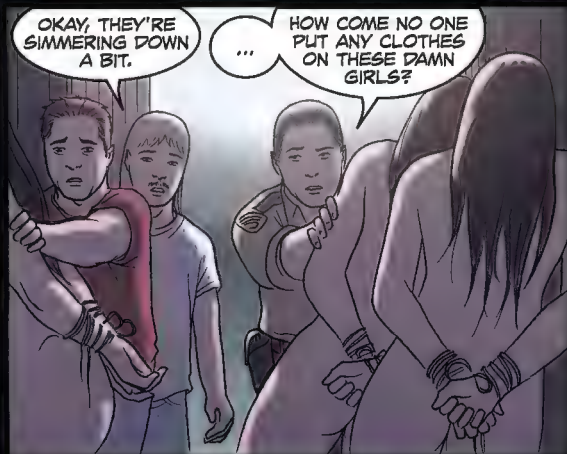


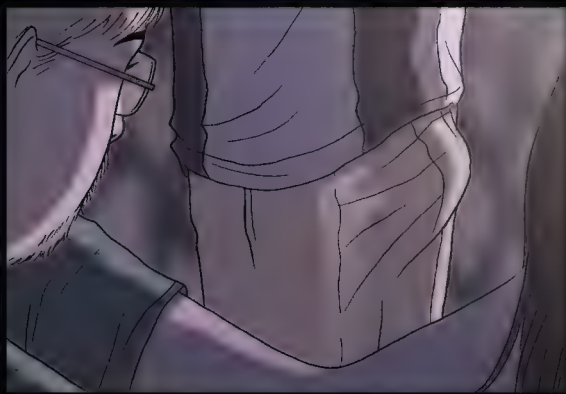
WHAT?

WE
CAPTURED THREE
OF THEM AFTER THE
ATTACK LAST NIGHT.
THEY'RE IN THE
SHED.

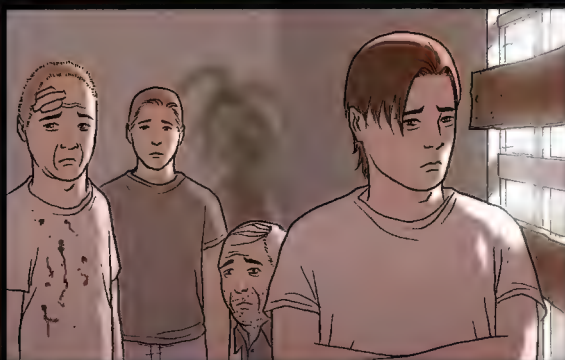
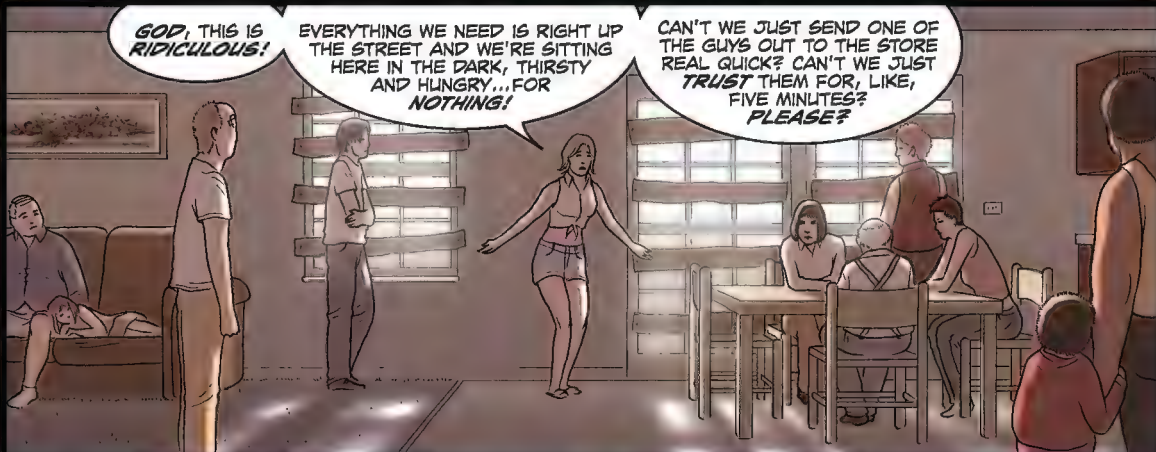
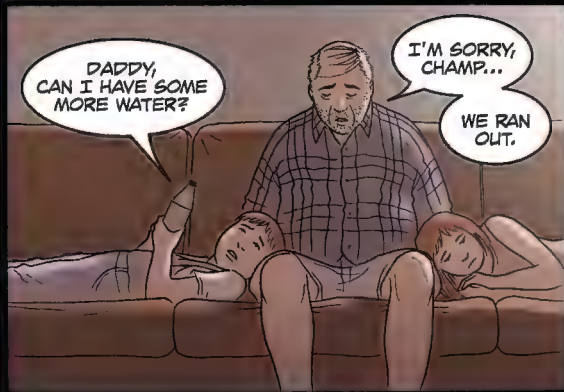
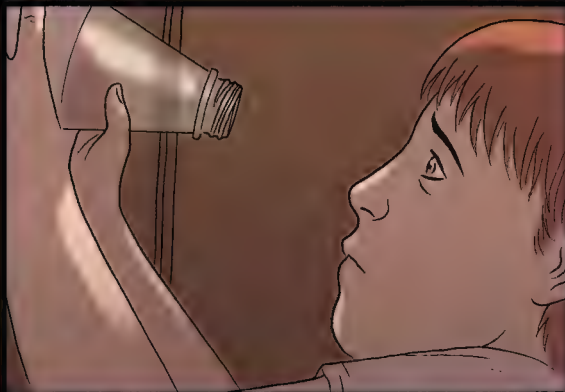
SHOW
ME.

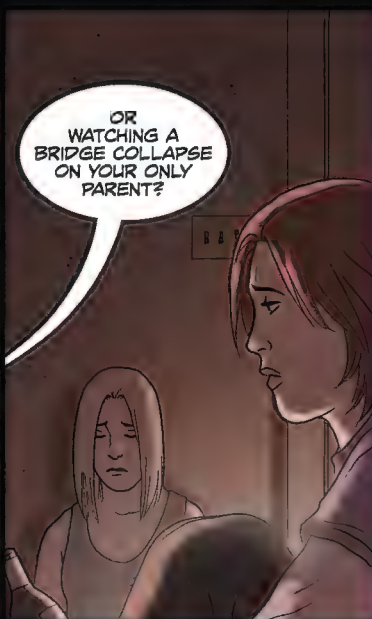
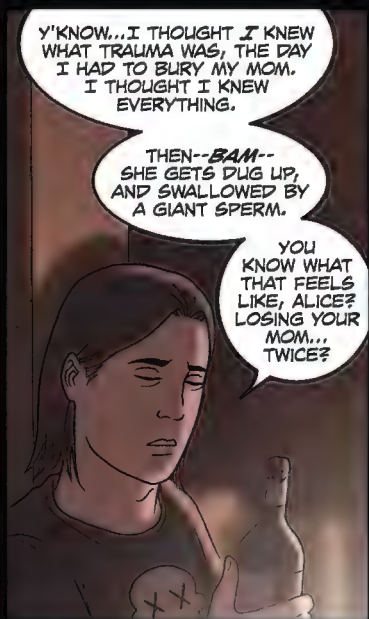


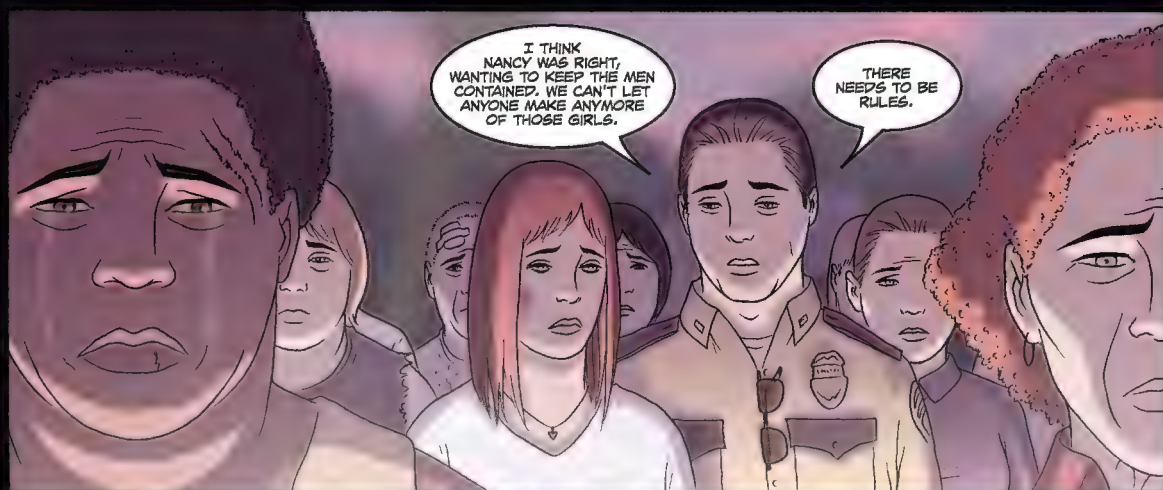
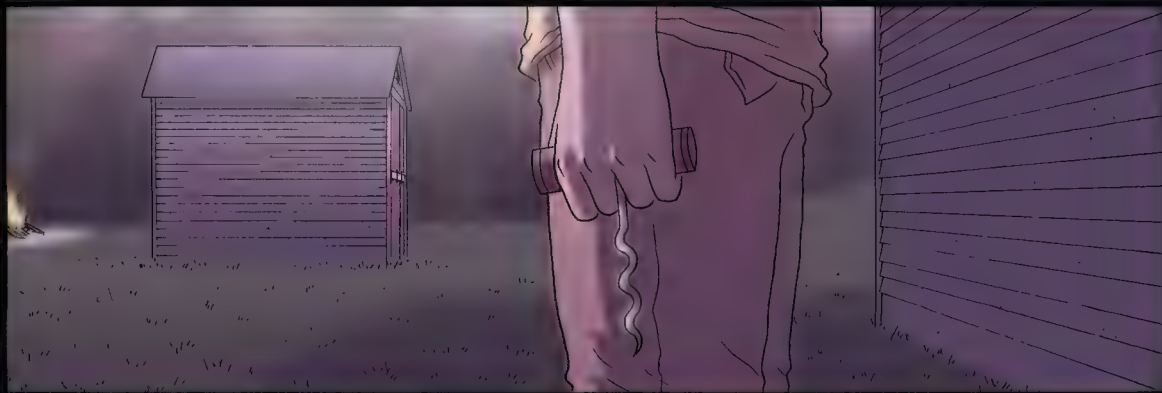


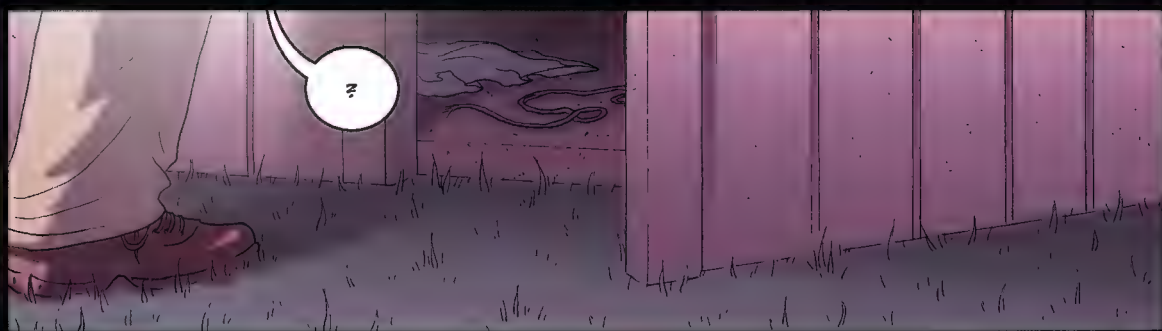
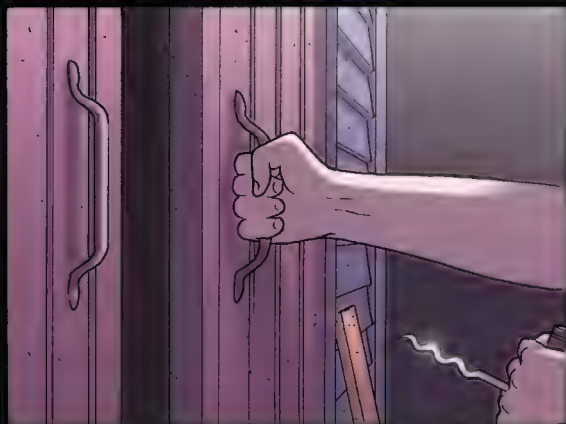
















...SON...

GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #13!

Hello brothers LI

I've been a huge fan of yours since *_Girls_* #1, and love your other work as well. I have one question for you – well, request, really – regarding the cover of the forthcoming issue (#12) of *_Girls_*: *_Please_* tell me that the you didn't consciously intend for the legs of what is apparently a hanged dead person to resemble a phallic symbol? (Yeah, I know, you're not here to interpret symbols for us, and rightly so...) I just caught an inadvertently-upside-down look at the back cover of #11 (previewing #12), and – well – let's just say the hanging legs looked a whole lot like something else. If we're going to play symbolism with *_Girls_* (and isn't that one of the great fun reasons to read this book?), I might have to say that you're getting ready to make some gorilla-huge, cosmic, and possibly (hopefully!) apocalyptic, connection between death and sexuality, like Freud's eros and thanatos impulses. If we're talking about these two impulses entwined in the image of the feminine (a la the title of your book), then we're certainly making a nod toward western religious ideas / stereotypes about femininity as sort of being mythically "more connected" with physicality (and thus sex and death, both of which require a body). (Pardon the presumptuous "we," but I've gleaned that you folks are hankering for active / participatory readers.) We, many of whom are philosophically- or religiously-western (or western-influenced) readers, want to see the "alien" girls as the bad "guys" in this comic, but perhaps that isn't the case at all. (Of course, "bad" is a judgment term belonging to those who view the world in terms of rigid conceptions of black and white.) These women are devourers and destroyers (wow, that soft "wap" is so effective!), but they are also explosively fecund creators, perhaps doing what is necessary to preserve the lives of their species, or perhaps merely killing for joy. (We too may act to preserve our own lives against a potential threat, but does that give us the right to judge?) Our judgments as (western) humans tend to come not just from humans who are concerned with self-preservation, but from humans who have historically been all-to-quick to label that which is alien or other as threat (essentially, the claim Ethan made about women back in issue #1).

OK, time to get back to my own writing (dissertation about the apocalypse, gender, and sexuality) .. but right after I read *_Girls_* 11. (As you can tell, I just about look at your books as dissertation "research,"

anyway!) By the way, the last page of issue #10? HOLY CRAP! Haven't had a scare like that since the freak at the window in *_Gerald's Game_*. OK, and *_The Ring_*.

Thanks for all the energy you've poured into this astounding book, Luna bros! I'll be sad to see it end. I can only privately hope that the story's "final" apocalypse isn't finite and western (see perhaps *_Dead@17_*, for example), but perhaps cyclical and eastern... :)

Mike Schwartz
Dover, Massachusetts

P.S. I love your letters page. It's great to feel like part of a community of readers all digging on the same work of art.

Jonathan: HI, Mike. Thanks so much for sending over your great insights. If you're talking about the negative space between the legs in GIRLS #12's cover, I actually didn't mean to do that. It's a pretty ironic and strange coincidence, though!

And we're glad that you enjoy the letters page. It's a ton of fun for us, reading everyone's thoughts.

ARE YOU READY TO RUMBLE!!! Issue 11 delivered our first all out battle. It was great from beginning to end. The sense of total chaos was evident in all the craziness. It was brutal and bloody but at the end our gang got the best of the naked girls. Now the question is where are they taking the women they captured? I also loved the gun scene with Pa and his son. It brings to mind the great times in the looney tunes cartoons with bugs and daffy doing their rabbit season bit. HA HA! Just classic comedy! But does Ma play a part in this and if so what? You have planted some more questions in this mystery. I love this book and can't wait for the next one. Thanks.

Ted Contreras

Josh: We got a lot of stuff planned for this book, so stay tuned, Ted. I'm glad you're enjoying it as much as I am.

Dear Sirs,

First of all, congratulations on being wonderful artists! Best wishes for all your projects.

I'm a big fan of horror movies, especially George Romero's, and like his movies and all good horror stories, GIRLS is good—extremely good—because the story isn't about the monsters. That's one thing I really like about it.

Another thing: I'm fairly new to comics and usually avoid those with disproportionate and idealized women on the covers, but still I picked up an issue of GIRLS (I don't deny being attracted to them). The art is beautiful, and after reading I was very pleased. All the characters' individuality comes through strongly, and issues of sex and gender play into it interestingly. There are women and men of all sorts, all of whom are simply human. That's really the way the world is, but different factors create ideal images of men and women, and sometimes it seems like all the models and people with "perfect" bodies must be from another planet. And then there's GIRLS. That's one interpretation; I don't know if it's your interpretation, but it's another reason I find the series so interesting. I am addicted.

In #7, I think, is Wes's "peachy keen" shot in front of the mirror a reference to SANDMAN? If it is, awesome. If it isn't, it's an awesome coincidence.

And I'm pretty sure the page with Cole kicking the bear in the crotch will one day be framed on my wall.

Thanks fellas! Keep it up!

Lucas
visiting London, from Seattle

Jonathan: Ah. The "peachy keen" scene is actually not a reference to Sandman. This issue's letters section is just full of crazy coincidences! I plan on reading Sandman soon, so I can't wait to see what you mean.

Funny that I'm writing this as I'm about to get ready for Seattle's Emerald City Comic Con. Maybe we'll see you there!

we@lunabrothers.com

If George Romero of Night of the Living Dead fame were to read The Luna Brothers' Girls #11 issue, he would have thought to himself... 'why didn't I think of this?' Girls #11 was just plain creepy! Fighting hungry nude chicks that are able to mimic their victims is just a festival of goosebumps. Thank god, they are scared of something and that being fire. If I was in that bizarre town, I would have bonfires all over my homestead. Alan Moore's V for Vendetta is now out, but I only wonder when Hollywood will recognize Girls as potential movie material?

Sincerely yours,

Paul Dale Roberts

Jonathan: George Romero is popular in this issue.

Hollywood has been calling for a while now. We'll see what happens!

Well, issue #12 marked the end of our first year with the GIRLS series. From here on, it looks like we just have about another year to go. We just wanted to thank all the fans and retailers for supporting this book. We're having such a blast telling this story and we really appreciate everyone's great letters and kind words. Keep the letters coming!

-Jonathan and Joshua

P.S. - Below is a piece of fan art by Mr. Matthew Humphreys. It's Liv Arancina (Aphrodite) from ULTRA! It looks amazing!



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JUN 2006 

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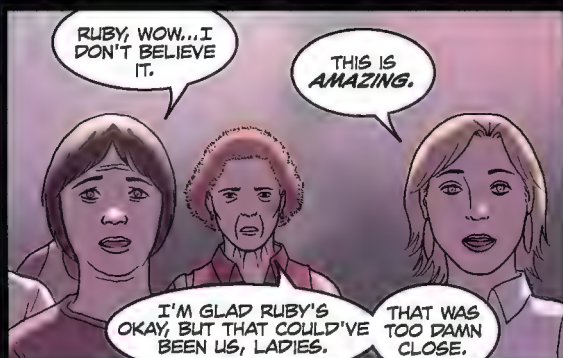
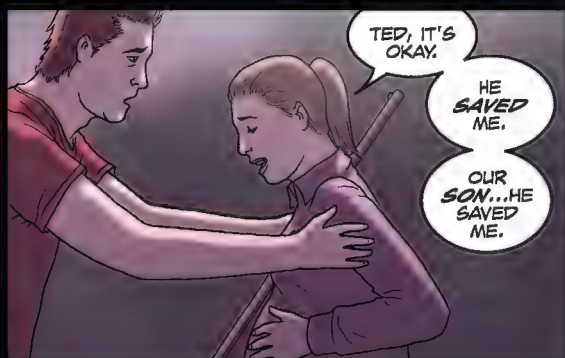
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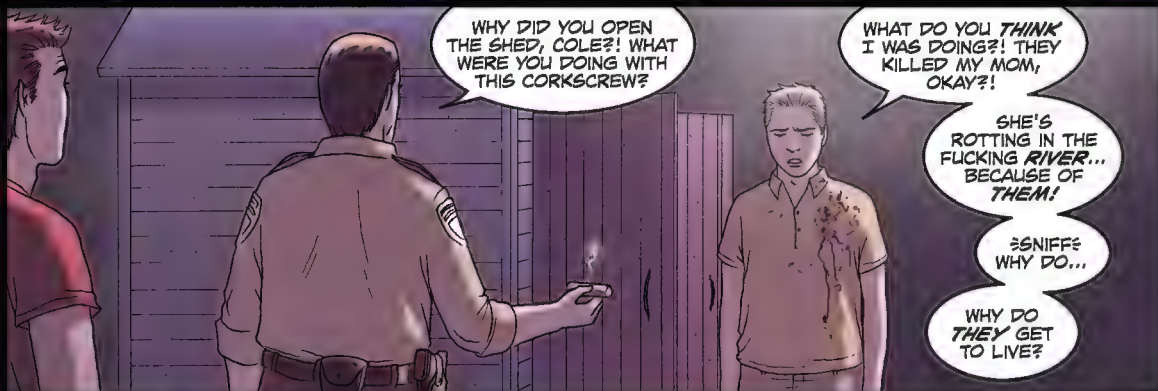
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WHY DID YOU OPEN THE SHED, COLE?! WHAT WERE YOU DOING WITH THIS CORKSCREW?

WHAT DO YOU *THINK* I WAS DOING?! THEY KILLED MY MOM, OKAY?!

SHE'S ROTTING IN THE FUCKING RIVER... BECAUSE OF THEM!

SNIFFE WHY DO...

WHY DO THEY GET TO LIVE?



SIGHE COLE, I HEAR YOU. YOU HAVE EVERY RIGHT TO BE ANGRY. BUT YOU CAN'T DO THIS.

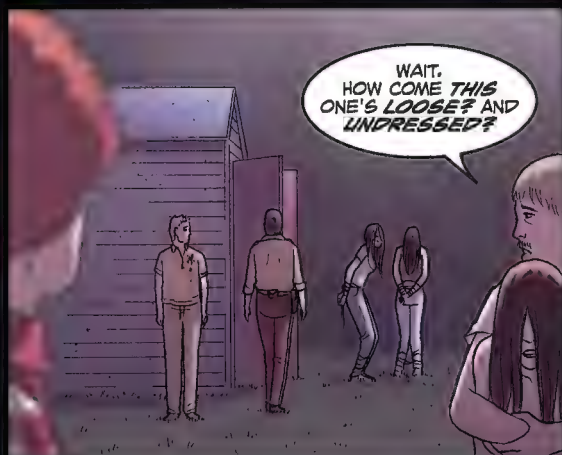
WE STILL NEED TO STUDY THESE GIRLS. BESIDES, THEY'RE MOST LIKELY NOT THE SAME ONES THAT ATTACKED YOUR MOTHER.

JUST BE PATIENT AND LET ME HANDLE EVERYTHING.

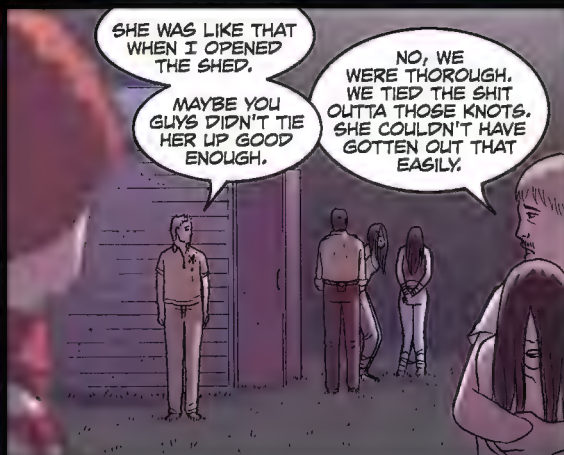


HEY! THOSE OTHER TWO ARE GETTING OUT!

RELAX. THEY'RE NOT GOING ANYWHERE. THEY'RE TIED UP.



WAIT. HOW COME *THIS* ONE'S LOOSE? AND UNRESSED?



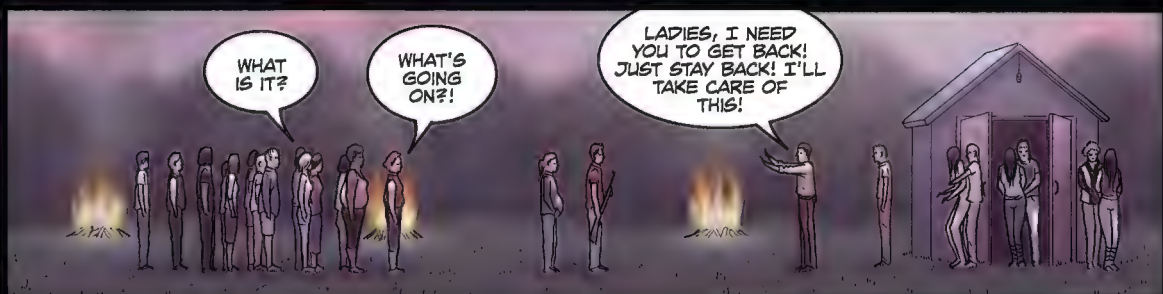
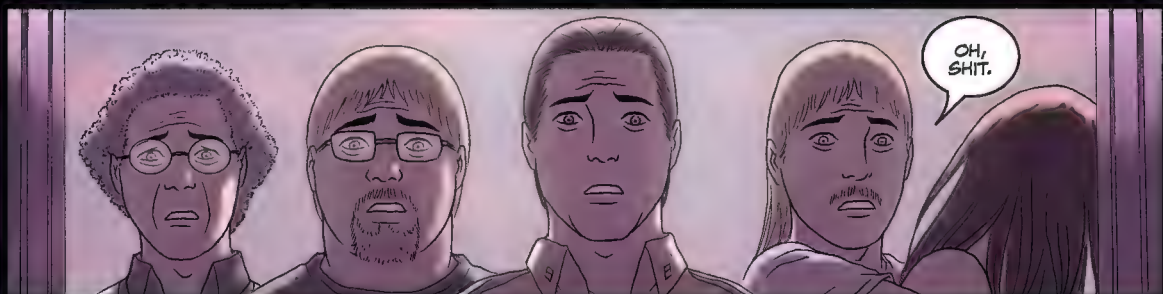
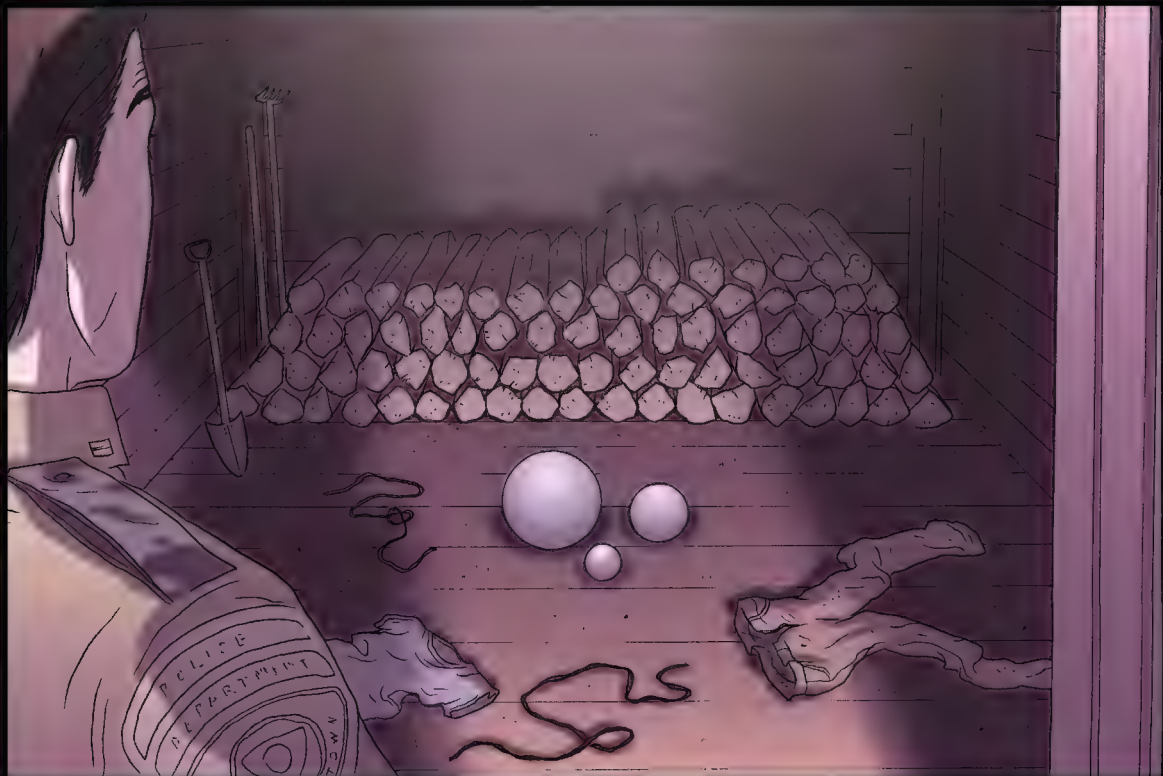
SHE WAS LIKE THAT WHEN I OPENED THE SHED.

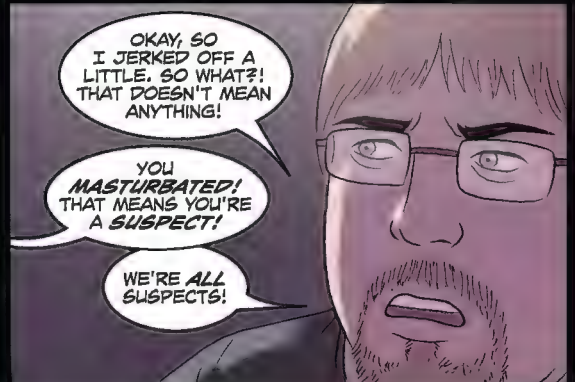
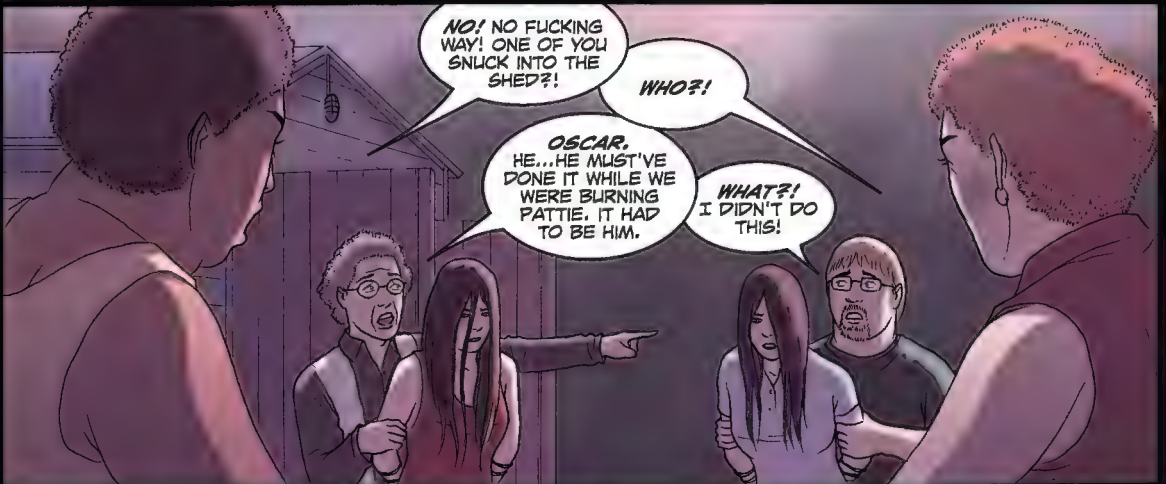
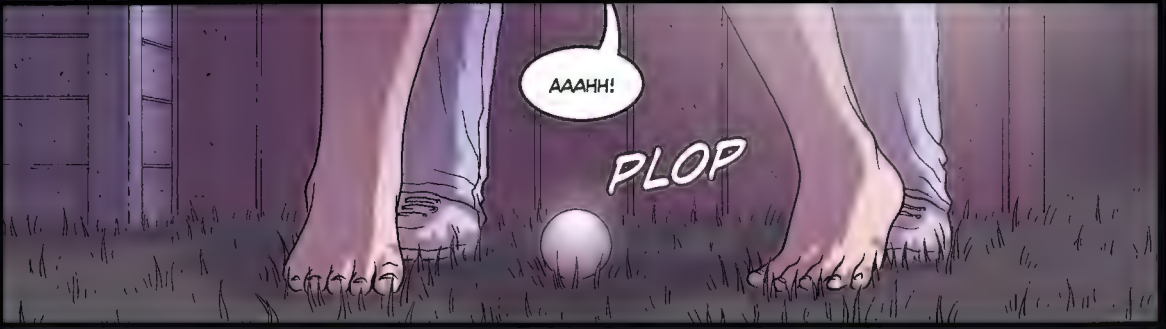
MAYBE YOU GUYS DIDN'T TIE HER UP GOOD ENOUGH.

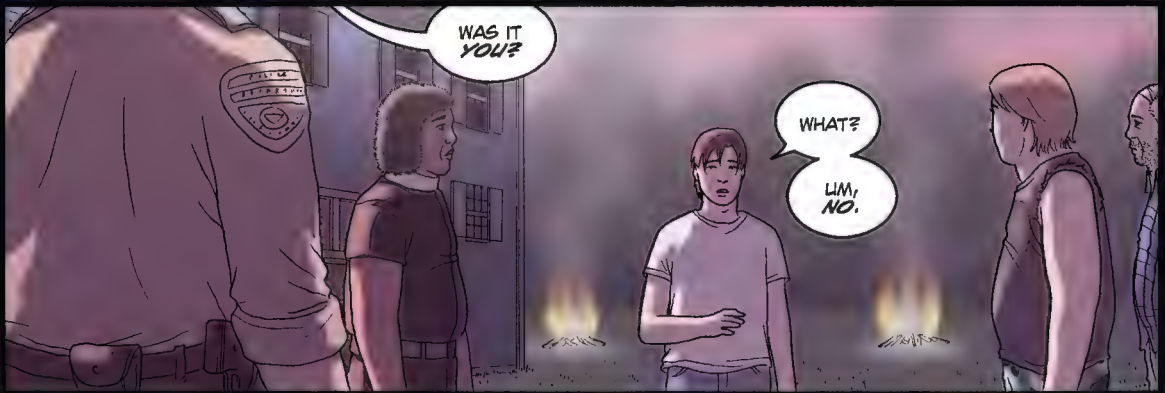
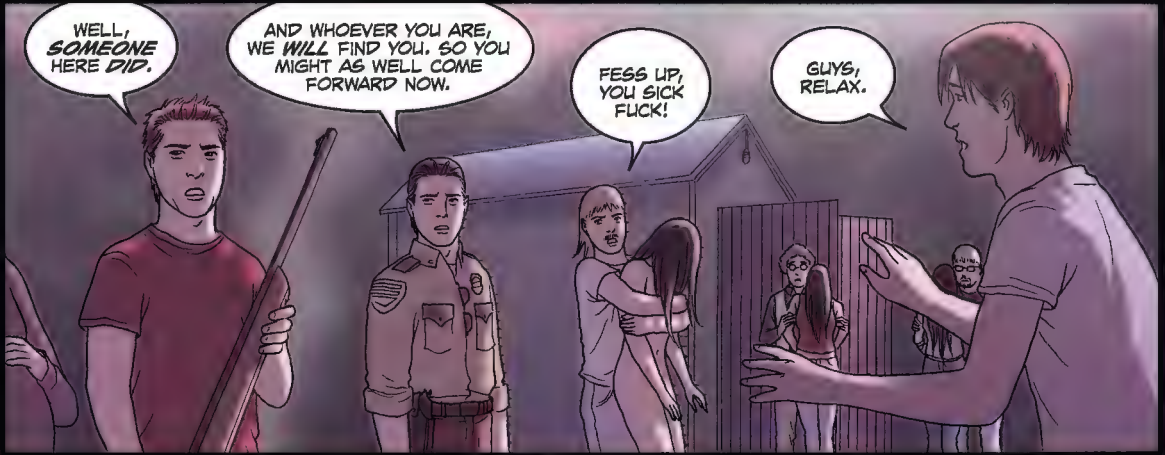
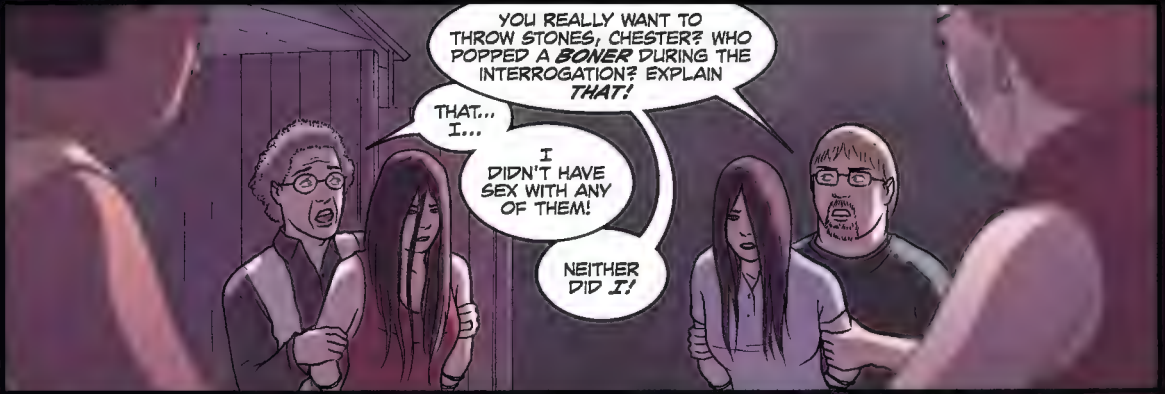
NO, WE WERE THOROUGH. WE TIED THE SHIT OUTTA THOSE KNOTS. SHE COULDN'T HAVE GOTTEN OUT THAT EASILY.

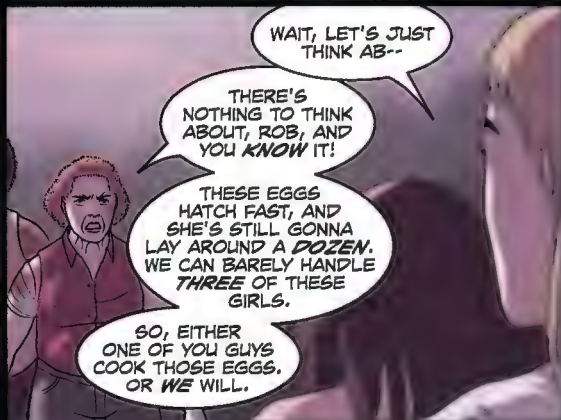
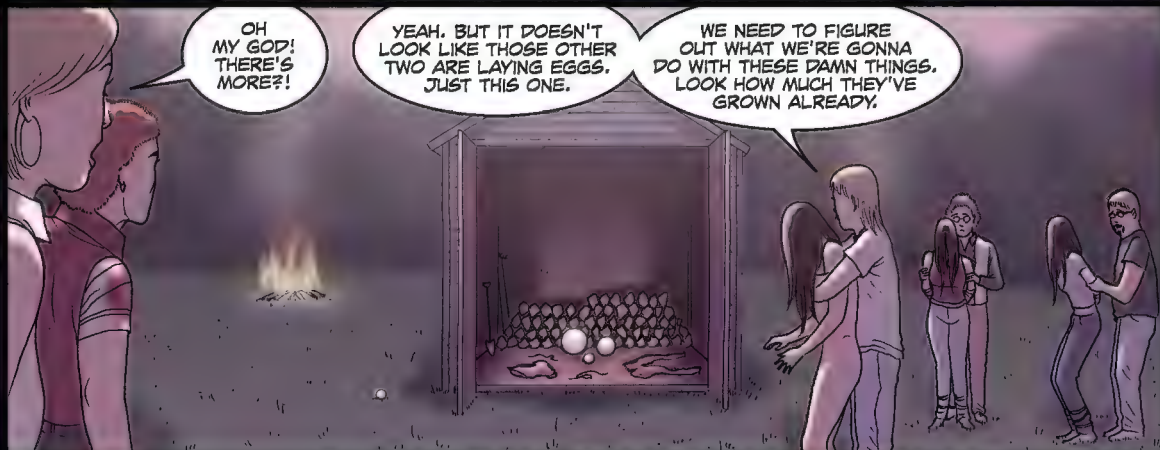


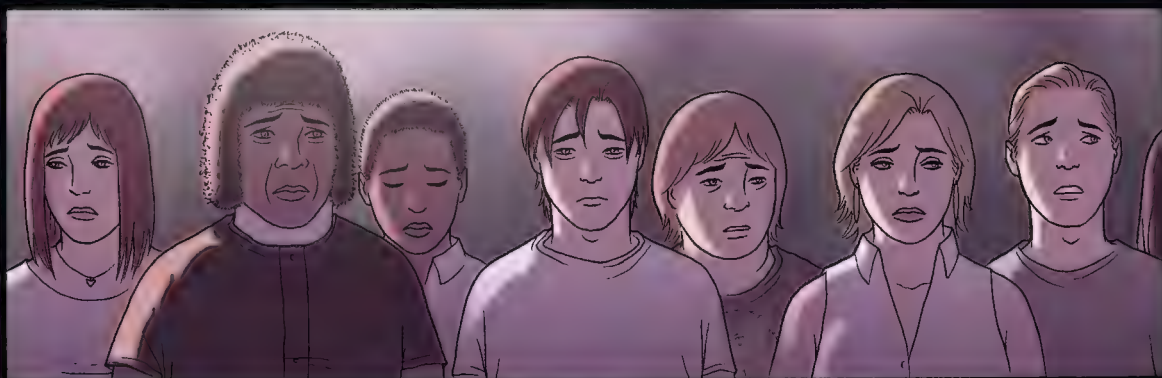
WELL, *SOMETHING* HAPPENED IN THERE--





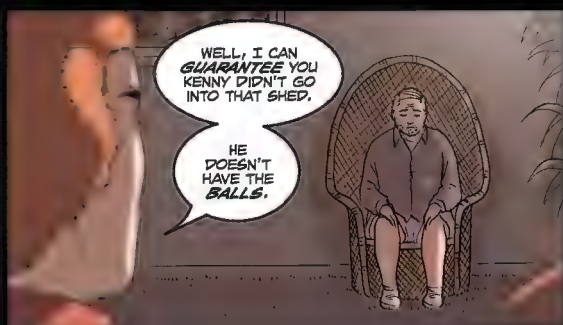
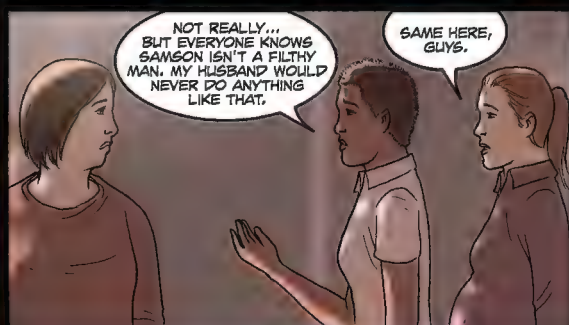
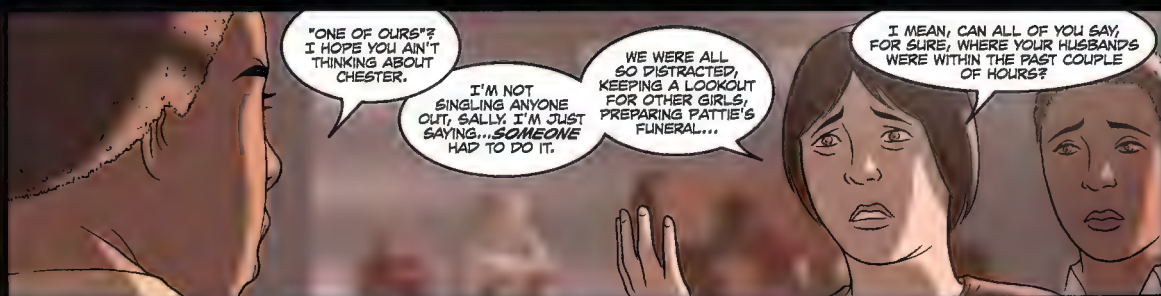
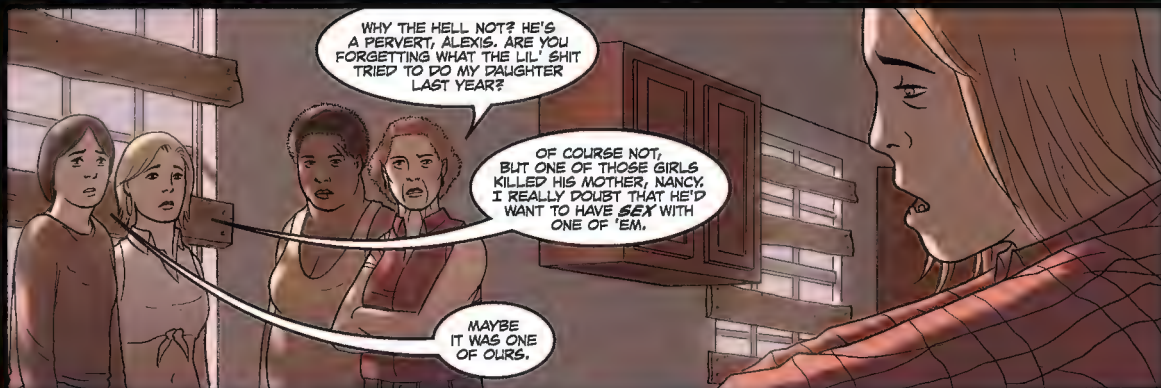
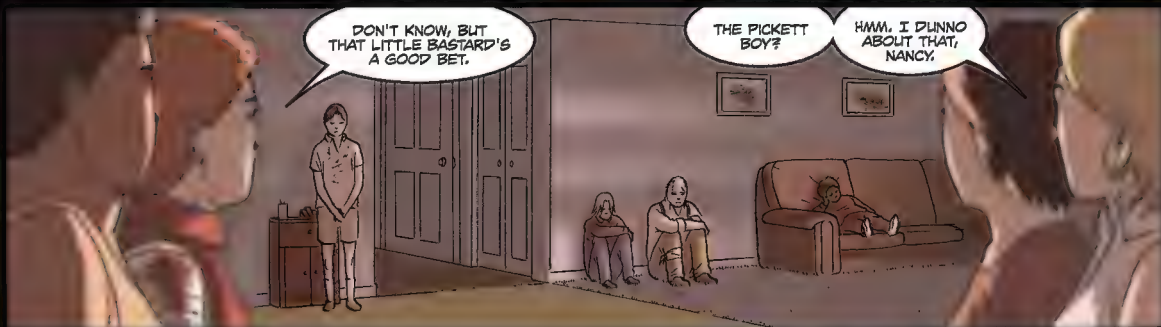


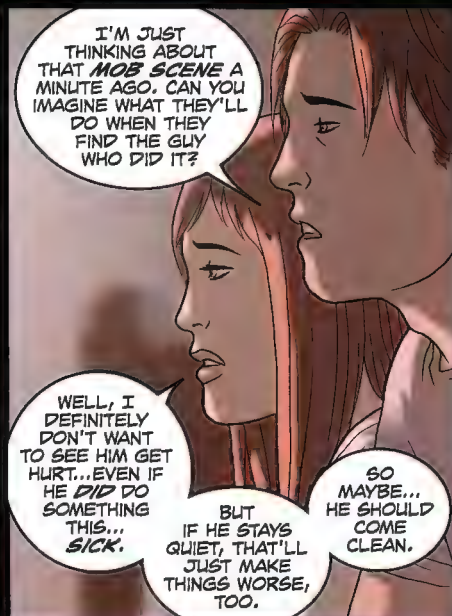
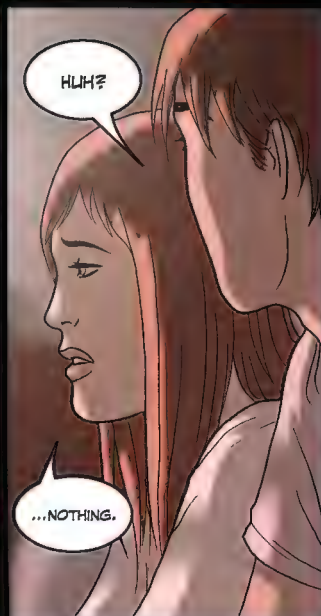
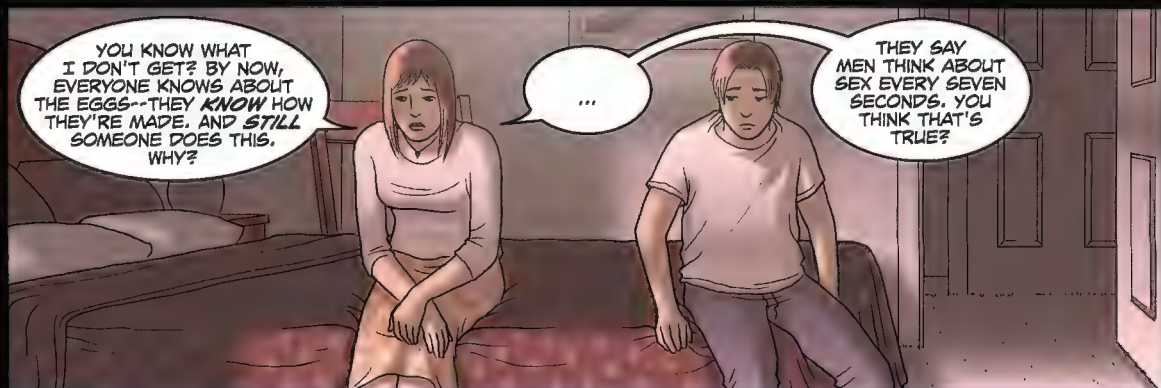


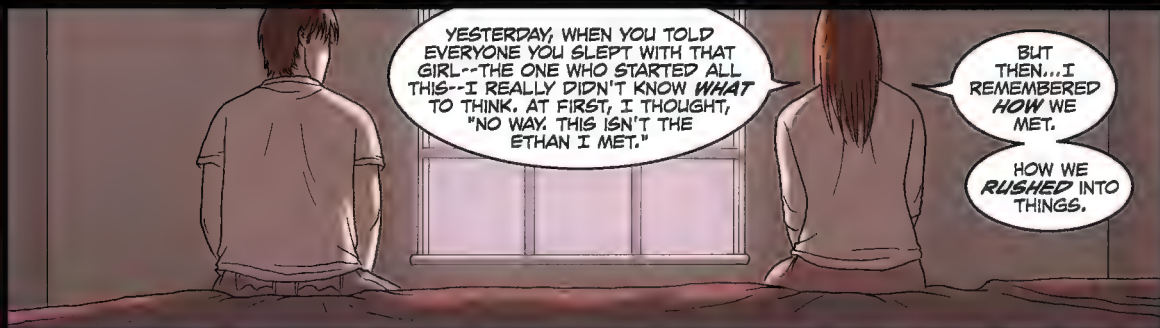












YESTERDAY, WHEN YOU TOLD EVERYONE YOU SLEPT WITH THAT GIRL--THE ONE WHO STARTED ALL THIS--I REALLY DIDN'T KNOW *WHAT* TO THINK. AT FIRST, I THOUGHT, "NO WAY. THIS ISN'T THE ETHAN I MET."

BUT THEN...I REMEMBERED *HOW* WE MET.

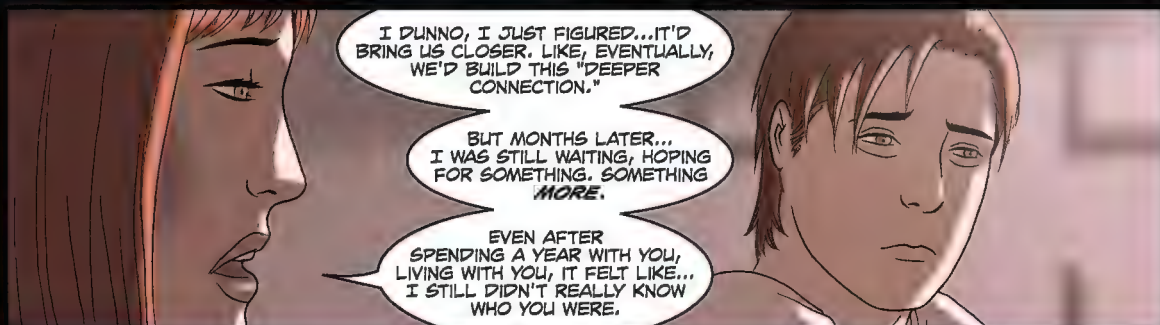
HOW WE *RUSHED* INTO THINGS.



HEY, I NEVER FORCED YOU TO DO ANYTHI--

I SAID "*WE*," ETHAN.

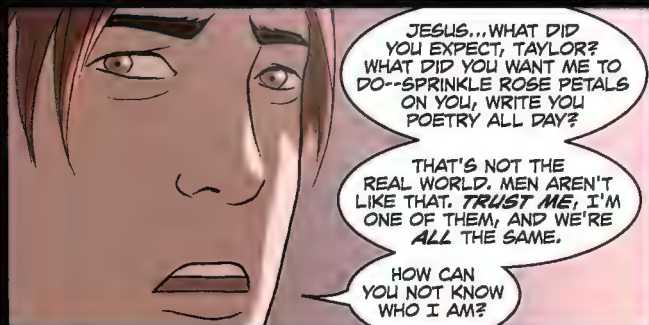
THE THING IS-- I WAS NEVER THE KINDA GIRL THAT MOVED THAT FAST, BUT WHEN YOU MEET SOMEONE NEW...



I DUNNO, I JUST FIGURED...IT'D BRING US CLOSER. LIKE, EVENTUALLY, WE'D BUILD THIS "DEEPER CONNECTION."

BUT MONTHS LATER... I WAS STILL WAITING, HOPING FOR SOMETHING. SOMETHING *MORE*.

EVEN AFTER SPENDING A YEAR WITH YOU, LIVING WITH YOU, IT FELT LIKE... I STILL DIDN'T REALLY KNOW WHO YOU WERE.



JESUS...WHAT DID YOU EXPECT, TAYLOR? WHAT DID YOU WANT ME TO DO--SPRINKLE ROSE PETALS ON YOU, WRITE YOU POETRY ALL DAY?

THAT'S NOT THE REAL WORLD. MEN AREN'T LIKE THAT. *TRUST ME*, I'M ONE OF THEM, AND WE'RE *ALL* THE SAME.

HOW CAN YOU NOT KNOW WHO I AM?

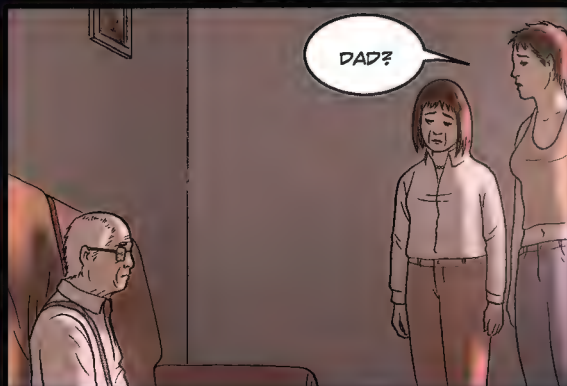
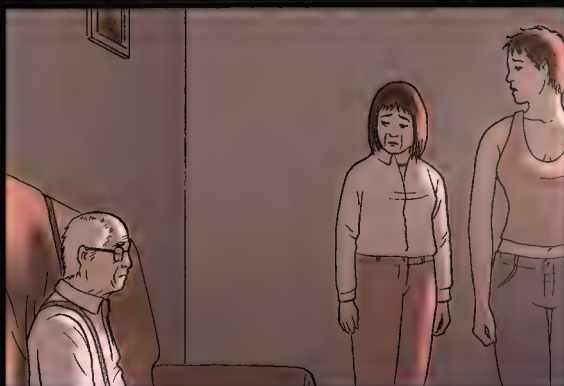
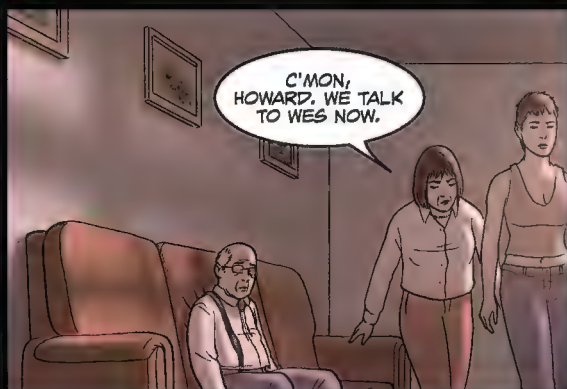
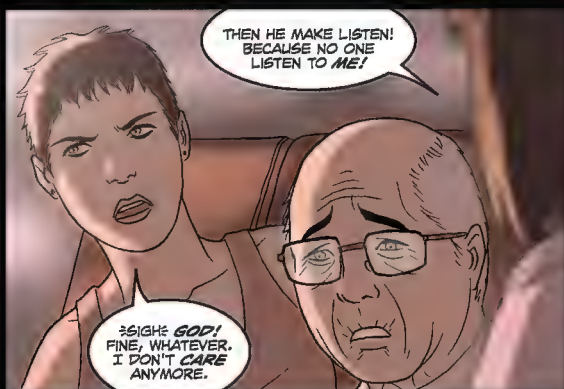
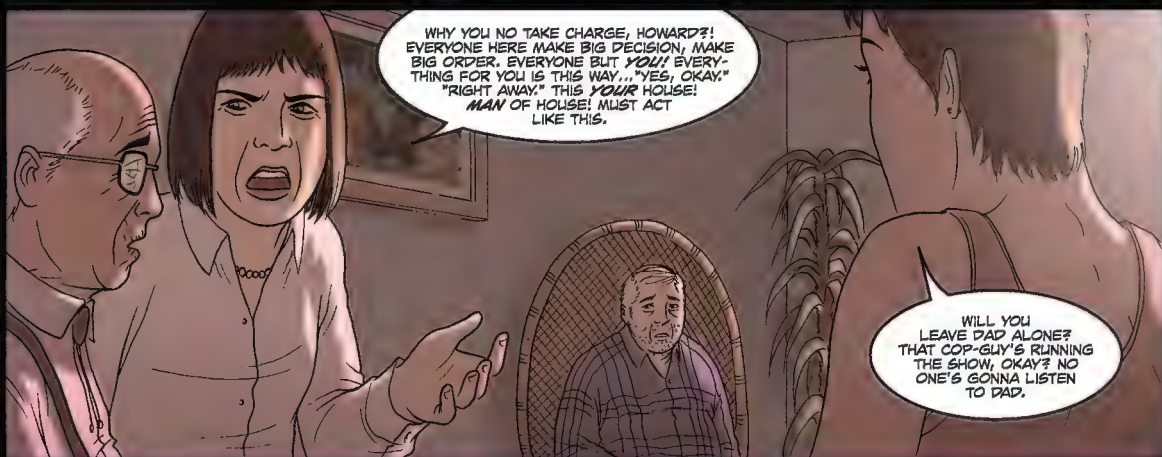
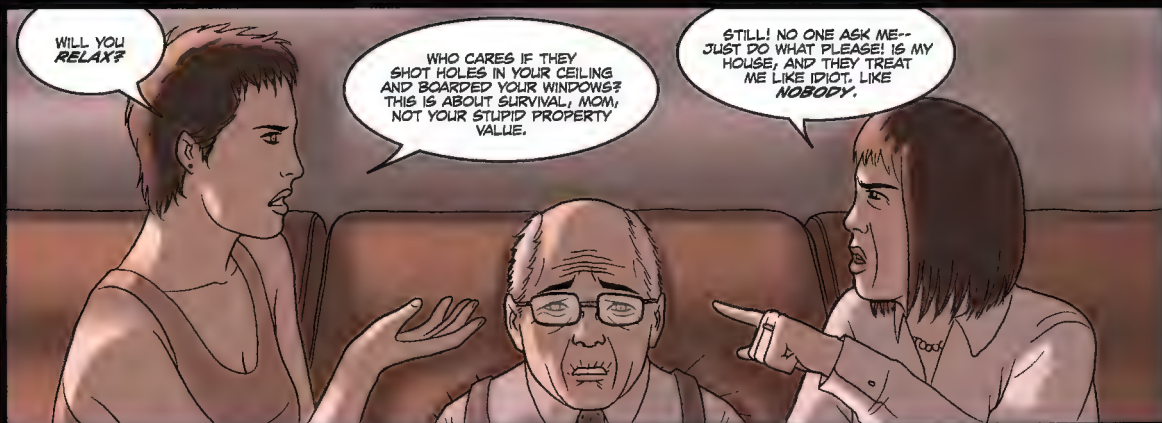


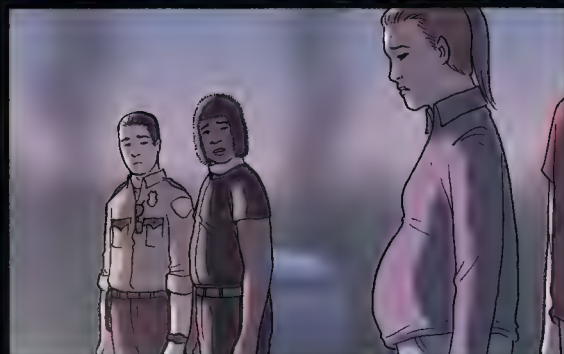
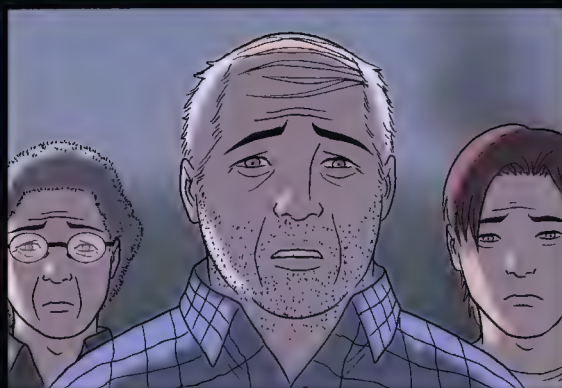
I THINK I'M GETTING A BETTER IDEA.

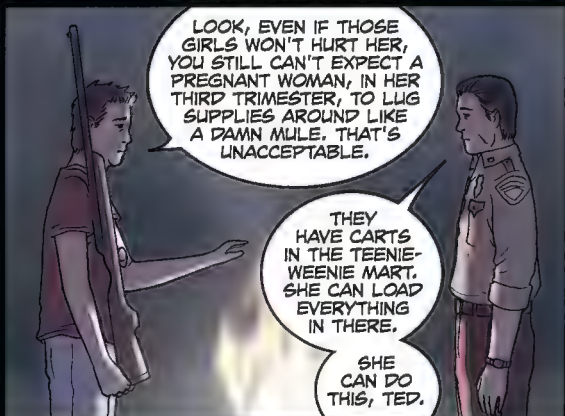


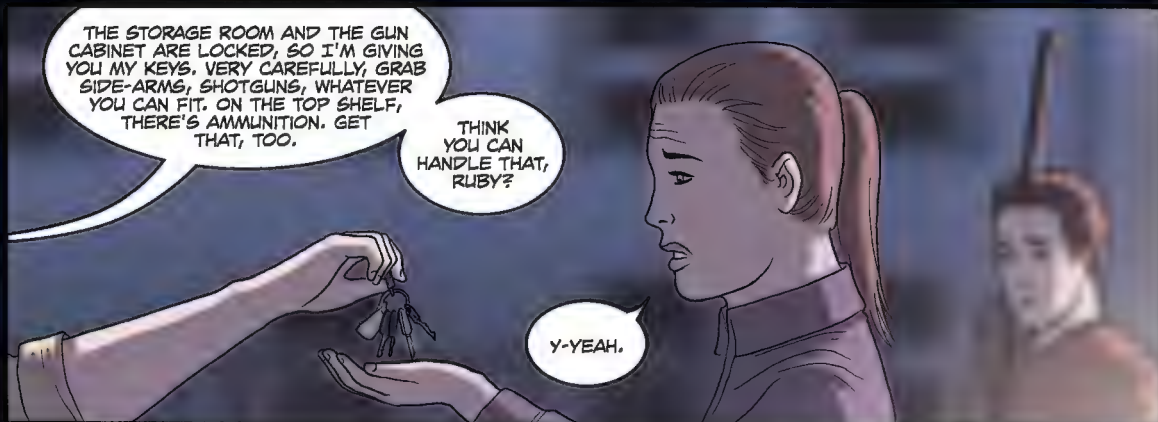
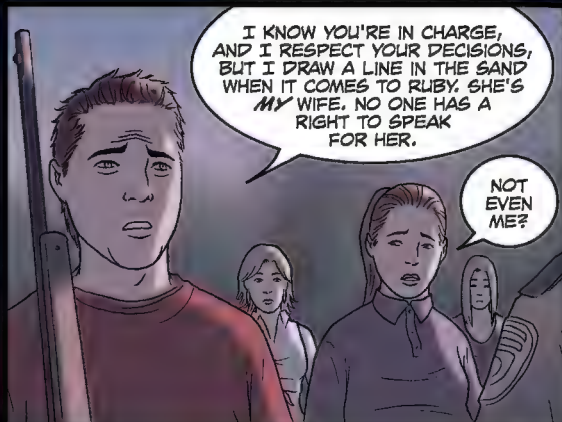
YOU THINK I WAS A SHITTY BOYFRIEND? *FINE*.

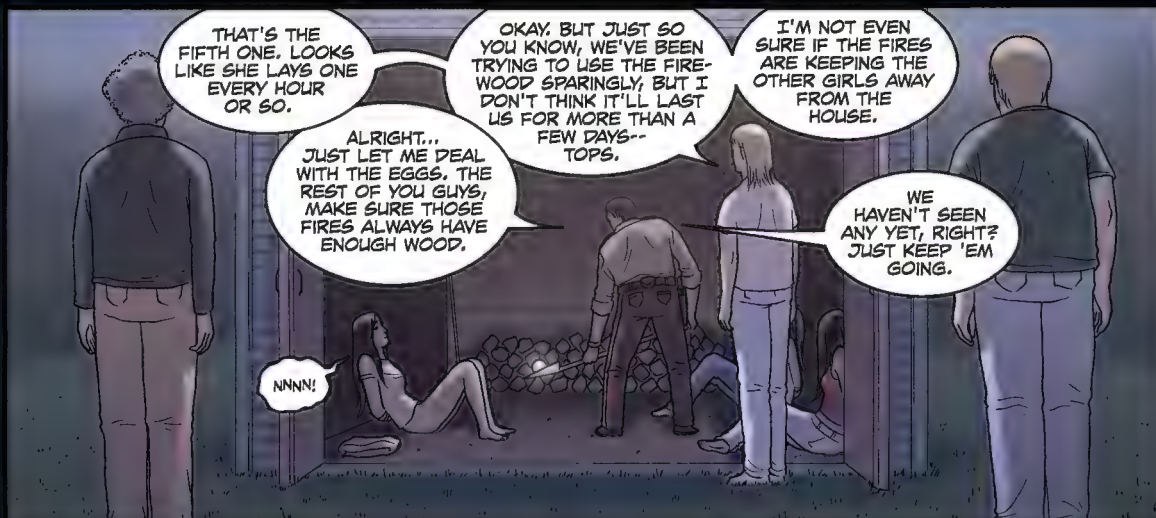
BUT I DIDN'T SNEAK INTO THAT FUCKING SHED!











THAT'S THE FIFTH ONE. LOOKS LIKE SHE LAYS ONE EVERY HOUR OR SO.

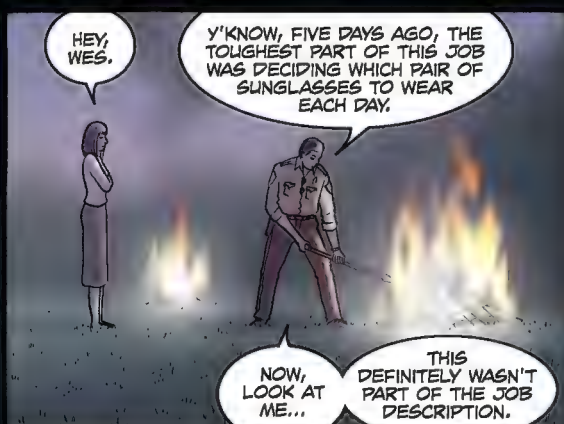
OKAY, BUT JUST SO YOU KNOW, WE'VE BEEN TRYING TO USE THE FIREWOOD SPARINGLY, BUT I DON'T THINK IT'LL LAST US FOR MORE THAN A FEW DAYS--TOPS.

I'M NOT EVEN SURE IF THE FIRES ARE KEEPING THE OTHER GIRLS AWAY FROM THE HOUSE.

ALRIGHT... JUST LET ME DEAL WITH THE EGGS. THE REST OF YOU GUYS, MAKE SURE THOSE FIRES ALWAYS HAVE ENOUGH WOOD.

WE HAVEN'T SEEN ANY YET, RIGHT? JUST KEEP 'EM GOING.

NNNN!



HEY, WES.

Y'KNOW, FIVE DAYS AGO, THE TOUGHEST PART OF THIS JOB WAS DECIDING WHICH PAIR OF SUNGLASSES TO WEAR EACH DAY.

NOW, LOOK AT ME...

THIS DEFINITELY WASN'T PART OF THE JOB DESCRIPTION.



I KNOW YOU'RE UNDER A LOT OF PRESSURE, BUT YOU'RE DOING YOUR BEST HERE. NO ONE'S EVER SEEN THE THINGS WE'VE SEEN, LET ALONE *DEALT* WITH IT.

JUST TRY NOT TO PUSH YOURSELF TOO HARD, OKAY?



OH, NO. I--I CAN HANDLE IT.

THAT'S WHAT I'M SAYING--IT'S AMAZING HOW WE CAN ADAPT, Y'KNOW? BEFORE ALL THIS, I WAS A SMALL TOWN DEPUTY THAT BARELY FIRED MY GUN--NEVER MADE AN ARREST. THIS SITUATION SHOULD BE BREAKING ME DOWN.

BUT IT'S NOT. IT'S JUST SHOWING ME WHAT KINDA MAN I HAVE TO BE TO GET US THROUGH THIS.



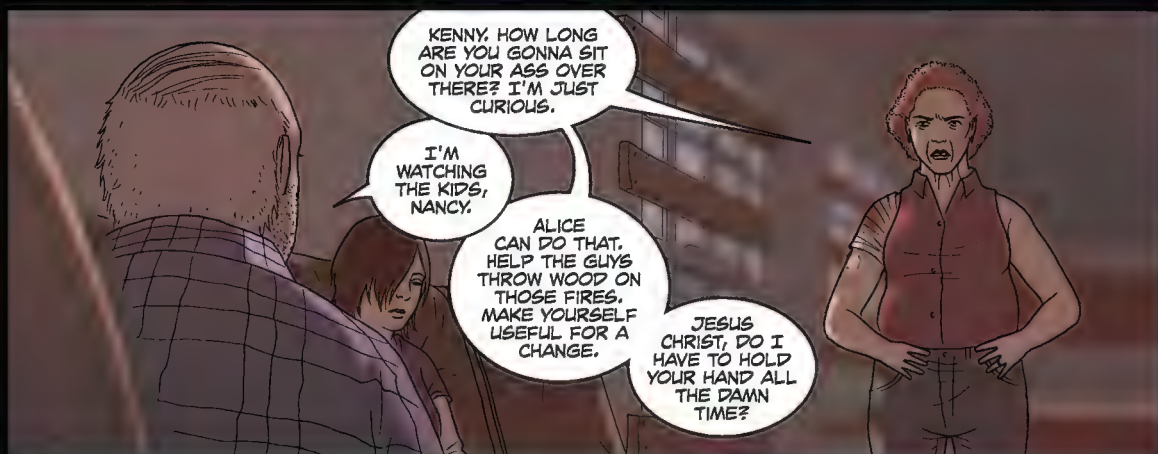
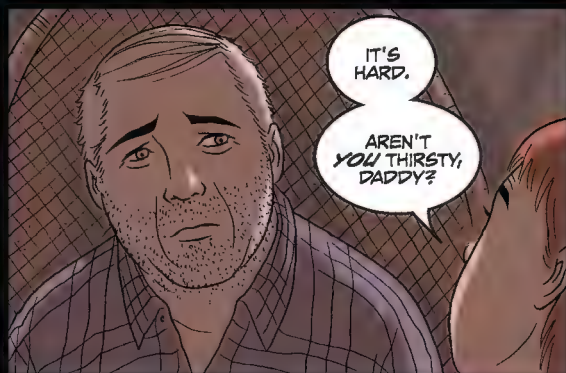
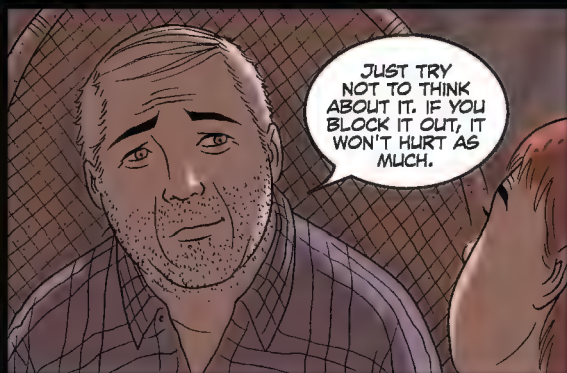
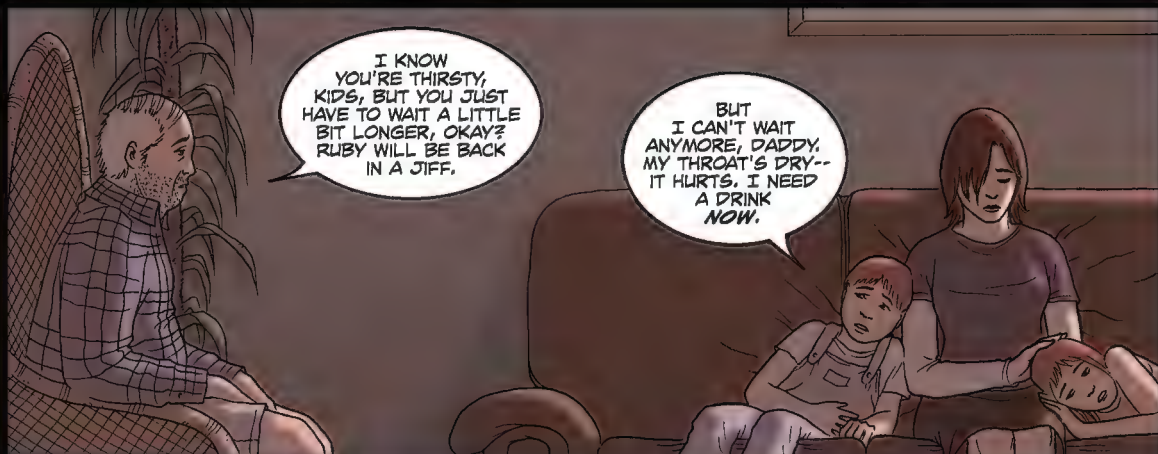
OKAY.

AND WHAT KIND OF MAN IS THAT?

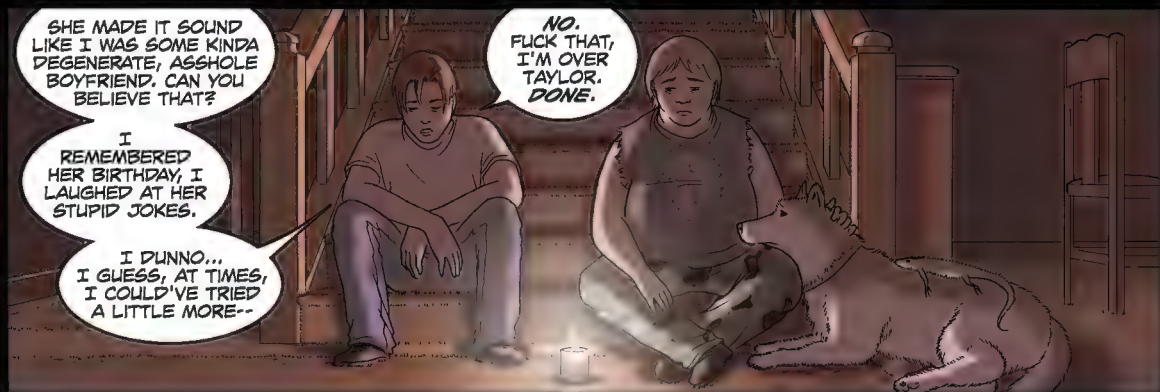


I DUNNO...

...A DIFFERENT KIND.







SHE MADE IT SOUND LIKE I WAS SOME KINDA DEGENERATE, ASSHOLE BOYFRIEND. CAN YOU BELIEVE THAT?

I REMEMBERED HER BIRTHDAY, I LAUGHED AT HER STUPID JOKES.

I DUNNO... I GUESS, AT TIMES, I COULD'VE TRIED A LITTLE MORE--

NO. FUCK THAT, I'M OVER TAYLOR. DONE.



I JUST CAN'T BELIEVE SHE THINKS I SNUICK INTO THAT SHED.

I MADE THE FIRST BATCH BY **ACCIDENT**-- DOESN'T ANYONE GET THAT? WHY WOULD I EVER WANT TO DO THAT AGAIN?

ANYWAY, MAN...

IT LOOKS LIKE YOU'RE THE ONLY ONE I CAN COUNT ON NOW.



HEY, YOU KNOW I GOT YOUR BACK NO MATTER WHAT, RIGHT? YOU DON'T EVEN HAVE TO ASK.

I MEAN THAT.

UHM. YOU'RE NOT GONNA KISS ME, ARE YOU?



I'M SERIOUS, DUDE. BEFORE YOU CAME TO PENNYSTOWN, I... I DIDN'T HAVE MANY FRIENDS, Y'KNOW? YOU'RE, LIKE, MY BEST FRIEND.

THAT'S WHY I GOT SO PISSED OFF WHEN EVERYONE STARTED BLAMING YOU FOR THAT FIRST BATCH OF GIRLS. THEY WERE SO SURE SEX CAUSED IT. I **HAD** TO DO SOMETHING.

... WHAT?



I WENT INTO THE SHED TO PROVE THEM WRONG.

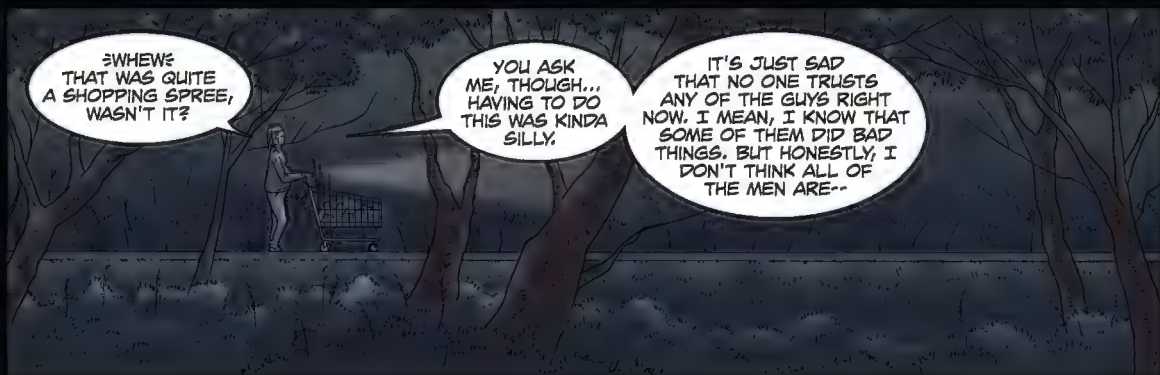
I GUESS... I WAS WRONG, HUH?





OKAY, I
THINK WE HAVE
EVERYTHING.

LET'S GET
BACK TO THE
HOUSE.



≡WHEW≡
THAT WAS QUITE
A SHOPPING SPREE,
WASN'T IT?

YOU ASK
ME, THOUGH...
HAVING TO DO
THIS WAS KINDA
SILLY.

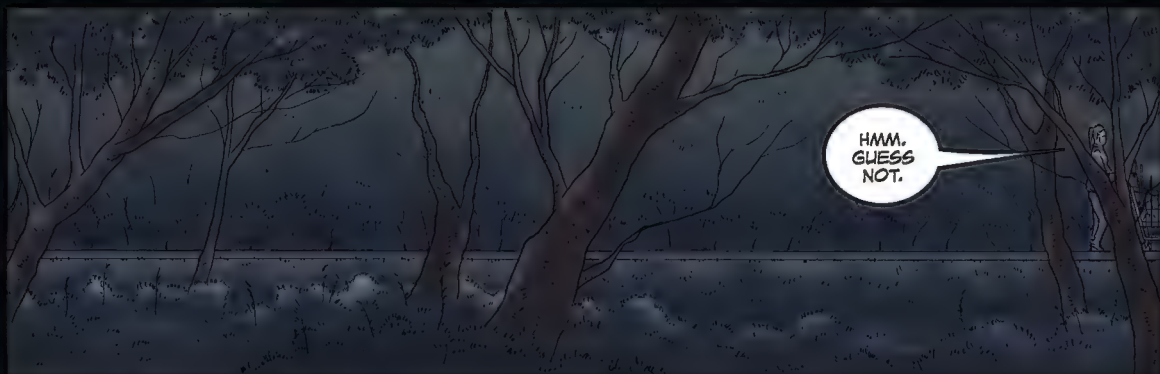
IT'S JUST SAD
THAT NO ONE TRUSTS
ANY OF THE GUYS RIGHT
NOW. I MEAN, I KNOW THAT
SOME OF THEM DID BAD
THINGS, BUT HONESTLY, I
DON'T THINK ALL OF
THE MEN ARE--



RUSTLE
RUSTLE



HELLO?
IS ANYBODY
THERE?



HMM.
GUESS
NOT.



GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #14!

Hey Guys,

It's been years since I picked up a comic book but recently (in large part due to the addition of an avid self-professed "comic geek" to the writing staff), I decided to peruse the shelves of my local shop. Girls was one of the many titles I decided to check out in my scattershot re-introduction to the medium and, I have to say, it was the most enjoyable read I've had in ages. Beautifully illustrated, and clever, tight stories.

I'll be checking out the Ultra trade this weekend. I heard work has already begun on the pilot. Best of luck on that front and continued success with Girls and your upcoming projects.

Joseph Mallozzi
Executive Producer
Stargate SG-1

Jonathan: Hi Joseph! Thanks for writing and your kind words--it means a lot to us.

A little fact about myself: Stargate was a big influence on my art as a teenager. Great concept design work in that film.

Hello there Luna brothers. I wanted to commend you on how "Girls" is progressing. The ending of issue #12 was an absolute shocker; those frickin' girls gave new meaning to intestinal fortitude! I was thoroughly disgusted and I actually f@%#\$% wanted to kick their asses! I felt so sympathetic for the slain women and their loved ones who are now left behind. May they receive their hour of vindication somewhere down the line. The story is nothing short of suspense and there are nice brief moments of characterization among all of the players. Honestly, I would be so terrified if I were in a situation like this, I wouldn't know how to act, except maybe just stand in the corner, observe and remain quiet. But when the time came, adrenalin would take over and I'd probably be so hyper in fending off these "girls" and helping to protect the surviving woman. I'm also glad you guys added the gay element with Seth- it was a nice change of pace. Hmm... maybe there are a couple of more guys who may take Seth's lead and come out of the closet due to this crisis. Anyways, thanks for the superb story up to this point; I have been with you guys since day 1 of this book, "Ultra" and now also

the "Origin of Spiderwoman". Keep up the good work and hey how about a match between The Luna Brothers vs. Los Bros Hernandez- now that would be a great match- ahem, I mean collaboration. Oh I can see it now, Hopey hooking up with Pearl Penalosa and Maggie getting jealous- how delicious!

thanks,

Julius-Allan Hernandez

Jonathan: Pearl and Maggie. Hilarious. Actually, to see Jaime Hernandez illustrate Pearl would be delicious alone!

Loving your work on Girls!

At one point on your website, I believe, you had listed an issue of "Blade of the Immortal" that one (or both) of you contributed a pin-up or two to. Though for some reason, it has been removed from the projects dept. (As well as the listing for the Negative Burn Summer 2005 Special--or did that ever even come out?)

If my memory is correct, which issue was it? And are the pin-ups available (or going to be available) in one of the collections?

Thank you and keep up the great work!
Phillip Fredericks

Jonathan: Thanks, Phillip! The Blade of the Immortal images should be in the news archives of our website. They are also printed in Blade of the Immortal #95.

And I've illustrated a short story ("How Do You Read a Book That Big?") written by actor/comedian Patton Oswalt in Negative Burn #1, the new ongoing series.

hola luna brothers,

So another issue comes and the plot thickens. Issue 12 captured the sense of chaos perfectly. It jumped all over the place with our two main plots and adding another obstacle in the lives of the cast-sexism. I hope you guys explore this more with the upcoming issues. It's about time the woman take a stand on the machismo of the guys. I also loved the ending with the soul sucking sperm thing. So does the sperm thing take woman and turn them into the

"girls"? It just keeps getting better, so until next time-keep up the good work.

super-fan,

ted contreras

Josh: Thanks for writing, Ted.

Luna brothers,

I enjoy ur work, recently read Ultra and was blown away by the art, style and story (plus the humor dead on). Just wanted to know when u guys or if at all u would release a hardcover for the Girls on-going Series? Keep up the good work and I will definitely be picking up you's guy's work.

V/R
Pete H.

Jonathan: Hey, Pete. Unfortunately, we don't know if there will be a hardcover for the Girls series yet. Keep an eye out in the solicitations!

That's all for now, guys and gals! But before we go, we'd like to end this month's letters pages with a feature we like to call...

HUNK OF THE MONTH!

We present to you the dashing Joe Keatinge, Traffic Manager at our very own Image Comics!

He is based in San Francisco, California and likes comics (Love and Rockets, Amazing Joy Buzzards, Scott Pilgrim), flicks (Harold and Maude), music (The Dandy Warhols), robots, and ray guns. Can you believe that this man is single??

For any of the ladies that would like to attempt to woo Mr. Keatinge, please send your letters to we@lunabrothers.com. Who knows...he may buy you a drink!

-Jonathan and Joshua



NEXT ISSUE

THE LUNA BROTHERS

GIRLS

Image
15



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Plot, Art, Colors

Joshua Luna

Plot, Script, Layouts, Letters

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Water Tower

↑ To Silver City (70 miles)

PENNYSTOWN



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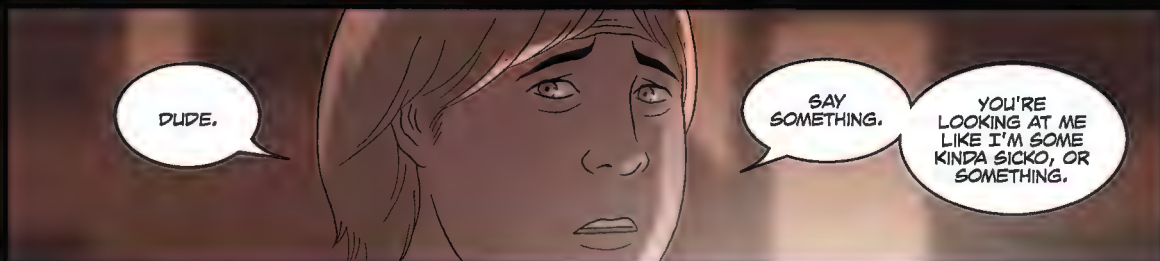
Joe Keatinge
Traffic Manager
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Jonathan Chan
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Drew Gill
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DUDE.

SAY
SOMETHING.

YOU'RE
LOOKING AT ME
LIKE I'M SOME
KINDA SICKO, OR
SOMETHING.



MERV...
YOU SNUCK INTO
THE SHED AND HAD
SEX WITH ONE OF
THOSE GIRLS.

BUT NOT IN A
PERVERTED
WAY.

I WAS
RESPECTFUL.
I EVEN UNTIED
HER FIRST.

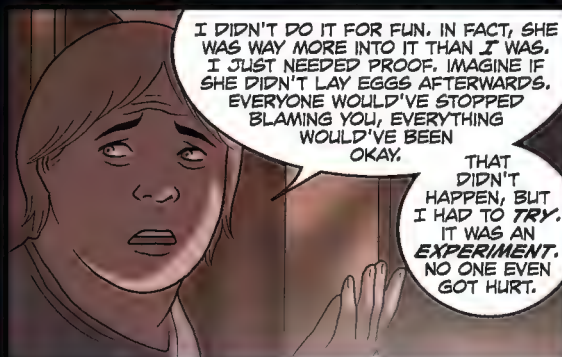
SNEAKING
INTO THE SHED--
YEAH, OKAY, THAT
WAS A LITTLE WEIRD...
BUT WHERE ELSE
COULD I HAVE
DONE HER?



YOU SHOULDN'T
HAVE "DONE HER"
AT ALL.

JESUS,
MERV, SHE
LAID EGGS. YOU
KNEW THAT'D
HAPPEN.

NO. NONE
OF US KNEW.
NOT FOR SURE,
AT LEAST. THAT'S
MY POINT.



I DIDN'T DO IT FOR FUN. IN FACT, SHE
WAS WAY MORE INTO IT THAN I WAS.
I JUST NEEDED PROOF. IMAGINE IF
SHE DIDN'T LAY EGGS AFTERWARDS.
EVERYONE WOULD'VE STOPPED
BLAMING YOU, EVERYTHING
WOULD'VE BEEN
OKAY.

THAT
DIDN'T
HAPPEN, BUT
I HAD TO TRY.
IT WAS AN
EXPERIMENT.
NO ONE EVEN
GOT HURT.



IDIOT!
DO YOU KNOW
WHAT EVERYONE WILL
DO TO YOU IF THEY
FIND OUT?!

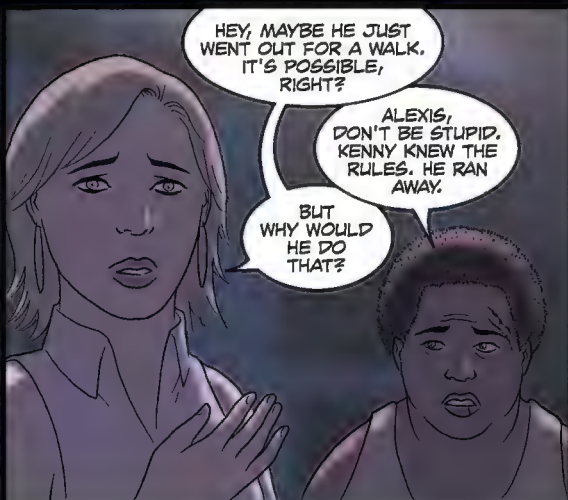
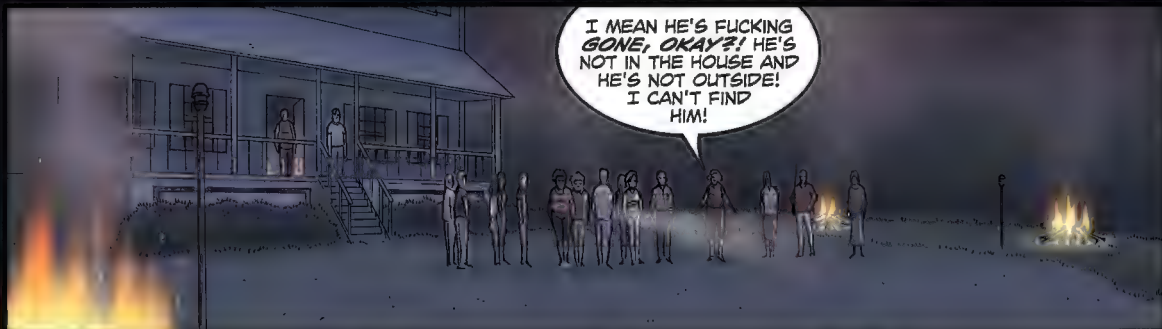
I CAN'T
BELIEVE YOU
FUCKING DID
THIS!

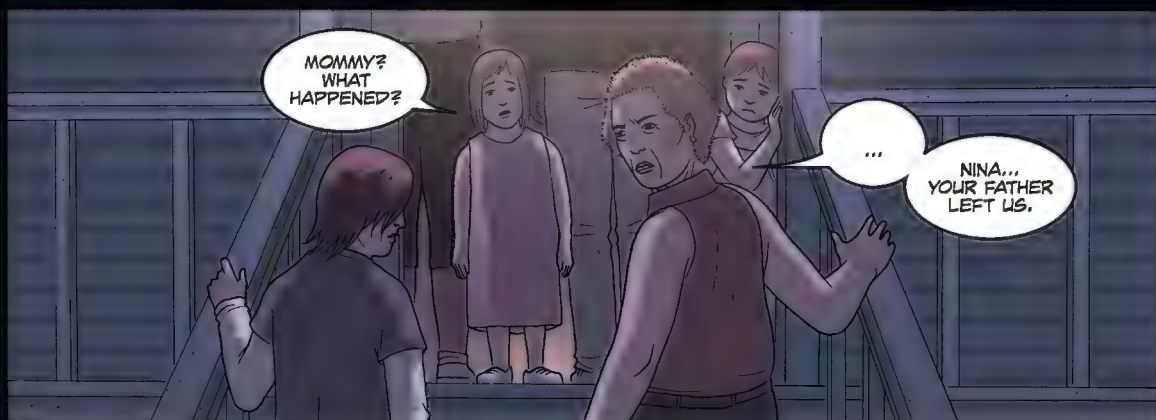
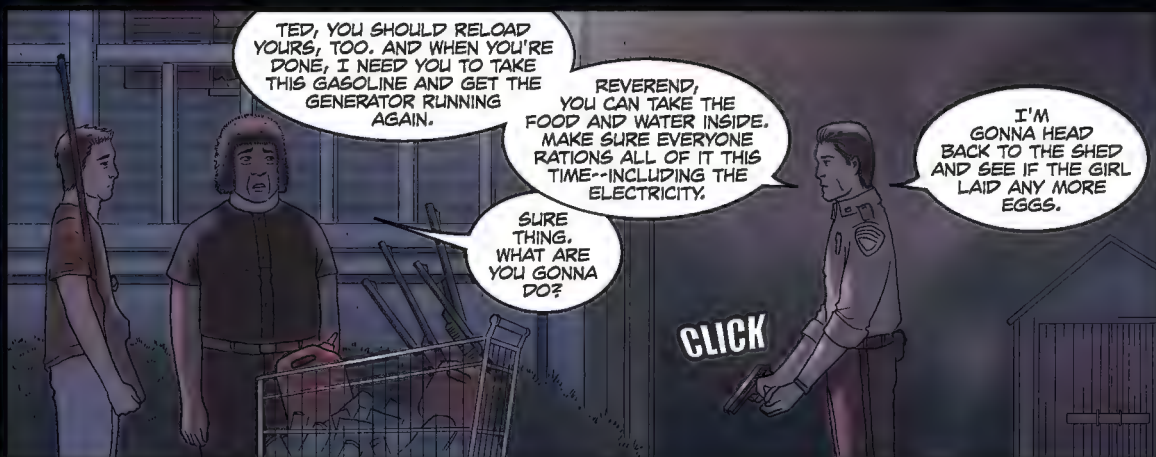
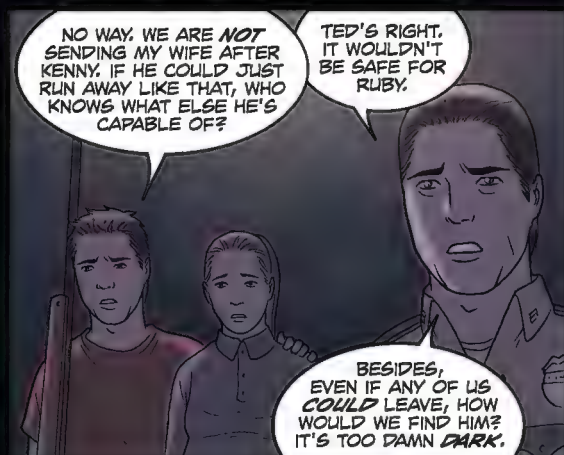
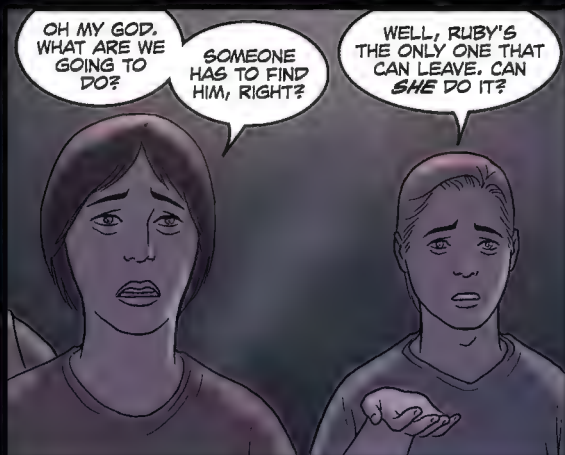


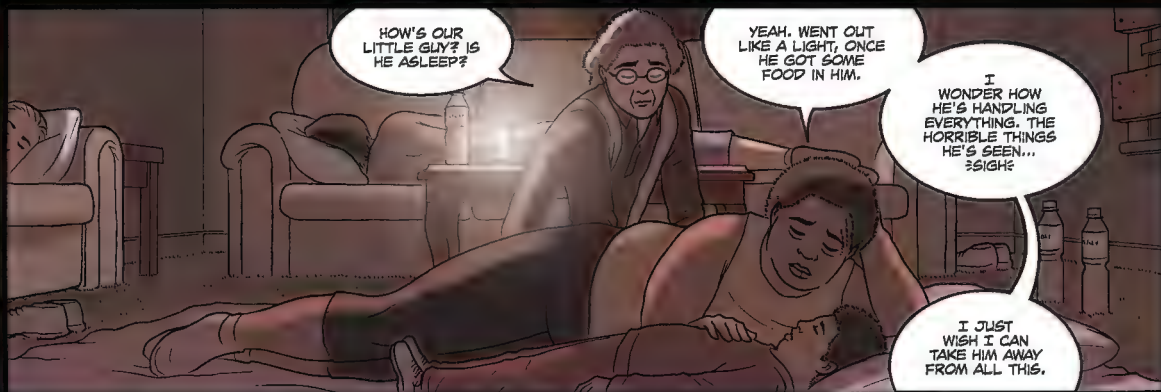
I WAS
JUST TRYING
TO HELP
YOU.



HE'S
GONE?
WHAT DO YOU
MEAN HE'S
GONE?!







HOW'S OUR
LITTLE GUY? IS
HE ASLEEP?

YEAH. WENT OUT
LIKE A LIGHT, ONCE
HE GOT SOME
FOOD IN HIM.

I
WONDER HOW
HE'S HANDLING
EVERYTHING. THE
HORRIBLE THINGS
HE'S SEEN...
SIGH

I JUST
WISH I CAN
TAKE HIM AWAY
FROM ALL THIS.



YEAH...
WELL, THINGS
WOULD'VE BEEN A LOT
WORSE IF RUBY HADN'T COME
THROUGH TONIGHT. I DIDN'T
THINK THAT MOUSY LIL'
GAL COULD
DO IT.

CAN YOU
IMAGINE? IF
WE HAD TO GO
ANOTHER NIGHT
WITHOUT
WATER?

I CAN'T
IMAGINE GOING
ANOTHER NIGHT HERE,
PERIOD. JESUS, HOW
MUCH LONGER DO WE
HAVE TO STAY
HERE?

HONEY...THIS ISN'T
A LONG-TERM THING. THE
MILITARY'S RIGHT NEXT DOOR.
THEY'RE GOING TO BREAK THROU'
THAT SPHERE. MAYBE TOMORROW.
MAYBE EVEN TONIGHT. JUST TRY
TO GET SOME SLEEP. WE'RE
GOING TO BE OKAY--
TRUST ME.



...
CHESTER?

YEAH,
HON?



YOU
THINK THOSE
GIRLS ARE
PRETTY?



WHAT?

IT'S OKAY, I WON'T BE
MAD. THEY MIGHT BE EGG-
LAYING FREAKS, BUT...THEY
LOOK PRETTY. A LITTLE
TOO PRETTY. EVEN IF I
LOST WEIGHT I--

I DUNNO.
DO YOU WISH I
LOOKED LIKE
THEM?

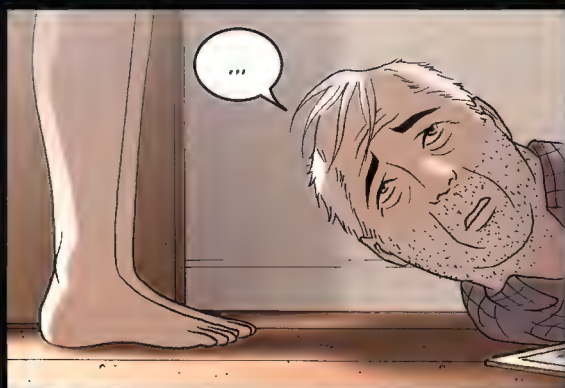
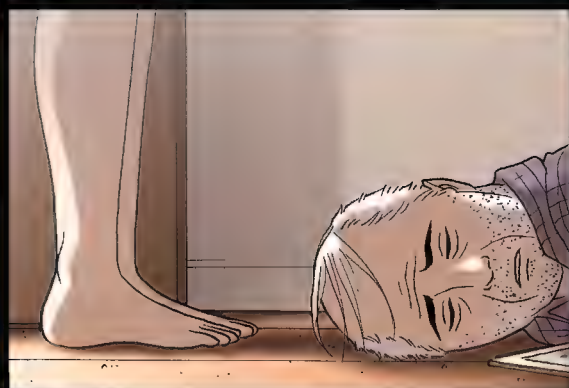
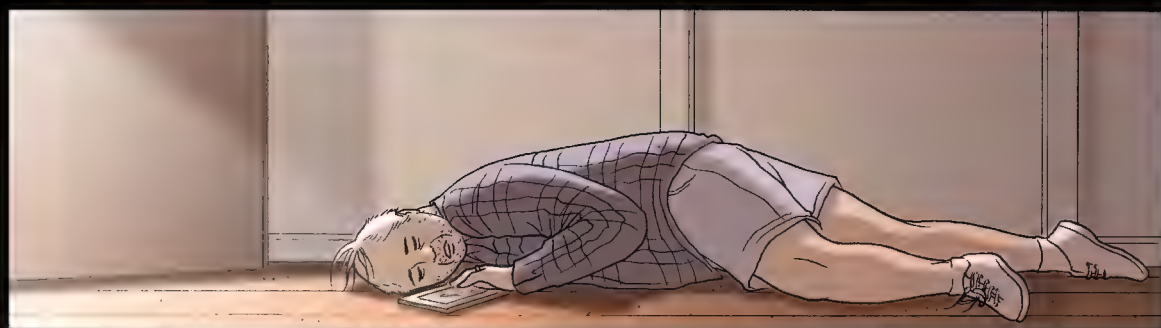


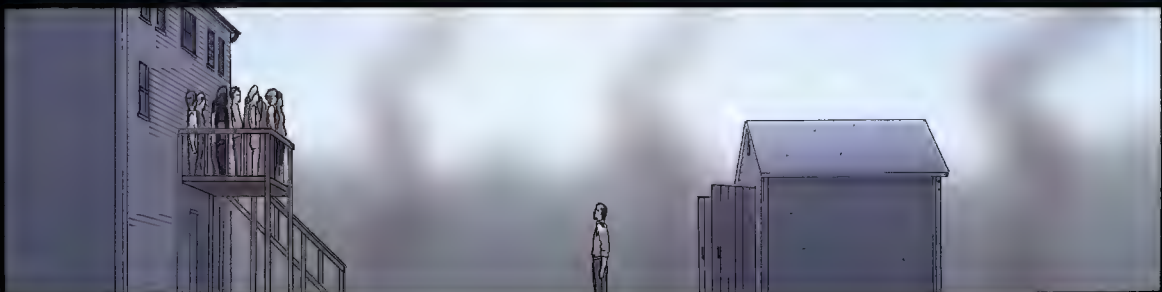
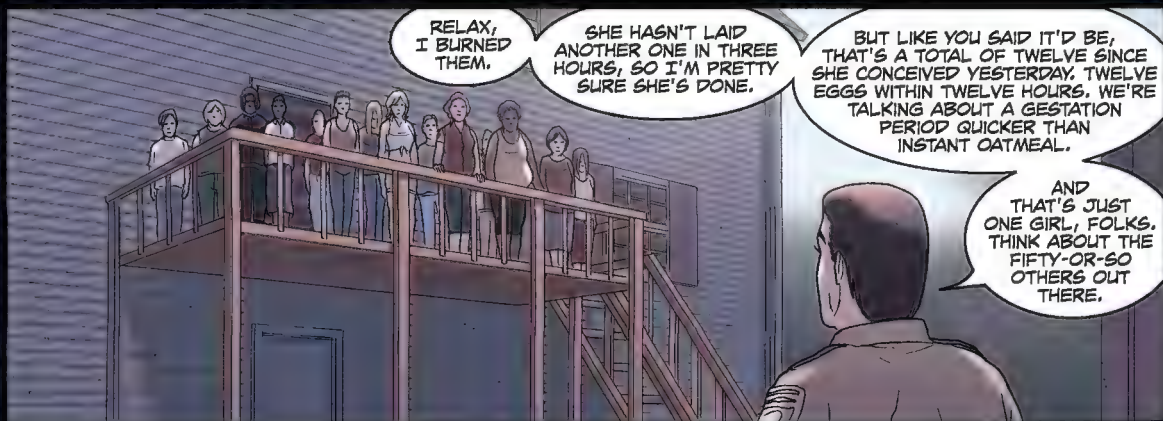
SIGH SALLY...
IF THIS IS ABOUT
OSCAR, CALLING ME
OUT EARLIER, I
CAN EXPLAIN.

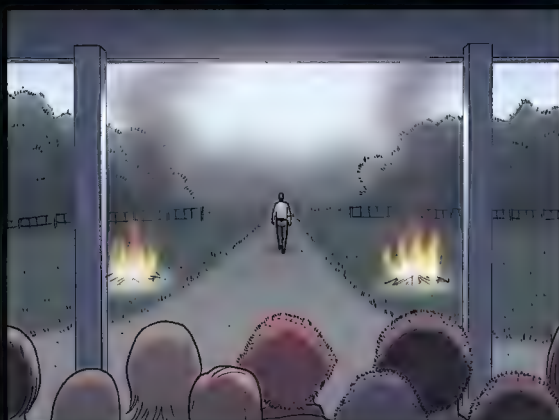
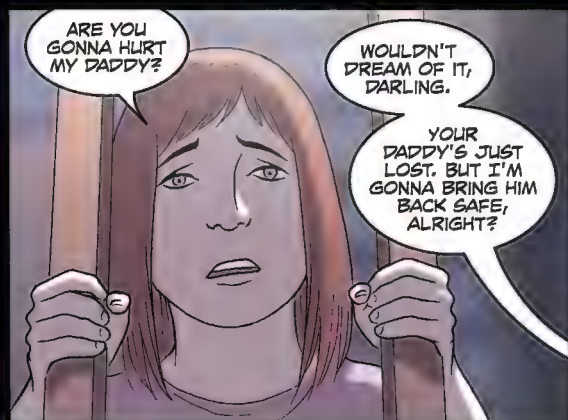
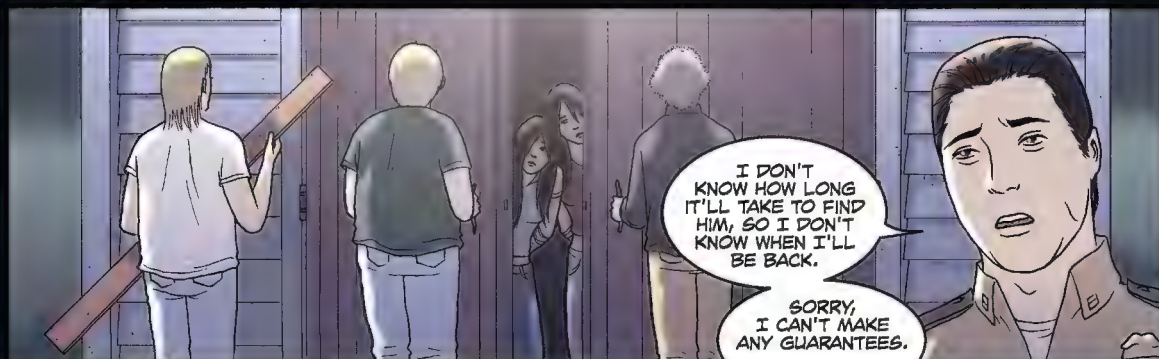
I GET ERECTIONS *ALL*
THE TIME. WAKING UP, WASHING
DISHES, BALANCING MY CHECK-
BOOK--IT'S INVOLUNTARY AND
HAS NOTHING TO DO WITH
ANYTHING.

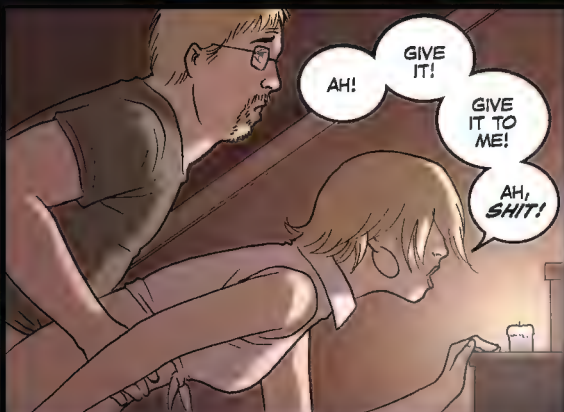
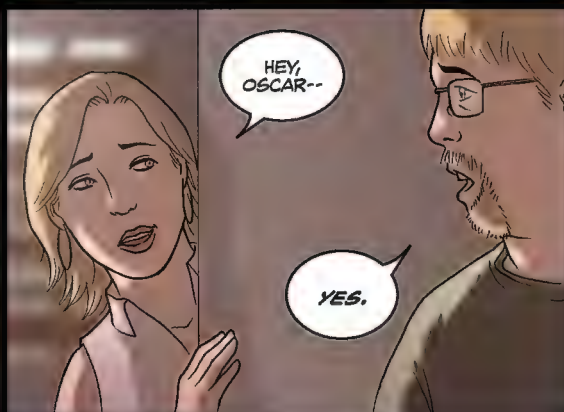
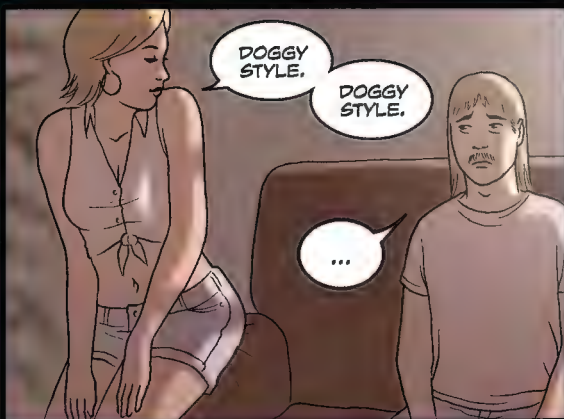
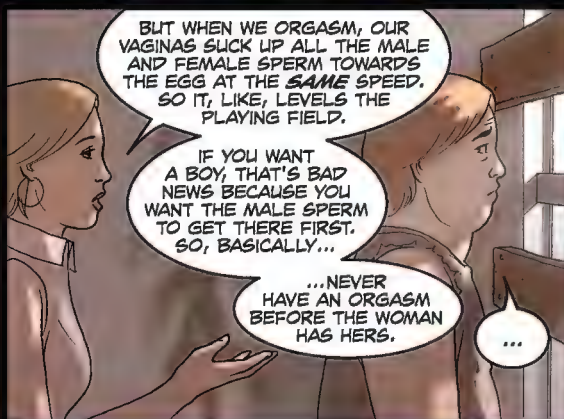
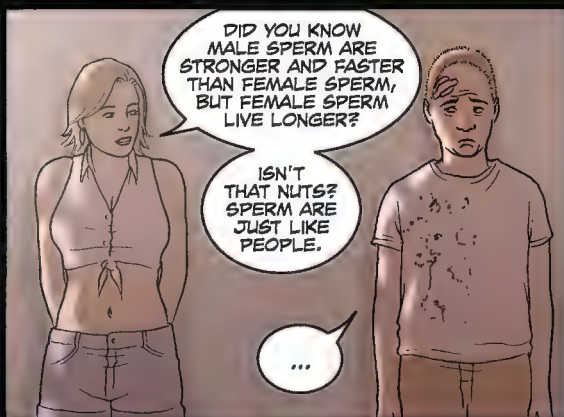
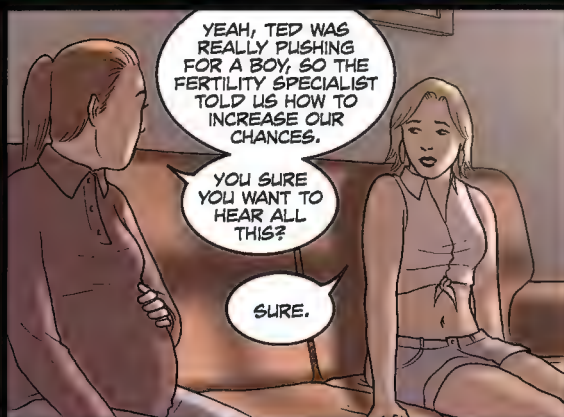
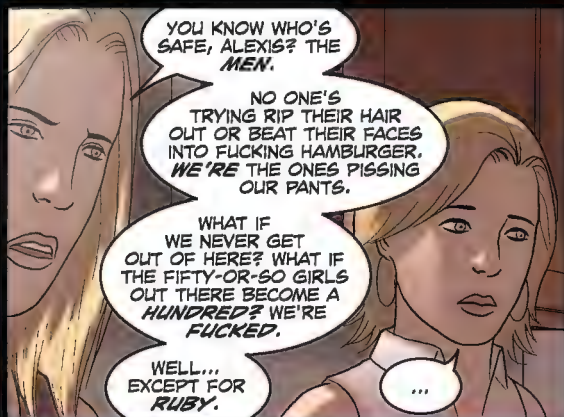
THOSE
GIRLS *DISGUST*
ME.

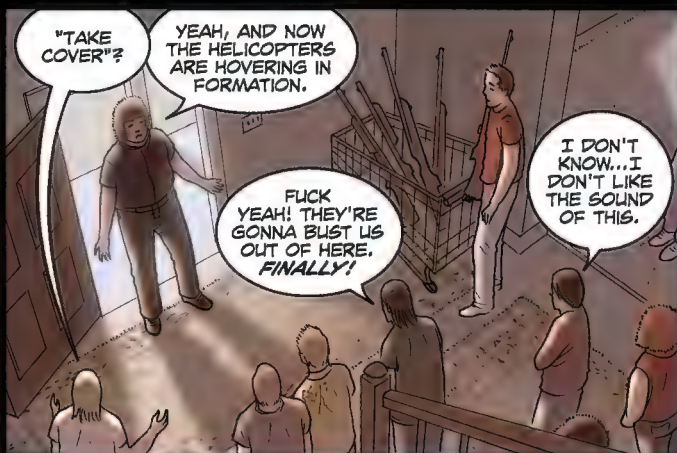
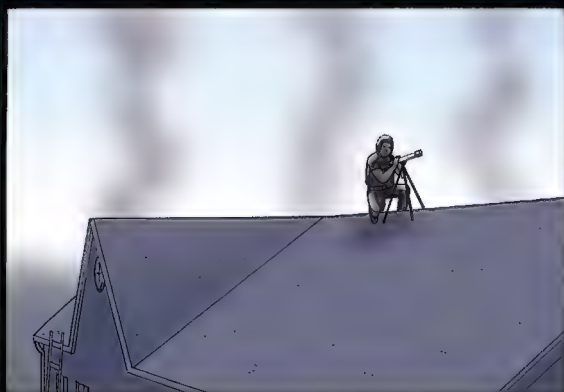
I'M
HAPPY WITH
YOU.

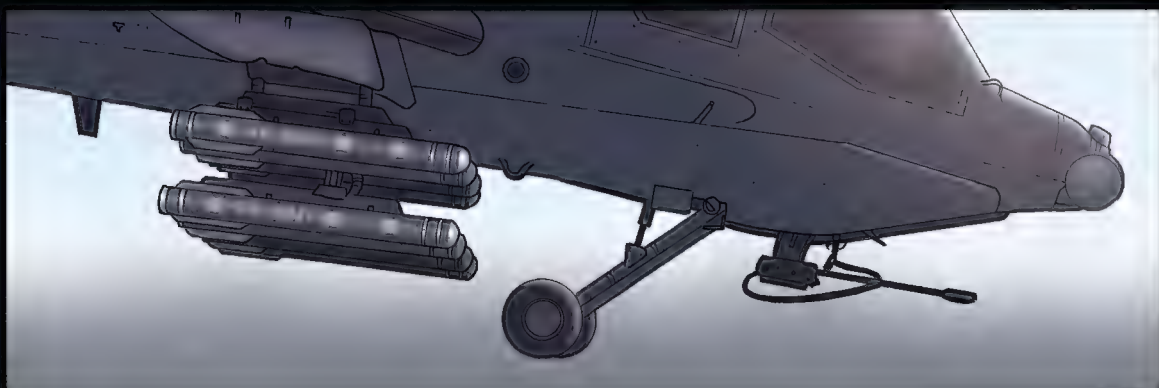
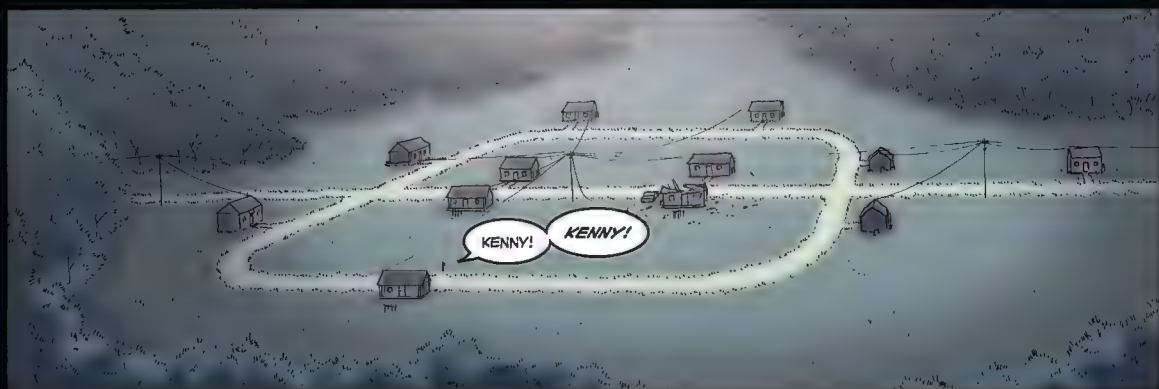


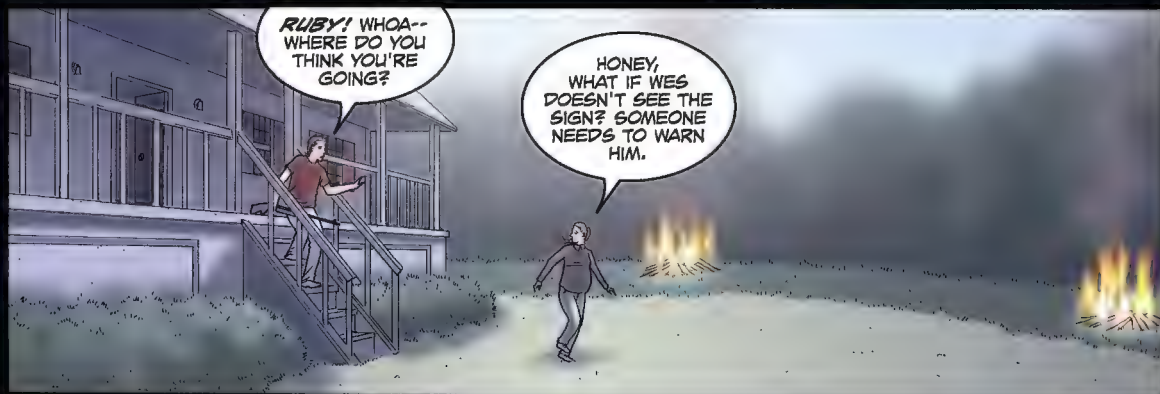






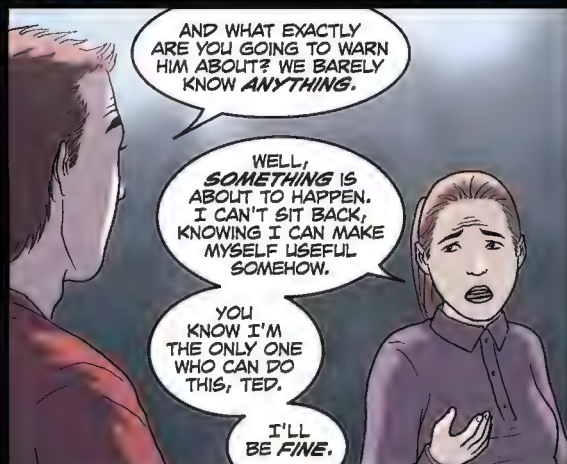






RUBY! WHOA--
WHERE DO YOU
THINK YOU'RE
GOING?

HONEY,
WHAT IF WES
DOESN'T SEE THE
SIGN? SOMEONE
NEEDS TO WARN
HIM.



AND WHAT EXACTLY
ARE YOU GOING TO WARN
HIM ABOUT? WE BARELY
KNOW *ANYTHING*.

WELL,
SOMETHING IS
ABOUT TO HAPPEN.
I CAN'T SIT BACK,
KNOWING I CAN MAKE
MYSELF USEFUL
SOMEHOW.

YOU
KNOW I'M
THE ONLY ONE
WHO CAN DO
THIS, TED.

I'LL
BE FINE.



JUST
BECAUSE THOSE
GIRLS CAN'T HURT YOU,
YOU THINK YOU'RE BULLET-
PROOF NOW? OTHER THINGS
CAN HAPPEN TO YOU. WES
EVEN SAID HE DOESN'T
WANT YOU OUT
THERE.

NO.
YOU'RE NOT
LEAVING AND THAT'S
FINAL. I LET YOU
GO YESTERDAY,
BUT NOT THIS
TIME.



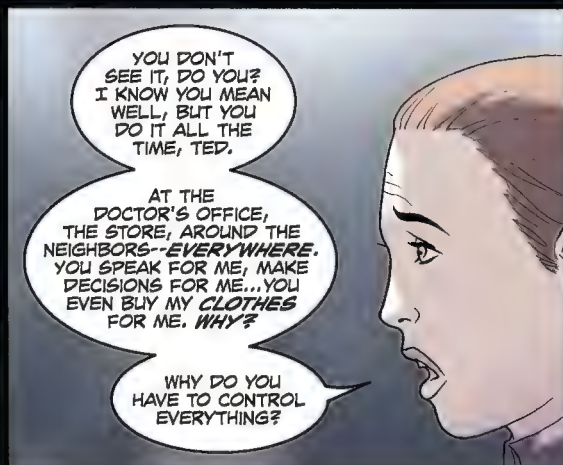
YOU
LET ME
GO?

GOD...
WHY DO YOU
DO THAT,
TED?

...WHY DO
YOU TREAT
ME LIKE A
CHILD?



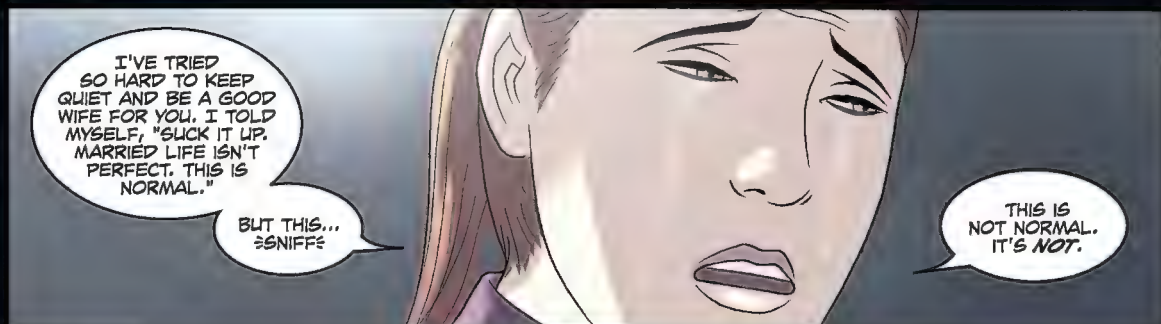
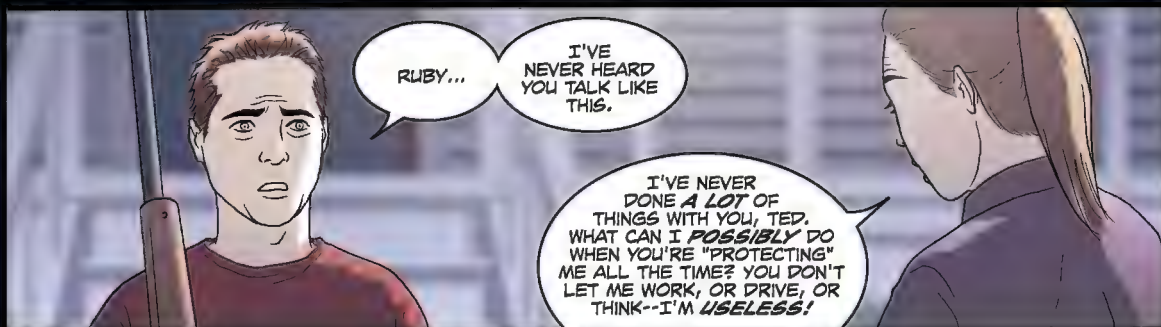
RUBY, WHAT'S
THE MATTER WITH
YOU? I'M TRYING TO
PROTECT YOU. I'M
NOT TREATING YOU
LIKE A CHIL--

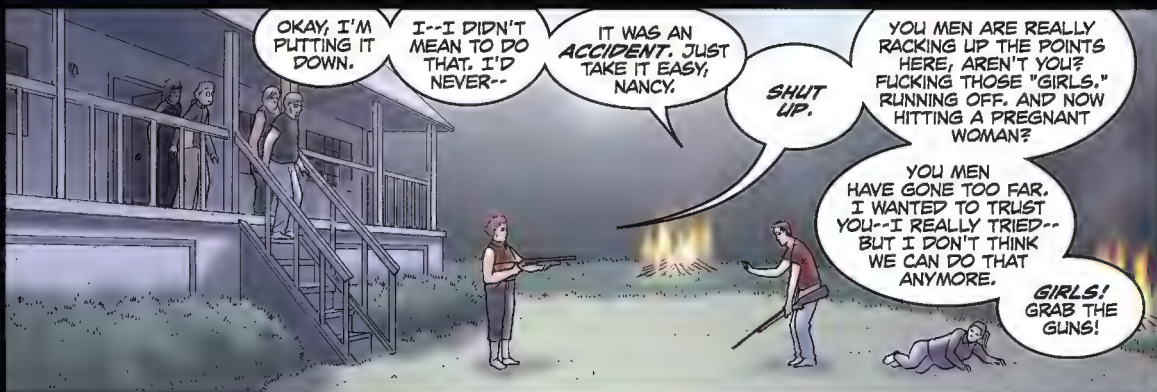
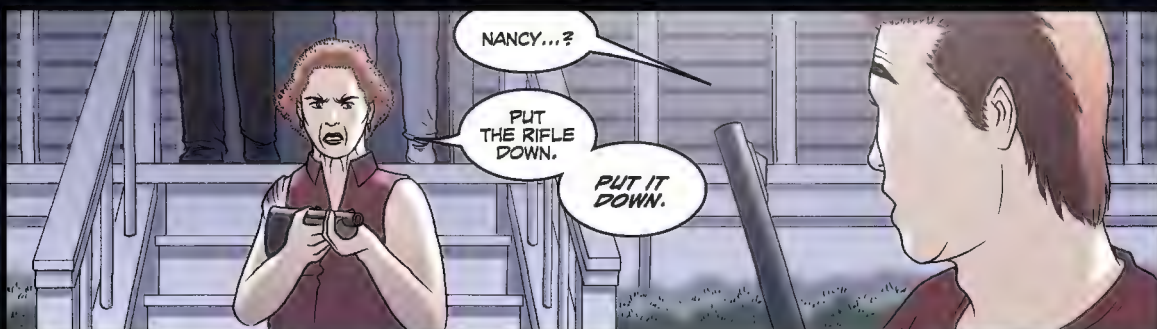


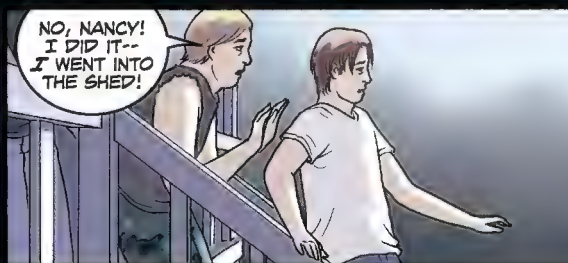
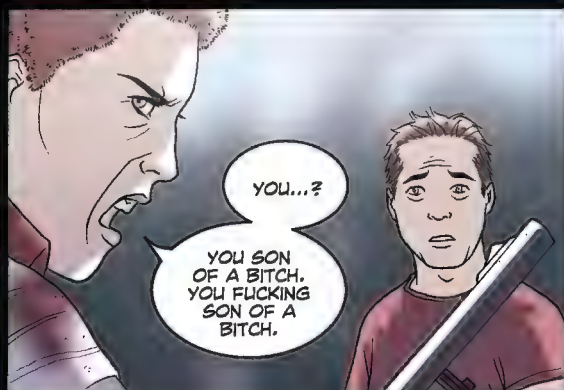
YOU DON'T
SEE IT, DO YOU?
I KNOW YOU MEAN
WELL, BUT YOU
DO IT ALL THE
TIME, TED.

AT THE
DOCTOR'S OFFICE,
THE STORE, AROUND THE
NEIGHBORS--*EVERYWHERE*.
YOU SPEAK FOR ME, MAKE
DECISIONS FOR ME...YOU
EVEN BUY MY *CLOTHES*
FOR ME. *WHY?*

WHY DO YOU
HAVE TO CONTROL
EVERYTHING?



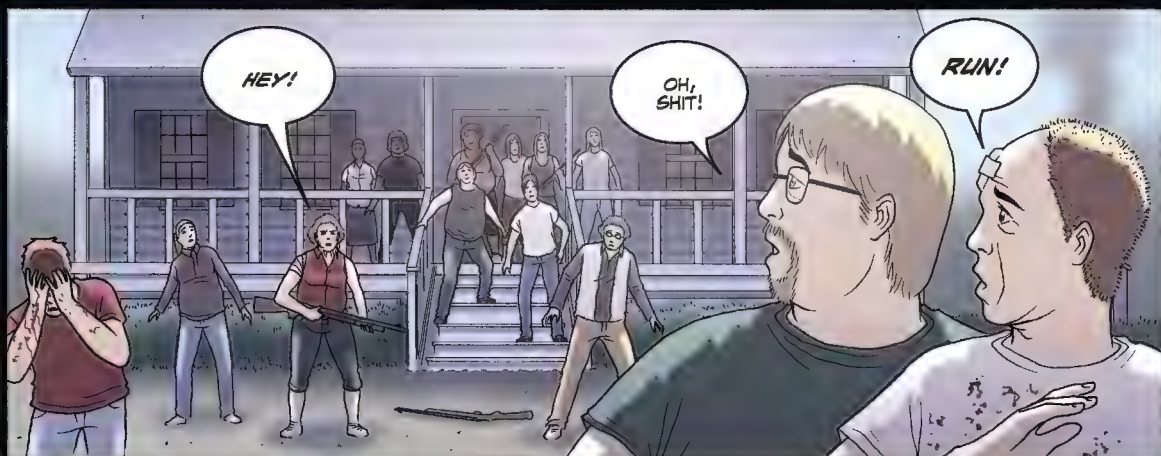
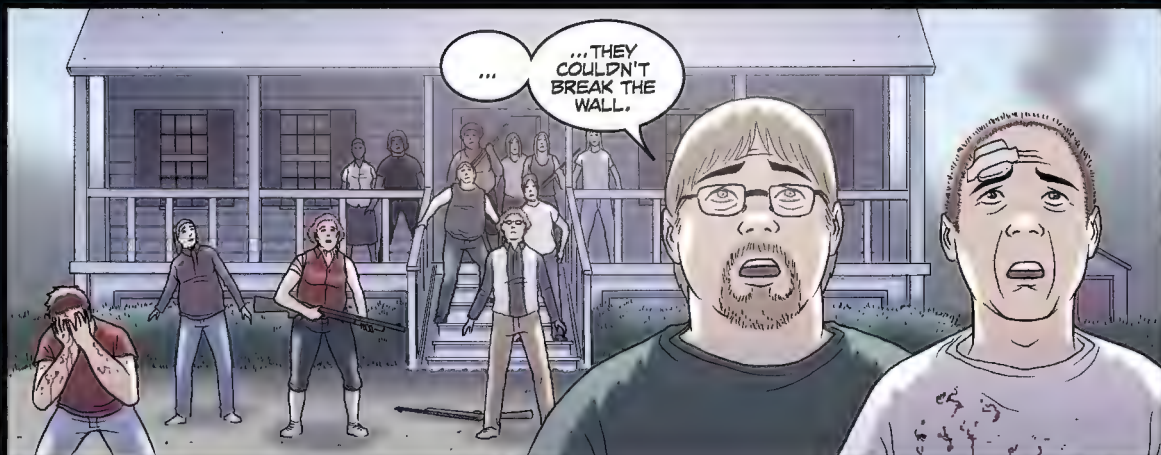




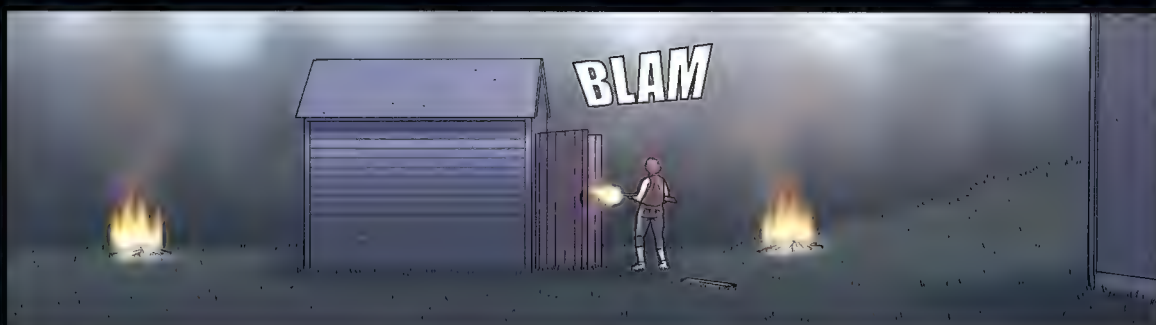
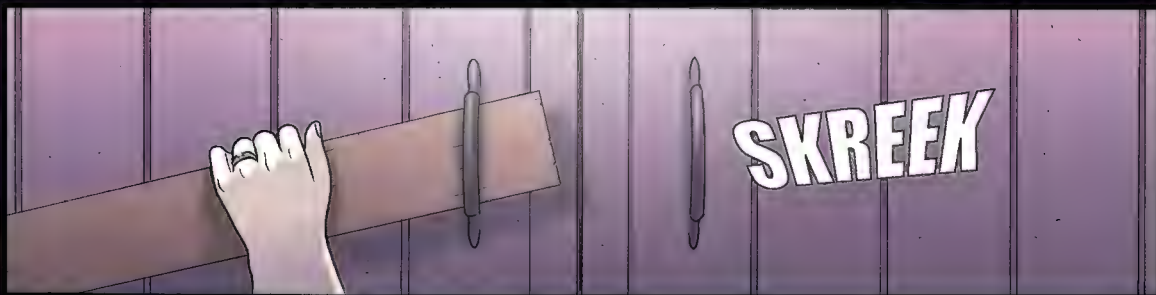
















GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #15!

Lunas,

You guys are good. Really good. I'm trying to break into the industry myself, but as a writer. That makes it that much harder. Anyway, I hope that the Ultra television show takes off and becomes a big hit making you two extremely rich. Then, I hope you remember my kind words, invite me to write an episode or three helping me walk the road to my riches. Ah, that sounds awesome.

Okay, I won't waste anymore of your time. The reason I'm writing is because I've solved the mystery of girls. It has nothing to do with the military or aliens. Nope, nothing at all. I started to think about this theory when the giant sperm monster appeared all those issues ago. Then, recently, when more eggs hatched, I thought about it again. I believe that the town is inside of a woman's egg. That explains the invisible wall. The mysterious women are nothing more than cells being divided into a fetus inside of a woman's womb. The baby will be born with the personality of the sole survivor of the town. The one strong person will survive and the baby will, in turn, be that person. If more than one person survives, then the baby will have multiple personalities and, eventually, be put in a psych ward. You see the women mimic whomever they are near. It would make sense for them to take on that personality into their life after they are born into the world we all know. This is deep thinking. Like I said, you two are good. I'm just glad that I figured it out. Or I could be way off.

Either way, great writing. Keep it up. Oh, and when the television show takes off, keep me in mind to write an episode.

Later,
Jay Huwer

Joshua: That's a cool theory. Unfortunately, the Ultra pilot was not ordered to series this fall. We're not sure what will happen next, but we'll keep everyone posted on the latest news as soon as it comes.

Luna Brothers,

I can see it now, the solution to the safety of the females. They just need to all become pregnant. Really since early on in the book I had wondered if

there was some different circumstance regarding Ruby's pregnancy. These Girls seem to have a very specific agenda, certain triggers towards those they encounter. Now we know there is something about pregnant women that causes the Girls not to kill them to feed them to the Giant Sperm. This book is so much fun and interesting and yet utterly horrifying. Not something I ever thought I would see in the form of a comic book. Thanks guys!

Mark McCracken
Rochester, NY

Josh: Interesting solution. And we now know Alexis is on board.

Jonathan: And to be more specific, it's the fact that Ruby is pregnant with a boy.

Dear Luna Bros

Guys, I would just like to say a big thanks for one of the most exciting and easiest reads to come out of the comic world for a long time. I remember this time about a year ago when I first saw Girls #1 on the top shelf in my local comic shop, the cover sucked me straight in. Anyway it got bought there and then, when I got home I read it straight away and was gob smacked. Everything about it rocked, the art, the colors, the clever dialogue, everything! I knew there and then that my heart was won over by you two genius's. After about the 4th issue came out I knew that I was being seriously selfish by not sharing Girls with my friends who aren't comic fans. So I started spreading the word about Girls, now I have converted my two best friends into hardcore Girls fans. They don't even go into the comic shop, I have to go and pick up there copies. What I'm basically saying is your book is pretty damn powerful if it is converting non believers that easily!! Another thing how do you guys make them Cliffhangers so exciting??? Did you do a course in cliffhangers at school or something? Can you please print this as I would be the envy of all my friends, and it would show that here in the UK we still know a good thing when we see it.

THANKS!

Dan Barton
London
UK

Jonathan: Thanks Dan. Hopefully, we'll have a chance to go to the UK. I've always wanted to visit.

First of all, I want to thank you for an absolutely amazing storyline. In the past three years or so I've become a pretty avid reader of some of the "hero" comics, especially with all the things some of those writers have been doing with the characters, but you guys had it down immediately. Thank you.

Also, speaking of GIRLS in particular there's a few I need to thank right up front (hopefully they'll be able to read this in Girl Talk, hmm?). First, I'd like to thank one of my comic providers, Rayssa, the one who actually turned me towards the Luna Bros. way. She started me on GIRLS sometime around issue #3. "Read, GIRLS, you'll love it". The absolute directness in her voice immediately told me it was something special. I was not disappointed.

Next, just because, I'd like to thank my girlfriend, Kinsey, for just making dating interesting and fun again. No longer am I in Ethan's shoes... which is much to be thankful for. Killer naked women, no thanks. I still haven't successfully pulled her into my world of GIRLS yet, but perhaps if she sees her name in the back of one of the books, she'll give it a chance. It may be a long shot, but it might just work.

...or, I'm just trying to get a letter in the back of one of your books. Haha, I kid, I kid. But seriously, it would be great.

Keep up the great work guys, and I can't wait to see what's in store for everyone at Pennystown. The next cover with the fetus breaking out of the cover... holy shit. Like I said, I can't wait.

Now avid reader in the Luna Bros. army,
Alex

Jonathan: Thanks for writing in, Alex. Say hi to Rayssa and Kinsey for us.

Hey Luna Bros!

I've been collecting since #1. I picked up the first issue because "Girls" seemed like a refreshing new story in the sci-fi genre. (The naked girls are just a plus!) But anyways, around issue 9 or 10, I was thinking about dropping the series....I'm sure as hell glad I didn't!

I kick myself over and over for even having thought about that idea. I think I had thought the pace was moving too slow and I was so confused as to which character was which. But nonetheless, the fact that I was in too deep with the series prevented me from dropping it - plus, I liked the story enough - I just wanted some darn answers! So, before issue 13, I reread 1-12 and everything makes sense now. All the characters, all their motives, all the death - it makes perfect sense and I'm loving your series once again. Ethan and Wes are great "foils" towards each other - and the women of the town are not to be messed

with! I love the slacker kid Adam - he acts bossy and tough, but he's just being a confused kid in a dire situation. The art is clean and easy on the eyes and the coloring is very...realistic. It's slightly subtle but distinct and it's easy to make out the character's

expressions.

Issue #13 was the cherry on top and I'm so glad I stuck with you guys. "Girls" has always been on my pull list and I'm proud to say that it will stay there till you guys say "no more!" You guys mention you have about 12 issues left (another season?) - but I'm glad you guys definitely have an ending - imo I think it's better to end on a high note than prolonging a superb series and maybe oversaturating it till it's dead....Plus, I'm glad Hollywood has been calling because another prime reason I love this book is that I feel like I'm in a movie with Ethan, Wes, Taylor and everyone else. It totally reminds me of a story that could become a cult-classic independent flick that I would brag to my friends about every day. Well so far it's just the comic that I brag about - hopefully one day I'll be begging them to see Girls - The Movie with me...(can I be an extra!?)

Luna Bros - keep the magic happening. I'm going to try my hardest to read Ultra. I know you guys must be having a blast creating this story because I'm having a blast just taking it all in....Thanks so much guys!

Go Ethan Go!

Paul P.
San Francisco

Josh: Thank you for sticking with it, Paul. We can't wait to show you what happens next.

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month and keep the letters coming!

-Jonathan and Joshua

P.S. - In GIRL TALK #12, Davis Dewsbury promised to buy 10 copies of GIRLS #12 if we printed his letter. Here is his proof. You rock, Davis.



*Letters may be edited for length and spelling.

NEXT ISSUE

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GIRLS



16



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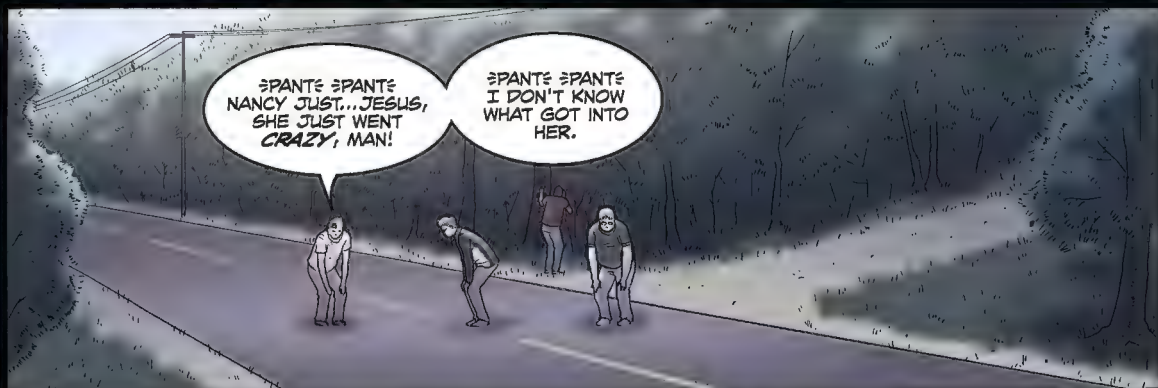
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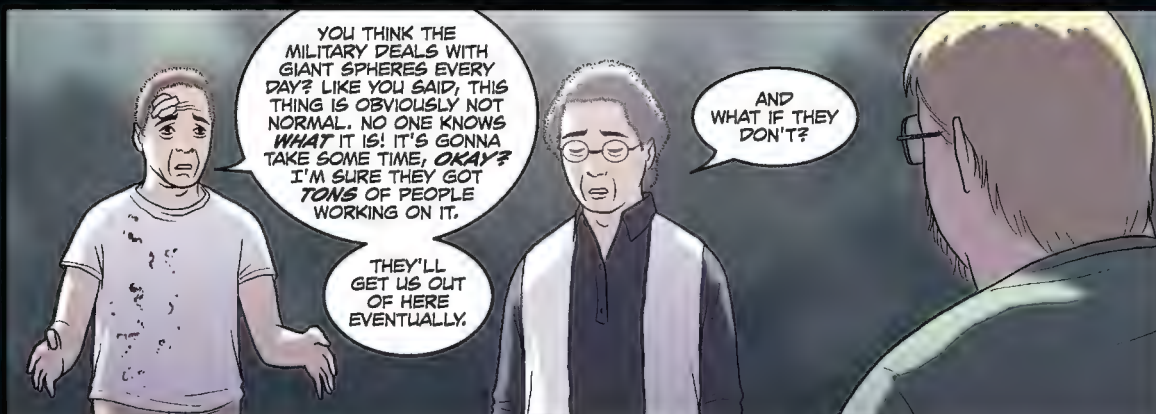
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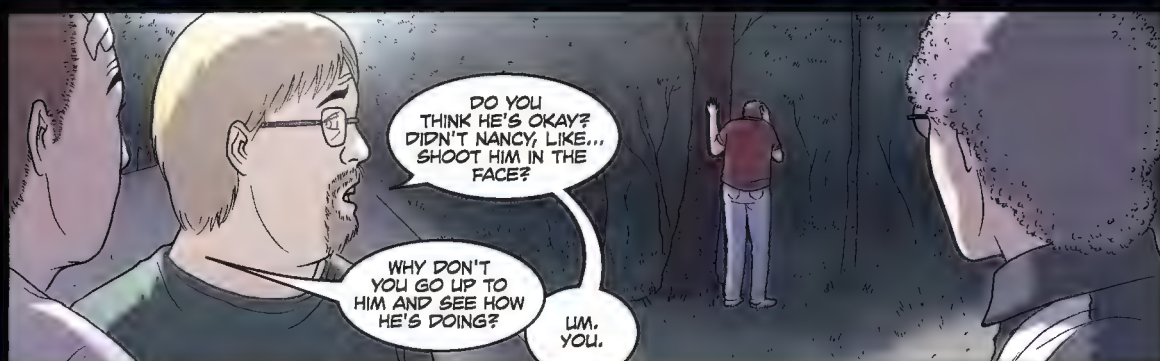
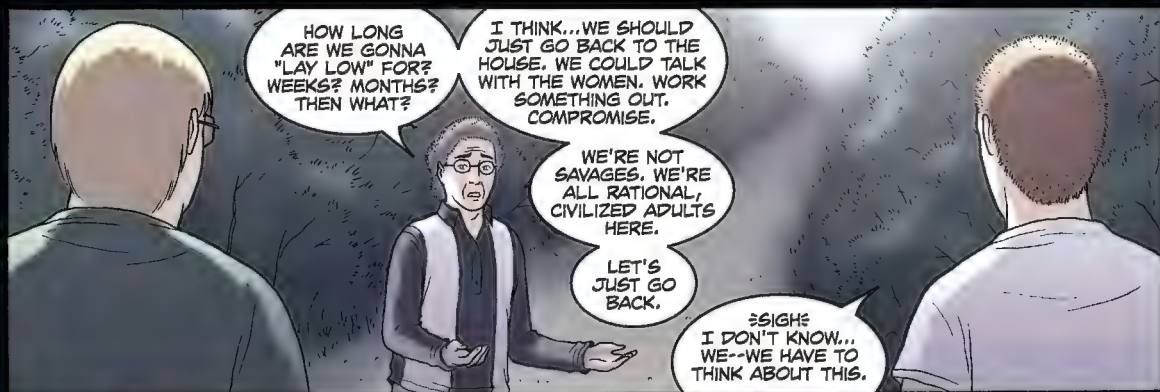
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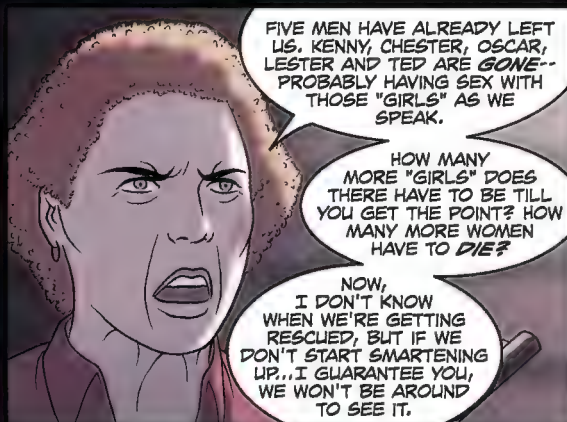
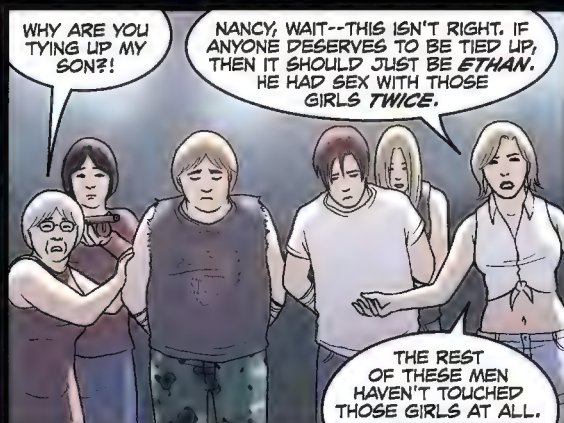
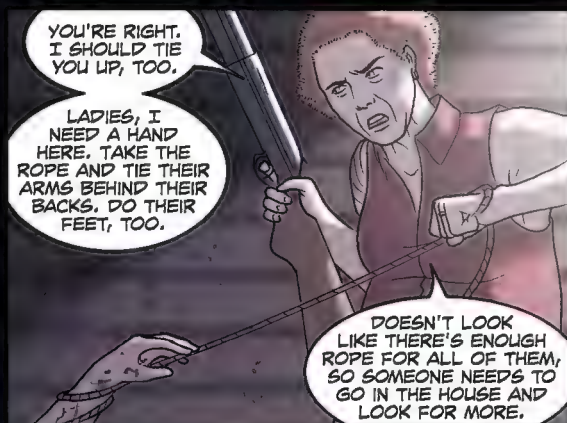
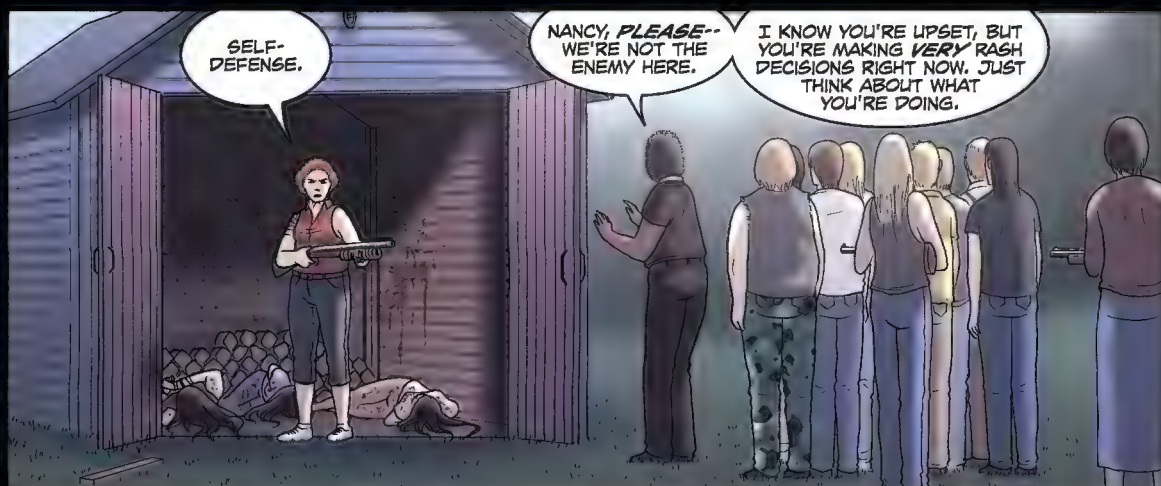
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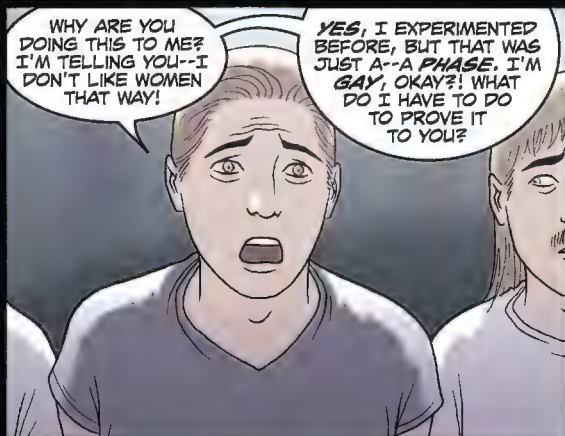


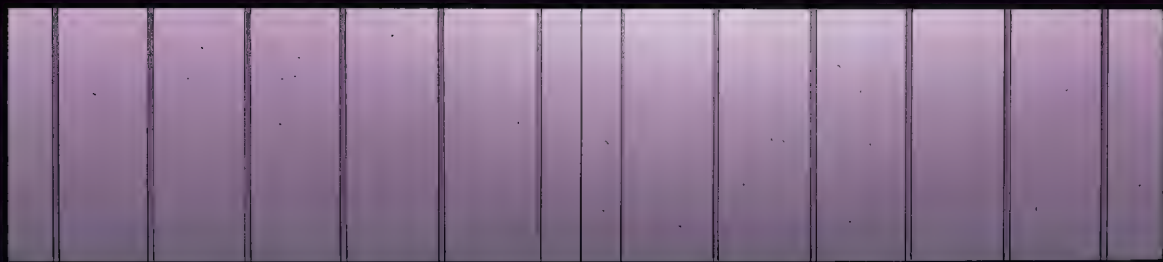
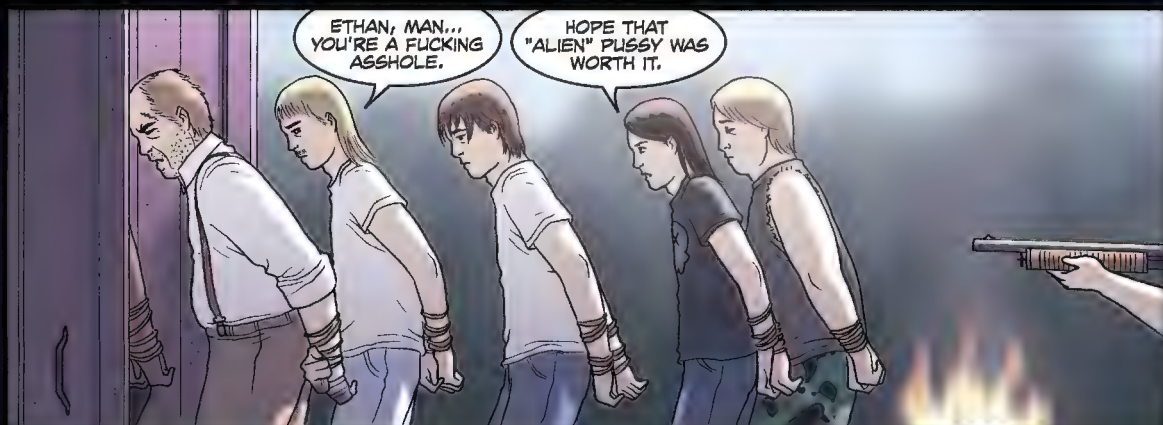




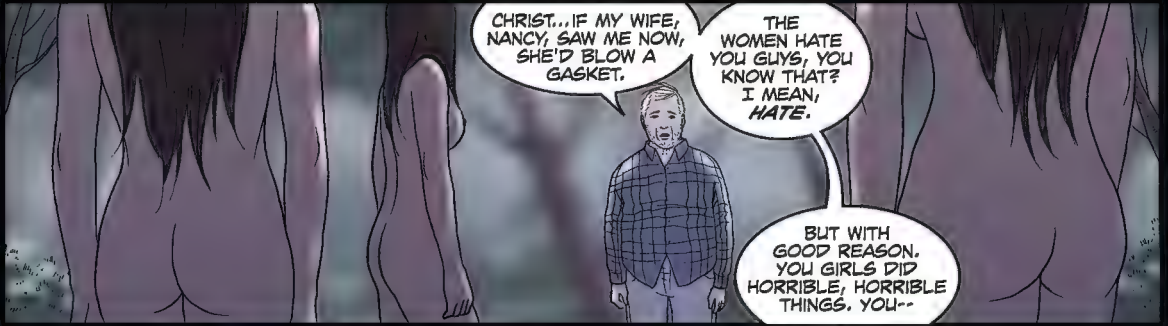


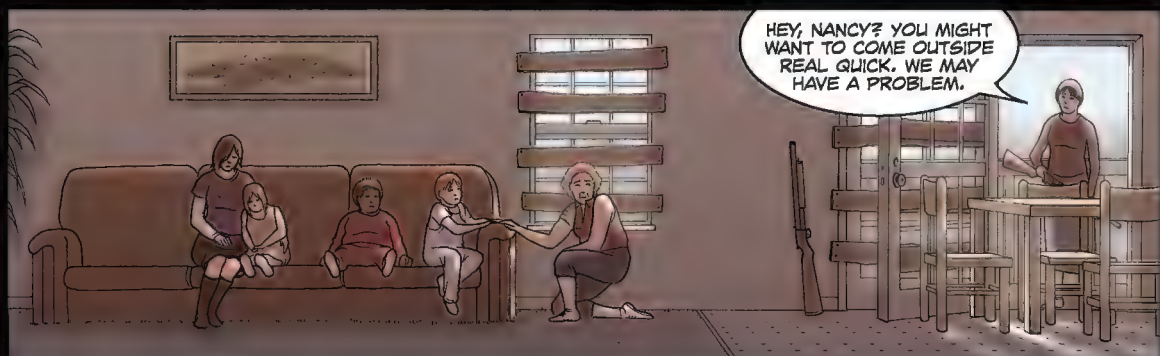
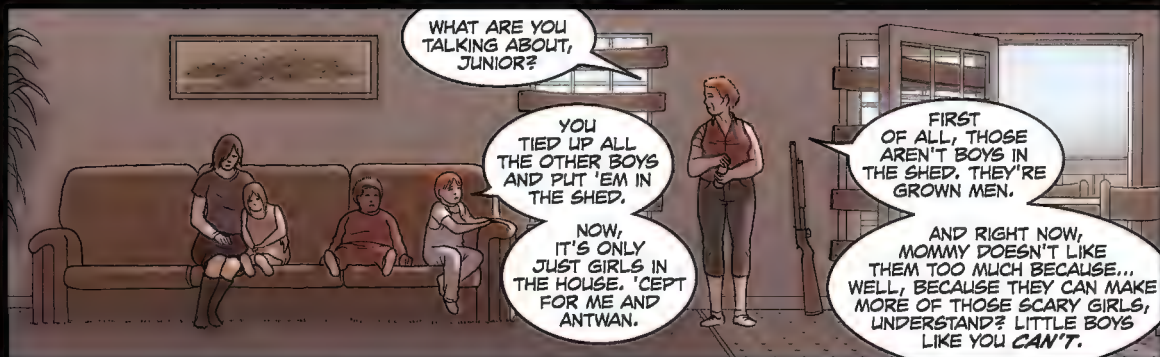


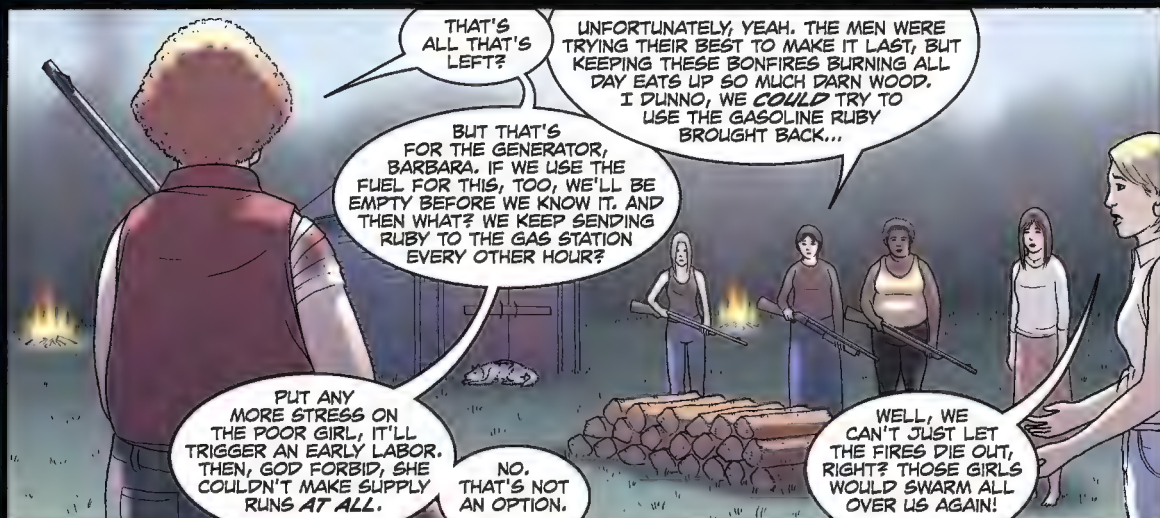












THAT'S ALL THAT'S LEFT?

UNFORTUNATELY, YEAH. THE MEN WERE TRYING THEIR BEST TO MAKE IT LAST, BUT KEEPING THESE BONFIRES BURNING ALL DAY EATS UP SO MUCH DARN WOOD. I DUNNO, WE COULD TRY TO USE THE GASOLINE RUBY BROUGHT BACK...

BUT THAT'S FOR THE GENERATOR, BARBARA. IF WE USE THE FUEL FOR THIS, TOO, WE'LL BE EMPTY BEFORE WE KNOW IT. AND THEN WHAT? WE KEEP SENDING RUBY TO THE GAS STATION EVERY OTHER HOUR?

PUT ANY MORE STRESS ON THE POOR GIRL, IT'LL TRIGGER AN EARLY LABOR. THEN, GOD FORBID, SHE COULDN'T MAKE SUPPLY RUNS AT ALL.

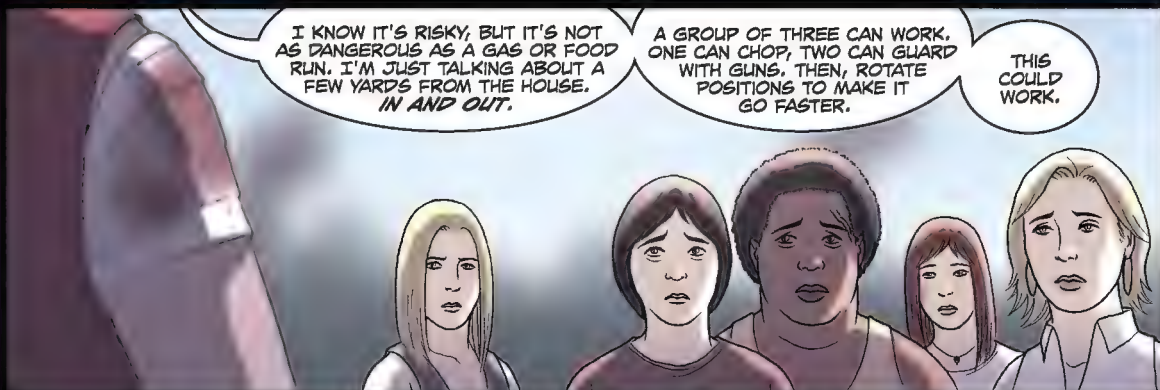
NO. THAT'S NOT AN OPTION.

WELL, WE CAN'T JUST LET THE FIRES DIE OUT, RIGHT? THOSE GIRLS WOULD SWARM ALL OVER US AGAIN!



THEN WE GET MORE WOOD.

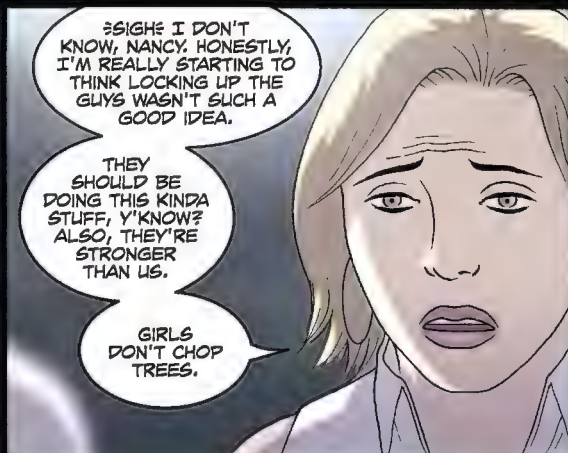
WE WHAT?



I KNOW IT'S RISKY, BUT IT'S NOT AS DANGEROUS AS A GAS OR FOOD RUN. I'M JUST TALKING ABOUT A FEW YARDS FROM THE HOUSE. IN AND OUT.

A GROUP OF THREE CAN WORK. ONE CAN CHOP, TWO CAN GUARD WITH GUNS. THEN, ROTATE POSITIONS TO MAKE IT GO FASTER.

THIS COULD WORK.



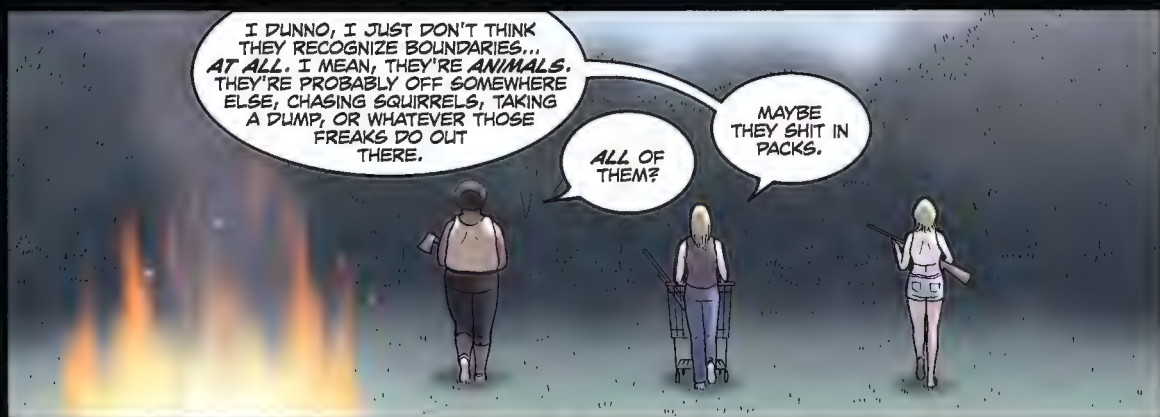
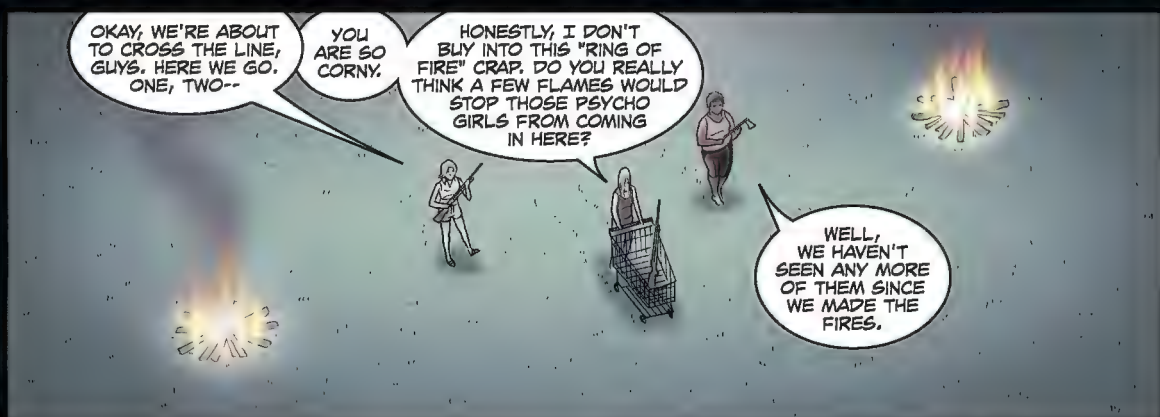
==SIGH I DON'T KNOW, NANCY. HONESTLY, I'M REALLY STARTING TO THINK LOCKING UP THE GUYS WASN'T SUCH A GOOD IDEA.

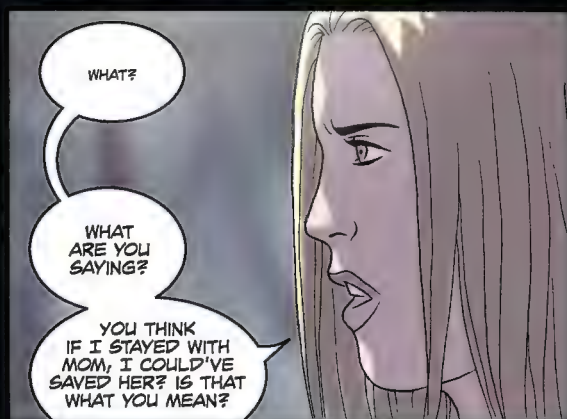
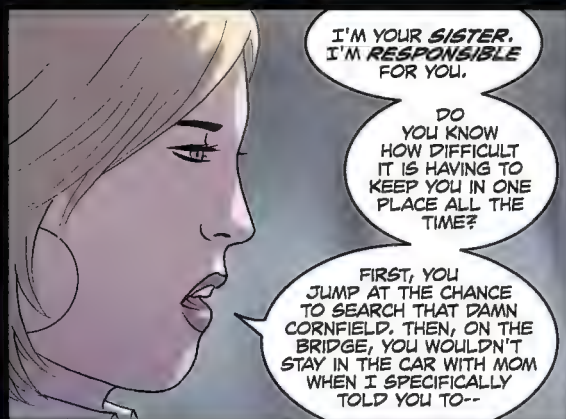
THEY SHOULD BE DOING THIS KINDA STUFF, Y'KNOW? ALSO, THEY'RE STRONGER THAN US.

GIRLS DON'T CHOP TREES.

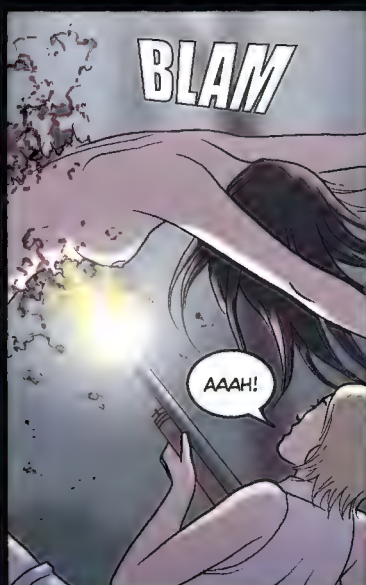
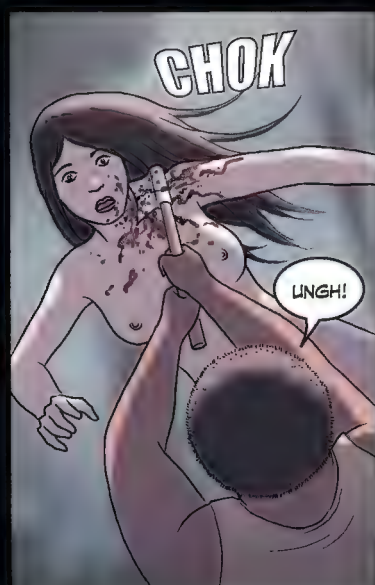
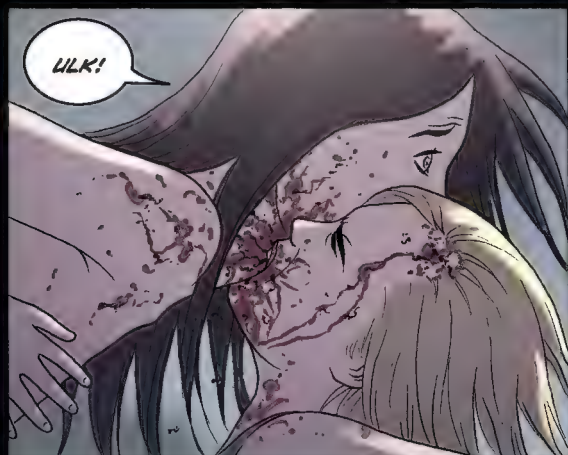


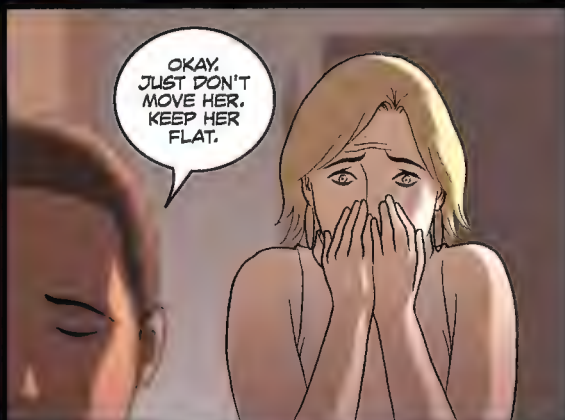
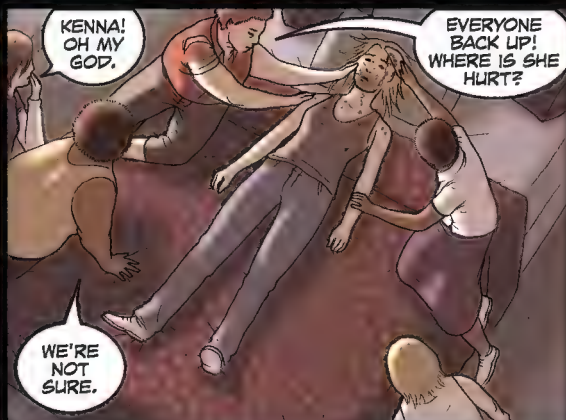
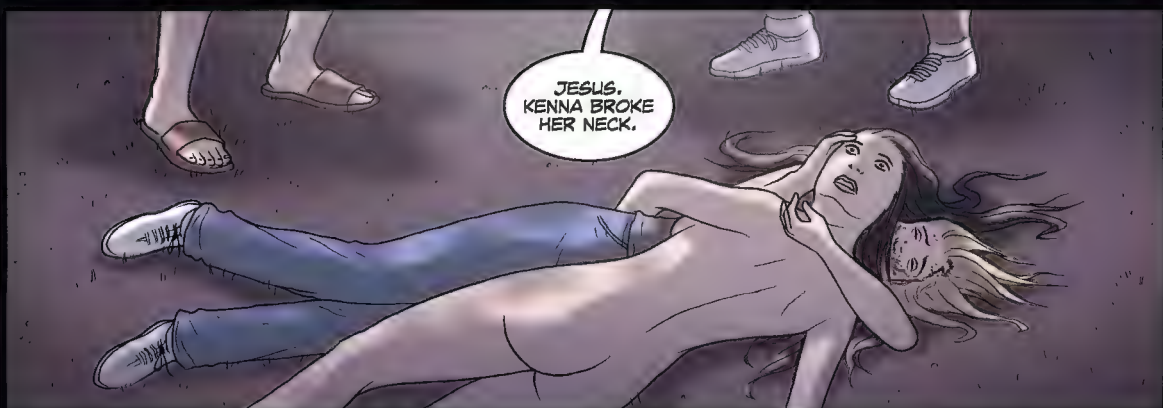
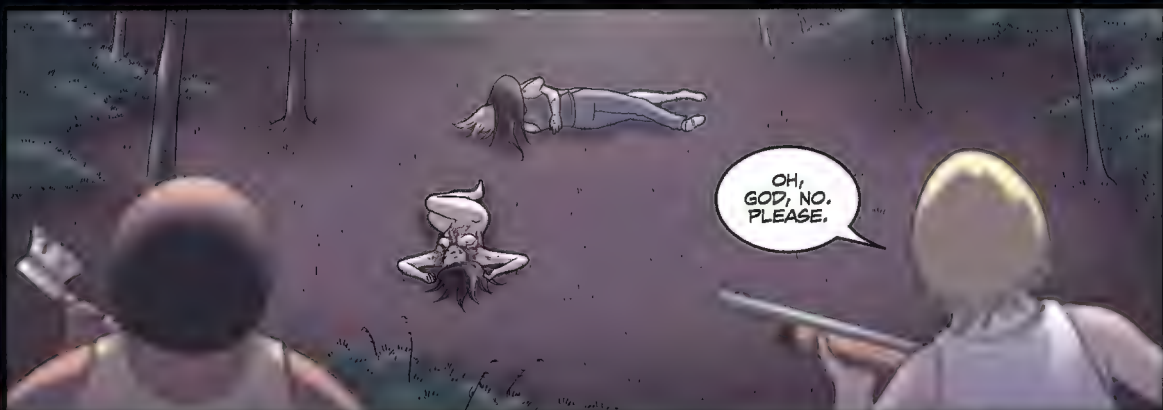
AND WE NEVER WILL WITH THAT ATTITUDE.

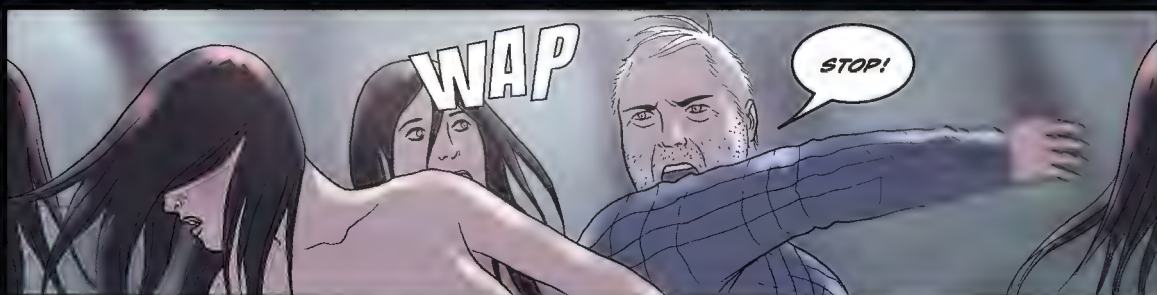


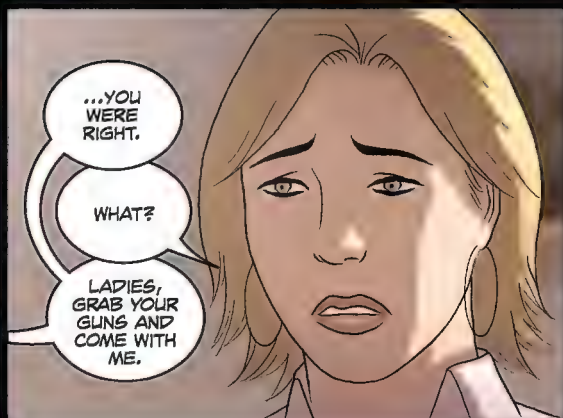
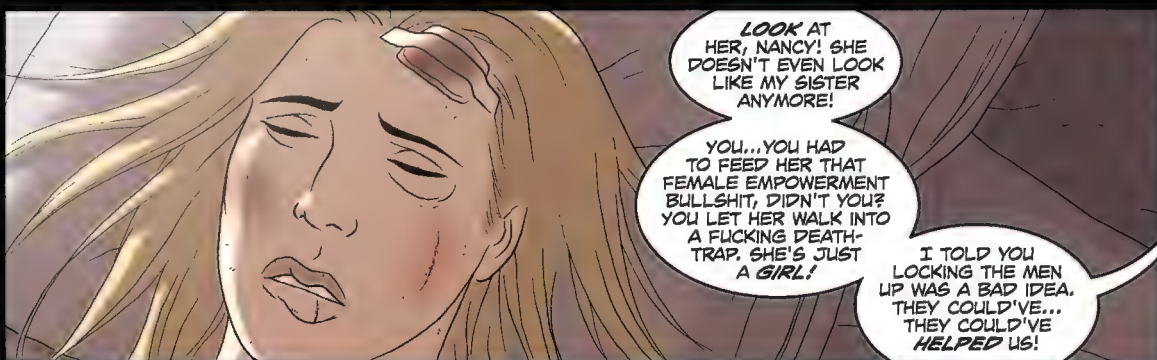
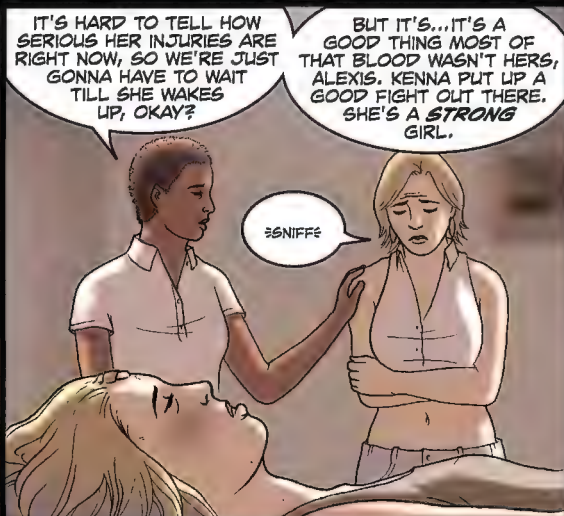












ETHAN?
THAT
YOU?

OOOF!
WRONG GUY,
MERY. QUIT
MOVING
AROUND!

SORRY,
ROB.

SIGH
I'M RIGHT
HERE,
MERY.

ETHAN?
ETHAN, IS
THIS YOU? IS
THIS YOU I'M
GRABBING?

THAT'S
MY CROTCH,
YES.

OOPS.

HEY, MAN,
LISTEN...LIM.
I--I DON'T
KNOW WHAT
TO SAY.

WHY'D YOU
TELL EVERYONE
YOU HAD SEX WITH
THE GIRL IN THE
SHED?

Y-YOU
DIDN'T HAVE
TO DO THAT.

WHAT
THE HELL IS
MERY MUMBLING
ABOUT OVER
THERE?

NOTHING, ADAM.
ROPE MUST BE
CUTTING OFF HIS
CIRCULATION.

MERY,
JUST SHUT UP,
OKAY? I DON'T THINK
WE SHOULD EVEN BE
TALKING ANYWAY. THE
WOMEN MIGHT HEAR US
AND THINK WE'RE
PLOTING
SOMETHI--

SKREEK

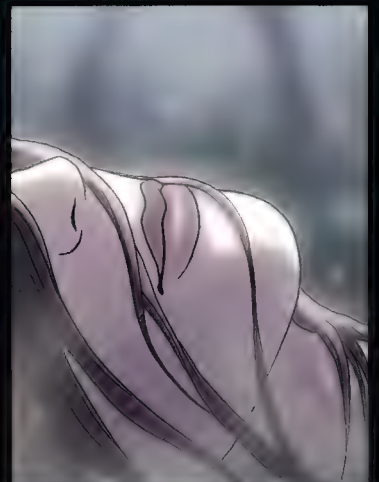
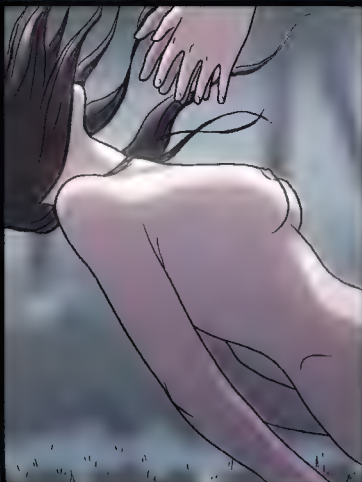
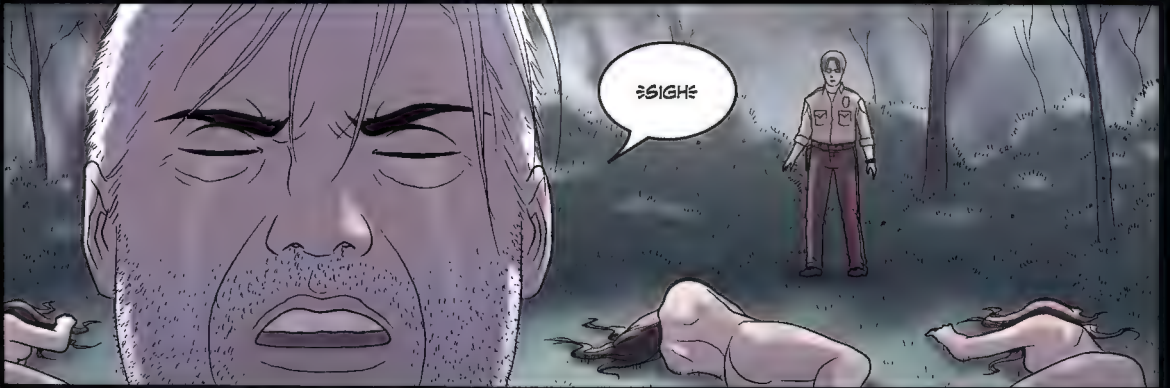
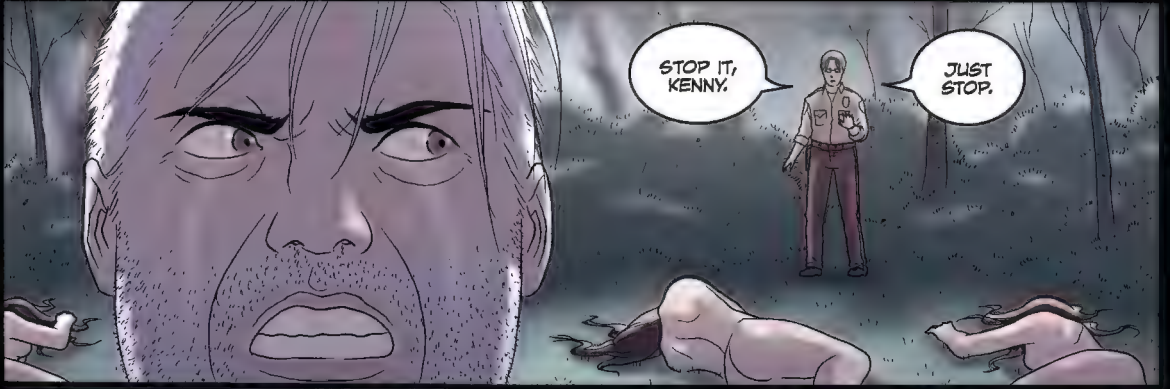
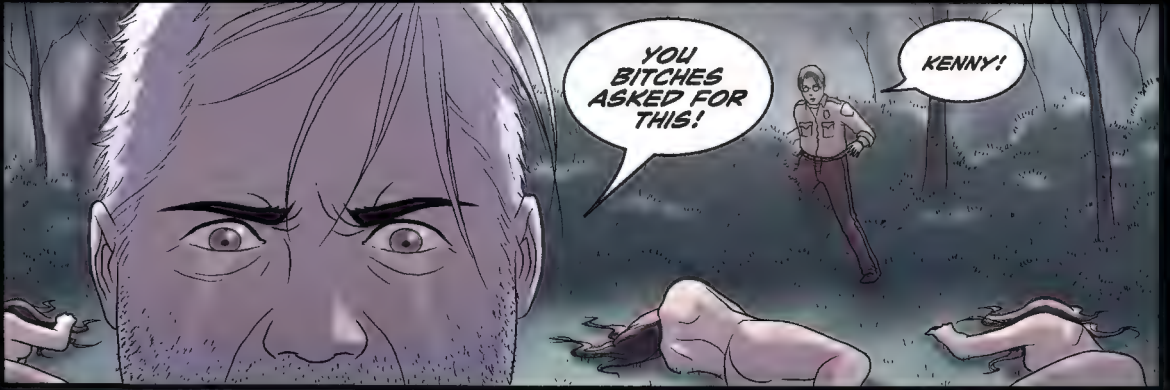


CHANGE OF
PLANS.

I GOT
A JOB FOR
YOU BOYS.









GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #16!

Dear Luna Brothers:

I have to admit that you guys have me very hooked on this series. Girls is always a first read for me on weeks that it comes out; being a diehard Marvel/DC fan, that is quite an accomplishment...lol. I think the last independent title that caught my attention like this was Mai the Psychic Girl.

I do have several questions for you, but rather than just list them I will simply number them throughout my letter...

The story is quite addictive, and I like the map expanding each issue. The red line illustrating the barrier seems as if it will be a complete circle around Pennystown. If this is true, I notice that the town's water tower will fall outside the barrier.

Question #1: Will the water tower being outside the barrier become a problem or the town? We have already seen that the toilets are backed up from a lack of plumbing and that there is no water to drink, but what about Peacock Lake, is that water drinkable? Will they be forced to drink from it regardless? Does this mean disease could become an issue?

Question #2: How about air? I know that there are trees and basic science shows that plant and animal life placed in an enclosed environment will sustain each other, but over time if there is no water and no rain will both begin to die and extinguish the air supply?

Question #3: The barrier obviously expands over the sky as shown in issue #13, but how about underground? Is the barrier a complete sphere, or can it be burrowed under? Even if it is a complete sphere, I think that it would make for an interesting issue to see this question explored.

Question #4: Outside the town the National Guard put up a sign stating that the barrier was reflective, this is a bit confusing, can they see inside or not? If not, then why the sign? Is it just in hopes that Pennytown inhabitants can see them?

Question #5: Will we get an issue, or maybe even a spinoff series or mini-series from the other side of the barrier? What are people doing to get in or analyze it? Who are these people? Did something come

from space and land inside Pennytown and put up the barrier? Example: the "Sperm Monster." Did Norad pick it up?

Question #6: This book kind of reminds me of a movie originally called Spaced Out, and since renamed to 2069: A Sex Odyssey. In the movie these Alien girls, I think from Venus, come to Earth in search of sperm because there are no men on their planet to reproduce. Did you get the idea of the series from this movie? And is this what is up? Are the girls aliens or is this some government craziness?

Question #6.5: Either way, is this what is happening? The girls are killed or recycled??? as we saw in issue #13 and the men are being harvested for their sperm? It seems so,

Question #6.75: If this is the case, are the men only valuable while they are alive, meaning the girls are strip-mining the town? When the air, water, and lie are extinguished, the barrier drops and the girls move on to another town or planet perhaps and start again?

Question #7: This brings us to my last question...the Girls ultimate goal...are they trying to repopulate their own planet? Or is this some invasion and a way to take over Earth? I notice that they only have girls, is this a genetic law of their race? Or perhaps it is a controlled way to attack the planet and once there are enough "Girls" to make attacks, the "Men" show up who are even more dangerous...if it is not a space ship, I'd hate to meet the guy who created that "sperm monster"...lol

Well, wherever the story takes us, I'll stick with you to the very end...I am hooked. :)

My best,

Frank Vieira
Salem, Massachusetts

Jonathan: Hi Frank. Thanks for your kind words!

1) The water tower being outside of the barrier is only proof for the lack of water since issue #2. Stay tuned for the rest.

2) I doubt air supply will be a concern.

3) The barrier is a complete sphere. See issue #8.

4) The barrier is indeed reflective and one cannot see inside, but light is still allowed in. It works

somewhat like a two-way mirror. The military put the sign up in hopes that the townspeople can see it.

5) No spin-off is in our plans. NORAD did pick up the "Sperm Monster," however that isn't addressed in the story intentionally. The other questions are answered in the story recently.

6) This is the first time I've heard of 2069: A Sex Odyssey. Stay tuned for the rest.

6.5) Stay tuned.

6.75) Stay tuned.

7) Sorry. Stay tuned.

Greetings and Salutations!

First off, I just want to say, that I love both of your comics. I picked up girls first on the recommendation of my comic shop guy, and then upon reading the first 3 issues, told everyone I know to buy it. Then, seeing as how I loved the comic so, I decided to get Ultra, which quickly became one of my favourite comics. I am a sucker for love stories in the end.

Well let me get to the meat of this whole letter. I wanted to tell you that you guys are a huge inspiration to me. I am a fine arts student, and I too aspire to be a comic artist and maybe even writer, like you guys. I used to think that this was silly, but since seeing your degree of success, I am really inspired to go for it. I imagine you guys get this kind of letter all the time, but well I wanted to say that you really inspired me to try to do it!

Last thing to mention, some praise for Girls! I love it! From issue number one it's been great and it just keeps on getting better, and creepier. Keep up the good work! Oh and good luck on the Ultra series! I know I'll be watching!

Your fan,
Cowboy Jon

Josh: Hey Cowboy Jon, thanks for the kind words. I think it's awesome that you're following your aspirations. It's a difficult yet rewarding path, and I wish you all the best.

Dear Girl Talk,

After many years of neglecting the comic world I used to enjoy, I caught wind of the Girls series and just had to give it a go! I must admit, the naked Girl on the cover threw me off a bit, but once I opened to the first page I knew I was going to be hooked. After reading all 12 trades (all that was out at the time) in one or two sittings, I find myself thrown back into the world of comics & I can't wait to read more. You both must be excited to hear about all of the people who never took a second glance at comics who are now addicted to reading Girls, much like my girlfriend. This is the first story she's ever been into

as far as comics go & she's even more excited than I am to read the next issue! Also, I wanted to express my excitement for the Negative Burn series with Patton Oswalt - one of my favorite comedians! Keep up the great work, guys & thanks for opening a lot of people's eyes to comics!

Jessica
Pittsburgh, PA

Jonathan: Glad you're back in the comic world, Jessica. Working with Patton was a blast!

Hello Josh and Jonathan:

Yeah, so, I can sympathize with those who save _Girls_ for the last read in their stack of the week, but I just can't make myself into one of them. There are quite a few excellent comics out there these days that I thoroughly enjoy, but -- well, it just comes down to the art, really (in the sense of general aesthetics, not just the drawing) -- to the skill with which y'all convey real, deep, affecting emotion. From cover to last page, your book is really something different, and I have to say thanks for making it.

This is the second time I'm writing to you. While I've enjoyed all issues of _Girls_ (and your other work), what moved me to write again was the relentless and powerful mood of heartbreak in this issue. Right now, in my mind's eye, two panels jump out at me (and motivated me to leave my air conditioning in this day of sweltering death to go to the computer room) in summing this up:

1. Most powerfully, we have the panel at the very bottom left of the two-page "egg-burning" spread. We center on the mother's face as her child is destroyed, and it's devastating. Yeah, so she's a murderous alien or monster or whatever. It doesn't matter to you, and therefore, it doesn't matter to us, the reader. I wrote in my last letter (which was perhaps too imaginatively fixated on a negative-space phallic image which you said you hadn't consciously intended!) about how enthused I was that you seemed to be empathetic towards the "monster" girls' position: that the Girls weren't merely a simple black-and-white threat used to create a dramatic situation. And we get so much more of that here. It's hard to fault the townsfolk's decision to serve up some scrambled eggs, but at the same time it's impossible to "listen" to the caterwauls of the mother and look at her face -- and even more horrifying, see the burning body of her girl in the upper right panel -- without feeling her grief go right through you. Goddamn, that's some real stuff. Again, devastating! (Speaking of another heroic work which tries to approach the feminine, if you guys haven't read Alan Moore's _Promethea_, you're missing out on some valuable stuff that I think would be right up your alley, really. It's less naturalistic than your work -- it's more heady, spacey -- but thematically, and in terms of emotional depth and plain good ol' wildness, it's some seriously zesty brain candy.)

How are you going to end this series? Well, it seems

NEXT ISSUE



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GIRLS



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GIRLS



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Joshua Luna

Plot, Script, Layouts, Letters

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Water Tower

↑ To Silver City (70 miles)

PENNYSTOWN



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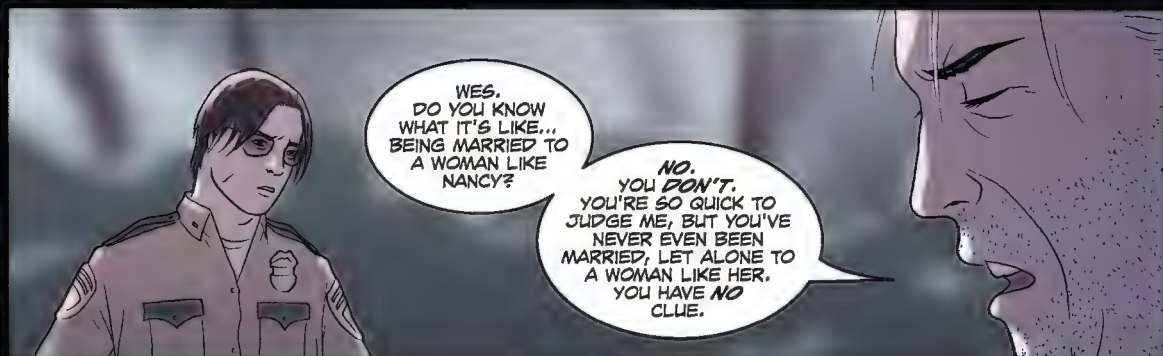
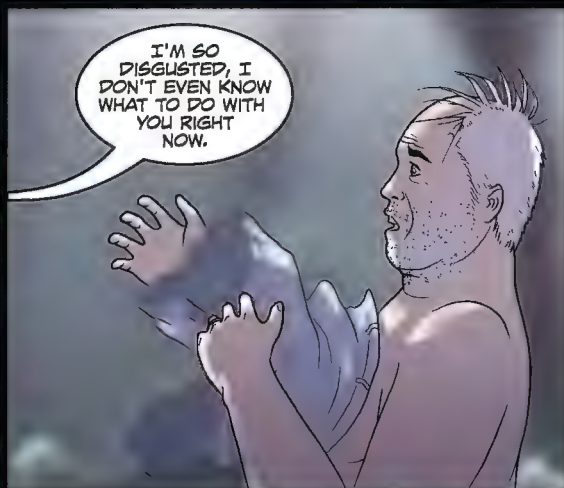
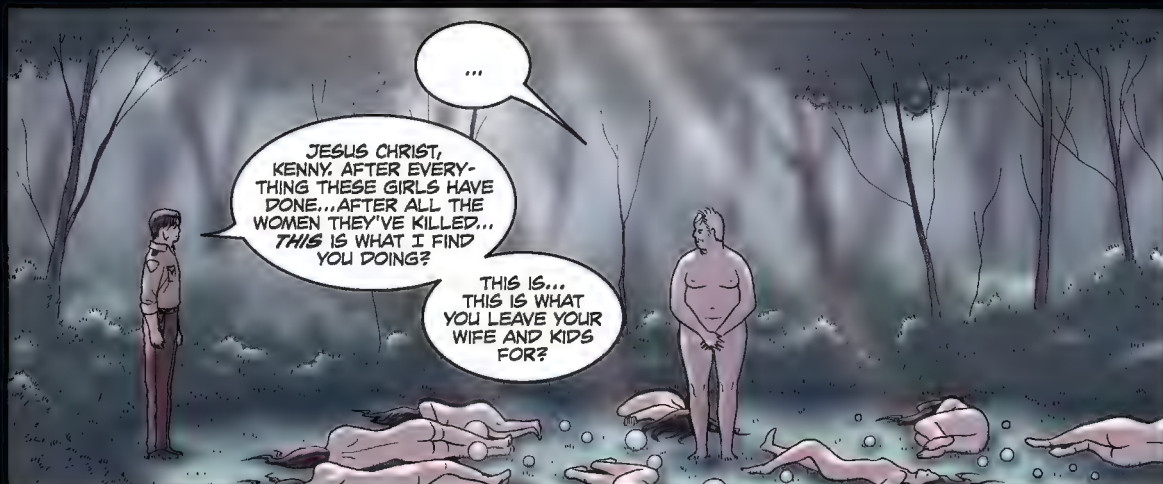
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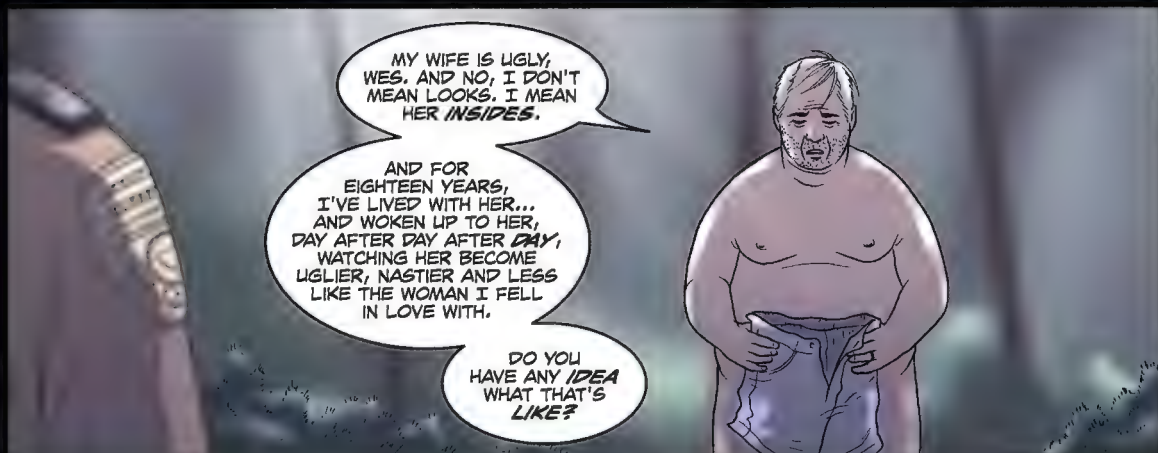
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MY WIFE IS UGLY,
WES. AND NO, I DON'T
MEAN LOOKS. I MEAN
HER *INSIDES*.

AND FOR
EIGHTEEN YEARS,
I'VE LIVED WITH HER...
AND WOKEN UP TO HER,
DAY AFTER DAY AFTER *DAY*,
WATCHING HER BECOME
UGLIER, NASTIER AND LESS
LIKE THE WOMAN I FELL
IN LOVE WITH.

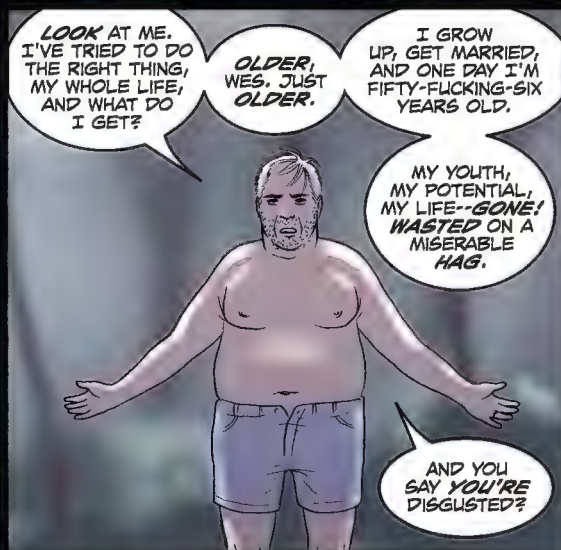
DO YOU
HAVE ANY *IDEA*
WHAT THAT'S
LIKE?



NOTHING I DO
OR SAY IS EVER GOOD
ENOUGH FOR THIS WOMAN.
SHE HUMILIATES ME,
BELITTLES ME...IN
FRONT OF *FRIENDS*...
IN FRONT OF MY
KIDS.

BUT I DIDN'T
LEAVE. NO, SIR.
I STUCK IT OUT LIKE
A "MAN." I HONORED
MY VOWS AND THE
SANCTITY OF
MARRIAGE.

AND FOR
WHAT?



LOOK AT ME.
I'VE TRIED TO DO
THE RIGHT THING,
MY WHOLE LIFE,
AND WHAT DO
I GET?

OLDER,
WES. JUST
OLDER.

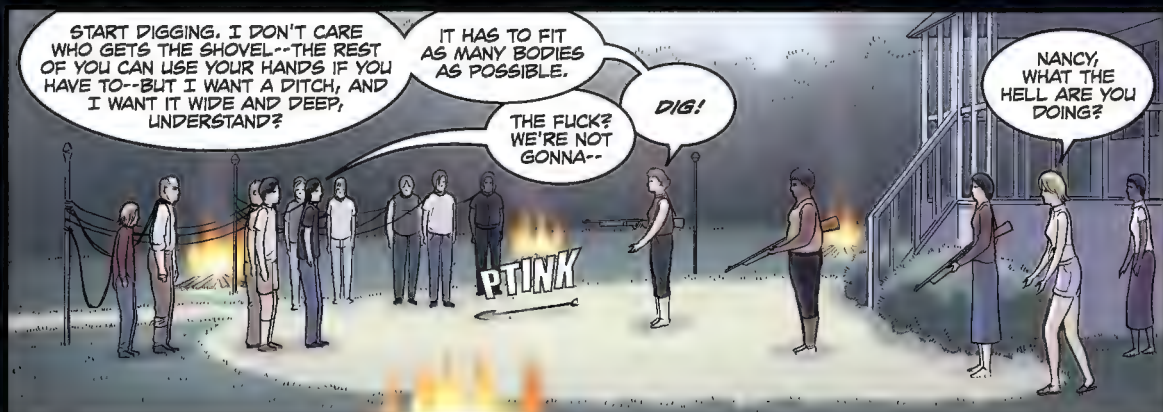
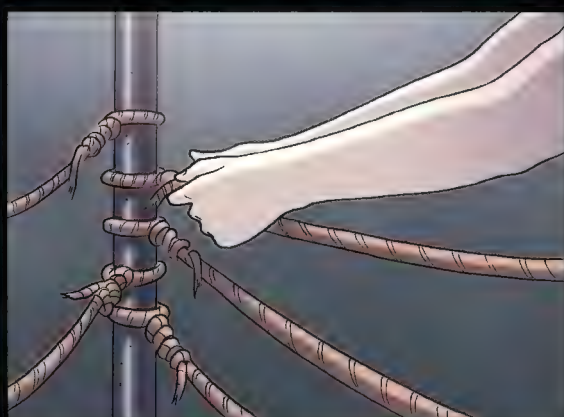
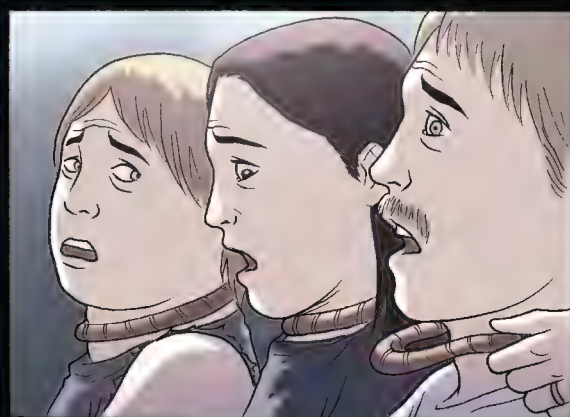
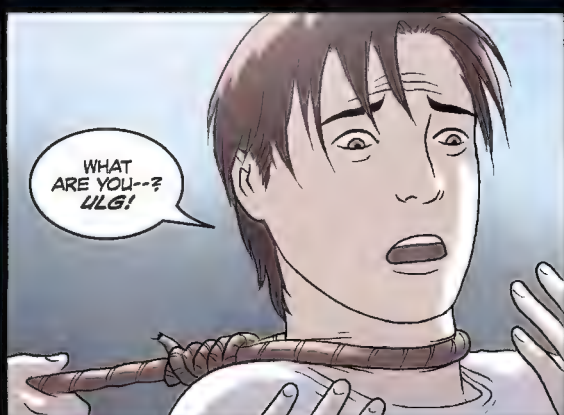
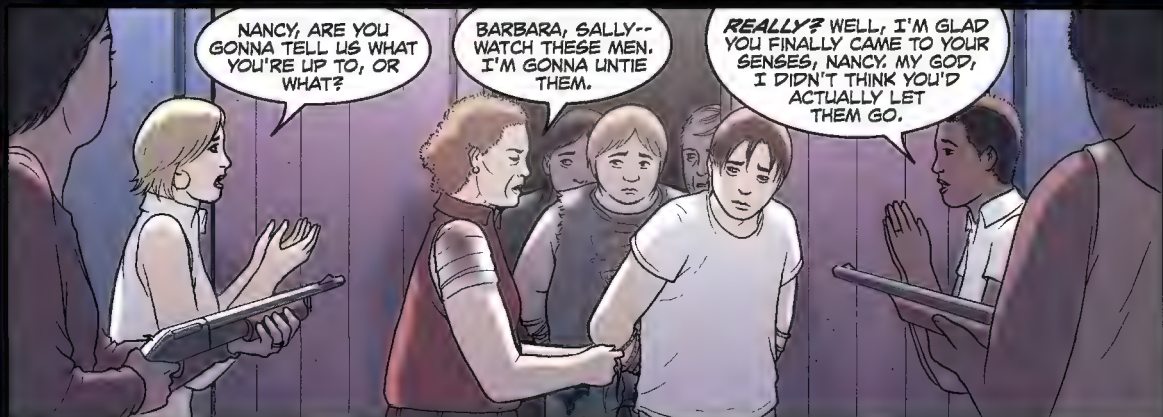
I GROW
UP, GET MARRIED,
AND ONE DAY I'M
FIFTY-FUCKING-SIX
YEARS OLD.

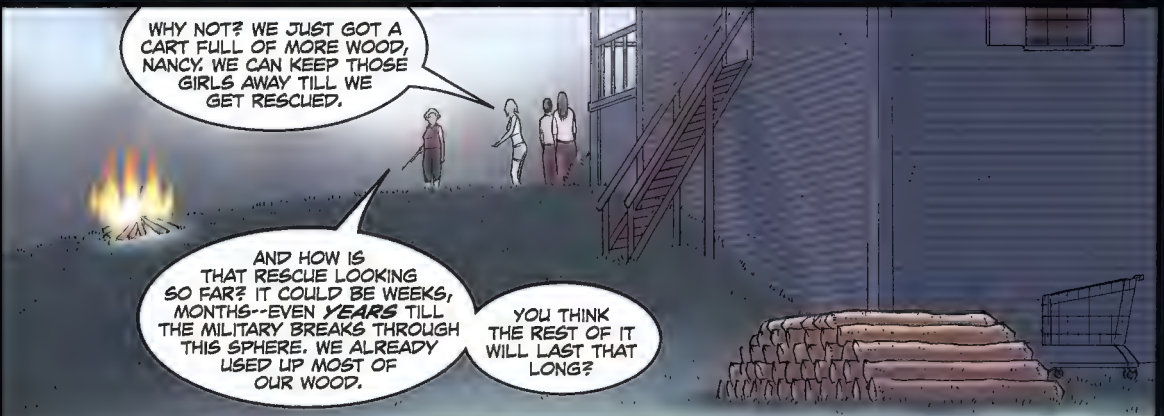
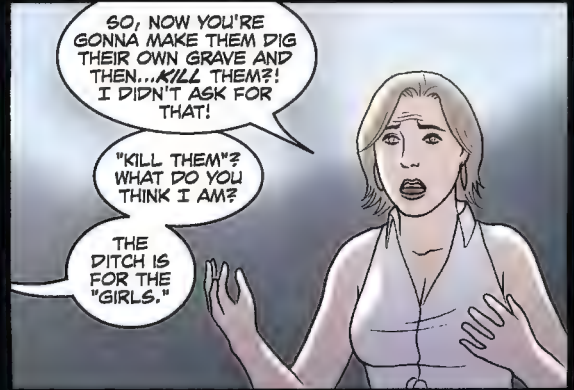
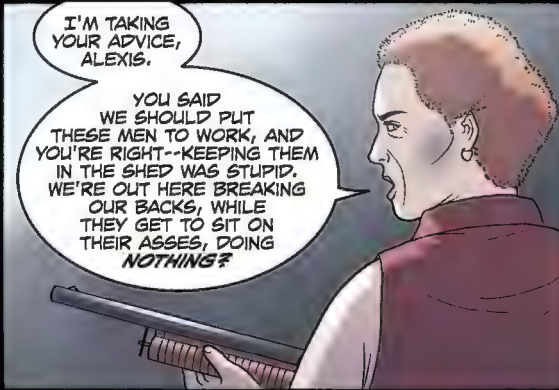
MY YOUTH,
MY POTENTIAL,
MY LIFE--*GONE!*
WASTED ON A
MISERABLE
HAG.

AND YOU
SAY *YOU'RE*
DISGUSTED?



*I'M
DISGUSTED!*

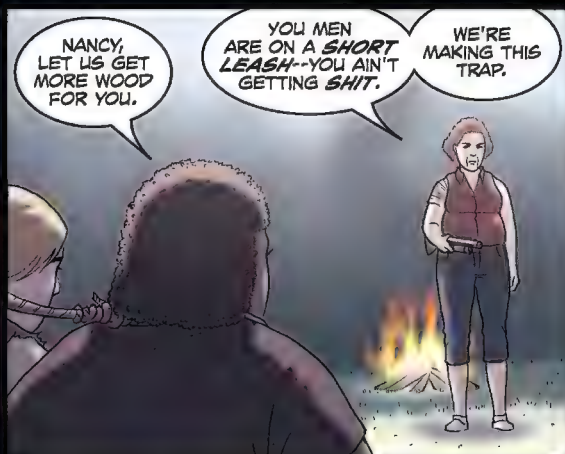






WE CAN'T GET ANYMORE WOOD, LADIES. I THOUGHT WE COULD DO IT SAFELY SINCE THE TREES ARE SO CLOSE TO US. I THOUGHT THE FIRES WOULD'VE KEPT THOSE "GIRLS" FARTHER AWAY, BUT... I WAS WRONG. AND KENNA ALMOST **DIED**.

IF WE COULD KEEP RESTOCKING ON WOOD, I'D DO THAT-- BELIEVE ME. BUT WE **CAN'T**.



NANCY, LET US GET MORE WOOD FOR YOU.

YOU MEN ARE ON A **SHORT LEASH**--YOU AIN'T GETTING **SHIT**.

WE'RE MAKING THIS TRAP.



AND WHAT IF THIS TRAP DOESN'T WORK? WHAT IF SOMETHING GOES WRONG?

I'M WITH ALEXIS--I SAY WE USE UP THE WOOD WE HAVE AND WAIT TO BE RESCUED.

IS THAT **REALLY** WHAT YOU WANNA RELY ON? AN OFF-CHANCE THAT WE'LL BE **SAVED**? WE NEED TO START TAKING CONTROL!

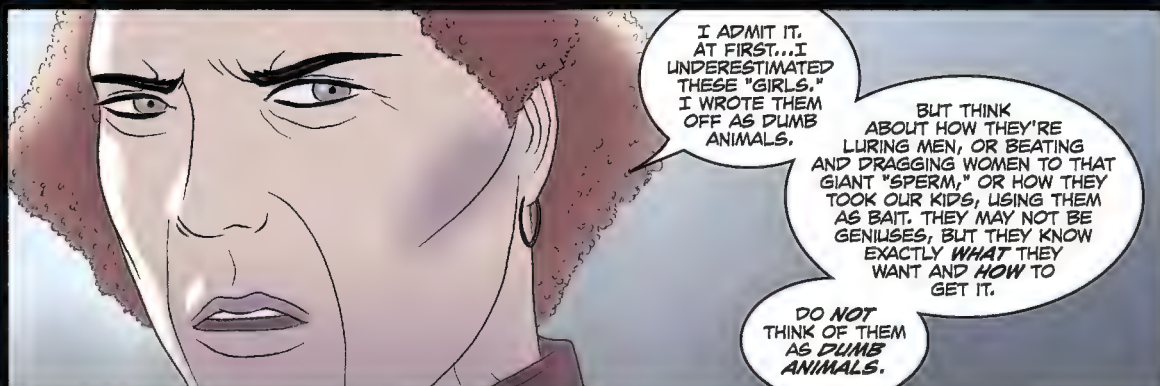
BRINGING THEM IN HERE IS...IS TOO **DANGEROUS!**



WHAT'S **DANGEROUS**, KAREN, IS TRYING TO STOP A TUMOR WITH A BAND-AID.

WE CAN'T KEEP AVOIDING THOSE "GIRLS." WE **ALL** KNOW IT, SO WE MIGHT AS WELL BE **SMART** ABOUT IT.

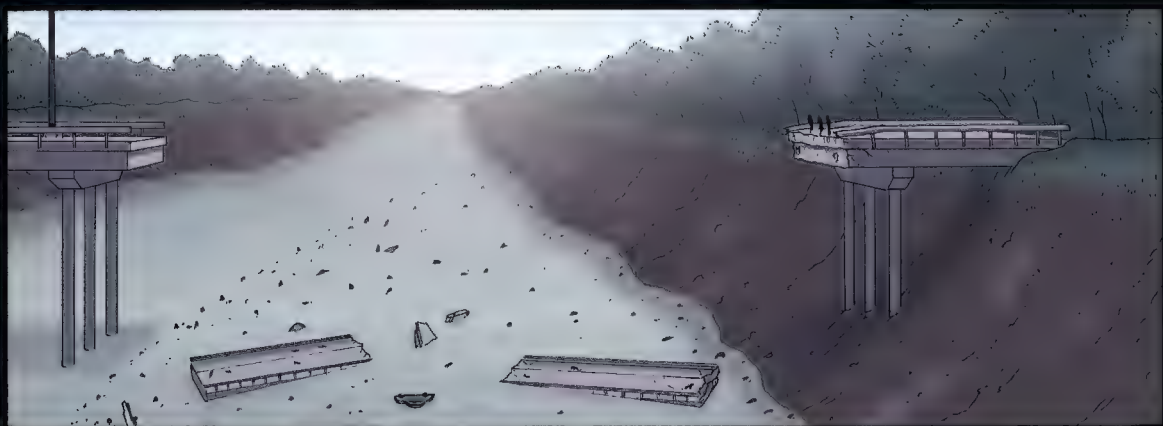
THEY COULD BE MULTIPLYING RIGHT NOW, AND IF WE DON'T START THINKING THEM OUT... WE'RE **DONE**.

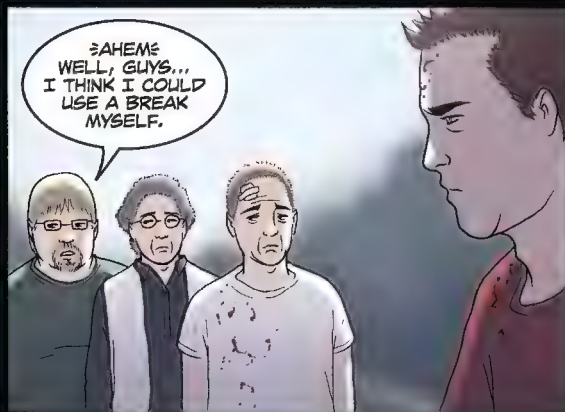
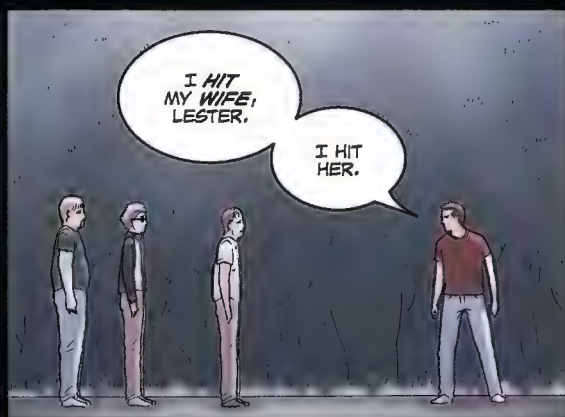
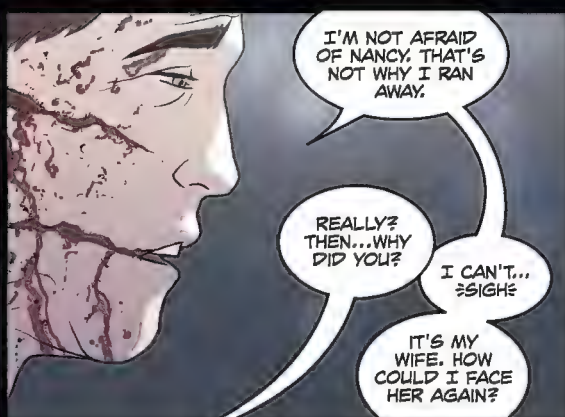


I ADMIT IT. AT FIRST...I UNDERESTIMATED THESE "GIRLS." I WROTE THEM OFF AS DUMB ANIMALS.

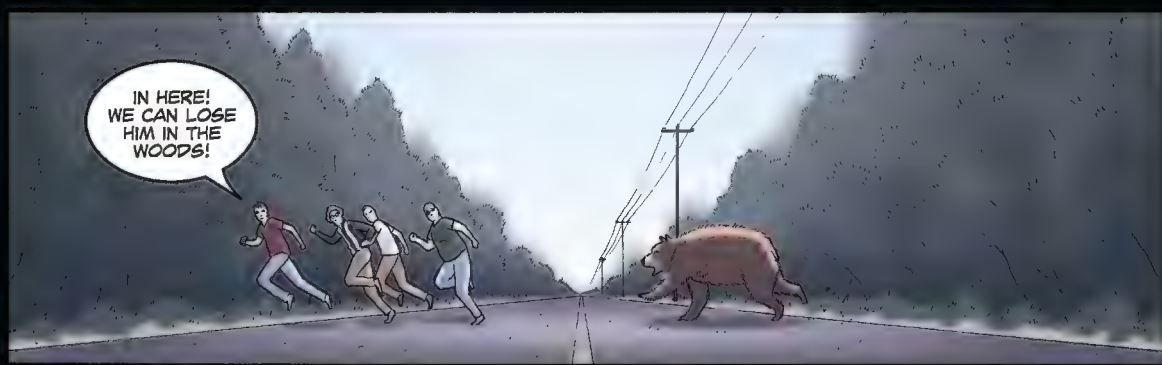
BUT THINK ABOUT HOW THEY'RE LURING MEN, OR BEATING AND DRAGGING WOMEN TO THAT GIANT "SPERM," OR HOW THEY TOOK OUR KIDS, USING THEM AS BAIT. THEY MAY NOT BE GENIUSES, BUT THEY KNOW EXACTLY **WHAT** THEY WANT AND **HOW** TO GET IT.

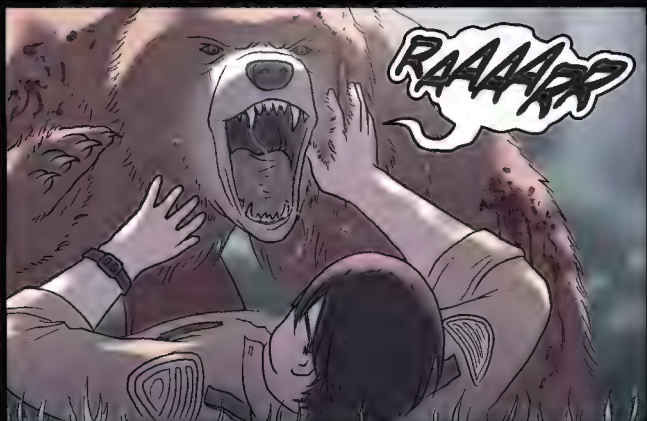
DO NOT THINK OF THEM AS **DUMB ANIMALS**.



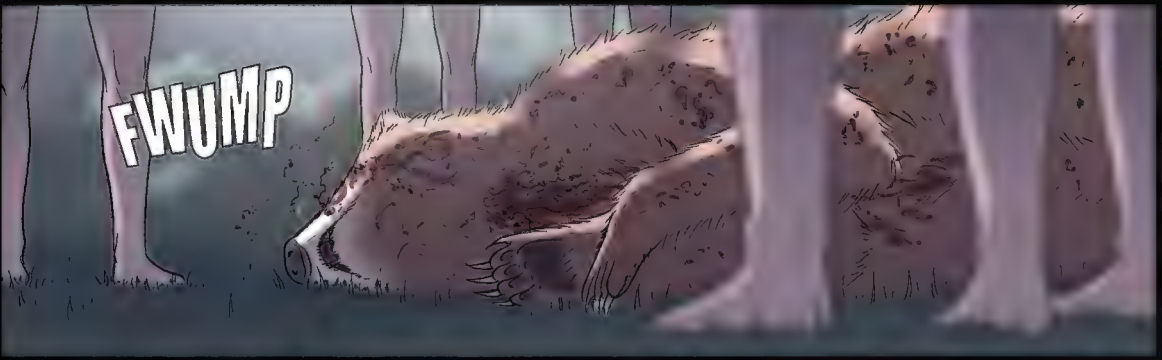
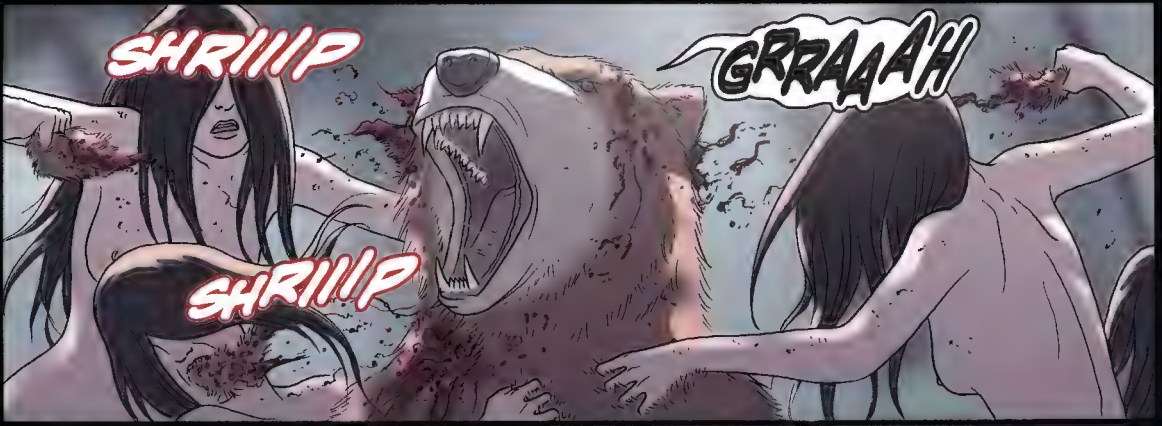


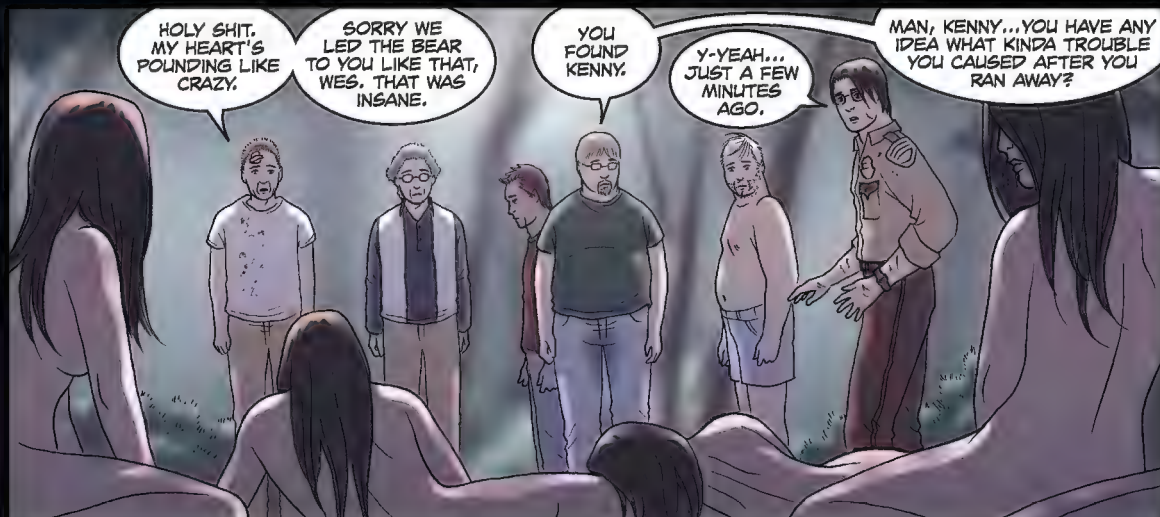












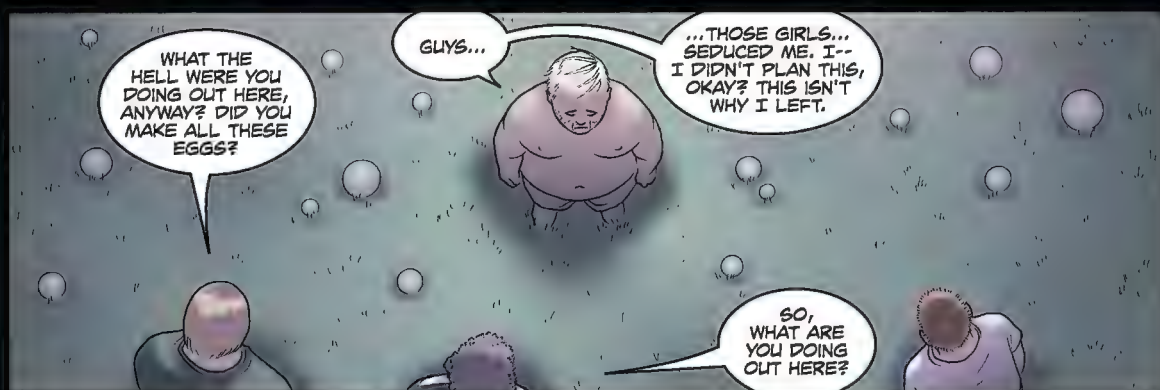
HOLY SHIT.
MY HEART'S
POUNING LIKE
CRAZY.

SORRY WE
LED THE BEAR
TO YOU LIKE THAT,
WES. THAT WAS
INSANE.

YOU
FOUND
KENNY.

Y-YEAH...
JUST A FEW
MINUTES
AGO.

MAN, KENNY...YOU HAVE ANY
IDEA WHAT KINDA TROUBLE
YOU CAUSED AFTER YOU
RAN AWAY?

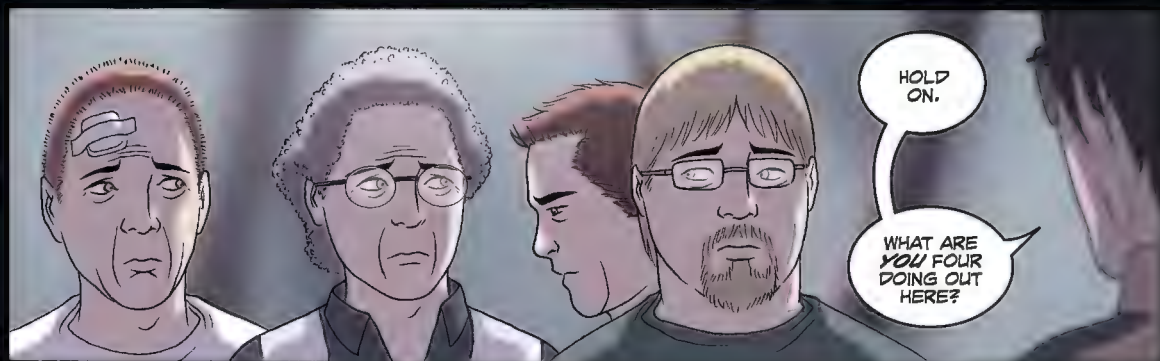


WHAT THE
HELL WERE YOU
DOING OUT HERE,
ANYWAY? DID YOU
MAKE ALL THESE
EGGS?

GUYS...

...THOSE GIRLS...
SEDUCED ME. I--
I DIDN'T PLAN THIS,
OKAY? THIS ISN'T
WHY I LEFT.

SO,
WHAT ARE
YOU DOING
OUT HERE?



HOLD
ON.

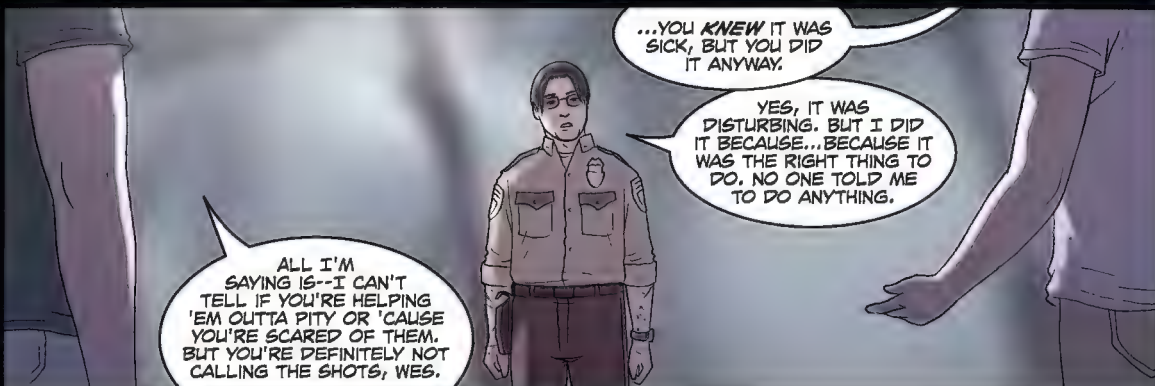
WHAT ARE
YOU FOUR
DOING OUT
HERE?



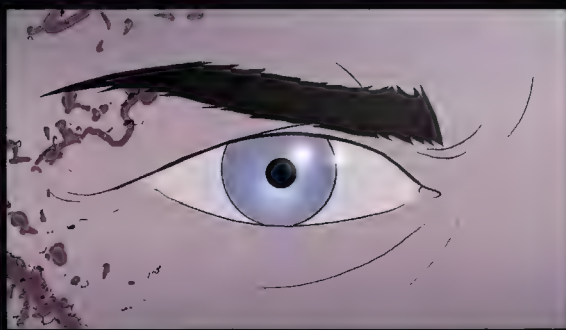
WES, EVERYTHING
WENT BAD, BACK AT
THE HOUSE. AFTER KENNY
LEFT, I THINK NANCY WAS
READY TO GO POSTAL--SHE
JUST NEEDED A REASON TO.
AND TED...WELL, HE...
SORTA GAVE HER
ONE.

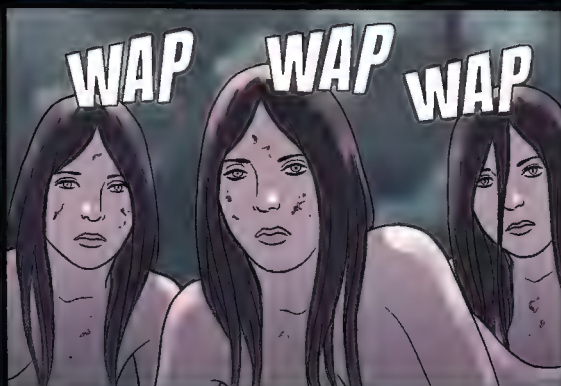
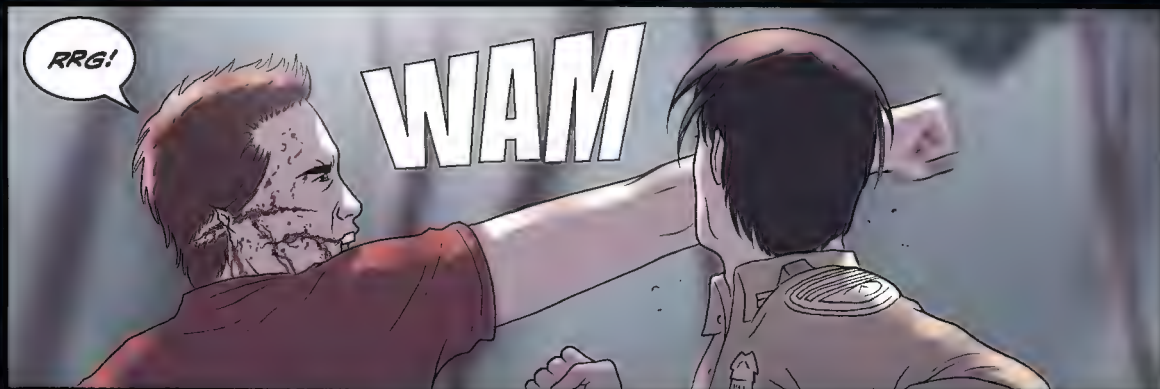
SHE AND THE
OTHER WOMEN TOOK
ALL THE GUNS. WE GOT
SCARED, SO WE RAN. GOD
KNOWS WHAT'S HAPPENING
TO THE OTHER GUYS...
BUT WE'RE NOT GOING
BACK TO FIND
OUT.

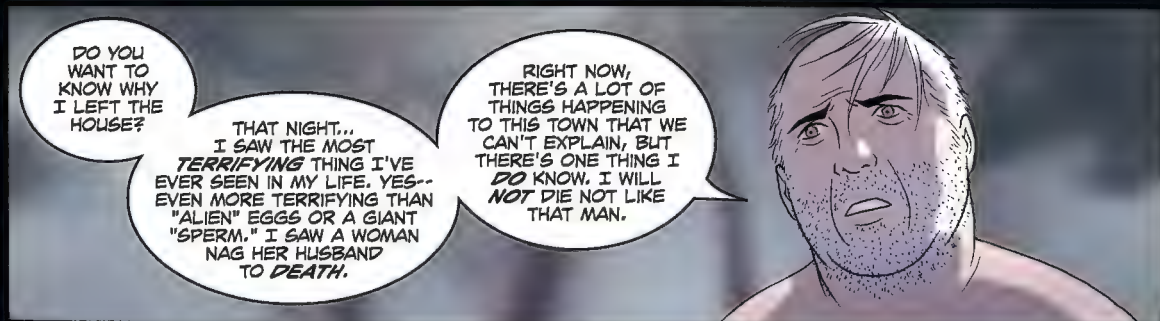
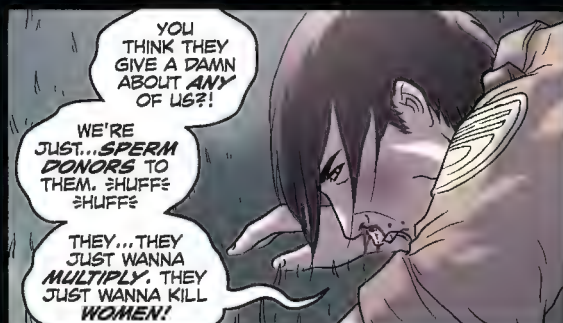
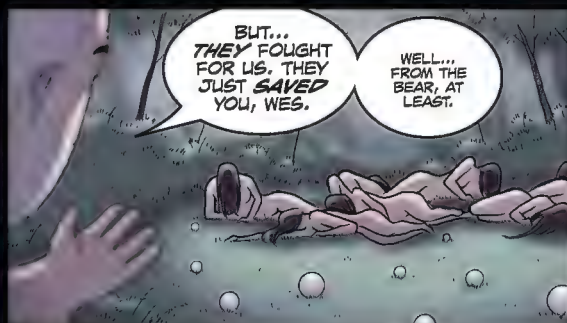
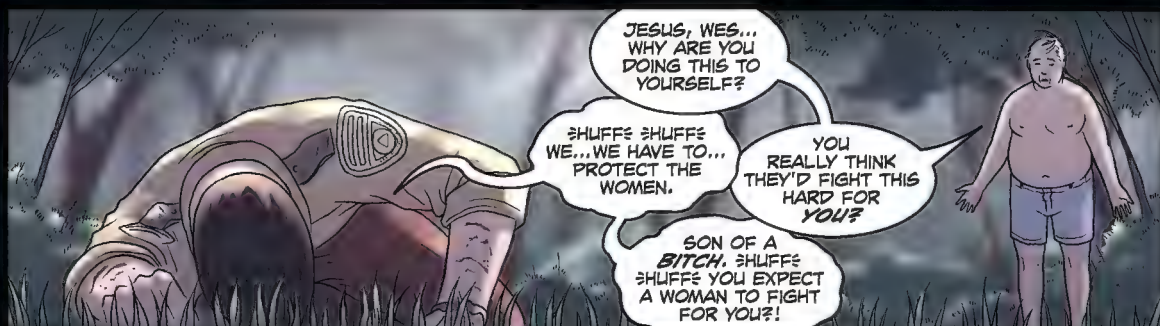
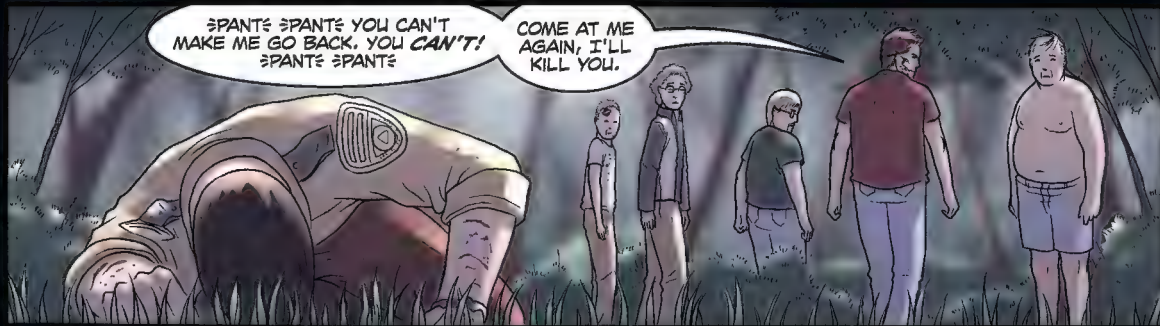
OF
COURSE
WE'RE GOING
BACK.

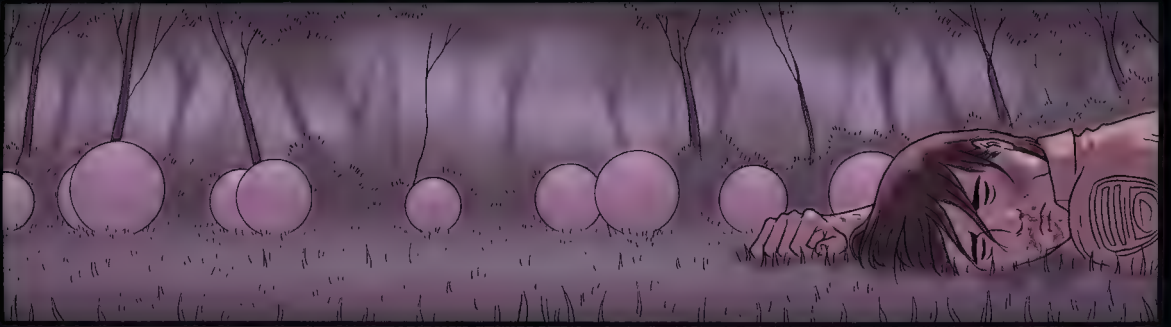
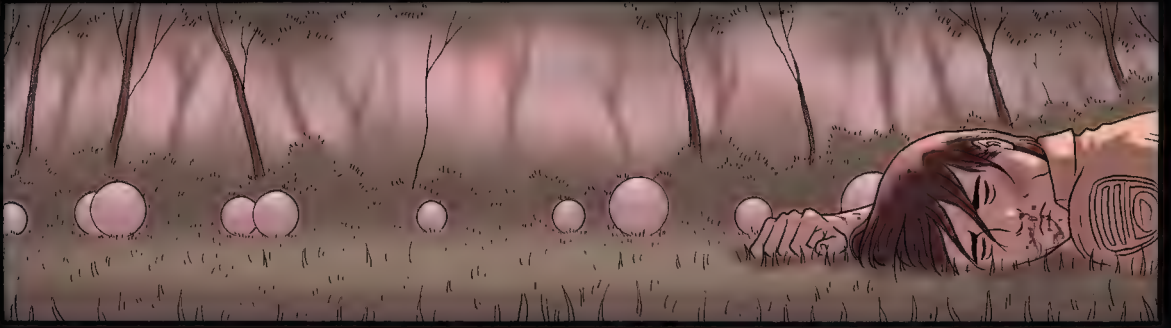
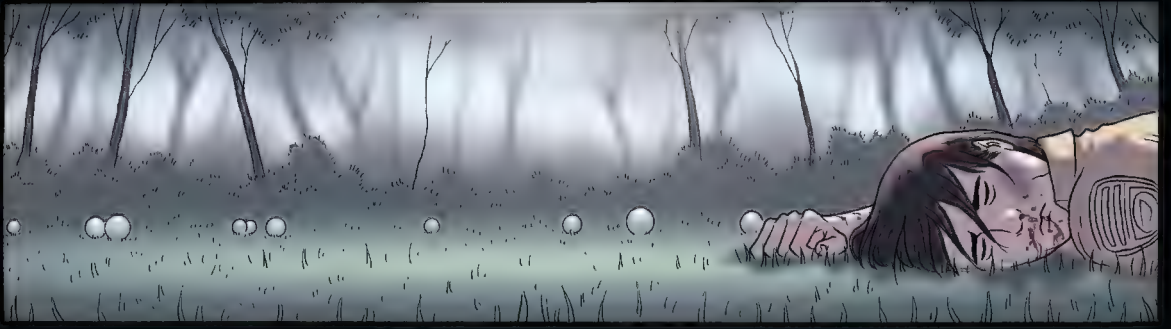


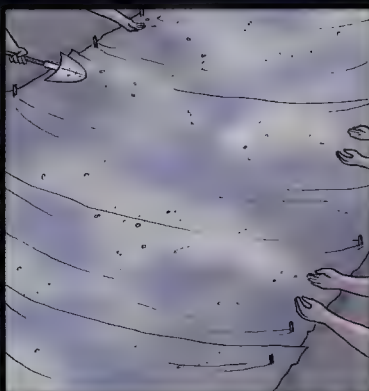


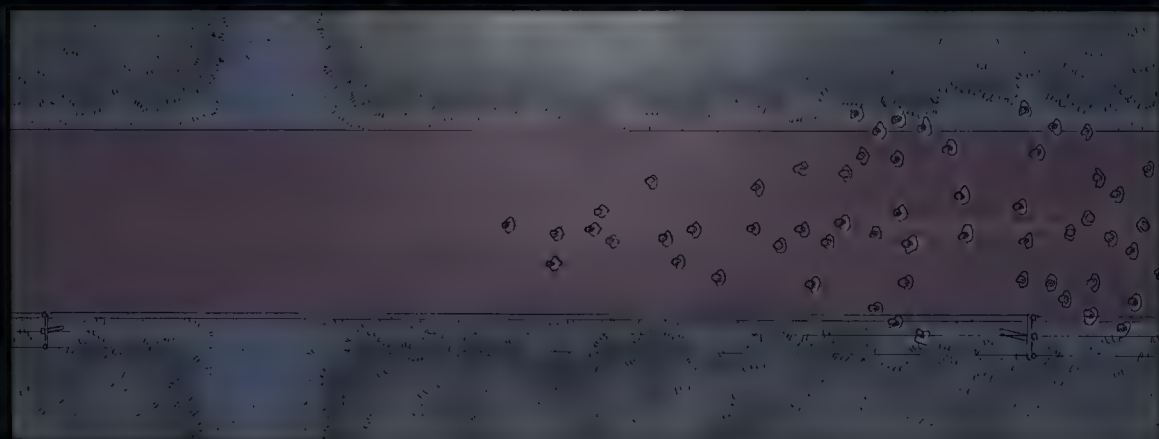














GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #17!

Luna Brothers,

First, I just wanted to say I really enjoy your comic. I rarely find a comic worth reading, hell I rarely see a comic cover that attracts my attention. I'm pretty picky when it comes to comics. I first got into them about 3 years ago cause my husband is obsessed. He's more into the superhero comics, but it never appealed to me...at all. I dint start picking up your comic until about issue 10. So I just decided to get both graphic novels later on and read both of them in about 2 days. Hey, 2 days is good for me, I don't read much. I'd seen the covers for months but just never picked them up, I just love the art. I'm an artist myself, and want to design cover art someday...and my stuff isn't really the typical "comic" art, and the simplistic but beautiful art really got my attention. Especially the covers with the "Girls", so gorgeous. There's a lot of shitty comic art anymore..almost all of them my husband reads sucks, I always make fun of him for that. :) Keep up the great work. Okay enough praising.

I actually had a question about the comic that doesn't really make much sense to me. When everyone made Ruby go off by herself and get supplies, why didn't her husband just go with her?? I mean, he gets all upset and scared but it would make sense if he went with her then, like in issue 15. I mean, the Girls can't hurt her OR him, obviously. And if he's by her side the whole time, I'm pretty sure he couldn't have sex with any of the Girls. This has just been bugging me sooo much and I had to ask.

Thanks
-Robin McQuay

Josh: Hello, Robin. Thanks for writing in. Well, the reason Ted didn't accompany Ruby is because everyone had come an agreement that the men had to be "contained." Wes became the exception later on because Kenny had to be found and Wes was the most qualified candidate.

Thanks again for your thoughts and kind words. We really appreciate it.

Hi, Lunatics

I wonder: why can't the men simply let the alien girls "wipe out" their ugly and hysterical wives and partners, and literally live in a sort of Paradise with a

lot of beautiful and silent girls for each of them?

I'm joking (am I?). Truth is that, reading your work, I'm having the same fun I used to have when - younger - I liked to spend the summertime reading Stephen King: remember "IT" or "The TommyKnockers"? Do you? Well, "Girls" reminds me of the atmosphere those amazing stories were able to create. Sure, "GIRLS" is my favourite American comic-book, along with "FABLES" and "Y THE LAST MAN".

P.S.: We finally had an Italian edition for "ULTRA" (TP Vol.1, actually): great.

Last thing: what about your surname? Have you spanish - or italian - extraction?

Mauro Potenza
Italia

Jonathan: Luna is Spanish. Most Filipino names tend to be.

"Lunatics." Great. I'm having 3rd grade flashbacks.

hi Lunas, how's it going? Issue 15 was fantastic. As I was reading it, I felt myself getting more and more stressed as I kept reading. In 22 pages, you have totally changed everything about the surrounding of our cast. I think putting the men in the shed only spells disaster. So will the women become pregnant to be safe? Are we looking at the end of civilization, so that this group can start it all over. Are the "girls" part of a big biblical plan dating back to eve? This issue had me spinning with questions. With 9 more to go, I can't wait to see how it all turns out. Thanks for another great issue!

ted contreras

Jonathan: Hey Ted. We're doing well, thank you very much. Thanks for all of your letters!

Luna Brothers,

Before we venture into this electronic parcel of Joy, I would just like to say that GIRLS is one of the most enjoyable pieces of art I have indulged upon in quite some time. The two of you are truly masters of the trade. Joshua, you are one of my comic book idols as I myself hope to one day provide the masses with such beautiful work. I just can't get over the brilliance of GIRLS. Everyone who happens

across the shop I receive my books from always gets a nice earful of GIRLS updates and such. Is it true the series only has a handful of issues left though? Talk about a spear through the heart, HAHA. No really, it's just a tad bit discouraging knowing my pull list will soon no longer contain one of the greatest books in the comic industry. Oh, the covers as well are all 'frame-in-the-room' worthy. Not just the covers of course, I've always been soft to a glorious cover though. So to bring finality upon this letter, keep kicking ass with GIRLS and I'll keep kicking ass to buy it.

Devon Reece

Jonathan: Thanks for spreading the word, Devon!

Howdy, Lunas!

One of the perks of being a comic retailer is the advance preview copies that we receive every week from Marvel, DC and Image. GIRLS is one of the titles that we consistently receive early from Image, and I can't wait to read each issue a week before all the "common-folk". I just finished GIRLS 15 and thought I'd comment.

First, let me say what a pleasure it was to meet and talk to you both at Megacon in Orlando and the recent Heroes Con in Charlotte. If you ever find yourselves passing through Florida for any reason, we'd love to have you in for a store signing!

There were quite a few tables turned in GIRLS 15, and while some may find the pacing a bit slow, I think it works very well for the story. While there may not be a jaw-dropping event or scene in every issue, they do seem to come frequently enough and at sufficiently unpredictable intervals that my interest is kept fresh and anticipation high. There have been several downright creepy moments in the past several issues, including the giant sperm female-blender and the burning, half-formed girls emerging from their prematurely violated eggs. Merv's recent revelation, that he had sex with the girl to prove his friend's innocence, is either a half-baked cover up for the fact that he saw a quick opportunity to get his rocks off with a hot and willing "woman" (damn the consequences - they seem to be doomed anyway), or a telling sign of just how dense the guy really is. I'm betting it's probably a combination of the two, but more of the former than the latter. I mean, the guy's probably desperate for some action, and he thought he might never get the chance for an encounter like that again in his life. Stupid, to be sure.

I also enjoy your letter column each issue -- thanks for even running one in the first place -- and one of the things I enjoy is hearing the differing theories from folks regarding just what the heck is going on here. I try not to puzzle it out too much for myself as I'd rather be surprised by the natural revelations of the storytelling than have already figured everything out in advance, and I get the impression some of your readers have already hit a few nails on the heads. I can see how some of their postulations definitely could hold water, but I'm not going to

place much stock in anything but what you guys reveal to me.

I was stunned to hear that the ULTRA pilot "was not ordered to series", mainly because I had no idea the pilot had already been shot! Was this revealed in a previous letter column, or have you guys just kept quiet on the whole subject to prevent any jinxing? You seem to be hopeful that the project is not dead yet, and I wish I'd thought to ask you about it at Heroes Con, but would you care to fill us in with more details? I think GIRLS would make a nice film adaptation, but it's a bit too long for a theatrical movie, and a bit too contained for an ongoing TV series. Maybe a 4-part Stephen King style TV movie is the right avenue for this property. Any nibbles on that particular line?

Take care, and keep it comin'

Jared Moraitis
Sarasota, FL

Jonathan: Yes, we stayed a bit hush hush about the ULTRA TV series. We just wanted to let CBS do their thing. The pilot is dead, but a new pilot can always be made.

There have been nibbles for GIRLS.

As of this very moment I am e-mailing you from my local library which according to statistics is ranked third in the nation. I used to wonder how a library in some boring-ass suburb of boring-ass Cleveland, Ohio can be ranked third in the nation but now I know. They have all the cool shit like your Ultra trade paperback (which I just returned and thoroughly enjoyed). I can't believe I missed this when it was released originally in serial format (normally a book with hot chicks on the cover gets my attention right away ie: Girls). Anyway, great job. Keep up the good work.

Anthony Pennza

Jonathan: Cool library!

hey there josh and jonathan,

ever since i've picked up your book a couple months back, being recommended by BENDIS! and all, i checked GIRLS out. (when in fact the only book I knew you guys were working on that moment was Jessica Drew's Origin)what can I say? a-freakin'-mazing.

at first i was amazed at the bold reaction towards anti-feminism and its heavy realism. that caught my attention to allow me to read some more pages. really, i was stunned, never has book ever captured my mindset and hooked me for the entire time. and when i finished the trade paperback, i was ruffling through the bookstore for more, however you guys only finished 6 by then. it is amazing how something evolved from the well-composed backdrop and setting into an entire dystopic horror masterpiece.

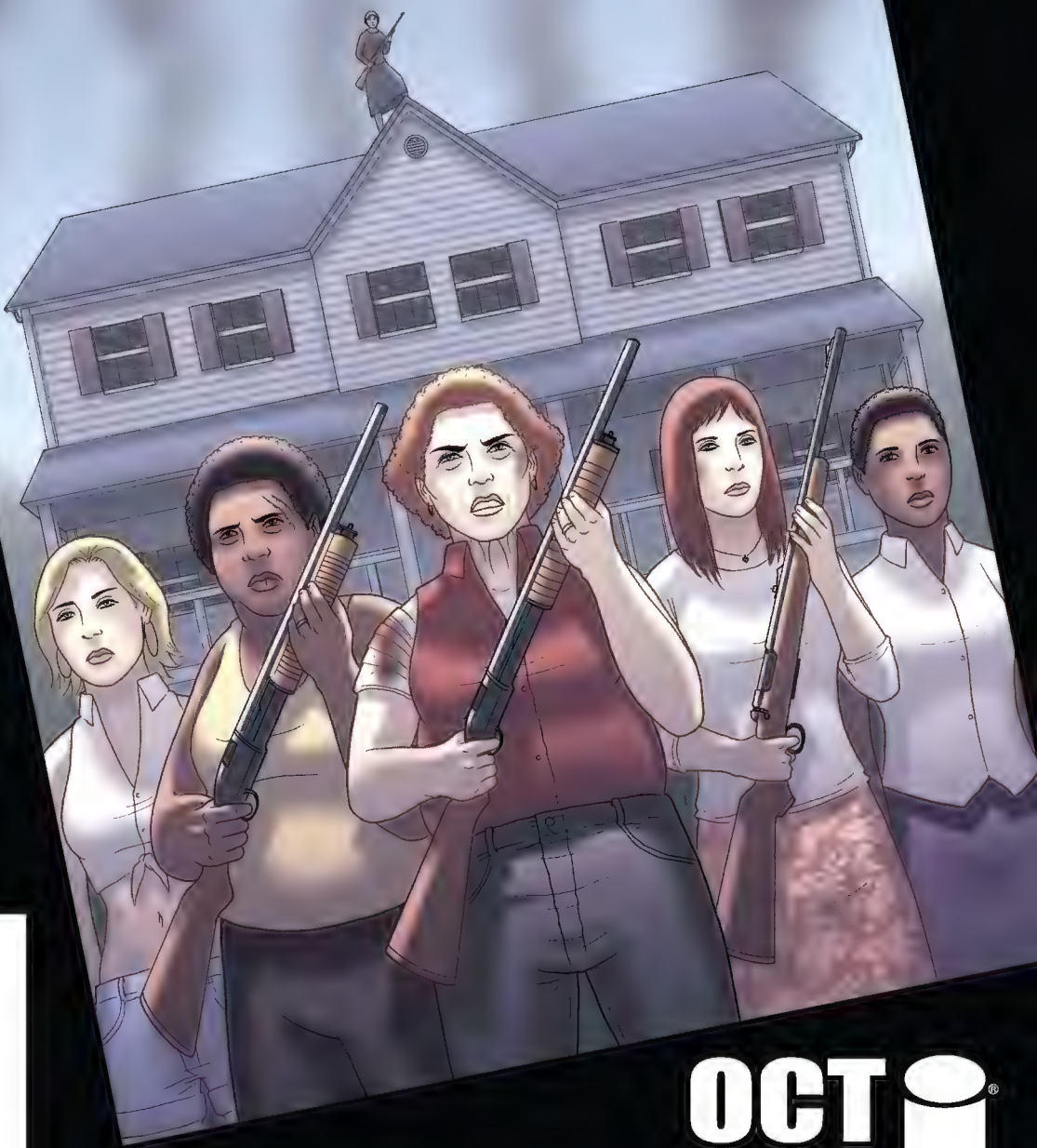
yet even as i was amazed, there was also this

*Letters may be edited for length and spelling.

NEXT ISSUE



THE LUNA BROTHERS
GIRLS



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OCT
2006

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THE LUNA BROTHERS

GIRLS



GIRLS

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Plot, Script, Layouts, Letters

Jonathan Luna
Plot, Art, Colors

www.LunaBrothers.com



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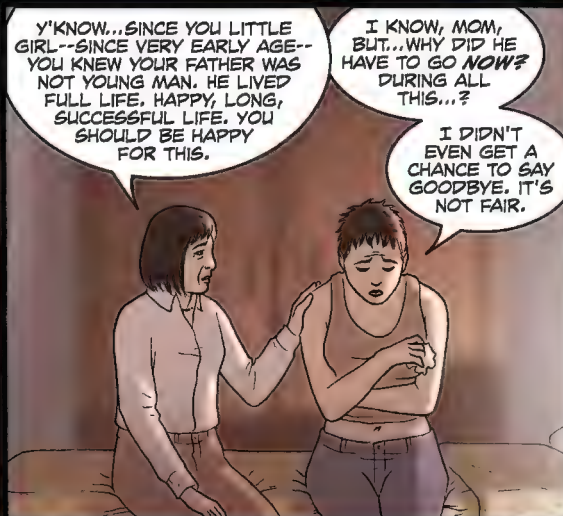
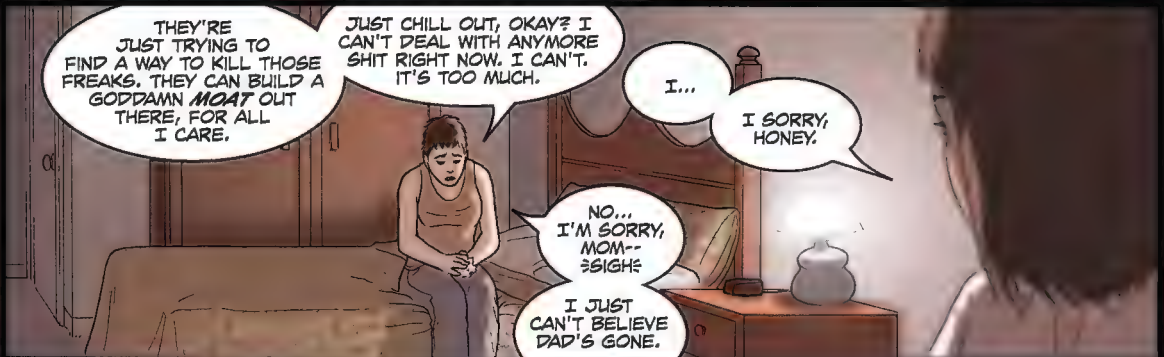
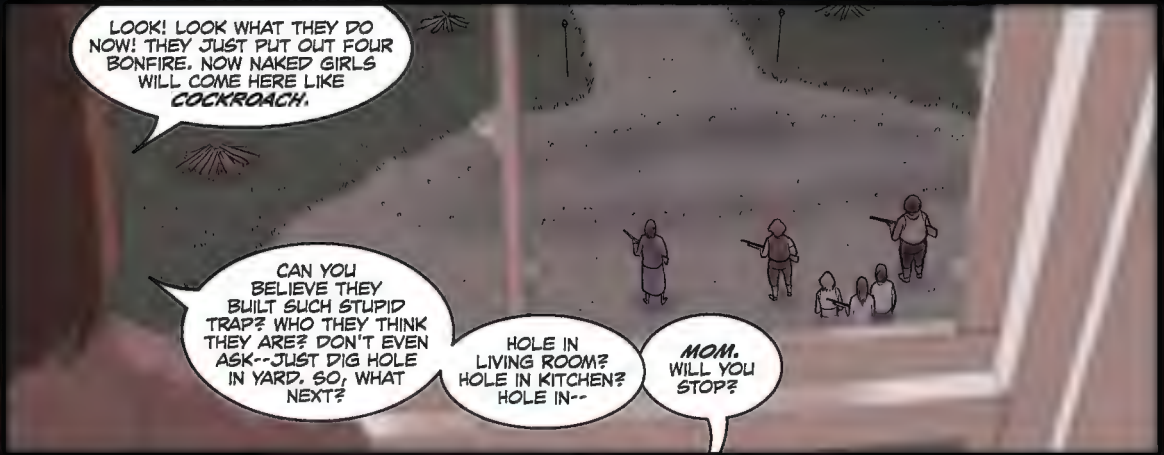
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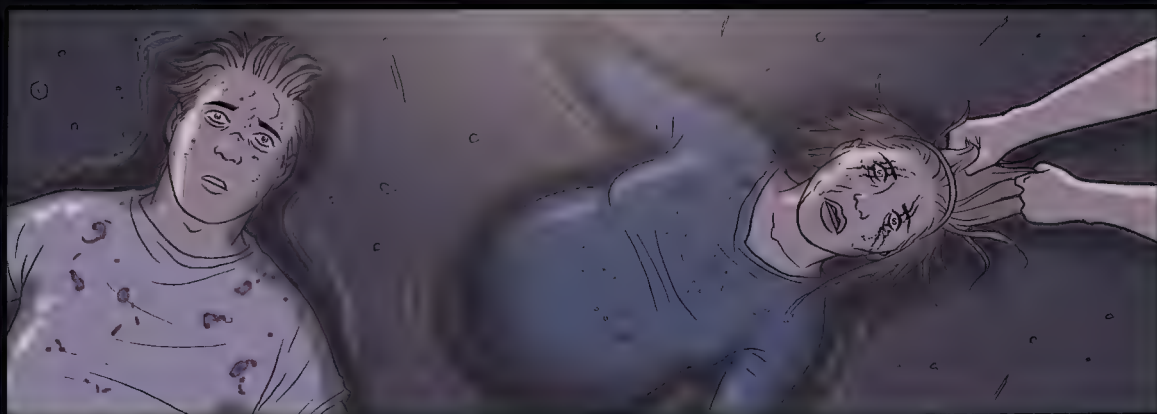
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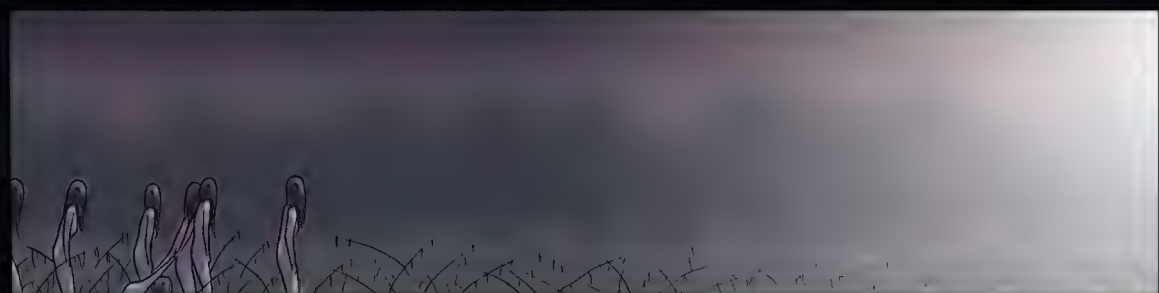
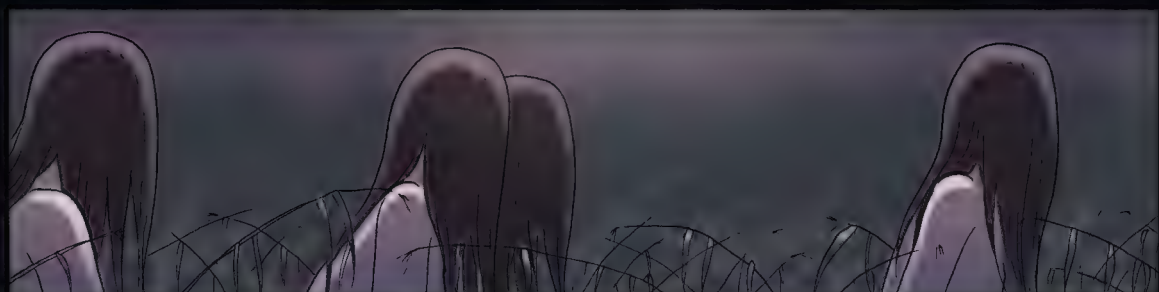
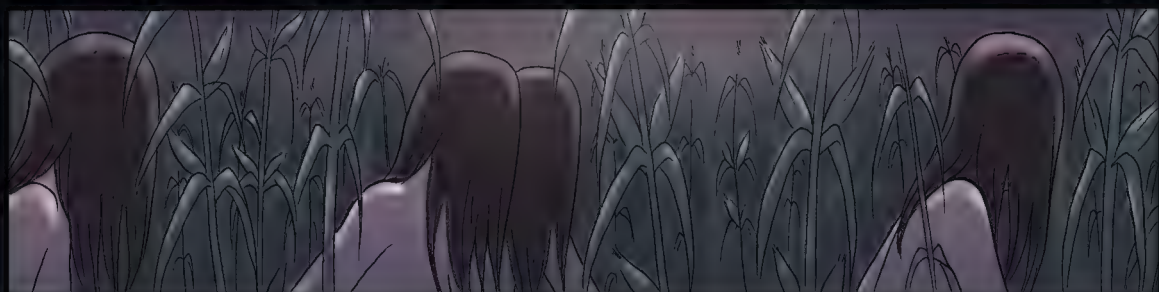
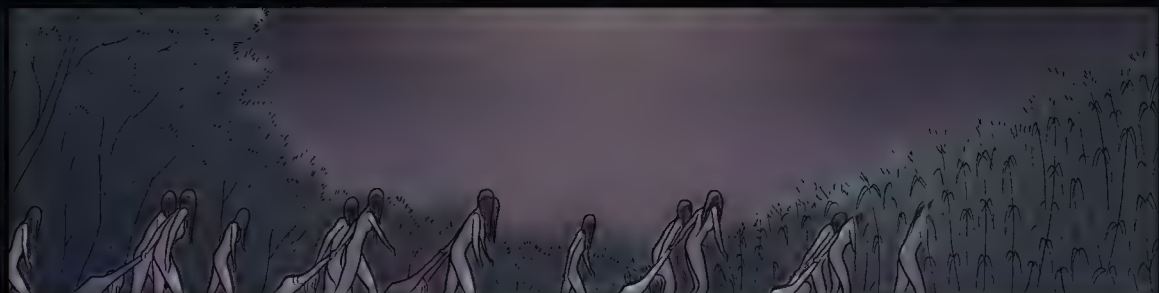
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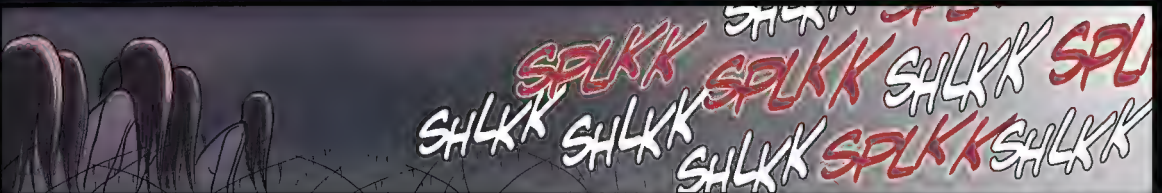
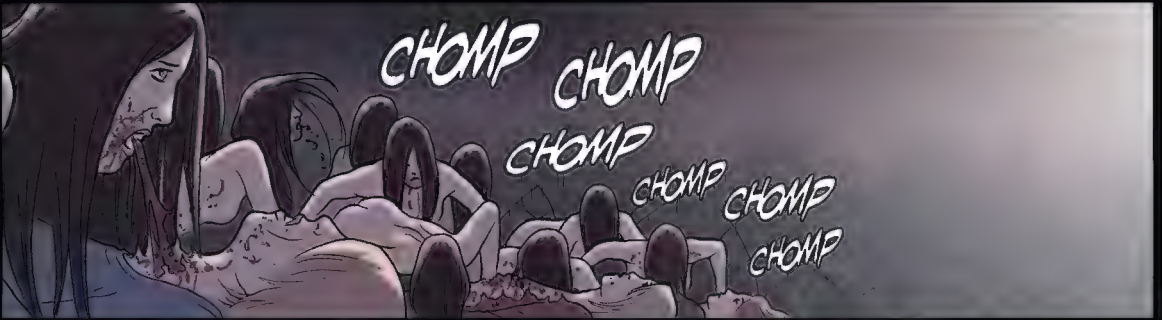
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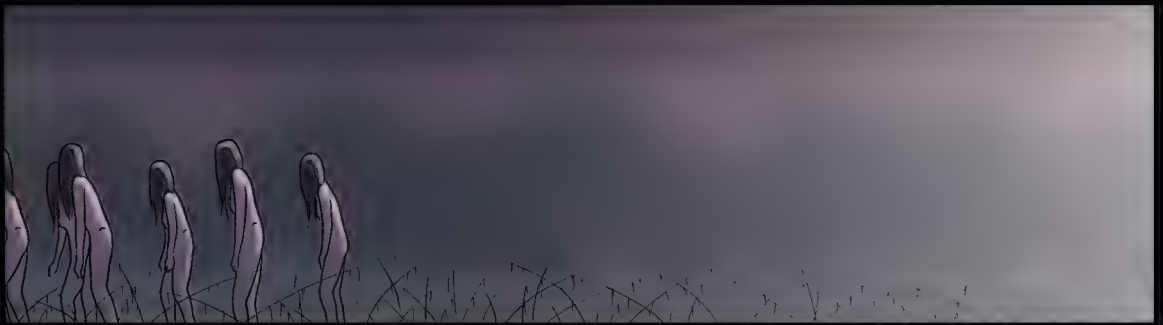
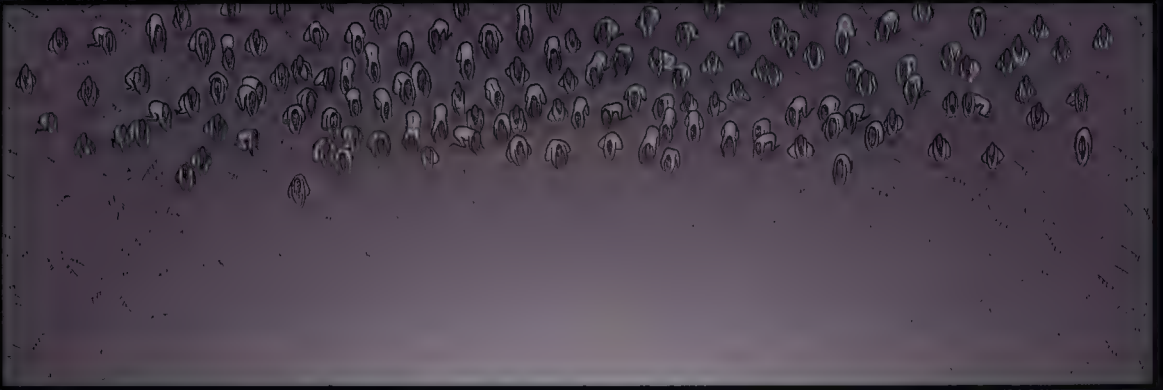
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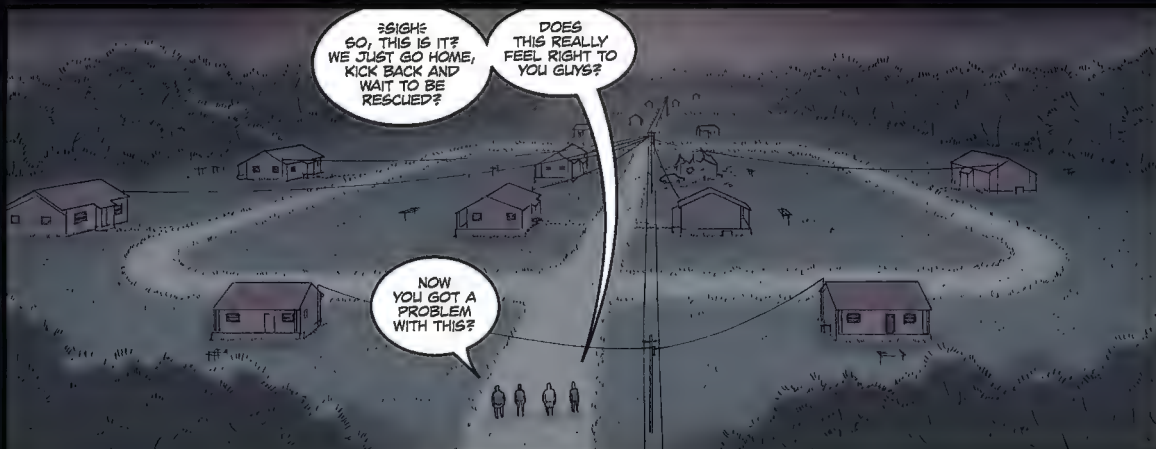












SIGH:
SO, THIS IS IT?
WE JUST GO HOME,
KICK BACK AND
WAIT TO BE
RESCUED?

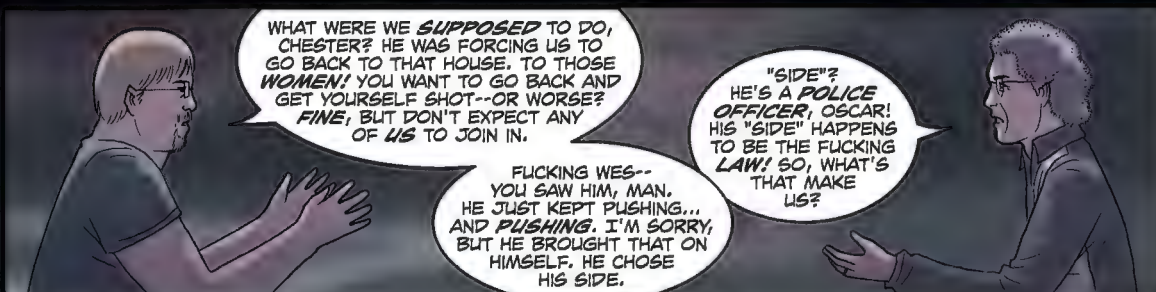
DOES
THIS REALLY
FEEL RIGHT TO
YOU GUYS?

NOW
YOU GOT A
PROBLEM
WITH THIS?



YES, I HAVE A PROBLEM WITH THIS.
I WANTED TO SAY SOMETHING WHEN
WE DROPPED OFF LESTER, BUT IT'S
LIKE...NONE OF YOU EVEN CARE.
ALL THIS HORRIBLE SHIT IS
HAPPENING AROUND US, AND
WE'RE JUST GOING TO
GO HOME?

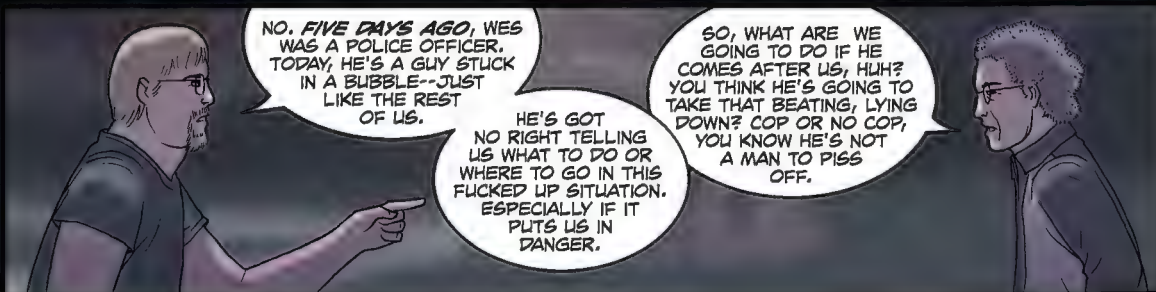
I MEAN, FOR
CHRIST'S SAKE--AM I
THE ONLY ONE WONDERING
ABOUT WES? HOW COULD
WE JUST LEAVE HIM IN
THE WOODS LIKE
THAT?



WHAT WERE WE *SUPPOSED* TO DO,
CHESTER? HE WAS FORCING US TO
GO BACK TO THAT HOUSE. TO THOSE
WOMEN! YOU WANT TO GO BACK AND
GET YOURSELF SHOT--OR WORSE?
FINE, BUT DON'T EXPECT ANY
OF *US* TO JOIN IN.

FUCKING WES--
YOU SAW HIM, MAN.
HE JUST KEPT PUSHING...
AND *PUSHING*. I'M SORRY,
BUT HE BROUGHT THAT ON
HIMSELF. HE CHOSE
HIS SIDE.

"SIDE"?
HE'S A *POLICE
OFFICER*, OSCAR!
HIS "SIDE" HAPPENS
TO BE THE FUCKING
LAW! SO, WHAT'S
THAT MAKE
US?



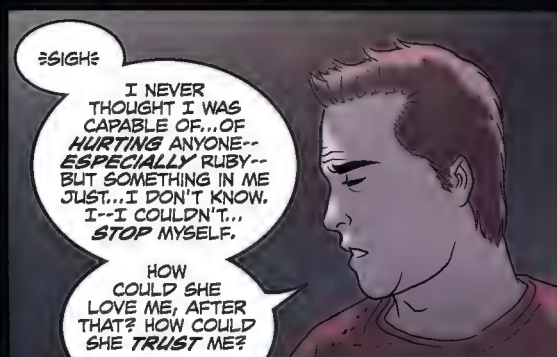
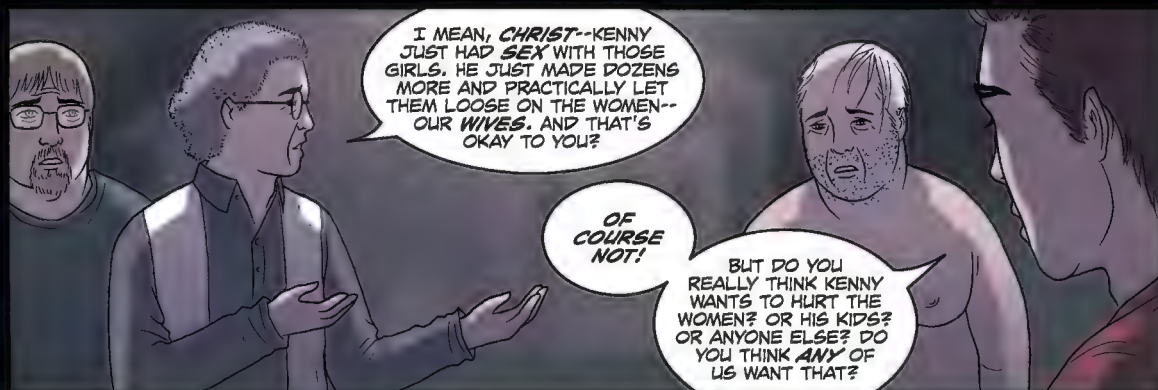
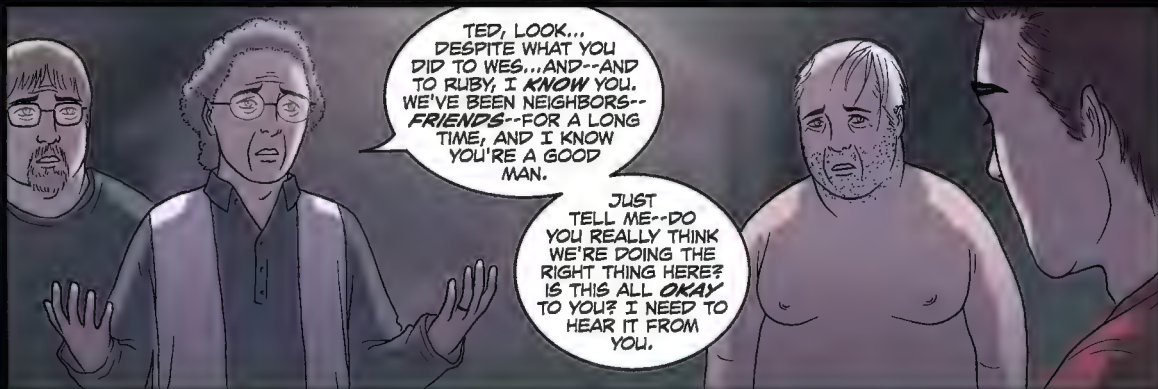
NO. *FIVE DAYS AGO*, WES
WAS A POLICE OFFICER.
TODAY, HE'S A GUY STUCK
IN A BUBBLE--JUST
LIKE THE REST
OF US.

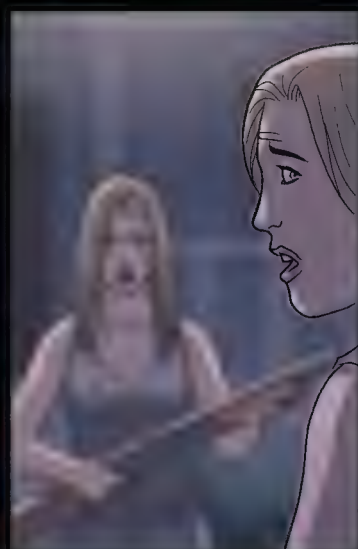
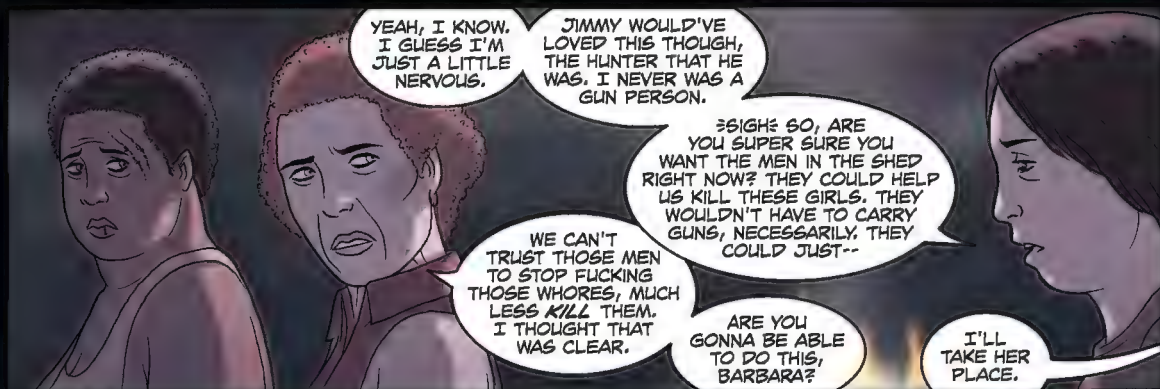
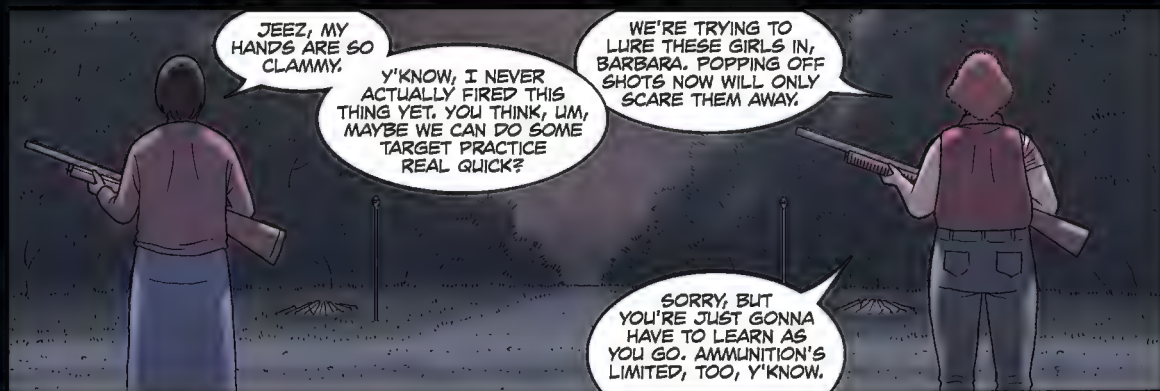
HE'S GOT
NO RIGHT TELLING
US WHAT TO DO OR
WHERE TO GO IN THIS
FUCKED UP SITUATION.
ESPECIALLY IF IT
PUTS US IN
DANGER.

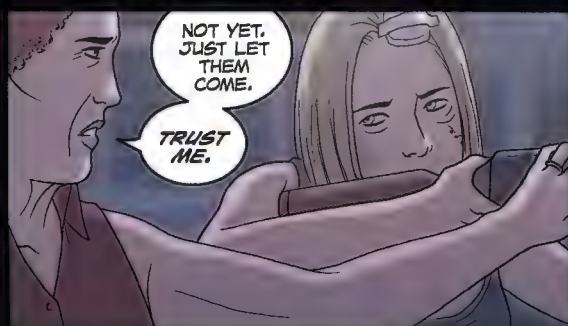
SO, WHAT ARE WE
GOING TO DO IF HE
COMES AFTER US, HUH?
YOU THINK HE'S GOING TO
TAKE THAT BEATING, LYING
DOWN? COP OR NO COP,
YOU KNOW HE'S NOT
A MAN TO PISS
OFF.

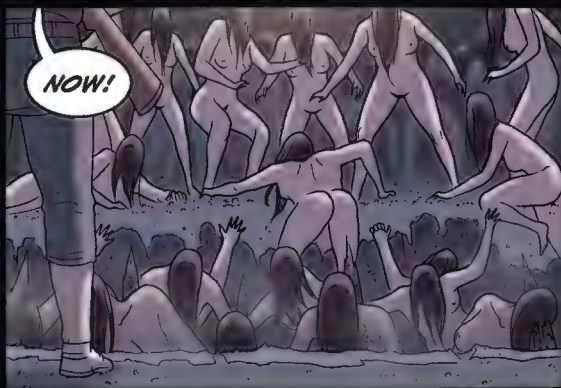


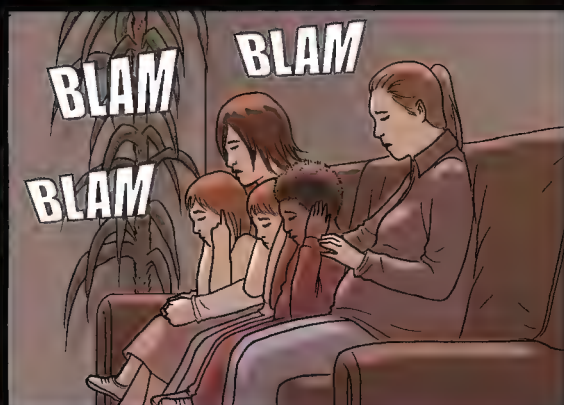
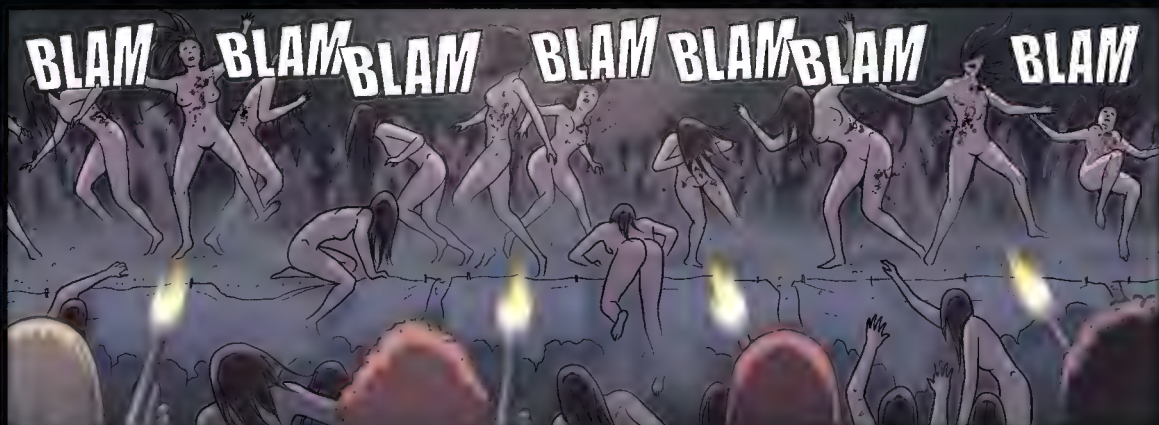
YEAH, WELL...
NEITHER IS
HE.







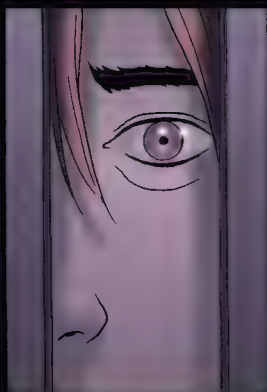






GUYS, YOU GOTTA
KEEP PRESSURE ON
THESE DOORS, OR
ELSE WE CAN'T SEE
THROUGH THE
CRACK.

JESUS, ARE
Y'ALL SEEING
THIS?! IT'S OMAHA
BEACH UP THERE.



BLAM
BLAM



ALRIGHT,
THAT'S ENOUGH.
THEY'RE TOO
FAR AWAY.

DAMMIT!
LOOK HOW
MANY GOT
AWAY.



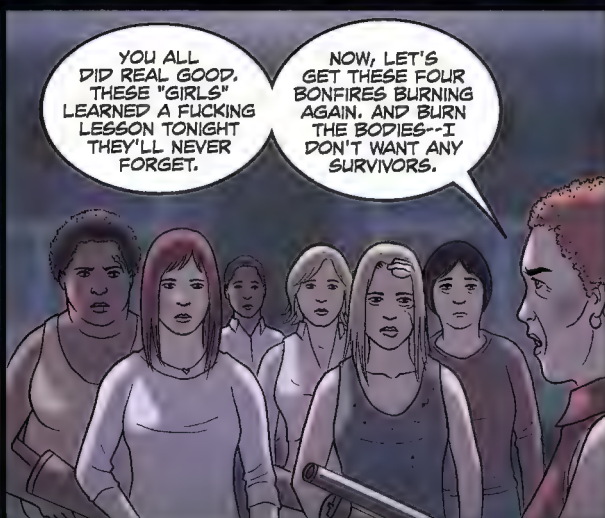
NNN...



BLAM

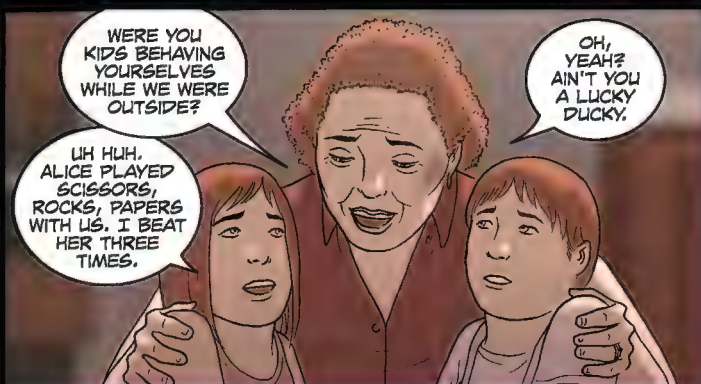
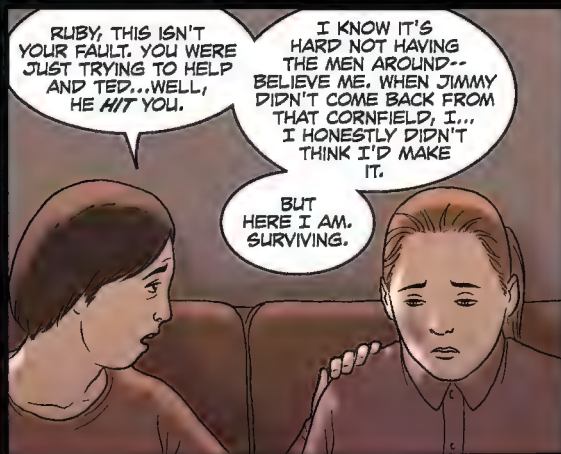
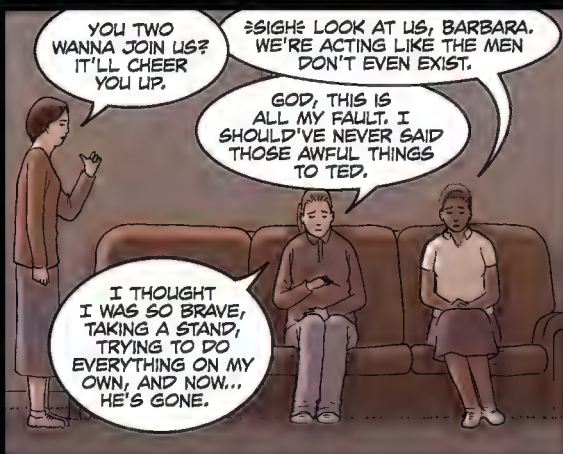
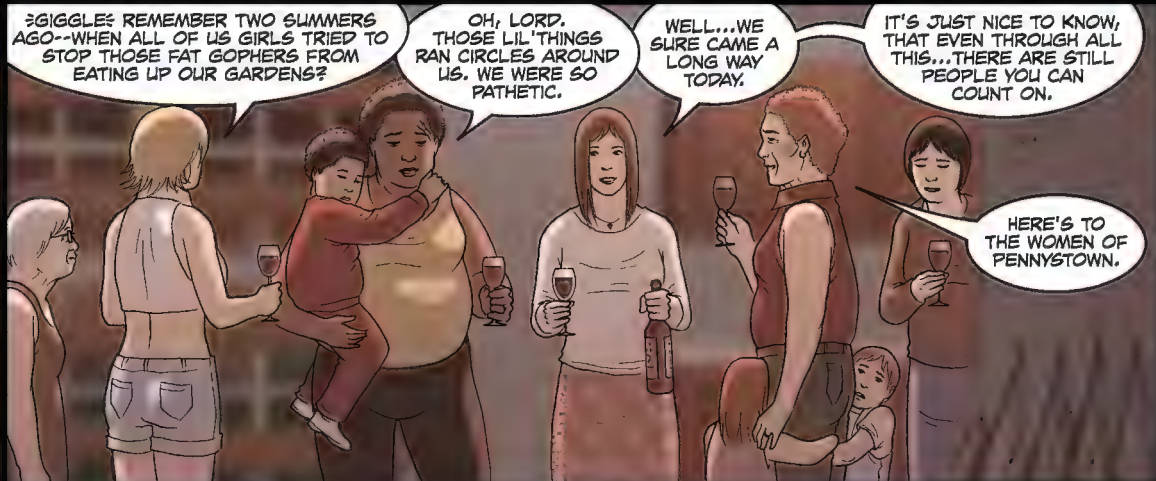


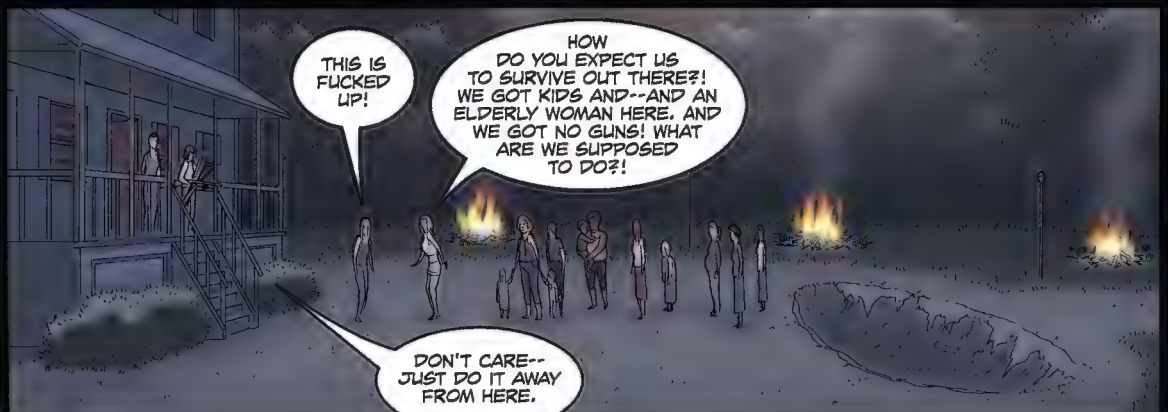
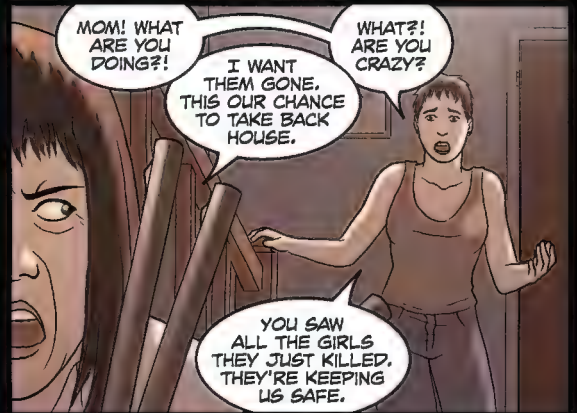
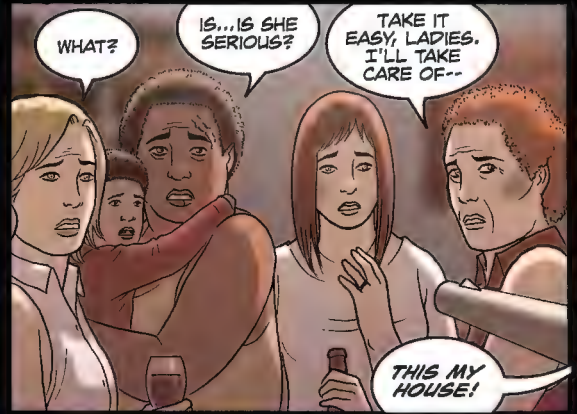
LOOK
HOW MANY
DIDN'T.

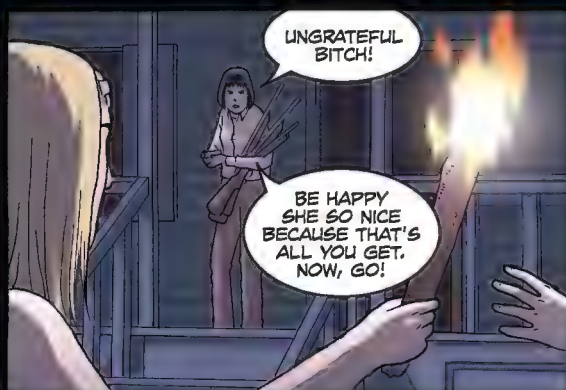


YOU ALL
DID REAL GOOD.
THESE "GIRLS"
LEARNED A FUCKING
LESSON TONIGHT
THEY'LL NEVER
FORGET.

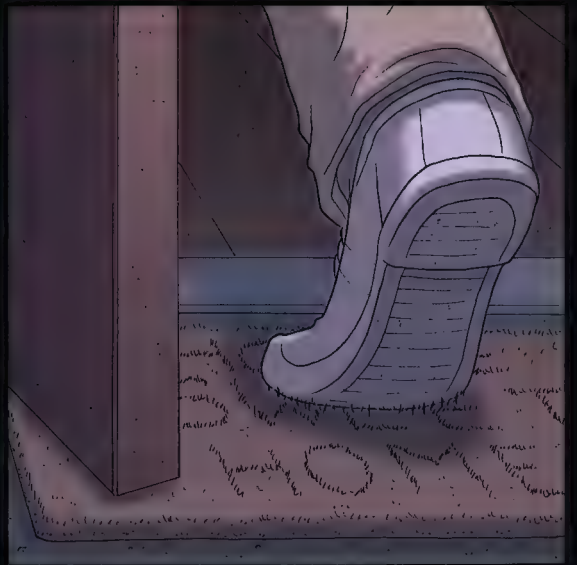
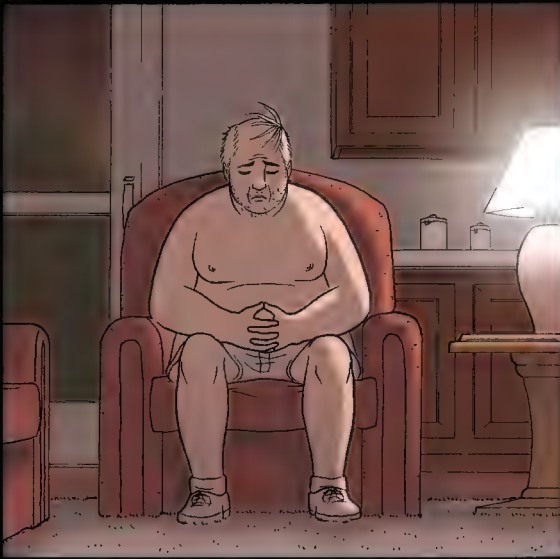
NOW, LET'S
GET THESE FOUR
BONFIRES BURNING
AGAIN. AND BURN
THE BODIES--I
DON'T WANT ANY
SURVIVORS.

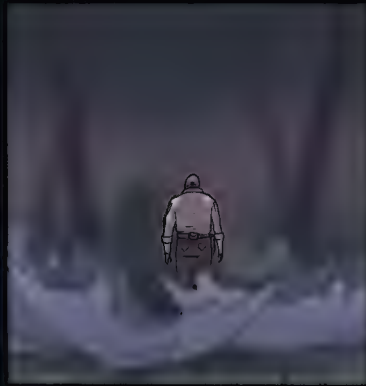
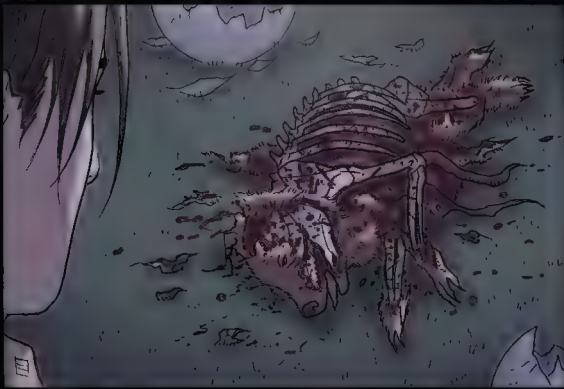
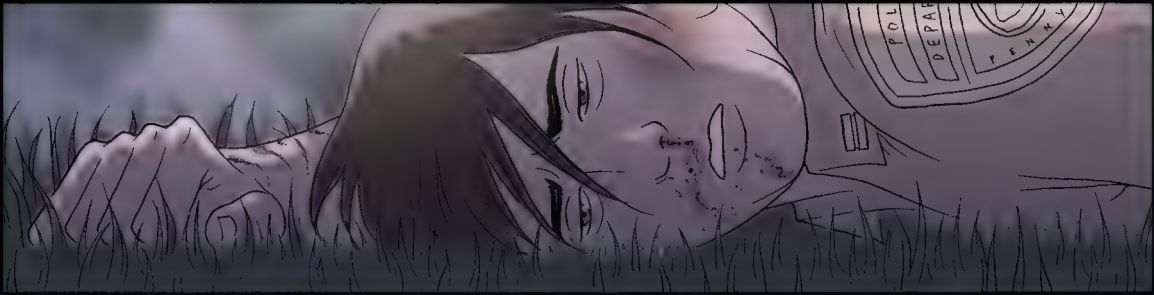


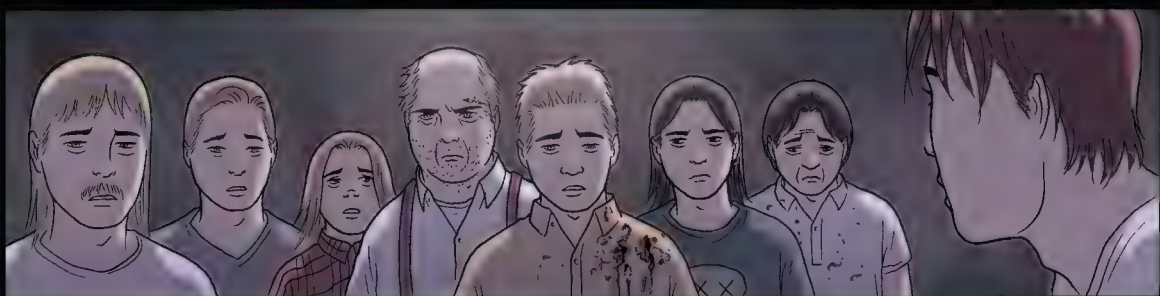
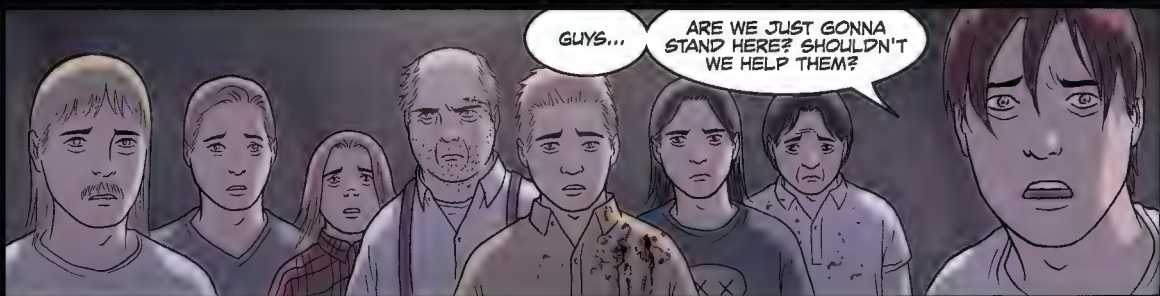


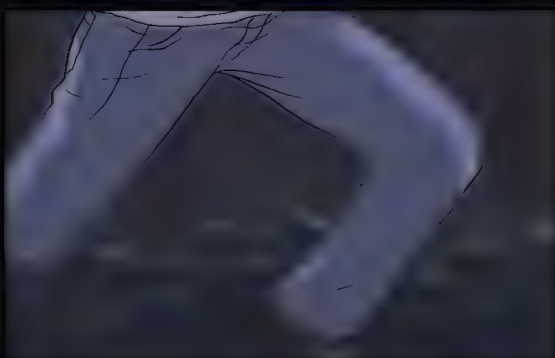
















GIRL TALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #18!

Dear Luna Brothers:

Here I sit, broken' hearted.
Paid three fifty.
And only started.
To read a fable, set in stone.
Fond of Girl's I have grown.

There's my little poem for you both (cheap rip off of a golden oldie by the way), just a little something to start off this plea of epic proportions. The other day I heard that Girl's was going to be nothing more than a limited series. Sure I am happy because ALL my questions will hopefully be answered in a very well done 24 issues. But I am also very depressed at the state of things, since this story is amazingly done and so well drawn that the action seems to be happening in your face.

Of course you don't want to over-stay your welcome with the comic itself, but I just hope you know that you have depressed one fan among a legion of many. Sure you could drag it out, make us even HATE the book because all the answers were merely hinted at... BUT NO! You had to be nice guys and wrap it up, all neat and tidy like.

Pricks.

Anyways. I do have one question:

The comic was always focused around Wes and Ethan mainly, would you consider it one of their stories? Or would you consider it the story of Pennystown as a WHOLE?

Thanks for one of the best book's on the stand and if you finish it up on a good note... One of the best book's EVER.

-Ellis Potter

Jonathan: Thanks...I think.

GIRLS is pretty much Pennystown's story. But if there had to be a lead protagonist, it'd definitely be Ethan.

Dear Girls:

Just purchased issue #16 and I can only wonder if the story can get any stranger. But first off, I want to give my kudos to the Bud "BJ" Calderon Jr. tribute. I am a dog lover and how honorable that this dog would be immortalized with this tribute and being a character in this comic book! What an exceptionally good looking Siberian Husky, I know he will have a wonderful life in doggy heaven. When Kenna was attacked, the scene was quite horrific. Girls makes the movie Silent Hill look like a video game...oops! Silent Hill did start as a video game, my bad. The ax to the head did it for me. Then when my heart beat was finally normalized, then the last scene with Kenny naked standing over a bunch of naked bitches practically through me off my chair! Again, you rocked my world, but in a terrible way....I still loved it!

Sincerely yours,

Paul Dale Roberts

Joshua: Thanks for the kind words, Paul.

Dear Brothers Luna:

I've just gotta get this out here. You guys are amazing. I've been reading Girls ever since the beginning, and have fallen in love with it more and more with each issue. You both do amazing work. The art is phenomenal. When I heard you guys were doing Spider-Woman: Origin, I had to immediately add it to my weekly comic list. Then someone mentioned Ultra to me, and I had to rush out and grab it. It was WONDERFUL! Thank you so much for the amazing stories. It's funny, because I'm from a small town, and I drive around thinking, "I wonder what would happen if something like this happened to my town? Who would stand up to take charge? Who would end up sleeping with the Girls? Where would the "Monster Sperm" land?" It's just so easy to relate with what's going on, and understand a lot of the characters on their level. Thank you guys so much for giving readers an excellent story to fall in love with. I can't wait for the next issue!

Chuck Smith
Sapulpa, Ok

Jonathan: Hi Chuck. Thanks so much for checking out all of our books. We couldn't ask for more.

Now, I'm sure you hear this so many times that it makes you want to dig out your eyes with rusty melon ballers, but you're truly stellar innovators and pioneers of the medium. I work at a comic book store and I'm constantly singing your praises to customers new and old alike. Keep up the good work!

-Dave, a fan

Jonathan: Now, where are those rusty melon ballers?

Just kidding. Thanks so much Dave!

Seriously I haven't read a comic this well thought out and put together EVER!!! Anticipation and anxiety are what I think of when Girls comes out. #16 was awesome and all the priors were absolutely amazing! Everytime I read each ish I'm completely stunned and the plot and character development is fan-freakin-tastic!!!! Thank-you for making this comic, I love it love it love it. A friend of mine got me into this at #6 and since then it's been grand so I can't wait to see how the people of Pennystown come out of this pickle. Thanks again guys.

Justin

Jonathan: Thanks!

I never really took the time to read comics & then one day my best friend lent my girlfriend and I the first issue of Girls. At first I made sarcastic comments over her shoulder as she read - then I shut up and started paying attention. I was instantly hooked & have not only read every issue of Girls but recently bought Ultra. I am not even going to pretend to be an expert but I find your work amazing. Thank you for it!!!!

<3,

Jessie

Joshua: We really appreciate your honesty and kind words, Jessie.

i was wondering if you will send me a full book preview of girls vol. 1 so that my dad can decide if i can get it or not.

-kirk

Jonathan: I almost fell for that, Kirk.

So, looks like the time has arrived for me to start using this account. I can resist it no longer! I took a gander though your profile and well, I liked what I saw.. :p

Sooo my name is Bridget. I think we should be friends, cause you seem pretty cool, and possibly cute! (it's so hard to tell in this digital world :)

anyway, i'd go on and on, but I wanna get a response from you.. You should check out my other "space" on this other site, I'm always on over there. Then maybe we could chat sometime! you know what they say.. looks wins over the eyes, but personality wins over the heart.. haha..

talk to you soon,

Bridget

Jonathan: Wait, this is SPAM. How did this get in here?

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month and keep the letters coming!

-Jonathan and Joshua

NEXT ISSUE



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THE LUNA BROTHERS
GIRLS



GIRLS™

Jonathan Luna

Plot, Art, Colors

Joshua Luna

Plot, Script, Layouts, Letters

www.LunaBrothers.com



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Maria Castro
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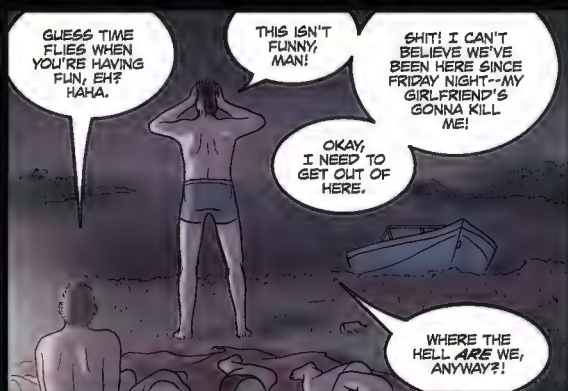
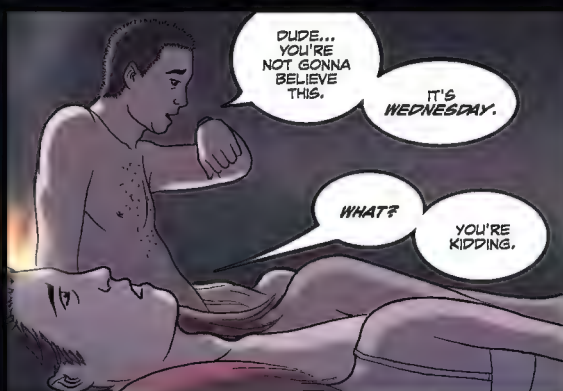
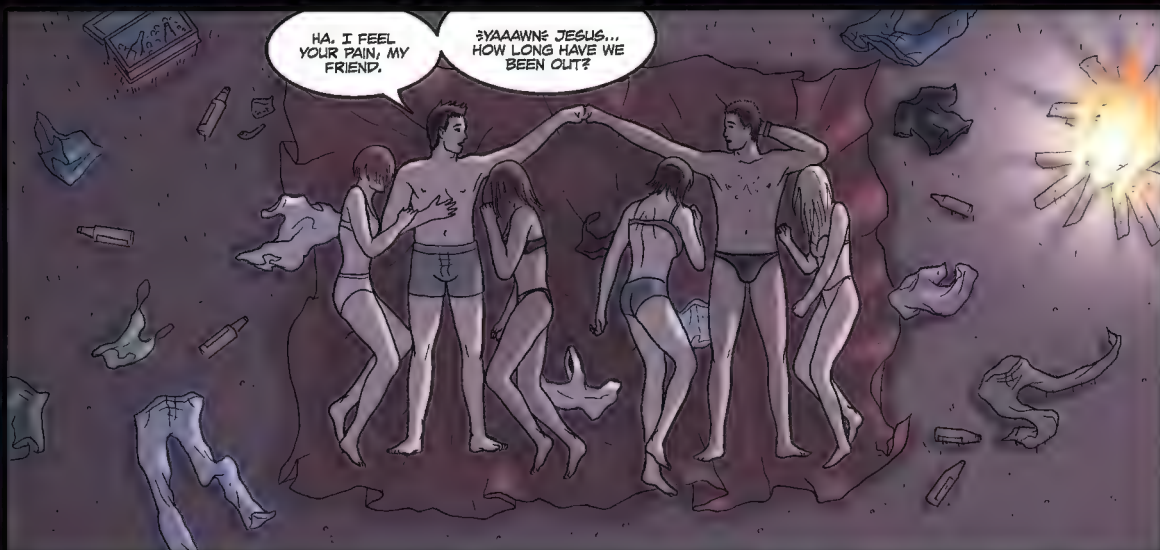
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Allen Hui
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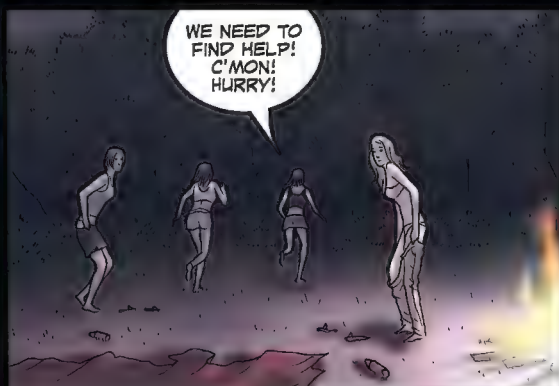
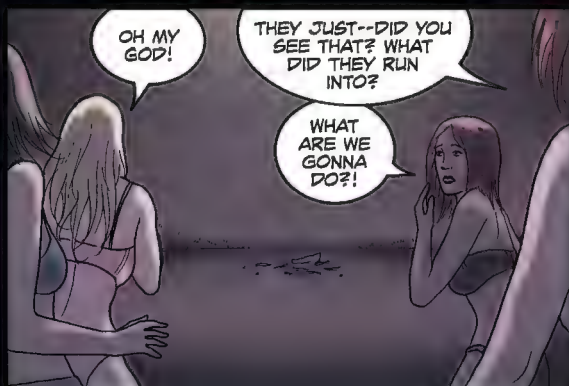
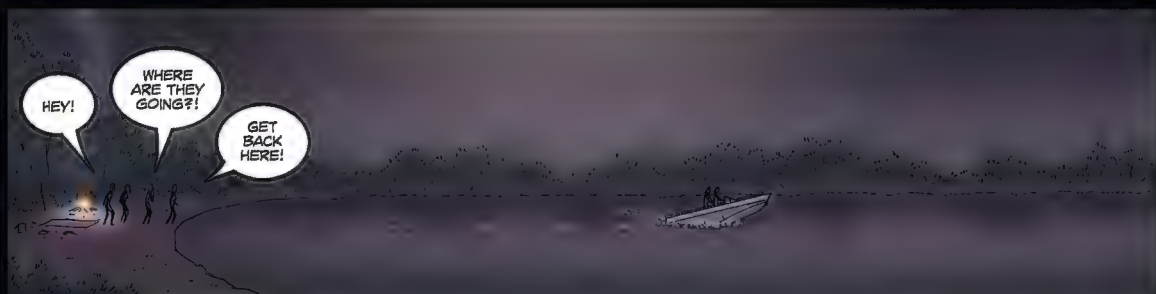
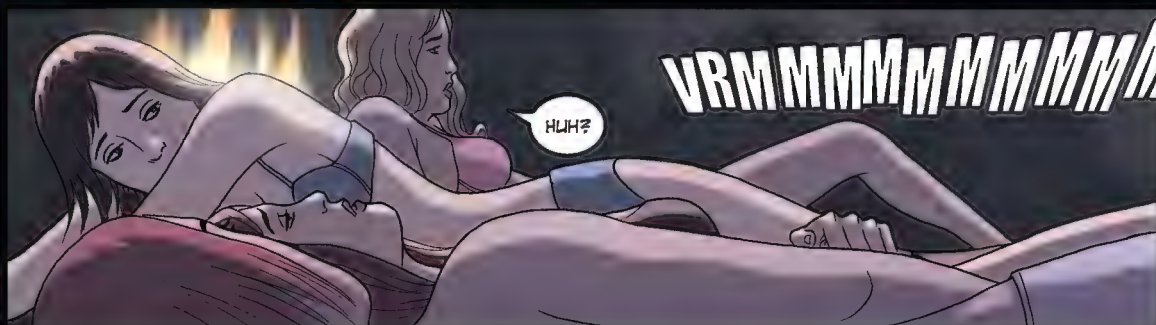
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Production Artist
Drew Gill
Production Artist

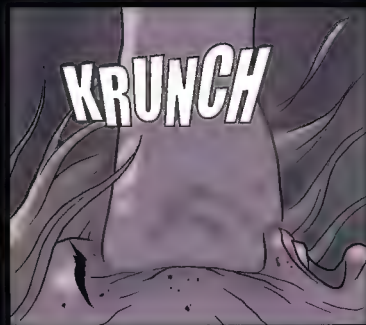
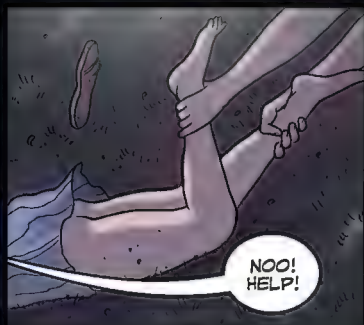
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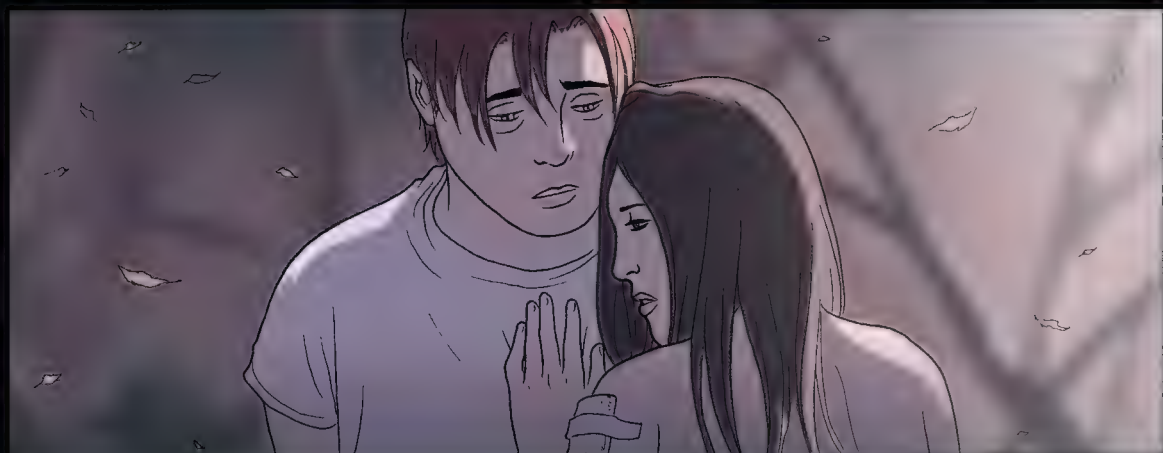
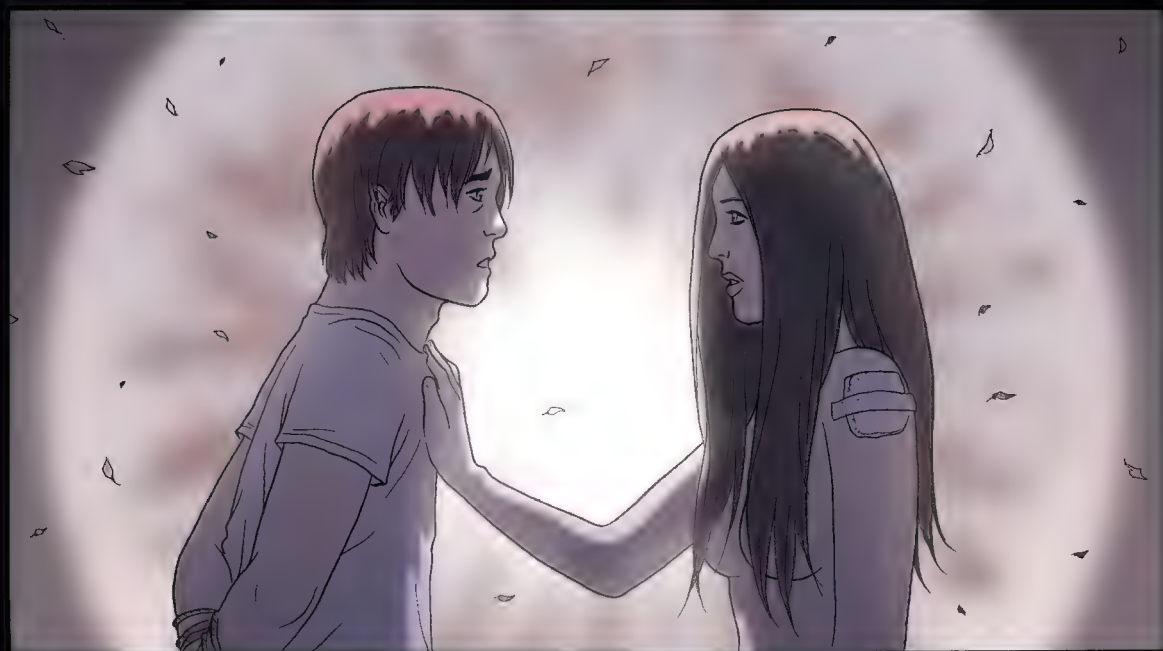
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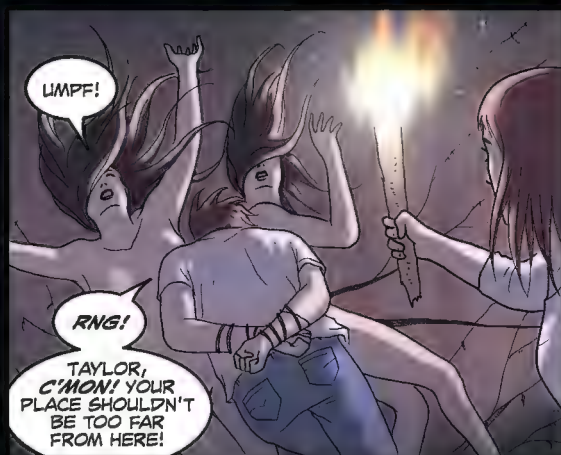


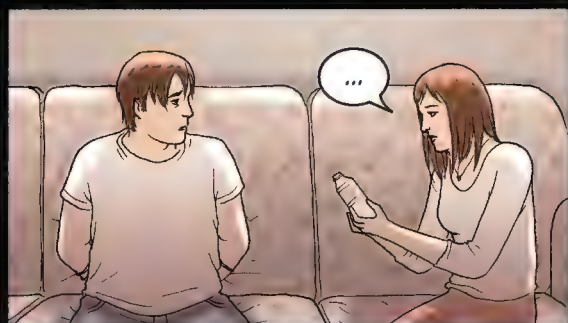
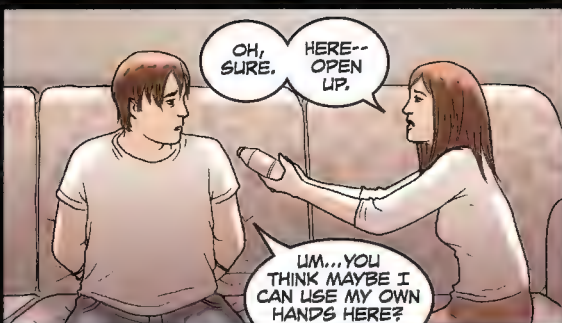
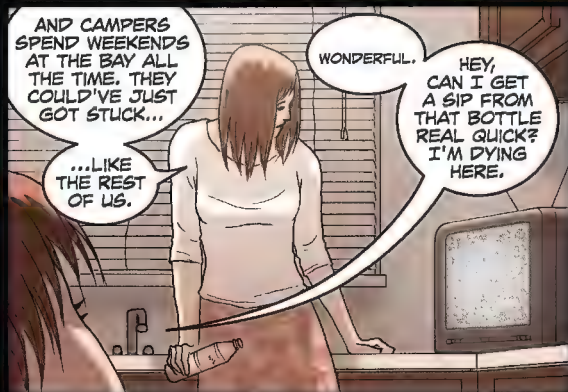
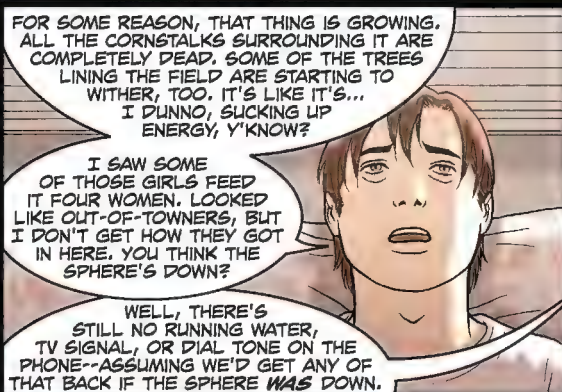
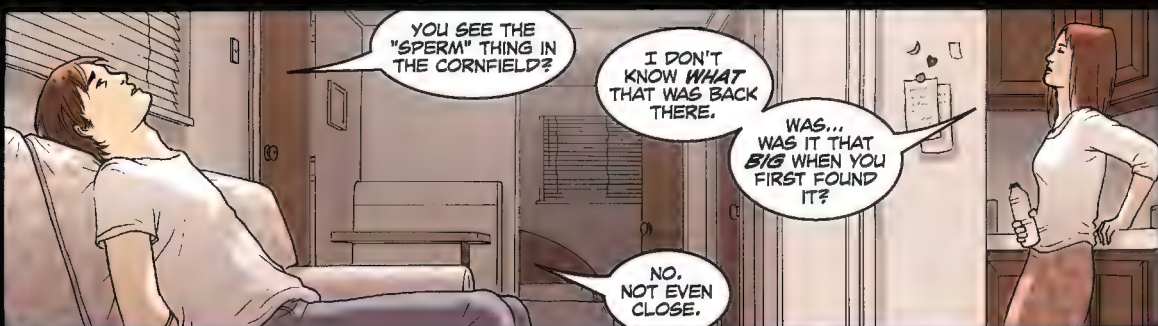
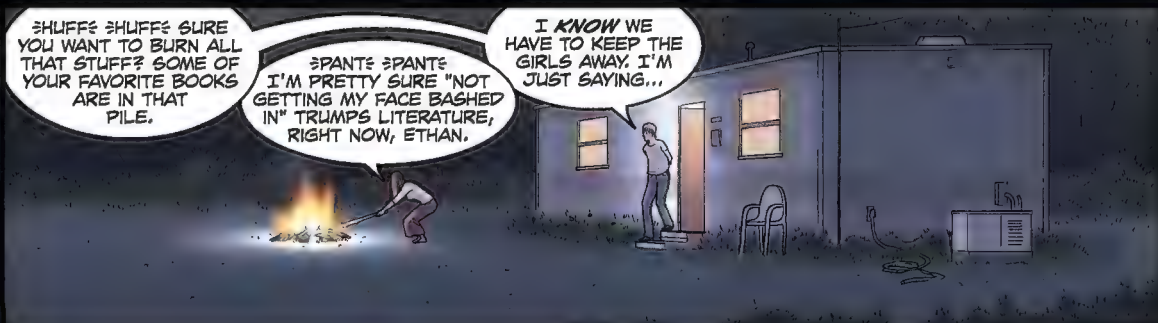
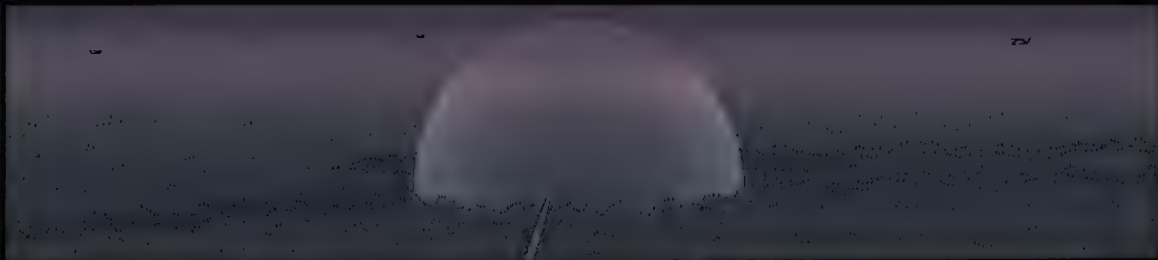


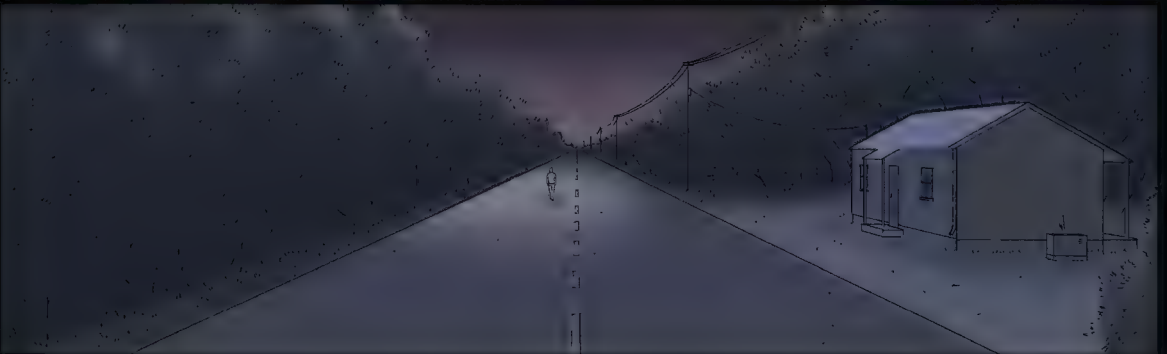


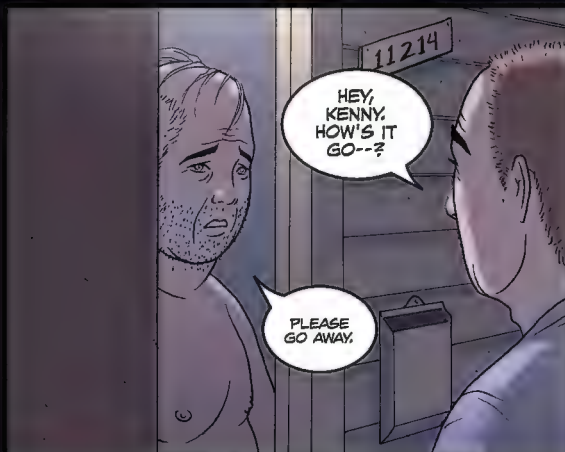
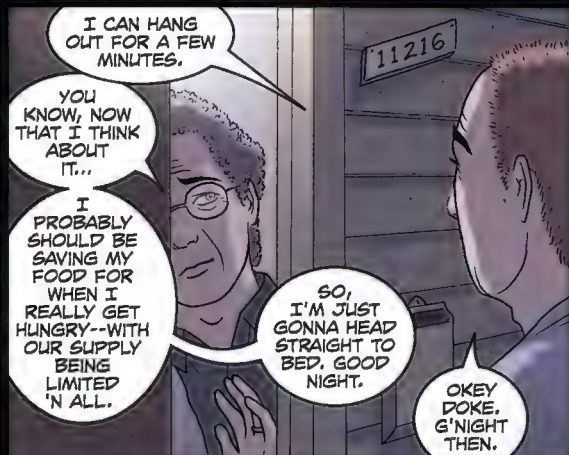


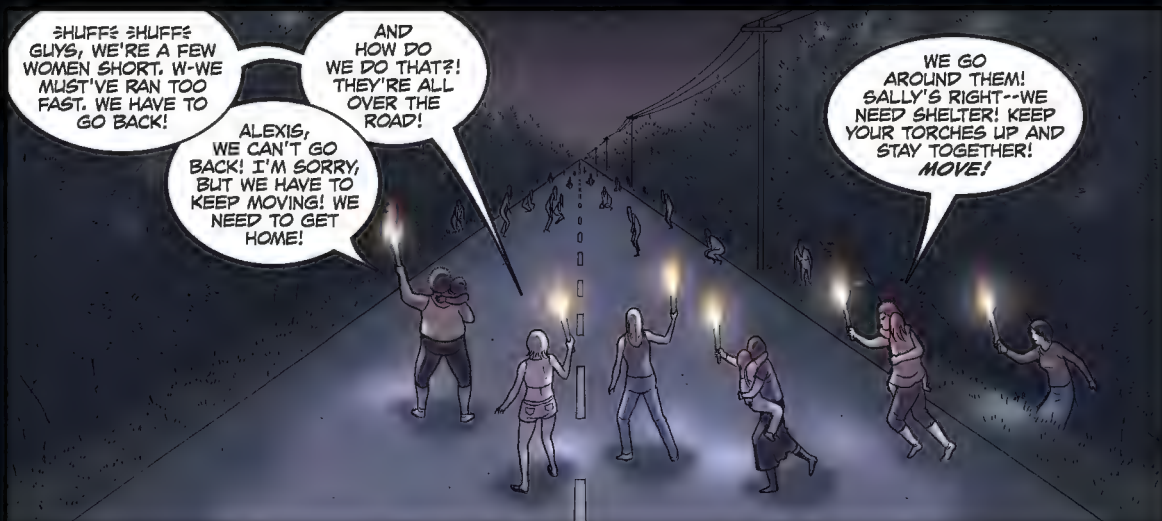


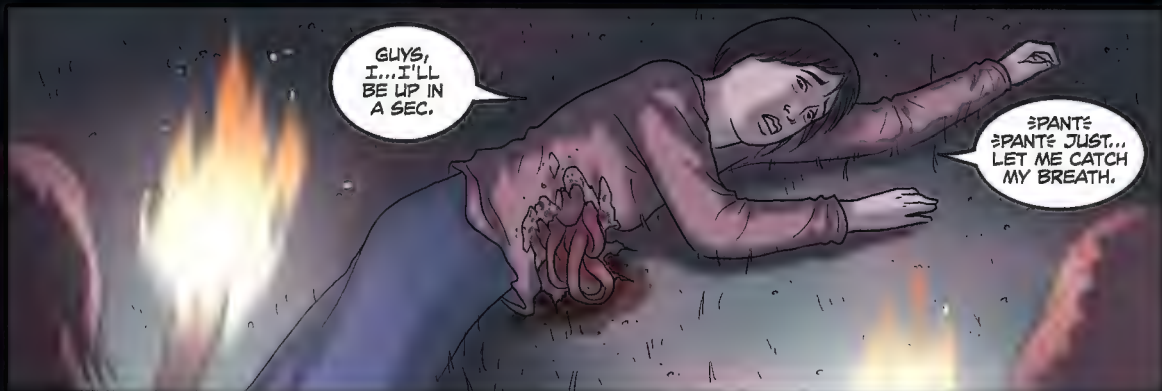










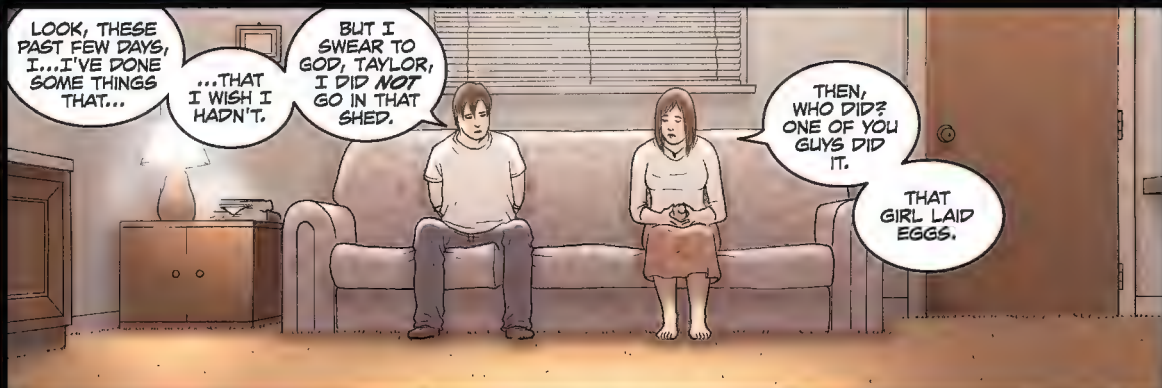




HONESTLY, ETHAN...HOW DO YOU EXPECT ME TO TRUST YOU? I MEAN, **GOD**...FIRST, YOU BECOME THIS LUNATIC AT THE BAR...THEN, YOU SLEEP WITH SOME NAKED GIRL YOU FOUND ON THE ROAD.

THEN, YOU TELL NANCY YOU SCREWED **ANOTHER** GIRL IN THAT SHED, AFTER TELLING ME-- TO MY **FACE**-- THAT YOU **DIDN'T**.

IT'S LIKE... "WHO THE HELL ARE YOU?"



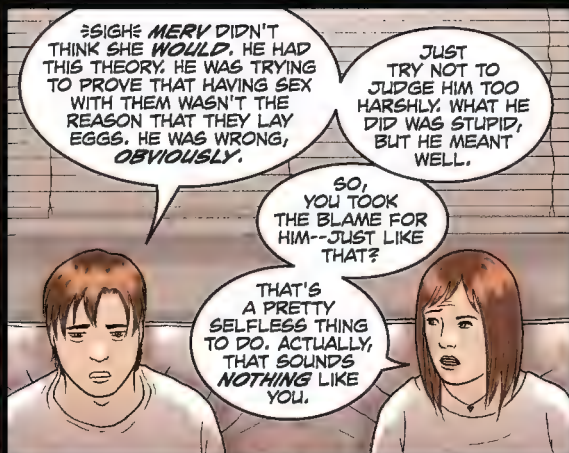
LOOK, THESE PAST FEW DAYS, I...I'VE DONE SOME THINGS THAT...

...THAT I WISH I HADN'T.

BUT I SWEAR TO GOD, TAYLOR, I DID **NOT** GO IN THAT SHED.

THEN, WHO DID? ONE OF YOU GUYS DID IT.

THAT GIRL LAID EGGS.

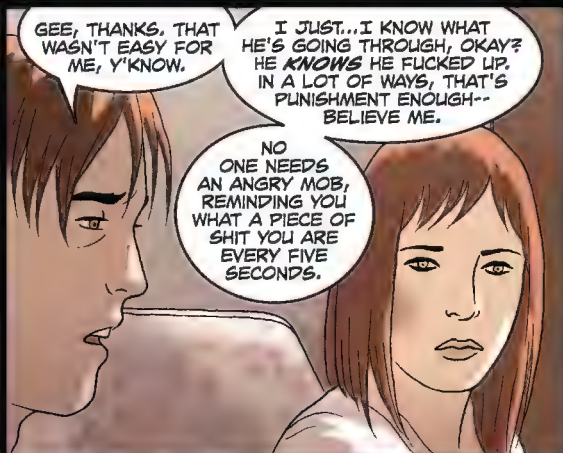


§SIGH§ MERV DIDN'T THINK SHE **WOULD**. HE HAD THIS THEORY. HE WAS TRYING TO PROVE THAT HAVING SEX WITH THEM WASN'T THE REASON THAT THEY LAY EGGS. HE WAS WRONG, **OBVIOUSLY**.

JUST TRY NOT TO JUDGE HIM TOO HARSHLY. WHAT HE DID WAS STUPID, BUT HE MEANT WELL.

SO, YOU TOOK THE BLAME FOR HIM--JUST LIKE THAT?

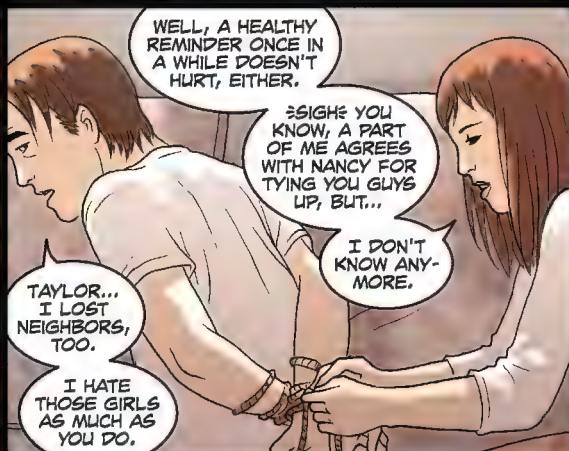
THAT'S A PRETTY SELFLESS THING TO DO. ACTUALLY, THAT SOUNDS **NOTHING** LIKE YOU.



GEE, THANKS. THAT WASN'T EASY FOR ME, Y'KNOW.

I JUST...I KNOW WHAT HE'S GOING THROUGH, OKAY? HE **KNOWS** HE FUCKED UP. IN A LOT OF WAYS, THAT'S PUNISHMENT ENOUGH-- BELIEVE ME.

NO ONE NEEDS AN ANGRY MOB, REMINDING YOU WHAT A PIECE OF SHIT YOU ARE EVERY FIVE SECONDS.



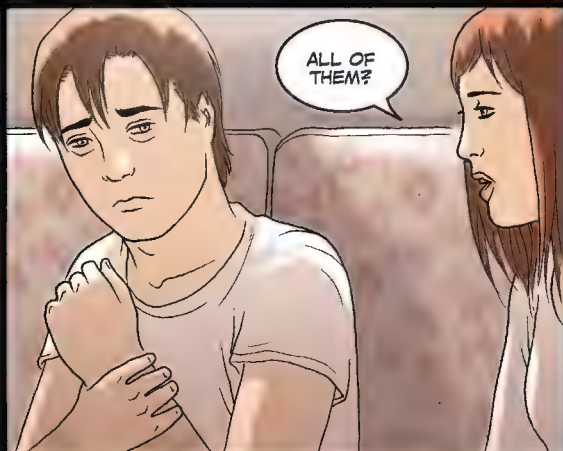
WELL, A HEALTHY REMINDER ONCE IN A WHILE DOESN'T HURT, EITHER.

§SIGH§ YOU KNOW, A PART OF ME AGREES WITH NANCY FOR TYING YOU GUYS UP, BUT...

I DON'T KNOW ANYMORE.

TAYLOR... I LOST NEIGHBORS, TOO.

I HATE THOSE GIRLS AS MUCH AS YOU DO.

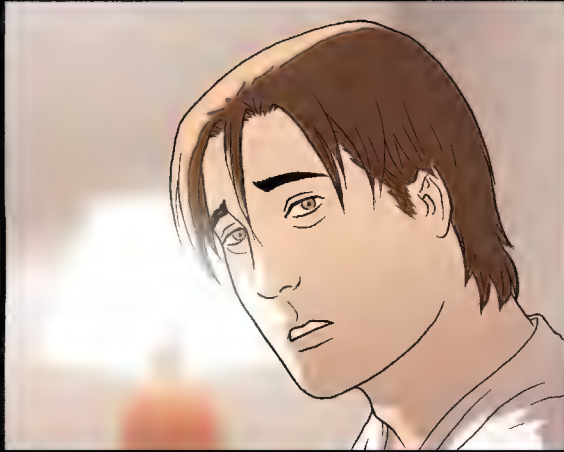


ALL OF THEM?



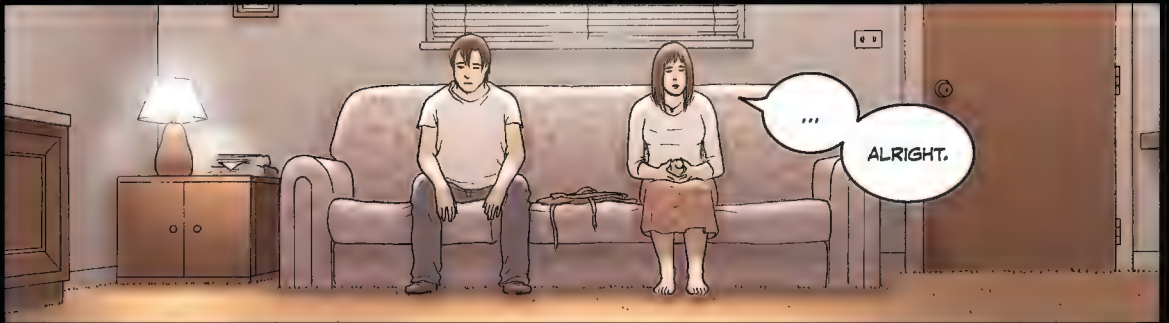
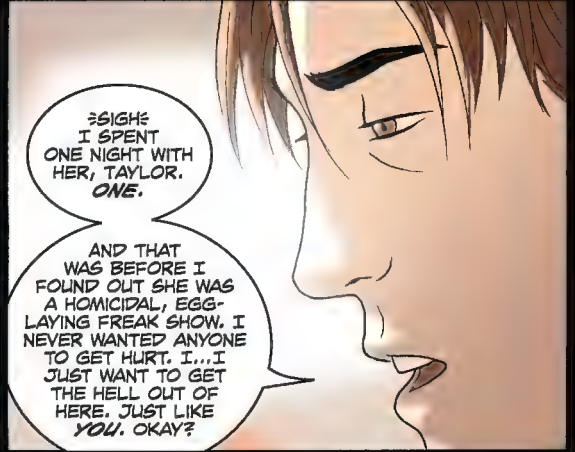
BEFORE YOU GET THE WRONG IDEA--I WANT TO MAKE THIS CLEAR. THIS HAS NOTHING TO DO WITH *US*. I REALIZE THAT NOW. SO, I'M NOT ASKING YOU AS THE "JEALOUS" EX-GIRLFRIEND YOU *THINK* I AM. I'M ASKING YOU AS A WOMAN WHO'S AFRAID OF BEING DRAGGED TO A GIANT "SPERM MONSTER."

NOW, IS THERE SOMETHING GOING ON BETWEEN YOU AND THAT GIRL, OR WHAT?



SIGHE I SPENT ONE NIGHT WITH HER, TAYLOR. *ONE.*

AND THAT WAS BEFORE I FOUND OUT SHE WAS A HOMICIDAL, EGG-LAYING FREAK SHOW. I NEVER WANTED ANYONE TO GET HURT. I...I JUST WANT TO GET THE HELL OUT OF HERE. JUST LIKE *YOU*. OKAY?



...

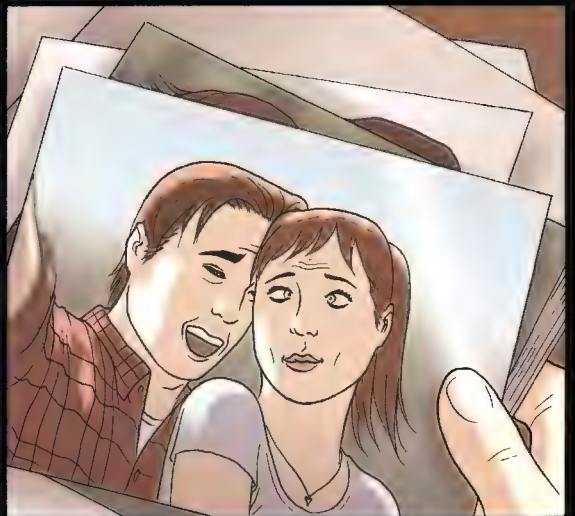
ALRIGHT.

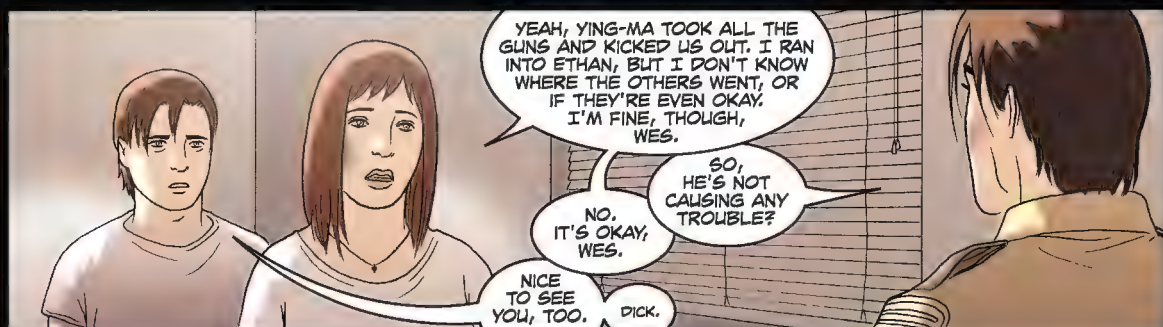
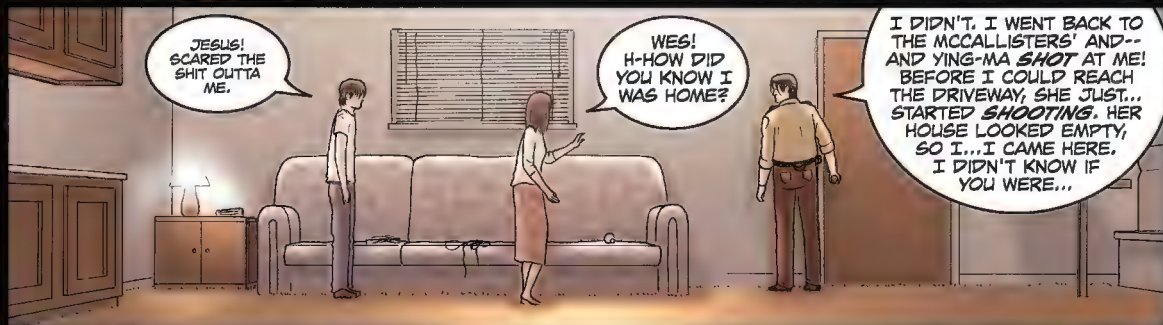
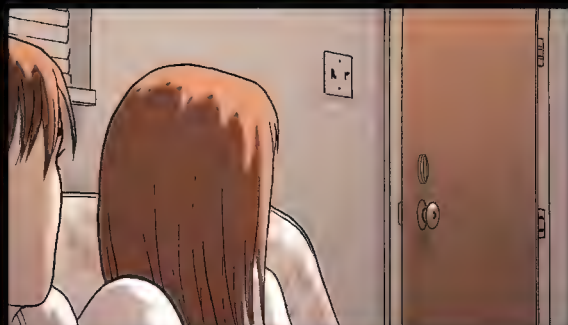
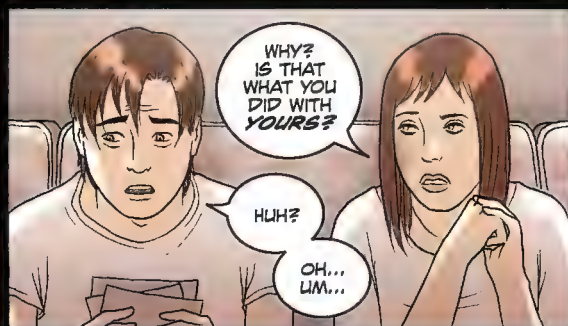
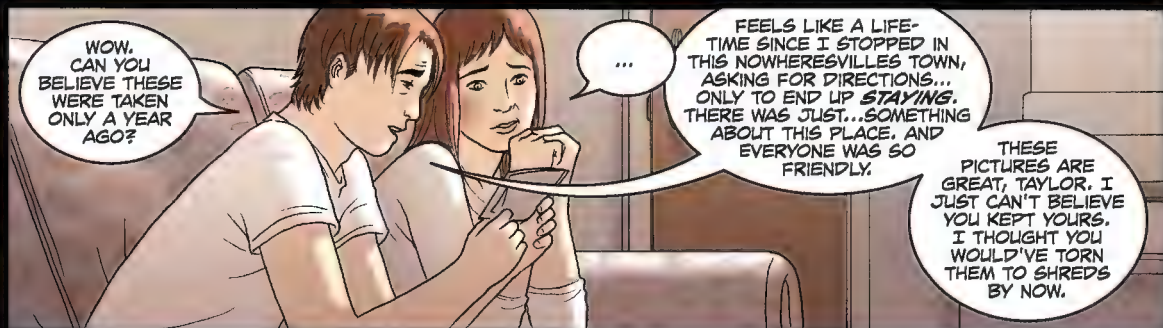


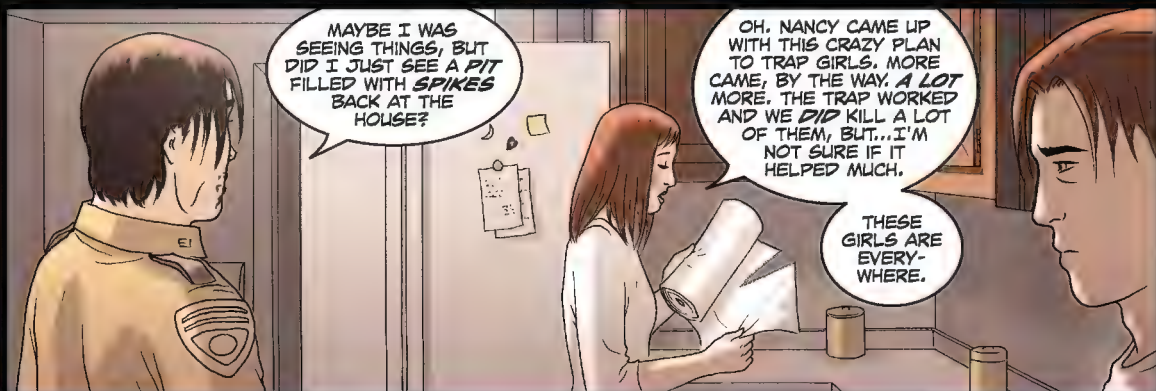
HEY.

IS THAT *US*?

OH, UM--







MAYBE I WAS SEEING THINGS, BUT DID I JUST SEE A PIT FILLED WITH *SPIKES* BACK AT THE HOUSE?

OH. NANCY CAME UP WITH THIS CRAZY PLAN TO TRAP GIRLS. MORE CAME, BY THE WAY. *A LOT* MORE. THE TRAP WORKED AND WE *DID* KILL A LOT OF THEM, BUT...I'M NOT SURE IF IT HELPED MUCH.

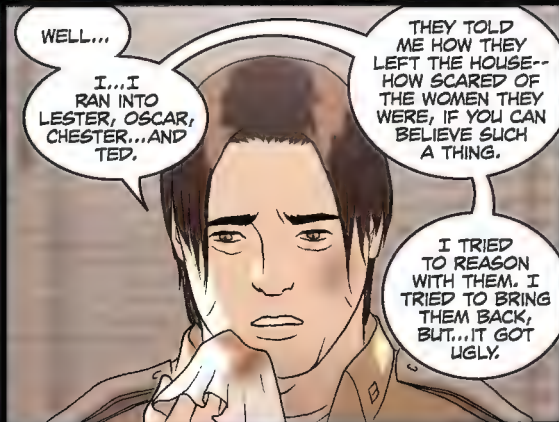
THESE GIRLS ARE EVERYWHERE.



KENNY MADE MORE. CAUGHT THE FAT PERVERT IN THE WOODS WITH A DOZEN GIRLS--BARE-ASSED...LIKE AN ANIMAL. SHOULD'VE STRANGLED THE SON OF A BITCH ON THE SPOT.

GOD, IF NANCY FINDS OUT...

SO, WHAT DID YOU WITH HIM?



WELL...

I...I RAN INTO LESTER, OSCAR, CHESTER...AND TED.

THEY TOLD ME HOW THEY LEFT THE HOUSE--HOW SCARED OF THE WOMEN THEY WERE, IF YOU CAN BELIEVE SUCH A THING.

I TRIED TO REASON WITH THEM. I TRIED TO BRING THEM BACK, BUT...IT GOT UGLY.



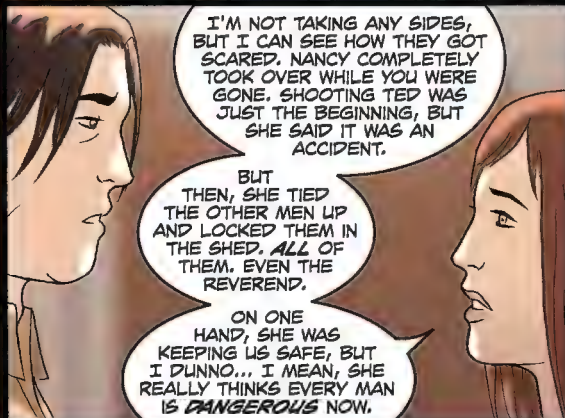
WES... THEY DID THIS TO YOU?



HEH.

Y'KNOW, I ACTUALLY THOUGHT I KNEW THOSE MEN. I MEAN, I GREW UP WITH MOST OF 'EM...EVEN CALLED 'EM FRIENDS.

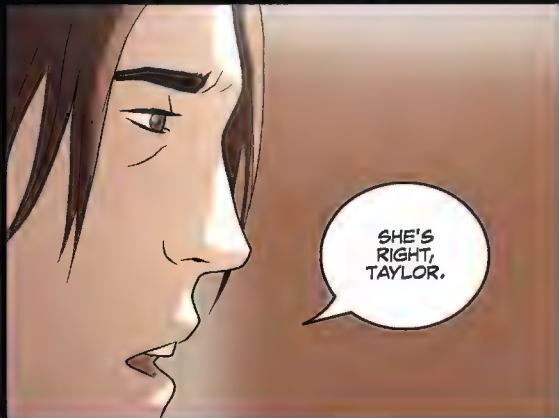
OH, WELL... LIVE AND LEARN.



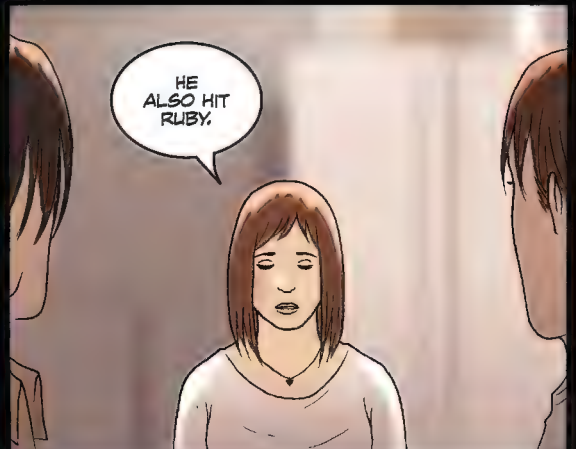
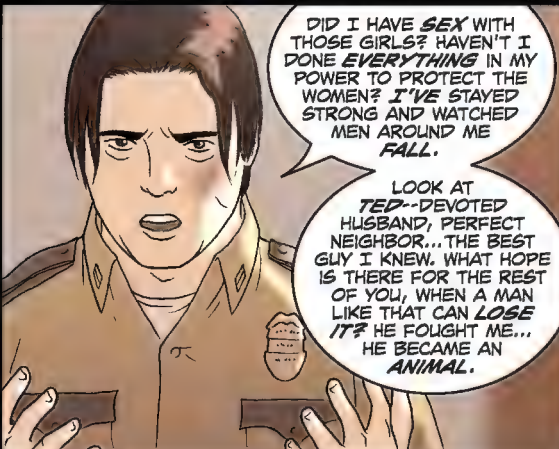
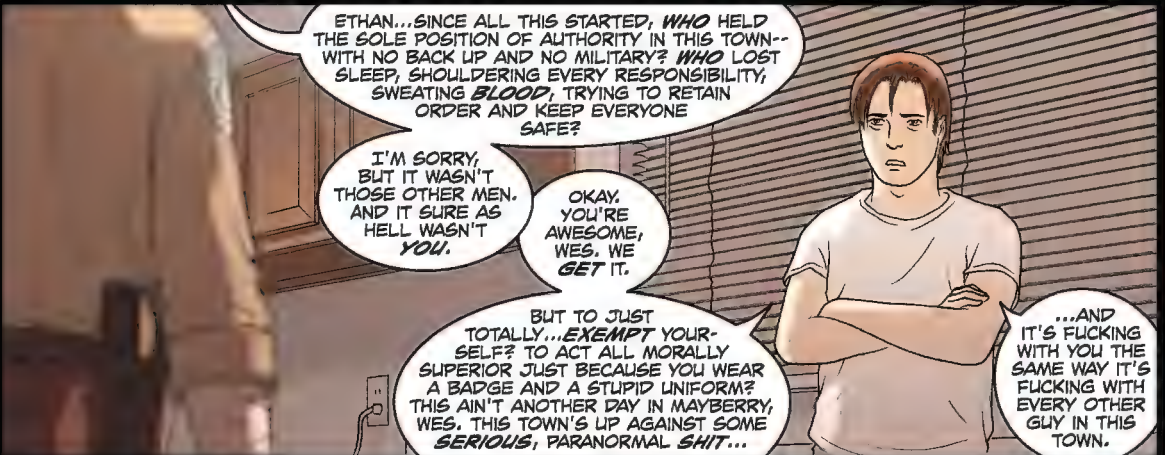
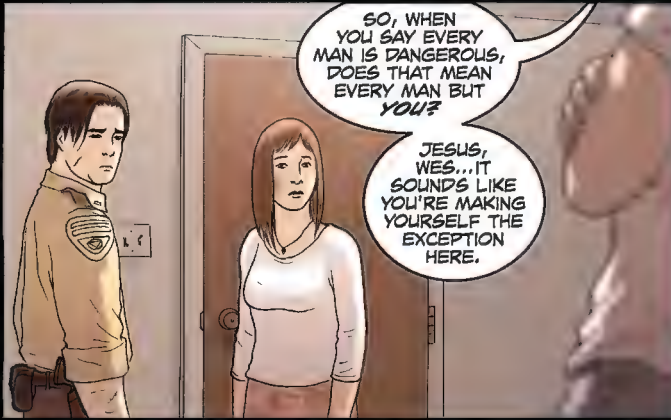
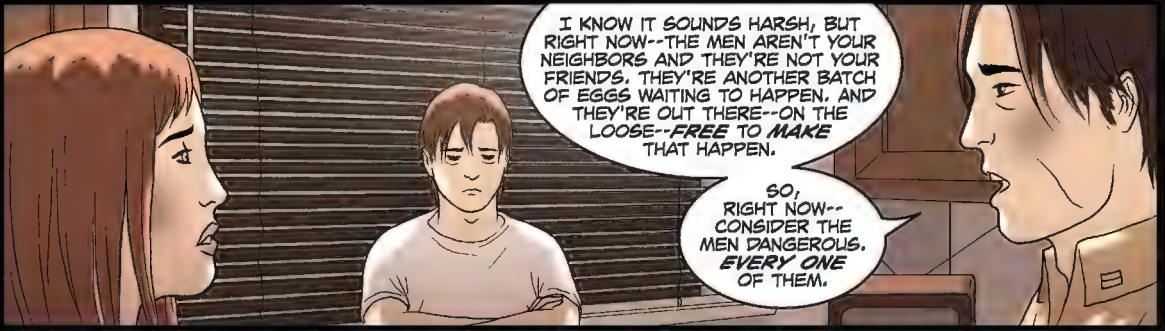
I'M NOT TAKING ANY SIDES, BUT I CAN SEE HOW THEY GOT SCARED. NANCY COMPLETELY TOOK OVER WHILE YOU WERE GONE. SHOOTING TED WAS JUST THE BEGINNING, BUT SHE SAID IT WAS AN ACCIDENT.

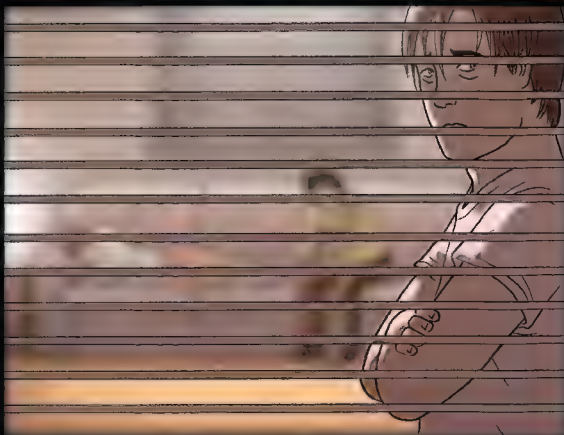
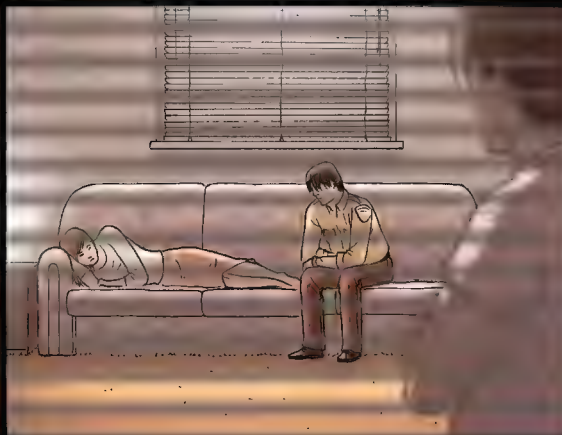
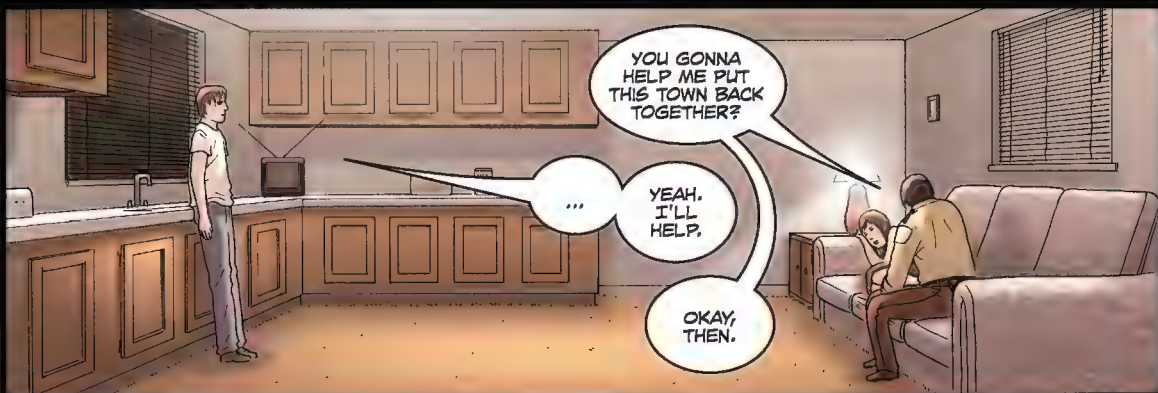
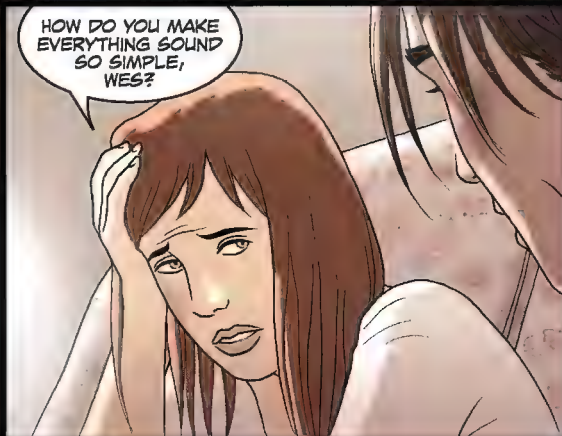
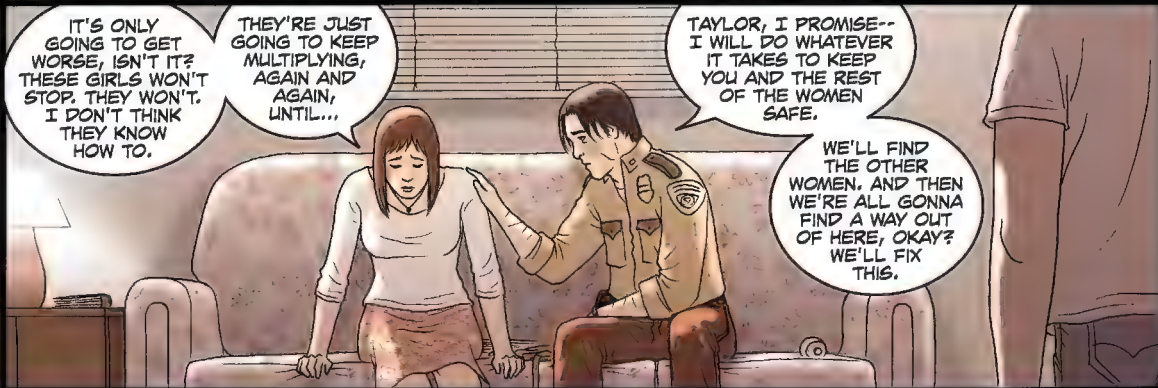
BUT THEN, SHE TIED THE OTHER MEN UP AND LOCKED THEM IN THE SHED. *ALL* OF THEM. EVEN THE REVEREND.

ON ONE HAND, SHE WAS KEEPING US SAFE, BUT I DUNNO... I MEAN, SHE REALLY THINKS EVERY MAN IS *DANGEROUS* NOW.



SHE'S RIGHT, TAYLOR.







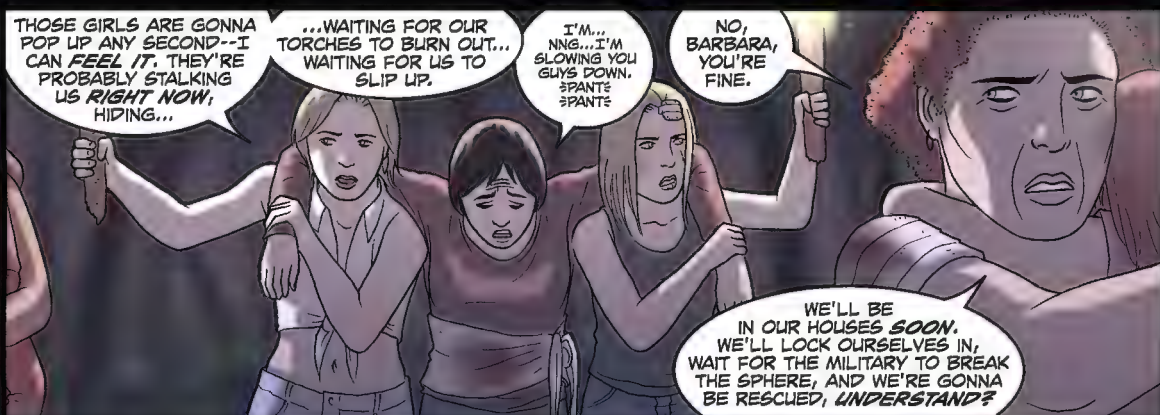
HOW CAN WE BE LOST?! WE LIVE IN THIS TOWN!

WE DON'T LIVE IN THE FUCKING WOODS, ALEXIS.

GOD, I COULD'VE SWORN WE PASSED THIS TREE FIVES TIMES ALREADY. YOU THINK THE OTHER WOMEN ARE LOST, TOO?

WE'RE NOT LOST, *OKAY?* WE JUST...DON'T KNOW WHERE WE ARE, AT THIS EXACT MOMENT.

JUST KEEP MOVING. OUR HOUSES SHOULDN'T BE TOO FAR UP.



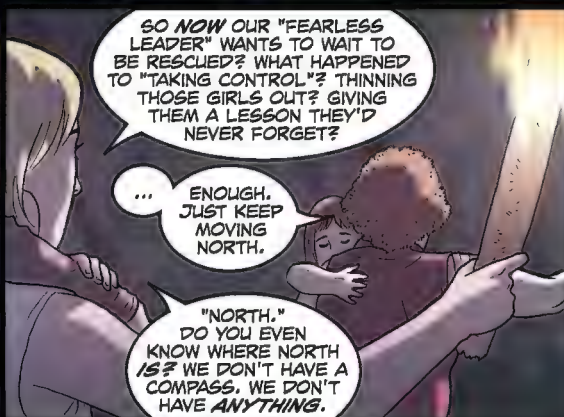
THOSE GIRLS ARE GONNA POP UP ANY SECOND--I CAN *FEEL IT*. THEY'RE PROBABLY STALKING US *RIGHT NOW*, HIDING...

...WAITING FOR OUR TORCHES TO BURN OUT... WAITING FOR US TO SLIP UP.

I'M... NNG...I'M SLOWING YOU GUYS DOWN. SPANTE SPANTE

NO, BARBARA, YOU'RE FINE.

WE'LL BE IN OUR HOUSES *SOON*. WE'LL LOCK OURSELVES IN, WAIT FOR THE MILITARY TO BREAK THE SPHERE, AND WE'RE GONNA BE RESCUED, *UNDERSTAND?*



SO NOW OUR "FEARLESS LEADER" WANTS TO WAIT TO BE RESCUED? WHAT HAPPENED TO "TAKING CONTROL"? THINNING THOSE GIRLS OUT? GIVING THEM A LESSON THEY'D NEVER FORGET?

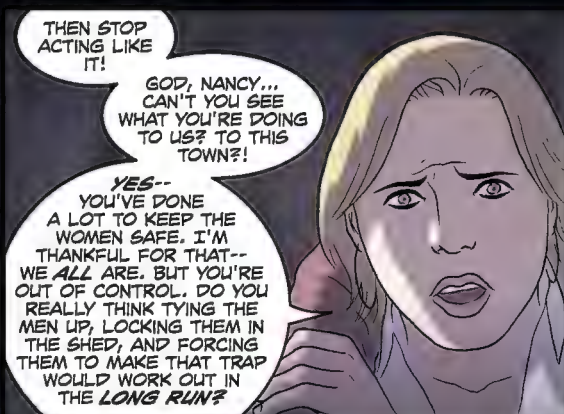
... ENOUGH. JUST KEEP MOVING NORTH.

"NORTH." DO YOU EVEN KNOW WHERE NORTH *IS*? WE DON'T HAVE A COMPASS. WE DON'T HAVE *ANYTHING*.



WHAT DO YOU WANT FROM ME?! *WHAT?!* WANT ME TO WAVE A MAGIC WAND AND PART THESE FUCKING TREES FOR YOU?! PAVE A PRETTY YELLOW BRICK ROAD?! I CAN ONLY DO SO MUCH HERE!

I'M NOT *GOD!*



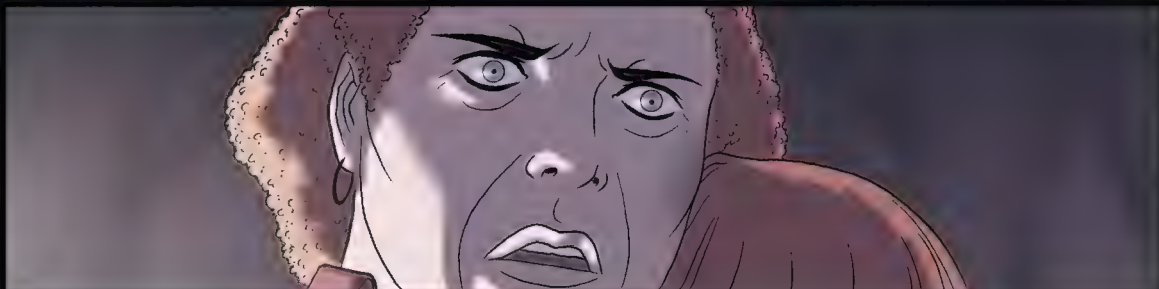
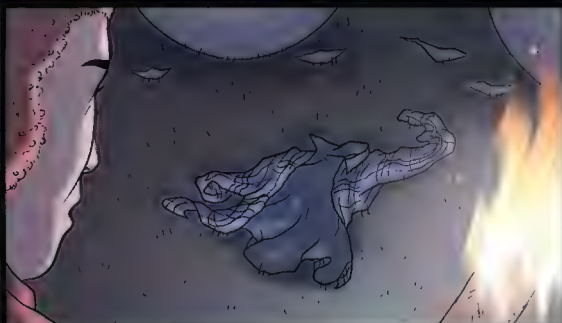
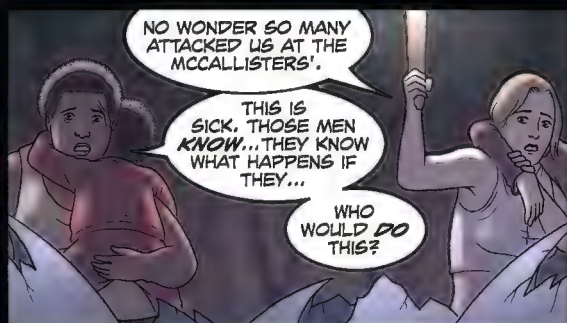
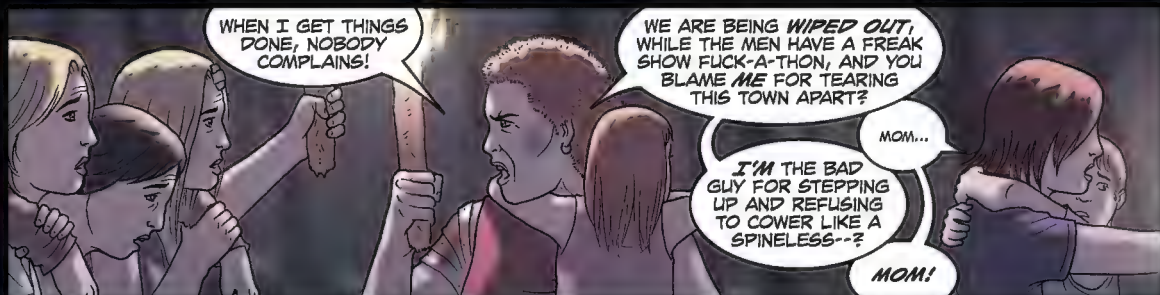
THEN STOP ACTING LIKE IT!

GOD, NANCY... CAN'T YOU SEE WHAT YOU'RE DOING TO US? TO THIS TOWN?!

YES-- YOU'VE DONE A LOT TO KEEP THE WOMEN SAFE. I'M THANKFUL FOR THAT-- WE *ALL* ARE. BUT YOU'RE OUT OF CONTROL. DO YOU REALLY THINK TYING THE MEN UP, LOCKING THEM IN THE SHED, AND FORCING THEM TO MAKE THAT TRAP WOULD WORK OUT IN THE *LONG RUN?*



WHY CAN'T YOU ADMIT THAT YOU'RE JUST AS *LOST* AS THE *REST* OF US?

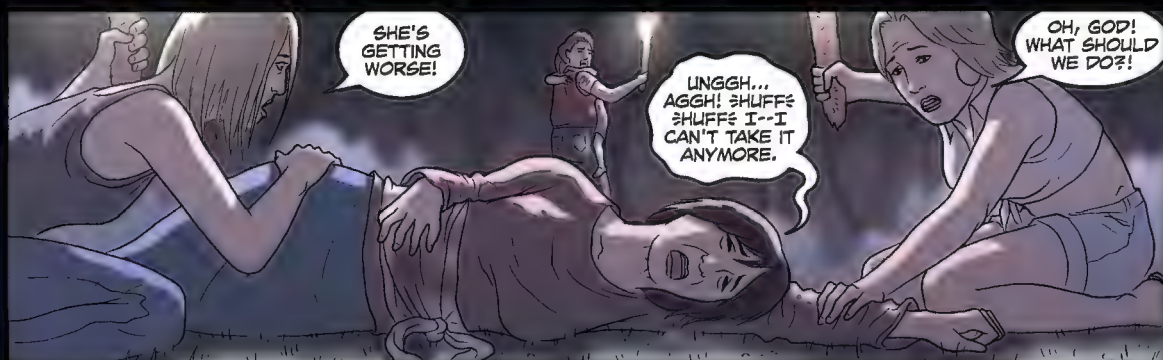




NANCY.

NANCY!

IT'S
BARBARA!



SHE'S
GETTING
WORSE!

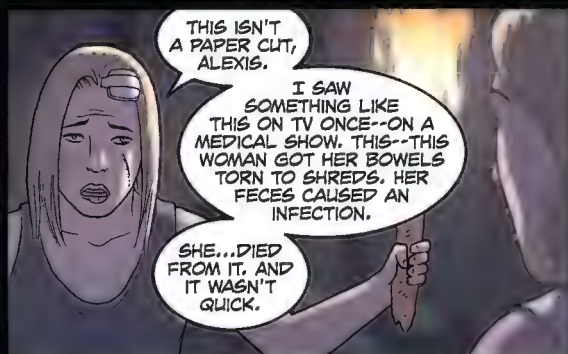
UINGGH...
AGGH! SHUFFE
SHUFFE I--I
CAN'T TAKE IT
ANYMORE.

OH, GOD!
WHAT SHOULD
WE DO?!



WHAT CAN WE **POSSIBLY**
DO WHEN WE CAN'T GET
OUTTA THIS FUCKING
BUBBLE? SHE NEEDS
A **DOCTOR**.

BUT WE--
WE ALREADY
SLOWED DOWN
THE BLEEDING.



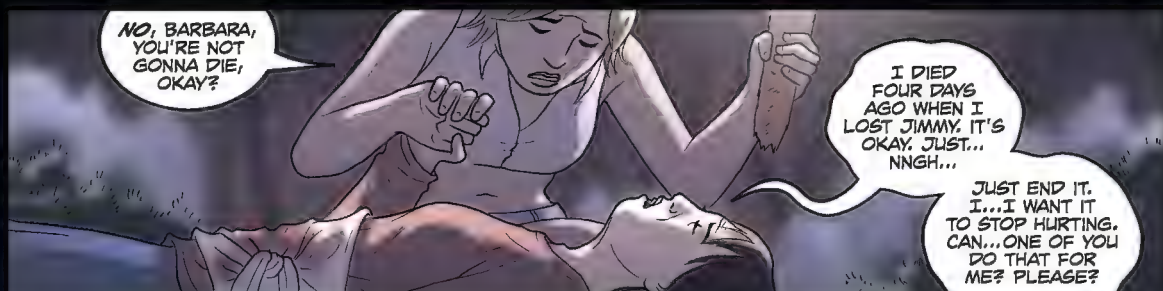
THIS ISN'T
A PAPER CUT,
ALEXIS.

I SAW
SOMETHING LIKE
THIS ON TV ONCE--ON A
MEDICAL SHOW. THIS--THIS
WOMAN GOT HER BOWELS
TORN TO SHREDS. HER
FECES CAUSED AN
INFECTION.

SHE...DIED
FROM IT. AND
IT WASN'T
QUICK.



LOOK ON THE
BRIGHT SIDE...
SHUFFE SHUFFE AT
LEAST...THERE'S
ONE WAY TO GET
OUT OF THIS
BUBBLE.



NO, BARBARA,
YOU'RE NOT
GONNA DIE,
OKAY?

I DIED
FOUR DAYS
AGO WHEN I
LOST JIMMY. IT'S
OKAY. JUST...
NNGH...

JUST END IT.
I...I WANT IT
TO STOP HURTING.
CAN...ONE OF YOU
DO THAT FOR
ME? PLEASE?





I'M
SORRY.

GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #19!

Brothers Luna,

I just have to apologize for doubting you after issue 16. I gotta say - at the end of 16, when Kenny does all the girls in the woods, I was like WTF?! How many times the Luna bros gonna use that cliffhanger (I f***ed them ALL!) ending? I was disappointed. But after hanging with you guys for 16 issues you know I'm not about to give up... and with issue 17 you got me back. So I'm sorry.

Obviously Kenny was reacting to 18 years of unhappy marriage and a traumatic alien invasion situation by fulfilling his fantasy of doing no less than 10 beautiful silent naked alien women in the woods with his 56-year old frame. And I use the term 'alien' loosely because they sure look like real women (way to resist the Frank Cho influence, Jonathan). And it's a good thing he gave them what they wanted because they fought off the BEAR! (thanks for bringing the bear back, he was missed). NOTE: we know the bear was a HE because one of the characters kicked the bear in the nuts, and we know the alien girls can't mate with bears cuz otherwise they wouldn't have killed a HE-BEAR.

My theory is that the alien girls are just trying to collect as much sperm and as many human eggs (from the women) as possible before the Guardians of the Globe show up and un-f**k the situation. In any case, you are doing a great job with the series, constantly reinventing the story and constantly reinventing the medium of sequential art... thank you for your sweat and tears.

From Luna orbit,
Brian Hans

Jonathan: Glad you enjoyed the bear scene, Brian. And apology accepted. :)

Hey guys,

Just had a moment at work thought I would write you guys.

Love girls comic. Pondering some things and remembering my high school biology.

-Hmmm, there is a large sperm shaped thing in the corn field.

- The entire town is encased in a large sphere, almost like a woman's "egg"(embryo)

--The corn field (looking at map) is in the middle of

the "egg"

--The "Girls" are eating lots of food.

--The sperm monster can eat people

--The military was their rather soon for a small town in middle of no where.

My guess the "Girls" are designed to reproduce quickly, and gather food (people). Also since they have some sort of Control over the men (or just blood going south) by killing the normal women they can control the situation. With the military their so fast. I'm guessing this is not the first time a small town disappeared.

Remember you need to do Girls hard covers, my Ultra hard cover is lonely

Mark Boss

Jonathan: Still nothing solid about a GIRLS hardcover. Hopefully, one day.

Hey there Lunas, I have to say the cover to #17 was the best yet. It really stood out at my comic shop. This issue had some new twists that I didn't see coming. Kenny's confession about Nancy was downright heartbreaking. Ted's fight with Wes was brutal and honest. I felt bad for Wes because he's trying to defend the town on laws from the old way of life to this new "world". Society is always a fascinating thing to write about because one change in our lives can alter the way we live our lives. So thanks for a great read and the clock keeps ticking down to the end. When are we going to find out what's next for you guys after girls wraps up? Keep them coming!

ted Contreras

Jonathan: Thanks for the thoughts as always, Ted.

[illegible]

thanx 4 sharing your gifts.

keep creatin the books and i'll keep readin em!!

all ways peace.

Christopher

Jonathan: That's very kind of you, Christopher.

hey guys it was really cool gettin' to meet u at the baltimore comic con. last week .i finally read the first 6 issues of GIRLS .i cant even think of the words to describe how i feel right now .. all i can say this is hands down my favorite comic now..issue to issue it just sucks you in .fun characters& the plot i dont think i coulda came up with something like that in my "party days"and i used 2 have REALLY weird thoughts at times..i still need to find #s 7 & 14.. as much as id hate to im gonna have to read on without them then go back when i get em and i really hate that but oh well.. ok im bout to start running on so im gonna end this i know you guys have alot of more important things 2 do ..i just wanted 2 let u know how much i LOVED this and cant wait 4 future issues and other future works...

keep it up guys

peace
al(big snoop) b-more md.

Jonathan: Great seeing you at the Baltimore Con, Al.

Hi Guys,

I just wanted to write an tell you that I loved Ultra.

I'm not a comic book reader, but found out about the series because of Lena Headey's involvement in the CBS pilot. Yesterday I bought all of the issues that my local comic store had and today I'm going out in search of the issues that I couldn't get. I'll probably check out "Girls" while I'm at it. :-)

I hope you're able to find someone who can truly give Ultra the service it deserves in any move to TV or movie.

Thanks for making such a great comic.

Jen

Jonathan: Hey, Jen. Be sure to check out the ULTRA trade paperback which collects all 8 issues.

I LOVE YOU GUYS...

THEIR I SAID IT IT'S OUT IN THE OPEN.I WENT THERE....
YOU GUYS RULE YOU HAVE THE LIFE I WANT....I GO TO COLLEGE RIGHT MOW FOR SPECIAL MAKE-UP EFFECTS AND I HAVE ZERO TIME FOR MY SELF PUBLIISHED COMIX.

ANYWAY I ADORE YOUR BOOK GIRLS...IT IS REALLY REALLY GOOD ME AND MY GIRLFRIEND CAN'T GET ENOUGH.KEEP UP THE GOOD WORK.I HOPE ALL IS WELL.

COLLIN

Jonathan: We love you too, Collin!

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month and keep the letters coming!

-Jonathan and Joshua

NEXT ISSUE

THE LUNA BROTHERS

GIRLS

Image
20



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GIRLS

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GIRLS

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Plot, Script, Layouts, Letters

Jonathan Luna
Plot, Art, Colors

www.LunaBrothers.com



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IS...IS SHE...?

YEAH.



OH,
GOD...
=SNIFF=

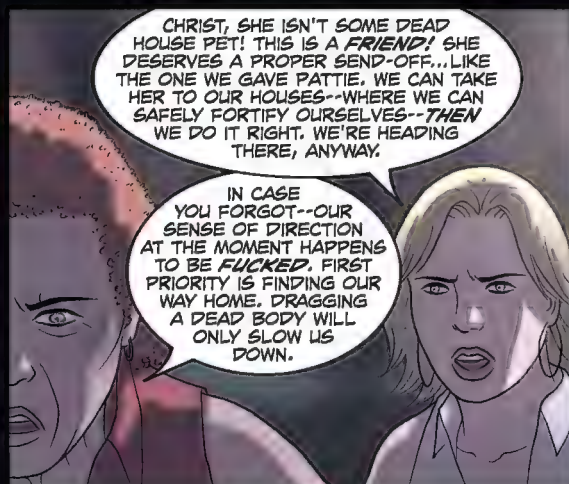
OKAY,
I NEED
EVERYONE TO
LOOK AROUND AND
GATHER UP AS MUCH
LOOSE BRANCHES AND
DRY BRUSH AS YOU
CAN FIND. WE NEED TO
BURN BARBARA QUICK
BEFORE THOSE
"GIRLS" START
SHOWING UP.

I WON'T
LET THEM TAKE
HER. I WON'T GIVE
THOSE FUCKING
ANIMALS THE
SATISFACTION.



WAIT, YOU WANT TO
CREMATE HER *NOW*? IN
THESE *WOODS*?! IS THIS
THE BEST PLACE FOR
A FUNERAL?

I DIDN'T
SAY "FUNERAL."
I SAID--WE *BURN*
HER *QUICK*. THEN,
WE CAN LEAVE.
NOW, C'MON.



CHRIST, SHE ISN'T SOME DEAD
HOUSE PET! THIS IS A *FRIEND*! SHE
DESERVES A PROPER SEND-OFF... LIKE
THE ONE WE GAVE PATTIE. WE CAN TAKE
HER TO OUR HOUSES--WHERE WE CAN
SAFELY FORTIFY OURSELVES--*THEN*
WE DO IT RIGHT. WE'RE HEADING
THERE, ANYWAY.

IN CASE
YOU FORGOT--OUR
SENSE OF DIRECTION
AT THE MOMENT HAPPENS
TO BE *FUCKED*. FIRST
PRIORITY IS FINDING OUR
WAY HOME. DRAGGING
A DEAD BODY WILL
ONLY SLOW US
DOWN.

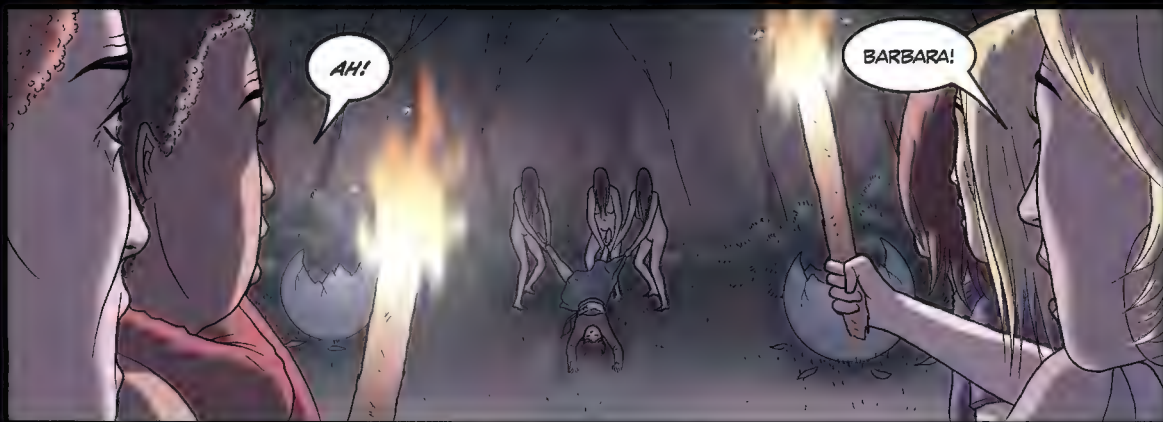


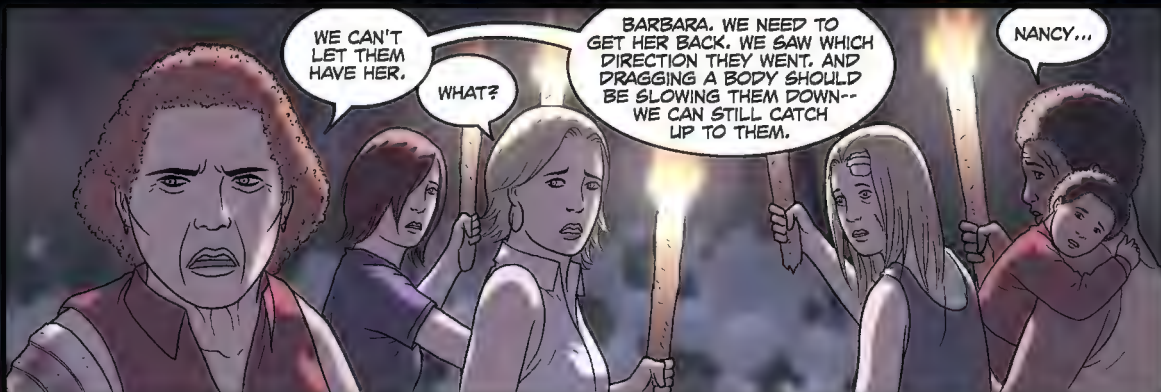
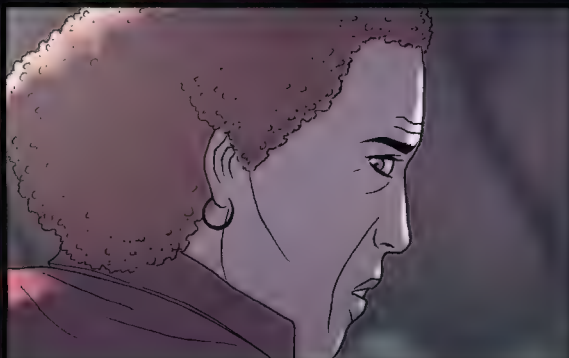
SO, THAT'S
ALL BARBARA IS
TO YOU--DEAD
WEIGHT?

YOU
THINK I
WANT IT LIKE
THIS?!

I KNOW
BARBARA
DESERVES BETTER,
BUT SHE'S *DEAD*.
WE'RE *NOT*. AND IF
YOU WANT US TO
STAY THAT WAY,
I SUGGEST
YOU--

RUSTLE
RUSTLE







ALRIGHT, THEY TOOK BARBARA IN THIS DIRECTION. KENNA, SALLY--KEEP WATCHING OUR SIDES AND REAR IN CASE MORE "GIRLS" SHOW UP.

ACTUALLY, I'M KINDA SURPRISED WE HAVEN'T SEEN MORE OUT HERE. WE KILLED A BUNCH AT THE MCCALLISTERS', BUT THERE'S STILL A GOOD AMOUNT LEFT.

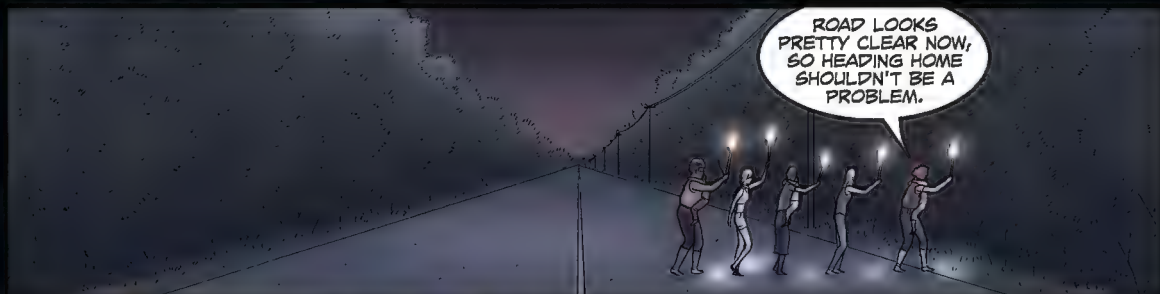
YOU THINK THEY'RE JUST STAYING AWAY FROM OUR TORCHES, OR WHAT?

WHO KNOWS HOW THESE ANIMALS THINK. IF THEY EVEN *CAN* THINK.



WOW, THEY LED US RIGHT TO 107.

WELL, AIN'T THAT IRONIC.



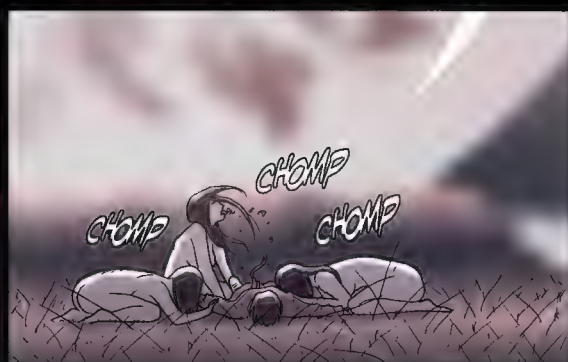
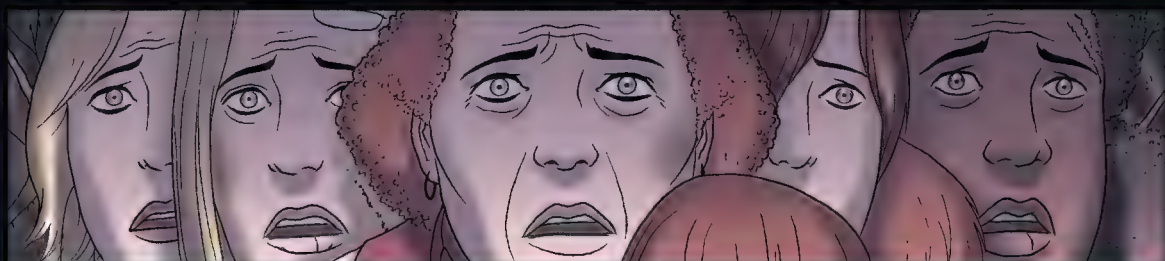
ROAD LOOKS PRETTY CLEAR NOW, SO HEADING HOME SHOULDN'T BE A PROBLEM.



WHAT THE...? WHAT'S THAT LIGHT?

LOOK AT THESE TREES-- THEY'RE ALL DYING.









WHAT?
ARE YOU
SERIOUS?

NANCY, C'MON...
WE NEED TO GET
OUR KIDS HOME.
ESPECIALLY
NINA.



SALLY, I
KNOW THAT.
I DON'T WANT TO
PUT THEM THROUGH
THIS ANYMORE
THAN YOU DO,
BUT--

FOR
CHRIST'S SAKE--
LESTER'S BRINGING
THAT "GIRL" TO HIS
HOUSE. WHAT IF
HE MAKES MORE
EGGS?

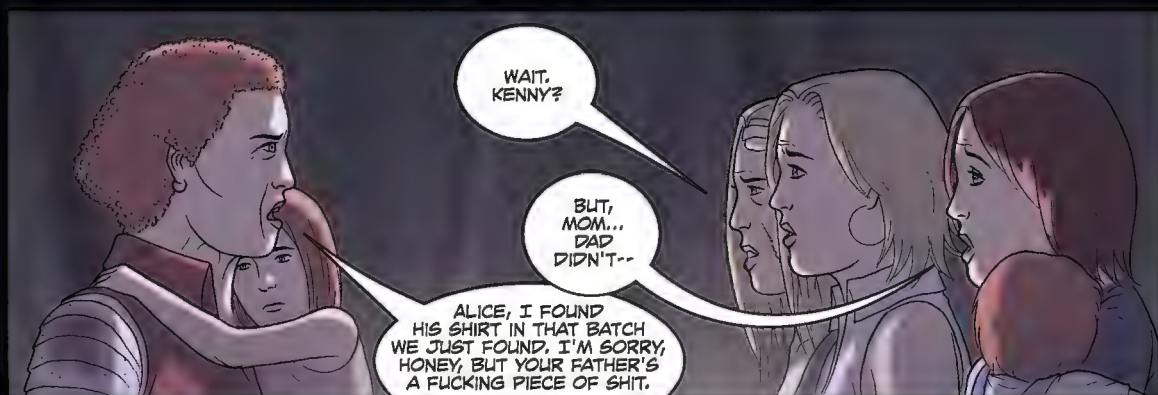
LET HIM.
IF WE HEAD TO
OUR HOUSES **NOW**--
WHILE WE STILL
HAVE A **CHANCE**--
WE'LL BE **SAFE**.



DO YOU **HONESTLY** BELIEVE WE'LL
BE **SAFE**, AS LONG AS THESE GIRLS
ARE RUNNING LOOSE, MULTIPLYING
LIKE RABBITS? ETHAN, LESTER
AND KENNY--**ALONE**--ALREADY
MADE AN **ARMY** OF
THEM.

IMAGINE HOW MANY THE **REST**
OF THE MEN CAN MAKE, NOW THAT
THEY'VE ALL SCATTERED TO
WHEREVER THEY'VE FUCKING
SCATTERED TO.

IF WE GET A
CHANCE TO **STOP**
THEM--LIKE **NOW**--
WE NEED TO
TAKE IT.



WAIT,
KENNY?

BUT,
MOM...
DAD
DIDN'T--

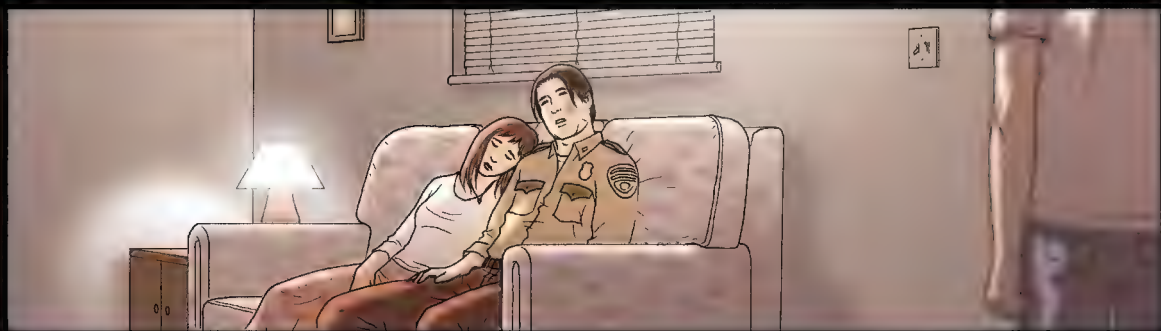
ALICE, I FOUND
HIS SHIRT IN THAT BATCH
WE JUST FOUND. I'M SORRY,
HONEY, BUT YOUR FATHER'S
A FUCKING PIECE OF SHIT.

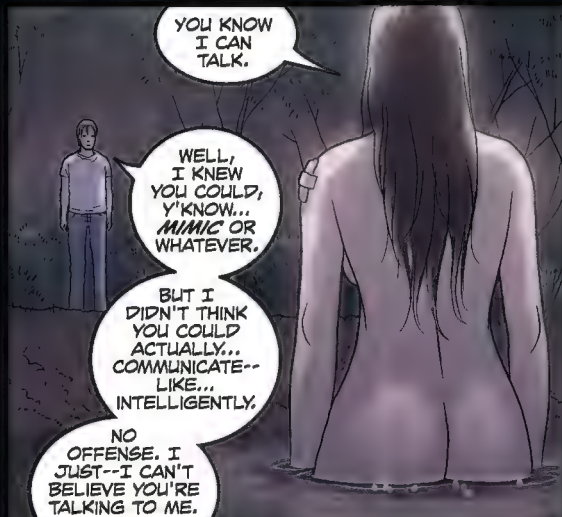


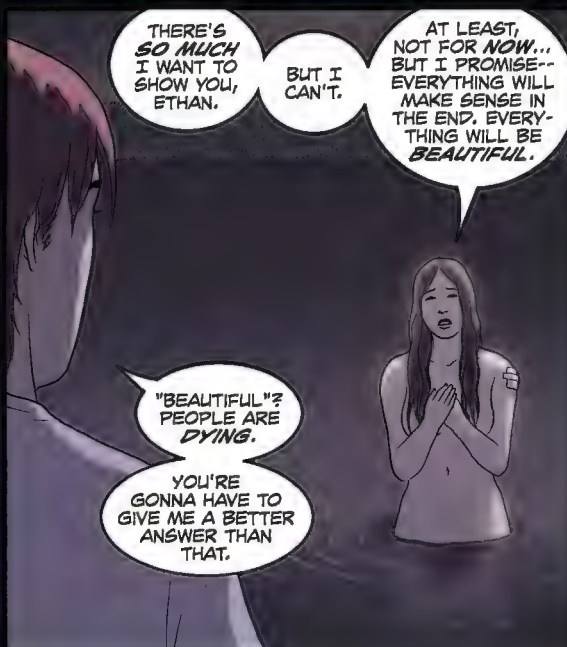
GOD, WHAT
IS **WRONG** WITH
THESE MEN? WHY
CAN'T THEY
JUST FUCKING
STOP?

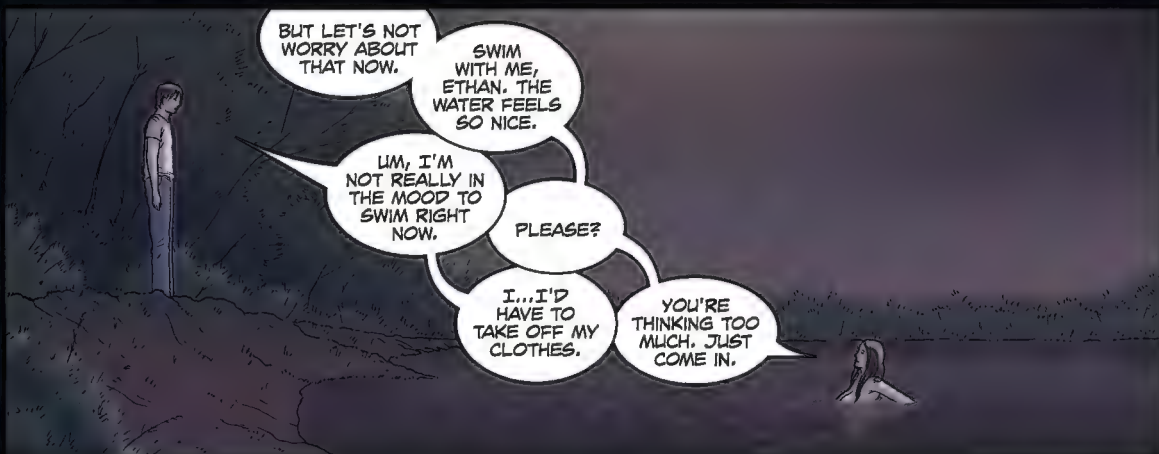
THAT'S
THE PROBLEM,
KENNA. THEY
CAN'T STOP.

THAT'S
WHY WE HAVE
TO DO IT FOR
THEM.











...MMM...

UM...

ETHAN?

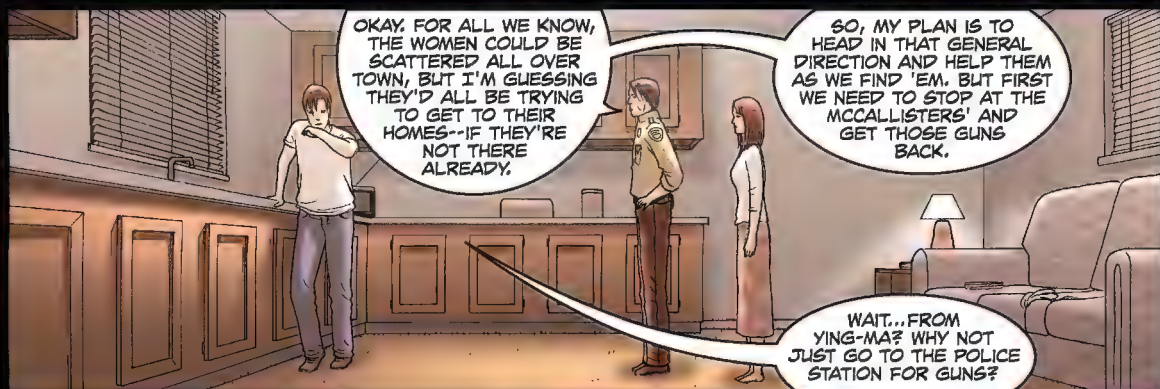
WHUH?



OH, JEEZ... DID I FALL ASLEEP?

I GUESS I WAS MORE TIRED THAN I THOUGHT.

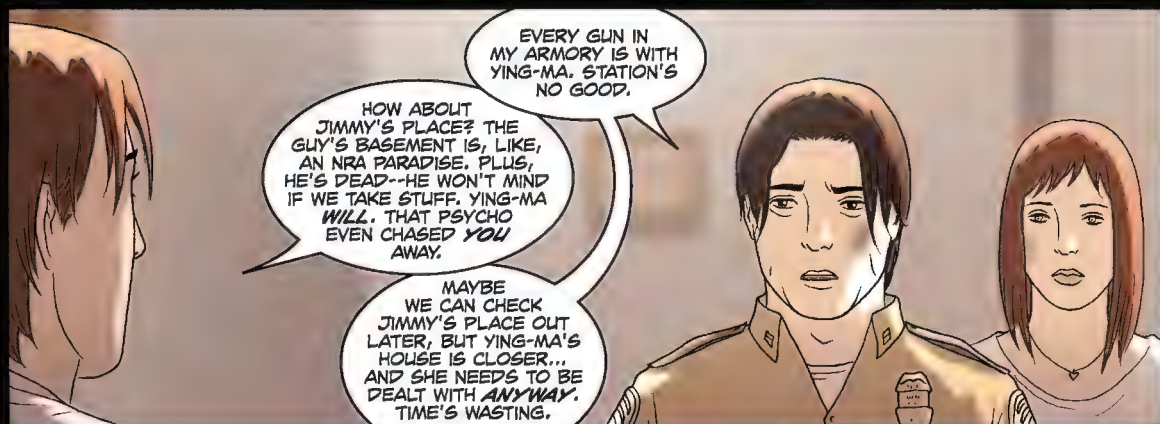
YEAH...WE'RE ALL FRIED, BUT WE CAN'T SLEEP ALL NIGHT. WE GOT WORK TO DO.



OKAY. FOR ALL WE KNOW, THE WOMEN COULD BE SCATTERED ALL OVER TOWN, BUT I'M GUESSING THEY'D ALL BE TRYING TO GET TO THEIR HOMES--IF THEY'RE NOT THERE ALREADY.

SO, MY PLAN IS TO HEAD IN THAT GENERAL DIRECTION AND HELP THEM AS WE FIND 'EM. BUT FIRST WE NEED TO STOP AT THE MCCALLISTERS' AND GET THOSE GUNS BACK.

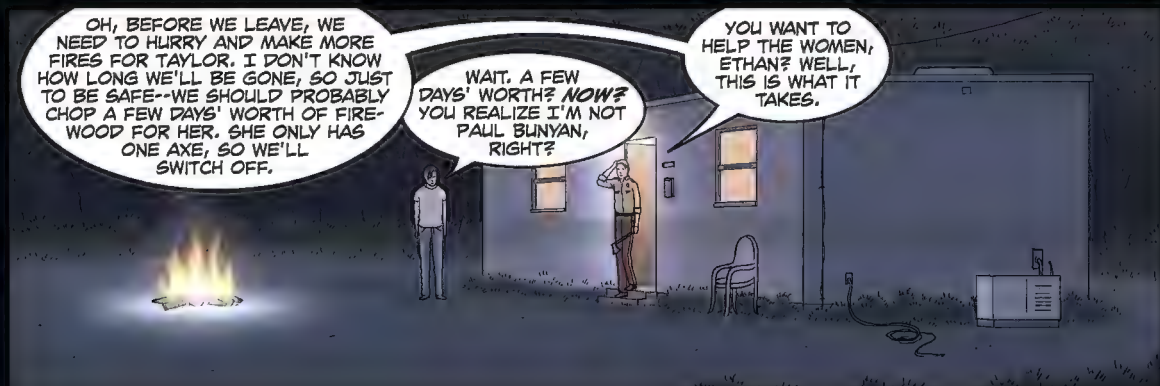
WAIT...FROM YING-MA? WHY NOT JUST GO TO THE POLICE STATION FOR GUNS?



EVERY GUN IN MY ARMORY IS WITH YING-MA. STATION'S NO GOOD.

HOW ABOUT JIMMY'S PLACE? THE GUY'S BASEMENT IS, LIKE, AN NRA PARADISE. PLUS, HE'S DEAD--HE WON'T MIND IF WE TAKE STUFF. YING-MA *WILL*. THAT PSYCHO EVEN CHASED *YOU* AWAY.

MAYBE WE CAN CHECK JIMMY'S PLACE OUT LATER, BUT YING-MA'S HOUSE IS CLOSER... AND SHE NEEDS TO BE DEALT WITH *ANYWAY*. TIME'S WASTING.



OH, BEFORE WE LEAVE, WE NEED TO HURRY AND MAKE MORE FIRES FOR TAYLOR. I DON'T KNOW HOW LONG WE'LL BE GONE, SO JUST TO BE SAFE--WE SHOULD PROBABLY CHOP A FEW DAYS' WORTH OF FIREWOOD FOR HER. SHE ONLY HAS ONE AXE, SO WE'LL SWITCH OFF.

WAIT. A FEW DAYS' WORTH? *NOW?* YOU REALIZE I'M NOT PAUL BUNYAN, RIGHT?

YOU WANT TO HELP THE WOMEN, ETHAN? WELL, THIS IS WHAT IT TAKES.



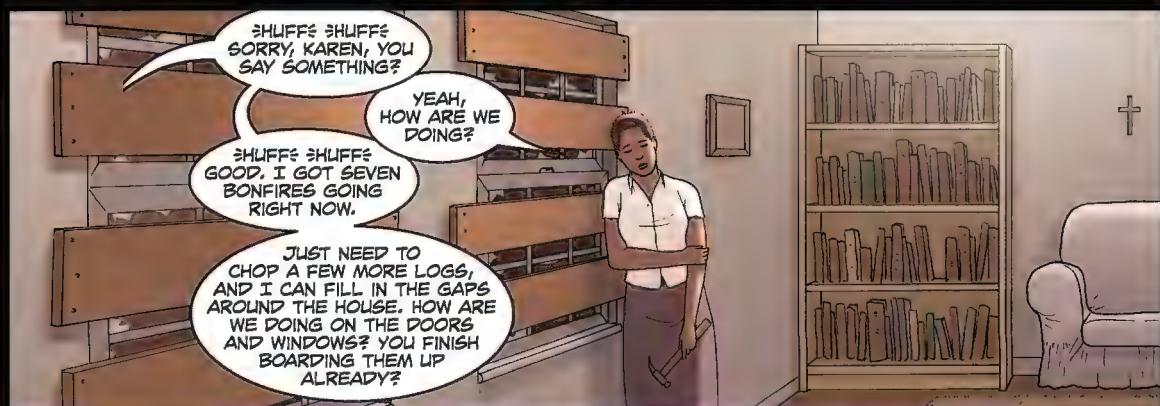


HONEY?

SAMSON?
I CAN'T SEE
YOU. CAN YOU
HEAR ME?

NNG!

CHOK

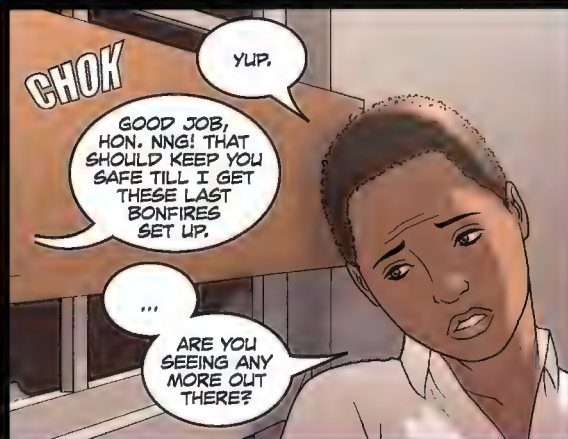


SHUFFE SHUFFE
SORRY, KAREN, YOU
SAY SOMETHING?

YEAH,
HOW ARE WE
DOING?

SHUFFE SHUFFE
GOOD. I GOT SEVEN
BONFIRES GOING
RIGHT NOW.

JUST NEED TO
CHOP A FEW MORE LOGS,
AND I CAN FILL IN THE GAPS
AROUND THE HOUSE. HOW ARE
WE DOING ON THE DOORS
AND WINDOWS? YOU FINISH
BOARDING THEM UP
ALREADY?



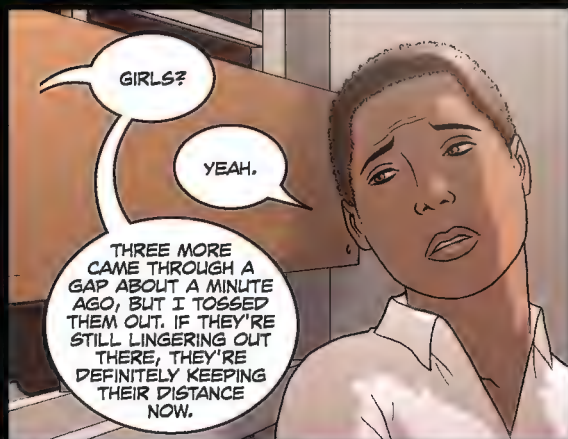
CHOK

YUP.

GOOD JOB,
HON. NNG! THAT
SHOULD KEEP YOU
SAFE TILL I GET
THESE LAST
BONFIRES
SET UP.

...

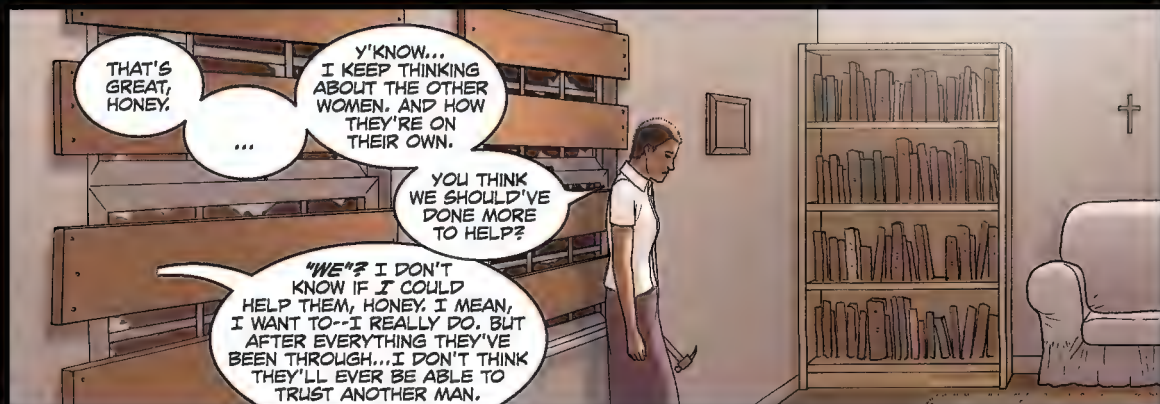
ARE YOU
SEEING ANY
MORE OUT
THERE?



GIRLS?

YEAH.

THREE MORE
CAME THROUGH A
GAP ABOUT A MINUTE
AGO, BUT I TOSSED
THEM OUT. IF THEY'RE
STILL LINGERING OUT
THERE, THEY'RE
DEFINITELY KEEPING
THEIR DISTANCE
NOW.



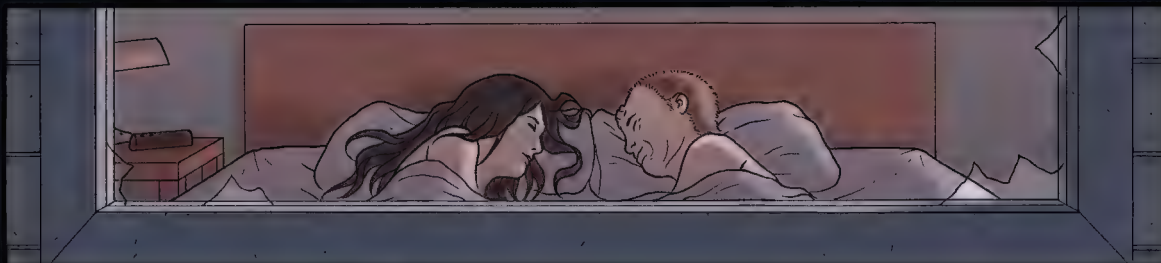
THAT'S
GREAT,
HONEY.

...

Y'KNOW...
I KEEP THINKING
ABOUT THE OTHER
WOMEN. AND HOW
THEY'RE ON
THEIR OWN.

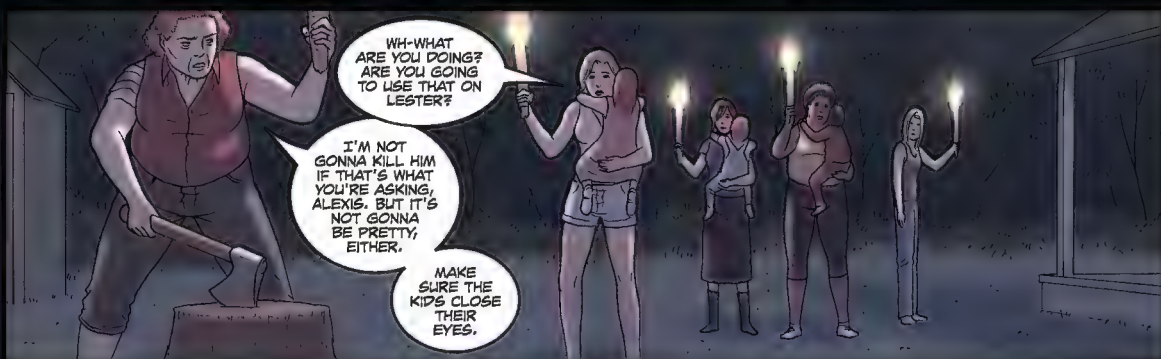
YOU THINK
WE SHOULD'VE
DONE MORE
TO HELP?

"WE"? I DON'T
KNOW IF I COULD
HELP THEM, HONEY. I MEAN,
I WANT TO--I REALLY DO. BUT
AFTER EVERYTHING THEY'VE
BEEN THROUGH...I DON'T THINK
THEY'LL EVER BE ABLE TO
TRUST ANOTHER MAN.



THAT
FUCKER.

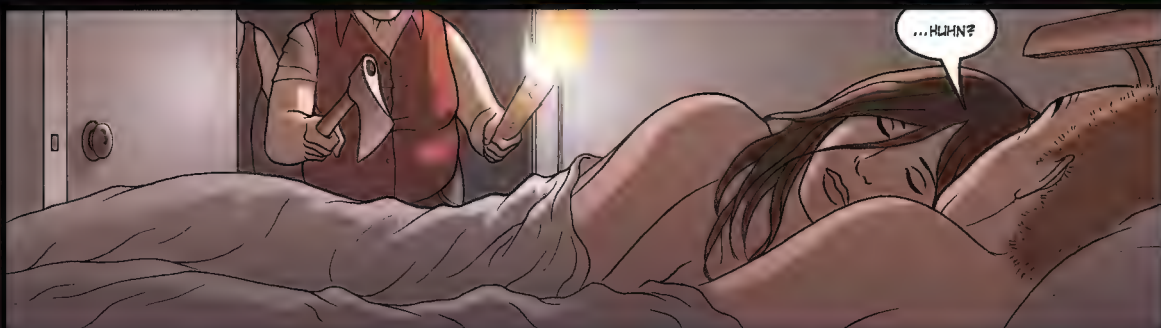
ALEXIS,
HERE--HOLD
NINA FOR
ME.



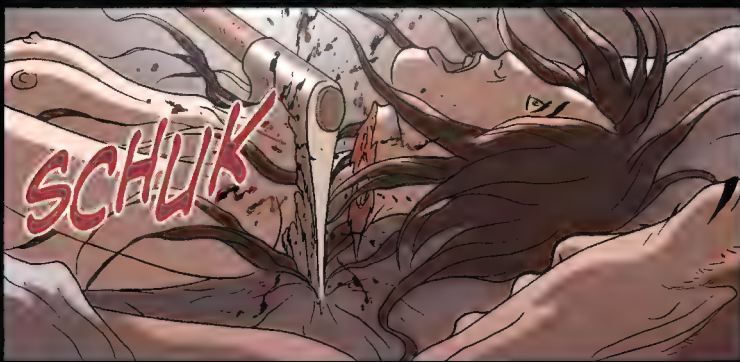
WH-WHAT
ARE YOU DOING?
ARE YOU GOING
TO USE THAT ON
LESTER?

I'M NOT
GONNA KILL HIM
IF THAT'S WHAT
YOU'RE ASKING,
ALEXIS. BUT IT'S
NOT GONNA
BE PRETTY,
EITHER.

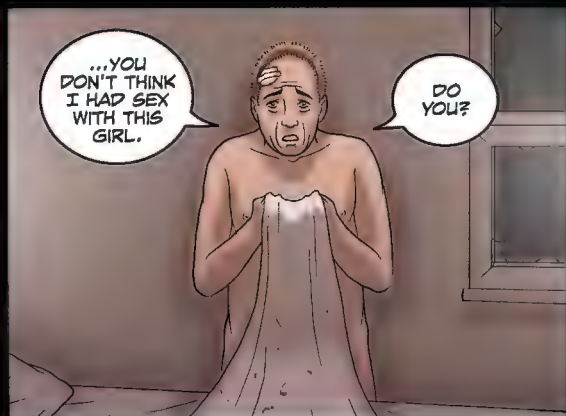
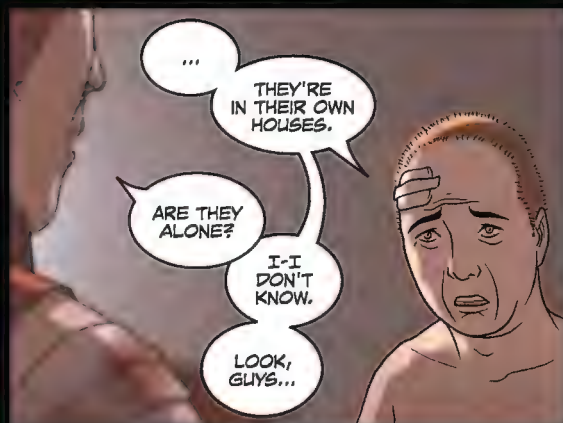
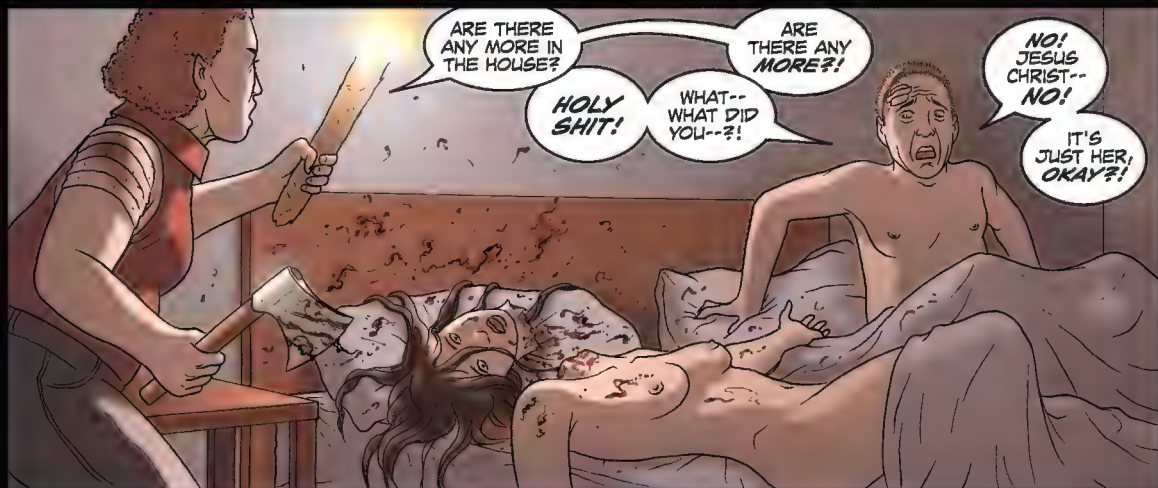
MAKE
SURE THE
KIDS CLOSE
THEIR
EYES.

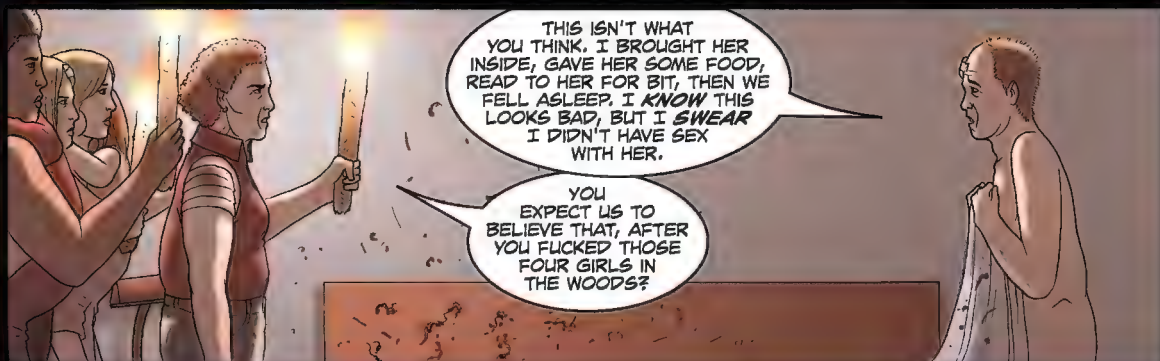


...HUIH?



SCHLUK





THIS ISN'T WHAT YOU THINK. I BROUGHT HER INSIDE, GAVE HER SOME FOOD, READ TO HER FOR BIT, THEN WE FELL ASLEEP. I **KNOW** THIS LOOKS BAD, BUT I **SWEAR** I DIDN'T HAVE SEX WITH HER.

YOU EXPECT US TO BELIEVE THAT, AFTER YOU FUCKED THOSE FOUR GIRLS IN THE WOODS?



3SIGHE YOU HAVE NO IDEA HOW **SORRY** I AM FOR MAKING THOSE EGGS.

BUT I DIDN'T KNOW THAT'D HAPPEN-- YOU ALL **KNOW** THAT! AND I **LEARNED** FROM THAT MISTAKE. THIS WAS DIFFERENT. I...I JUST DIDN'T WANT TO BE **ALONE**, WAITING FOR SOME RESCUE THAT MIGHT NOT EVEN COME. AND NONE OF THE GUYS WANTED COMPANY.

WITH EVERYTHING WE'RE GOING THROUGH LATELY, I NEEDED TO BE **NEAR** SOMEONE.

ANYONE.



"WITH EVERYTHING WE'RE GOING THROUGH," HE SAYS, HAVE YOU SEEN THE "SPERM-MONSTER," LESTER? AND WHAT IT DOES TO WOMEN?

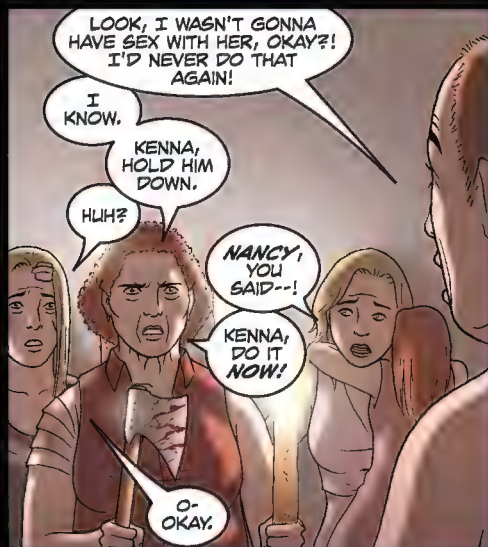
UM. WELL, I HEARD WES TALK ABOUT IT, BUT--



JUST BEFORE WE CAME HERE, WE WATCHED A FEW "GIRLS" FEED IT BARBARA. WELL, WHAT WAS **LEFT** OF BARBARA, SEEING HOW THOSE "GIRLS" GOT A TASTE FIRST-- TEARING OFF HER FLESH LIKE JACKALS. ALL WE COULD DO WAS WATCH...AND WONDER IF WE'D BE NEXT.

THAT'S WHAT **WE'RE** GOING THROUGH.

THAT'S THE KIND OF "GIRL" YOU WERE CUDDLING UP TO.



LOOK, I WASN'T GONNA HAVE SEX WITH HER, OKAY? I'D NEVER DO THAT AGAIN!

I KNOW.

KENNA, HOLD HIM DOWN.

HUH?

NANCY, YOU SAID--!

KENNA, DO IT **NOW**!

O-O-KAY.

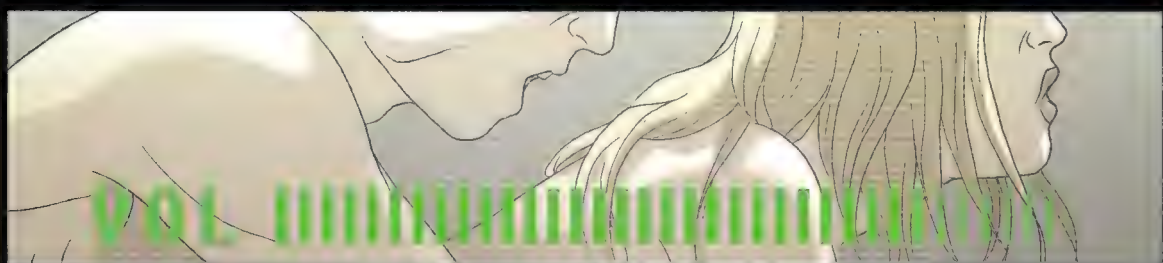
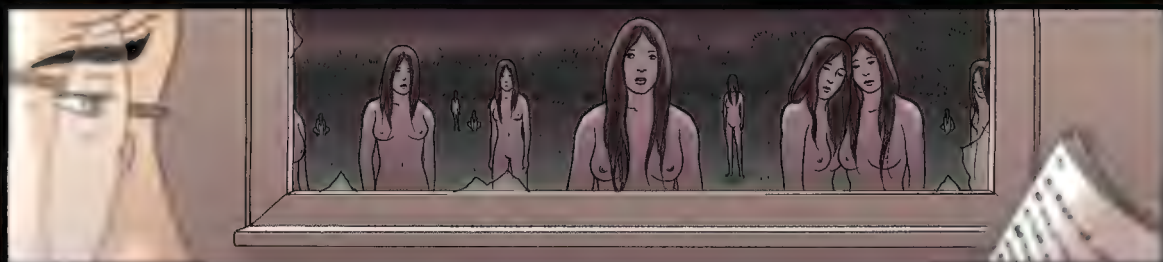


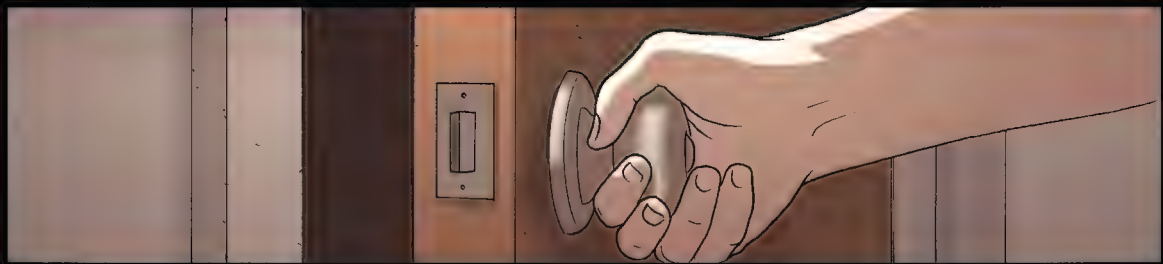
OH, GOD! DON'T KILL ME! **PLEASE!**

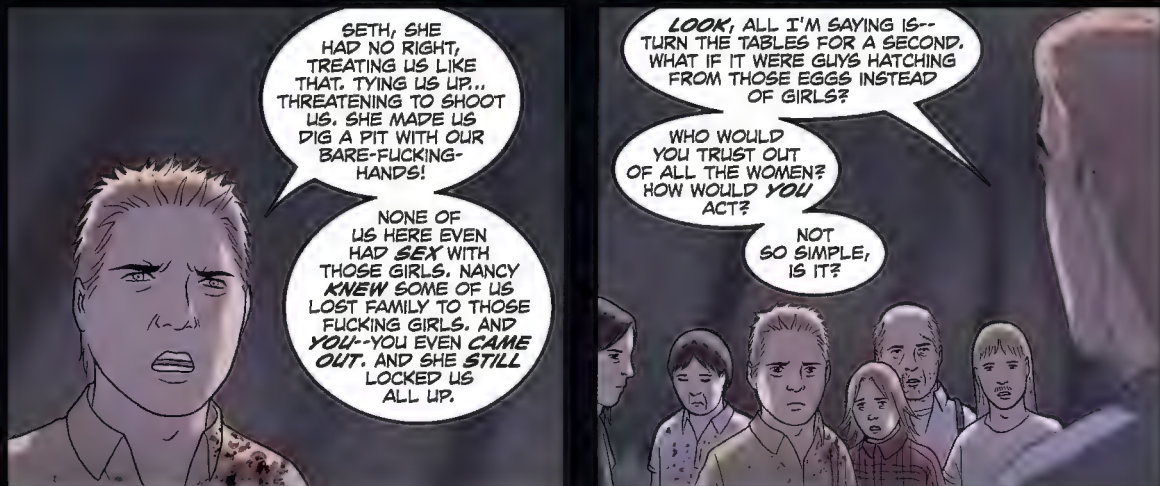
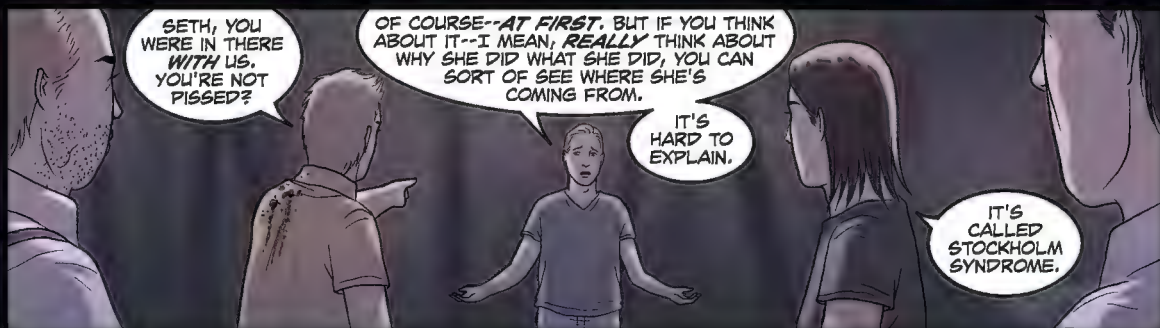
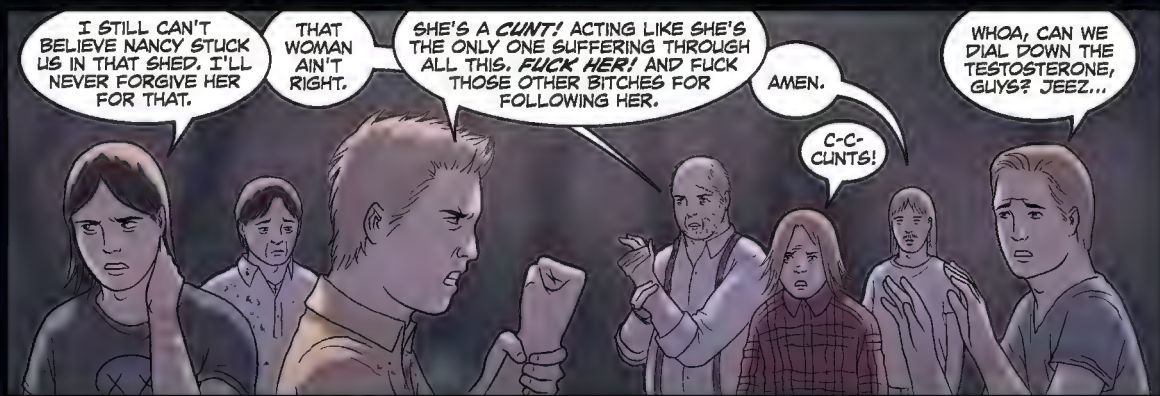
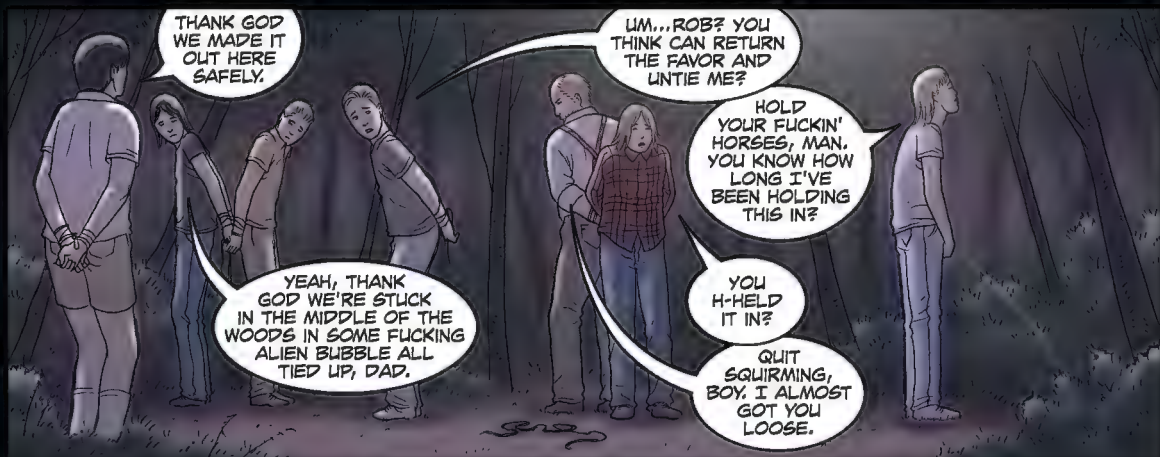


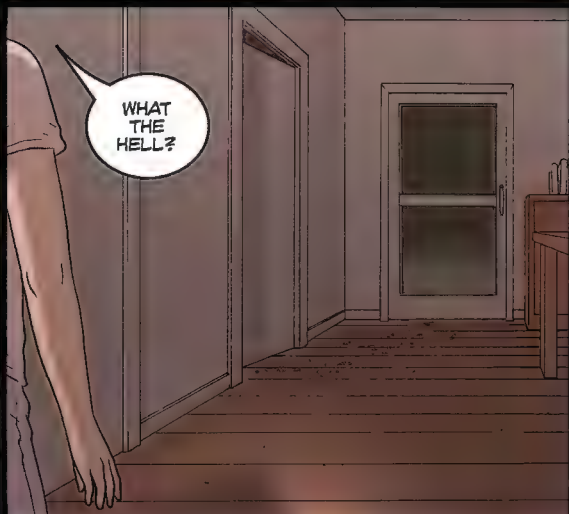
YOU DID THIS TO YOURSELF.

NOOOO!











NEXT ISSUE



THE LUNA BROTHERS
GIRLS



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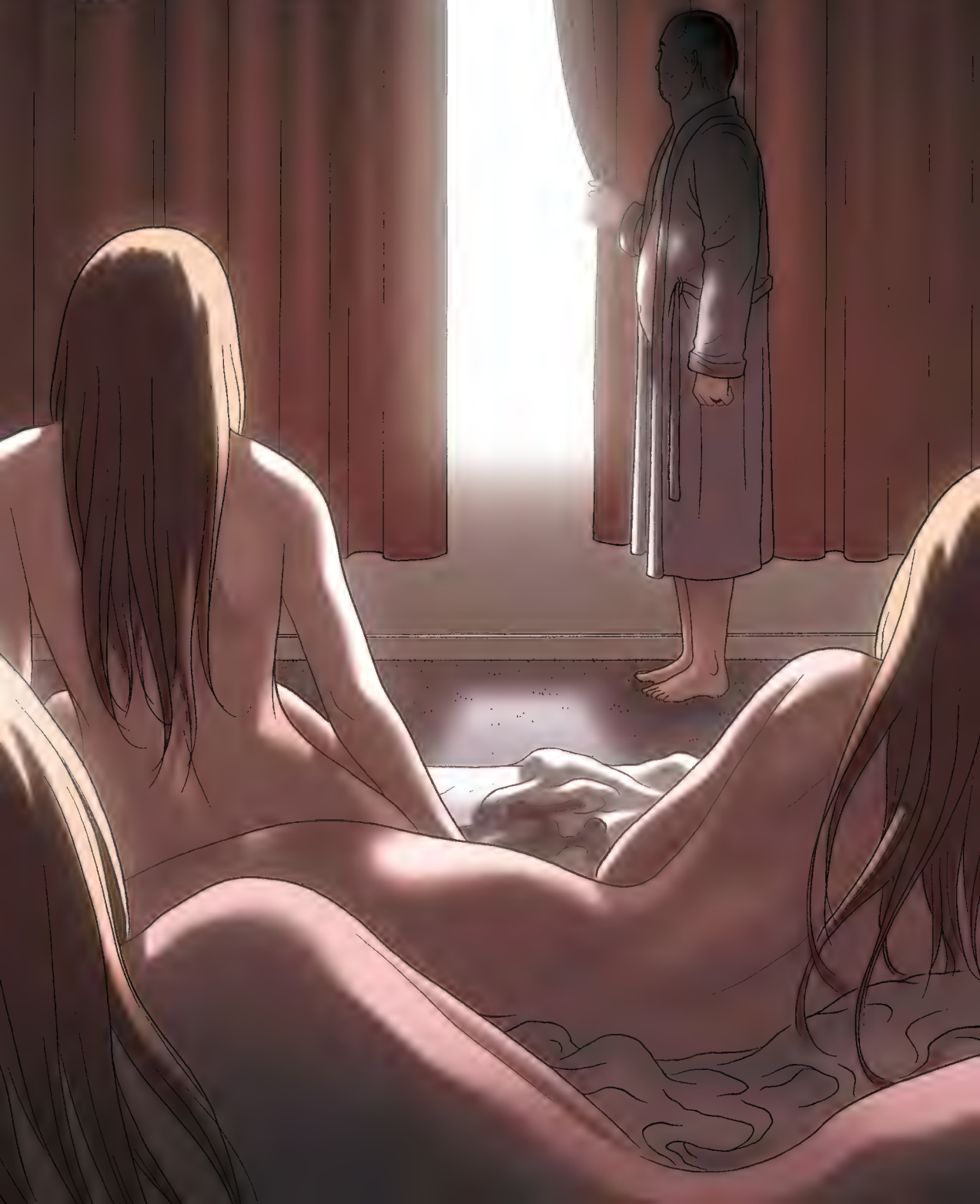


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GIRLS



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Jonathan Luna

Plot, Art, Colors

Joshua Luna

Plot, Script, Layouts, Letters

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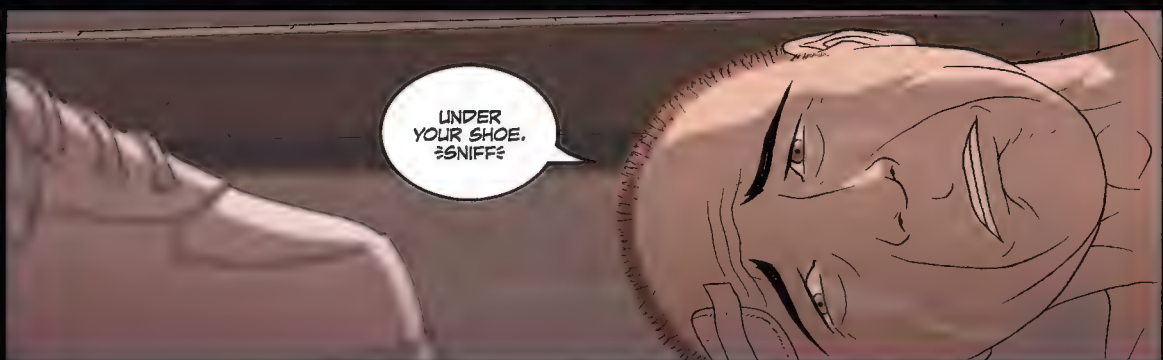
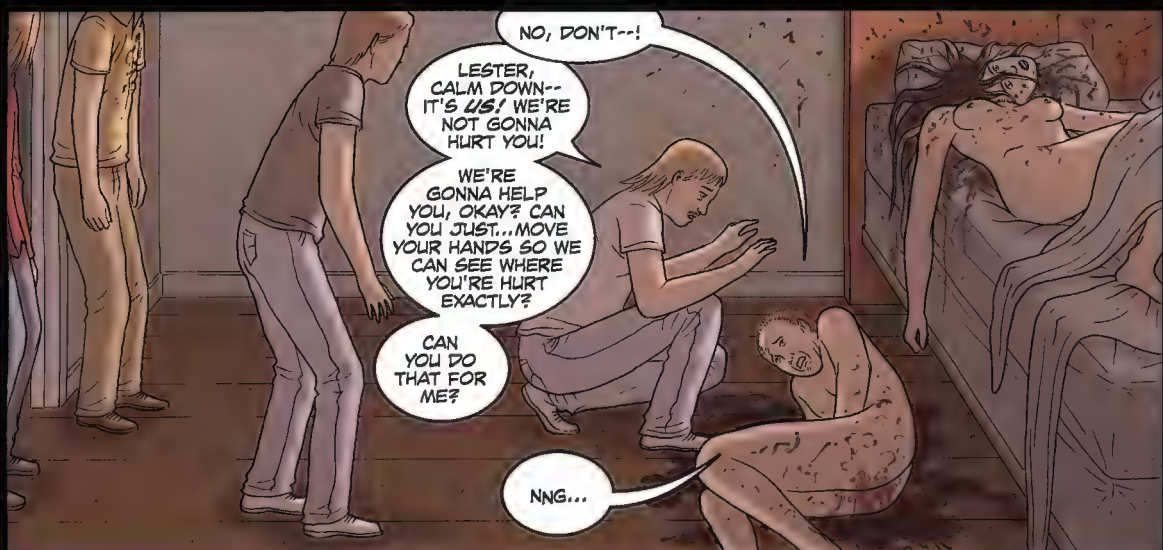
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OH, SHIT--
SORRY!

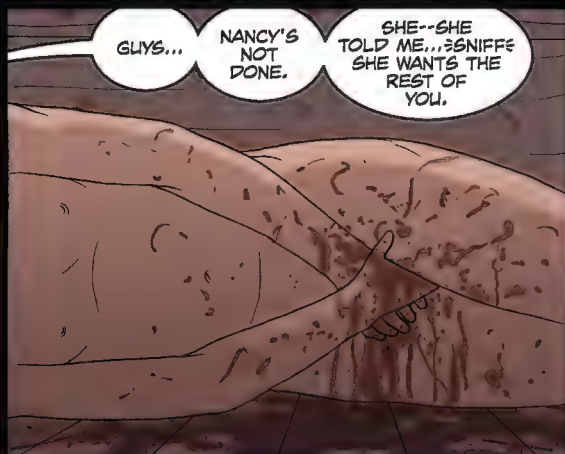
SAHLUHE
SAHLUHE



LESTER, WHO
DID THIS? THE
WOMEN?

YEAH.
SNIFFE WELL,
N-NANCY--MOSTLY.
KENNA HELD ME
DOWN--THAT TOMBOY
BITCH. AND SALLY
JUST...SHE JUST
FUCKING **STOOD**
THERE--**WATCHING**.
ALEXIS TRIED TO
STOP IT...KIND OF.
I DUNNO, **FUCK**
HER--SHE
STILL LET IT
HAPPEN.

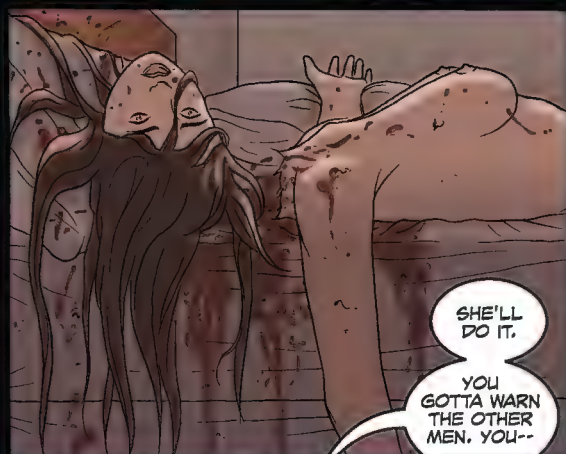
THEY **ALL**
DID. THEIR KIDS
WERE IN THE ROOM,
AND THEY **STILL**
LET IT HAPPEN.



GUYS...

NANCY'S
NOT
DONE.

SHE--SHE
TOLD ME...SNIFFE
SHE WANTS THE
REST OF
YOU.



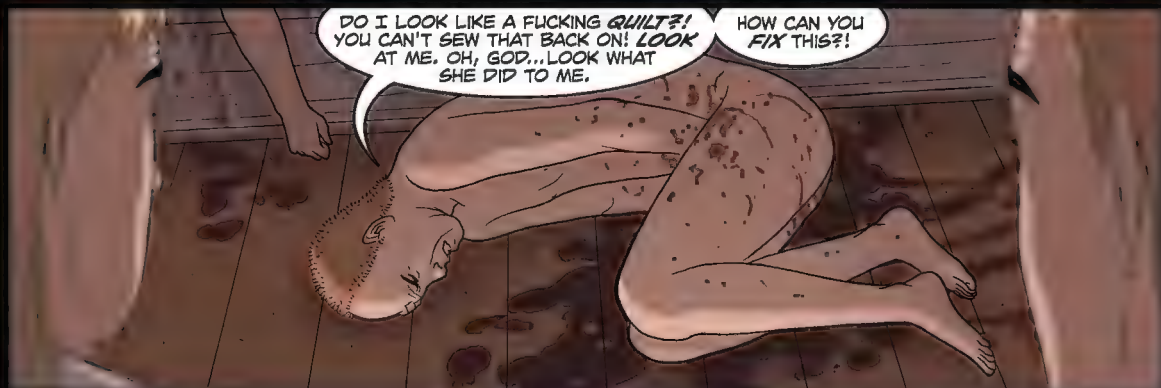
SHE'LL
DO IT.

YOU
GOTTA WARN
THE OTHER
MEN. YOU--



OKAY, LESTER,
WE WILL. BUT
FIRST--YOU NEED
TO CALM DOWN AND
LET US TAKE CARE
OF THAT WOUND
BEFORE IT GETS
INFECTED.

WHAT
ABOUT HIS,
UM...Y'KNOW.
YOU THINK WE
CAN SEW IT
BACK ON HIM?



DO I LOOK LIKE A FUCKING **QUILT**?!
YOU CAN'T SEW THAT BACK ON! **LOOK**
AT ME. OH, GOD...LOOK WHAT
SHE DID TO ME.

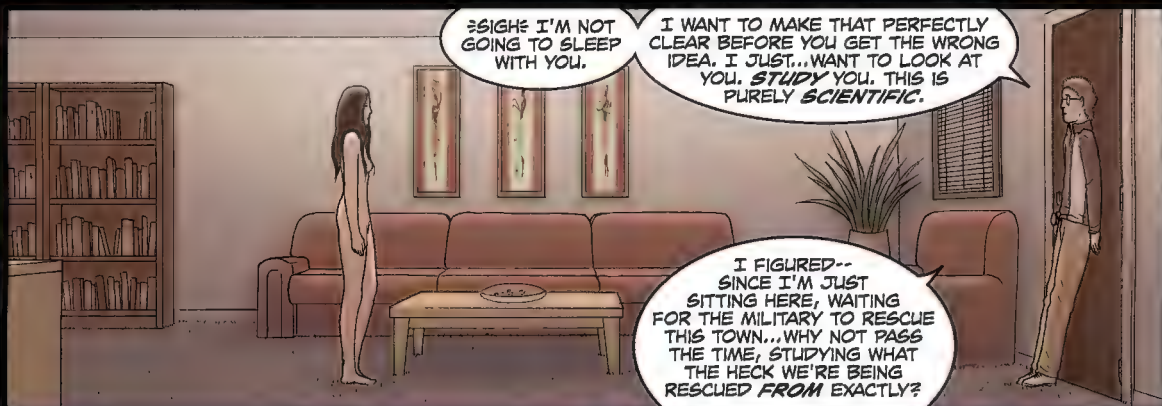
HOW CAN YOU
FIX THIS?!



NO, NO--
I JUST WANT
HER. JUST
ONE.

CAN THE REST
OF YOU STEP AWAY
FROM MY DOOR,
PLEASE?

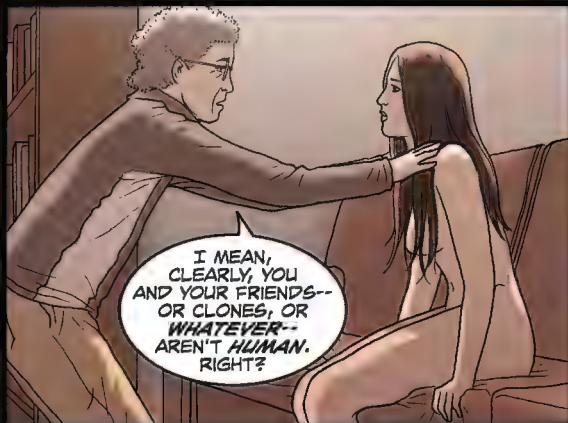
THANK
YOU.



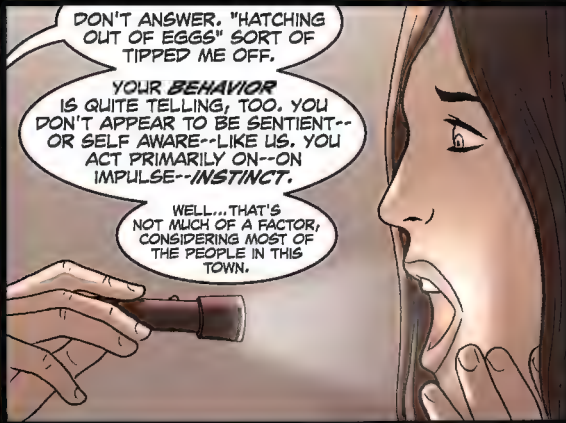
SIGH I'M NOT
GOING TO SLEEP
WITH YOU.

I WANT TO MAKE THAT PERFECTLY
CLEAR BEFORE YOU GET THE WRONG
IDEA. I JUST...WANT TO LOOK AT
YOU. **STUDY** YOU. THIS IS
PURELY **SCIENTIFIC.**

I FIGURED--
SINCE I'M JUST
SITTING HERE, WAITING
FOR THE MILITARY TO RESCUE
THIS TOWN...WHY NOT PASS
THE TIME, STUDYING WHAT
THE HECK WE'RE BEING
RESCUED **FROM** EXACTLY?



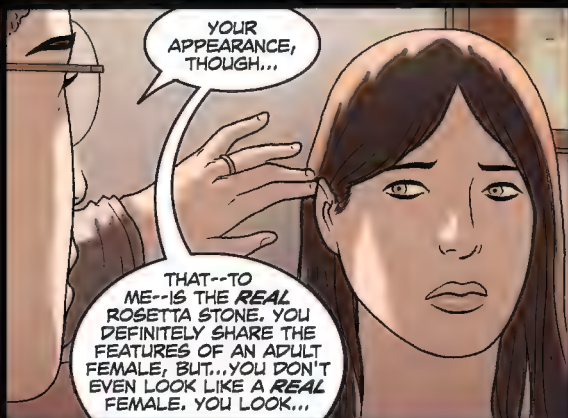
I MEAN,
CLEARLY, YOU
AND YOUR FRIENDS--
OR CLONES, OR
WHATEVER--
AREN'T **HUMAN.**
RIGHT?



DON'T ANSWER. "HATCHING
OUT OF EGGS" SORT OF
TIPPED ME OFF.

YOUR BEHAVIOR
IS QUITE TELLING, TOO. YOU
DON'T APPEAR TO BE SENTIENT--
OR SELF AWARE--LIKE US. YOU
ACT PRIMARILY ON--ON
IMPULSE--**INSTINCT.**

WELL...THAT'S
NOT MUCH OF A FACTOR,
CONSIDERING MOST OF
THE PEOPLE IN THIS
TOWN.

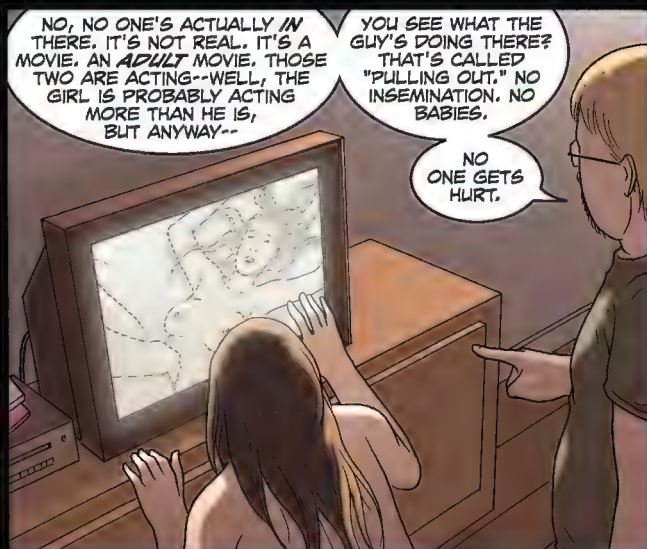
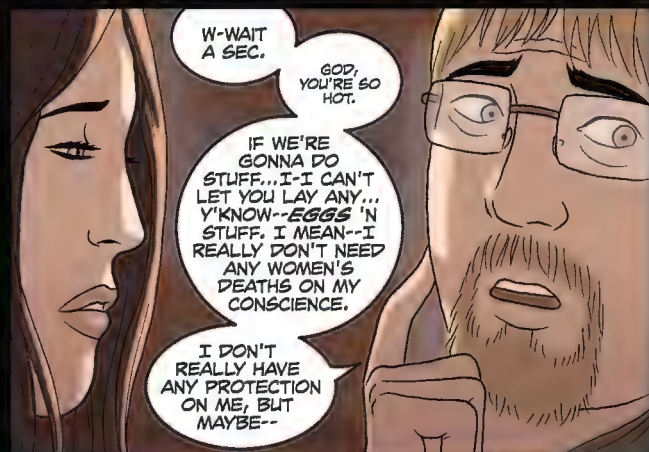
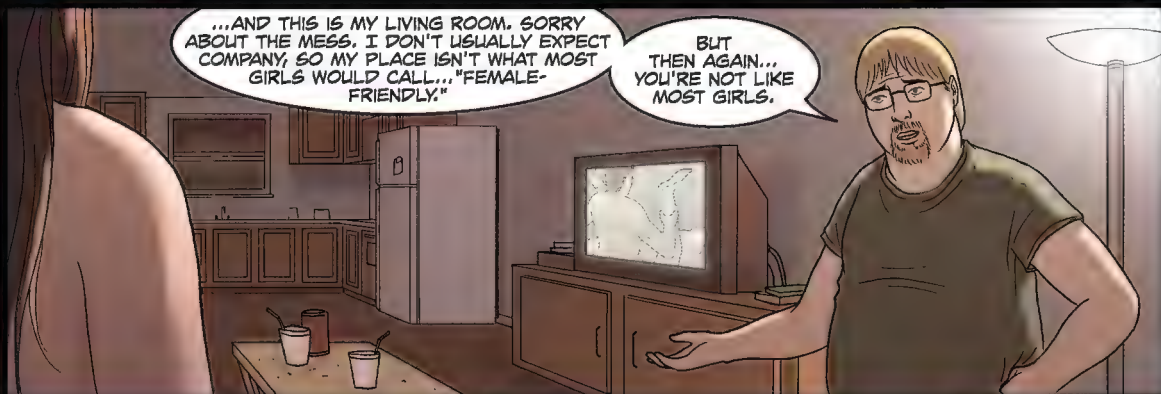


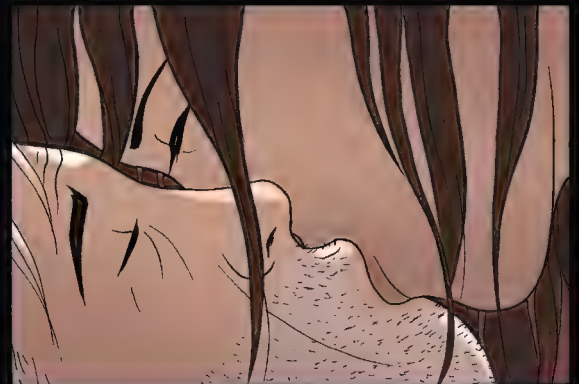
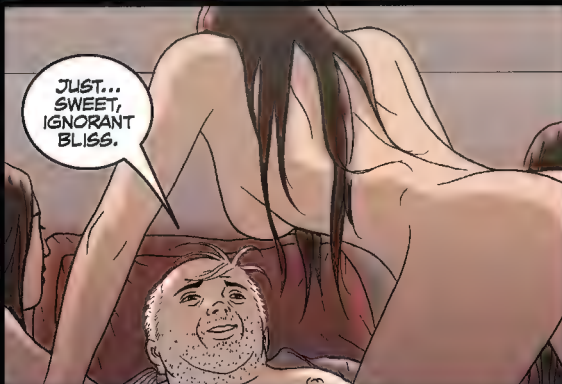
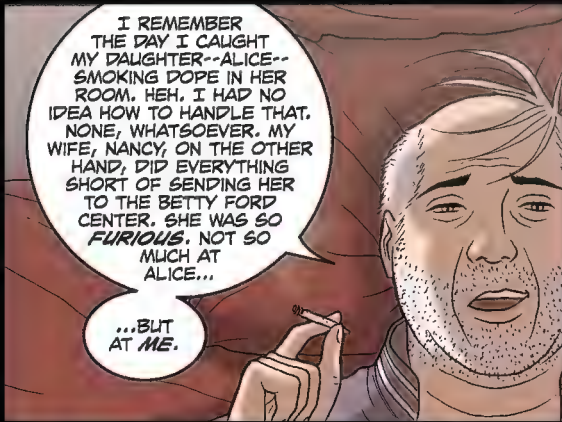
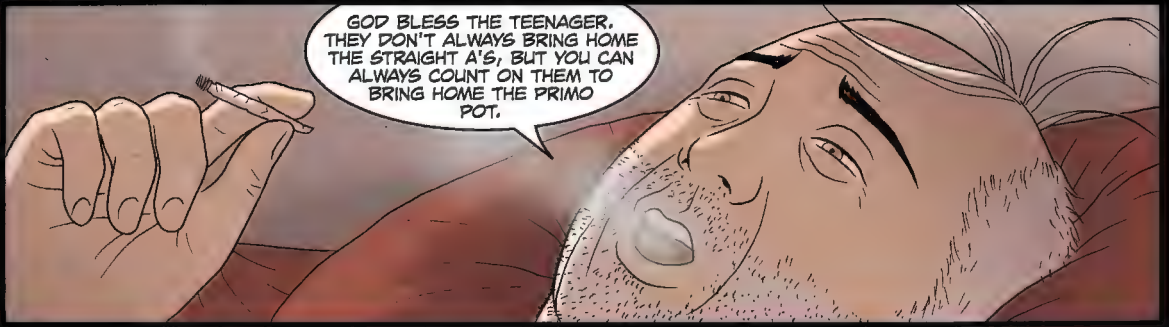
YOUR
APPEARANCE,
THOUGH...

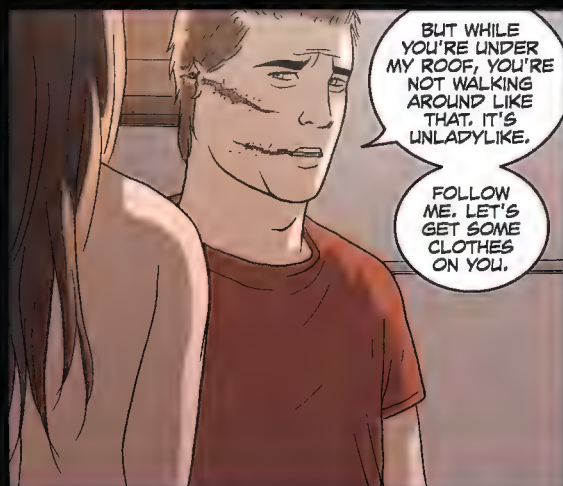
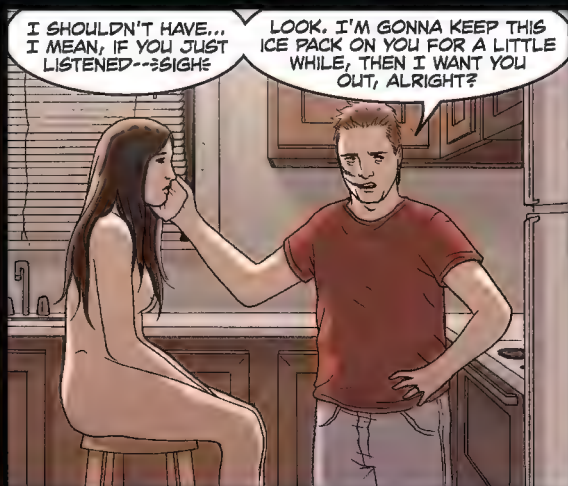
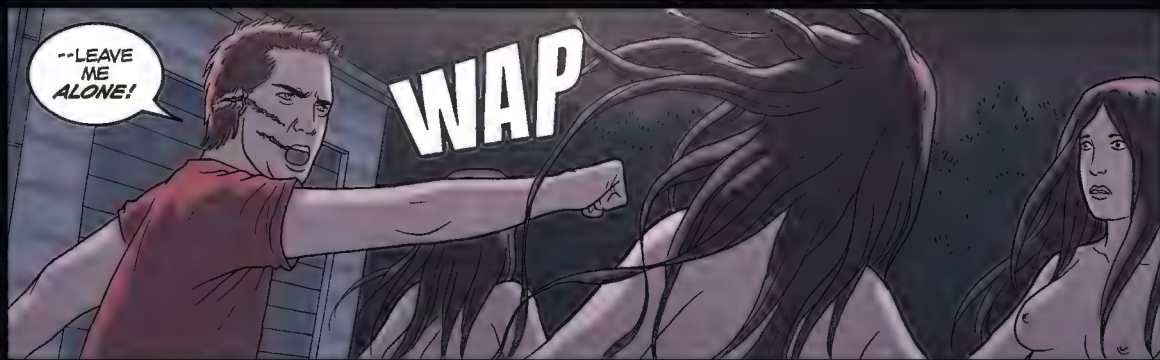
THAT--TO
ME--IS THE **REAL**
ROSETTA STONE. YOU
DEFINITELY SHARE THE
FEATURES OF AN ADULT
FEMALE, BUT...YOU DON'T
EVEN LOOK LIKE A **REAL**
FEMALE. YOU LOOK...

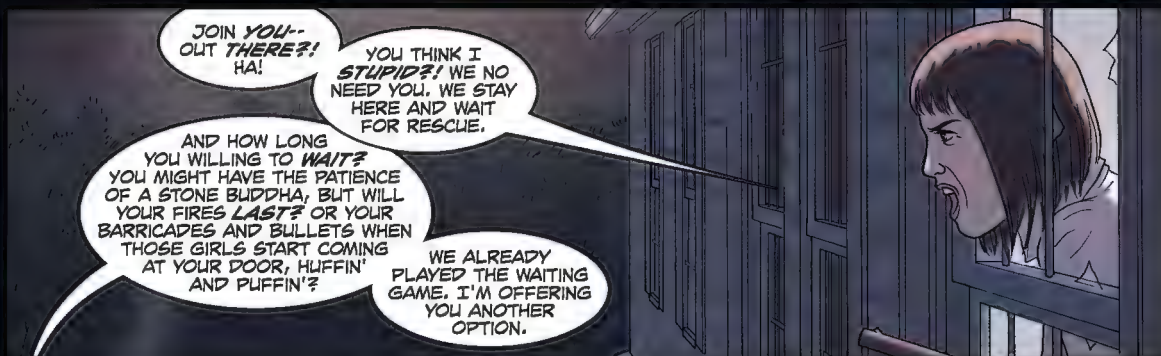
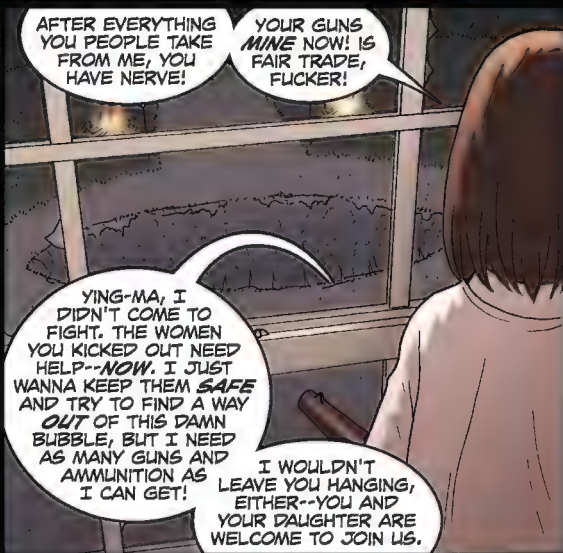
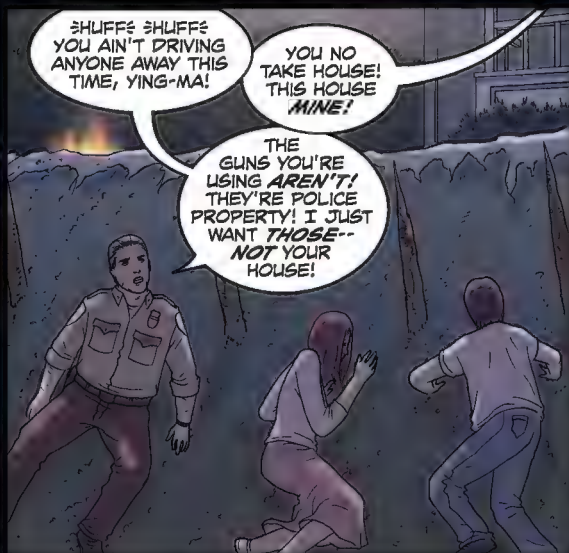


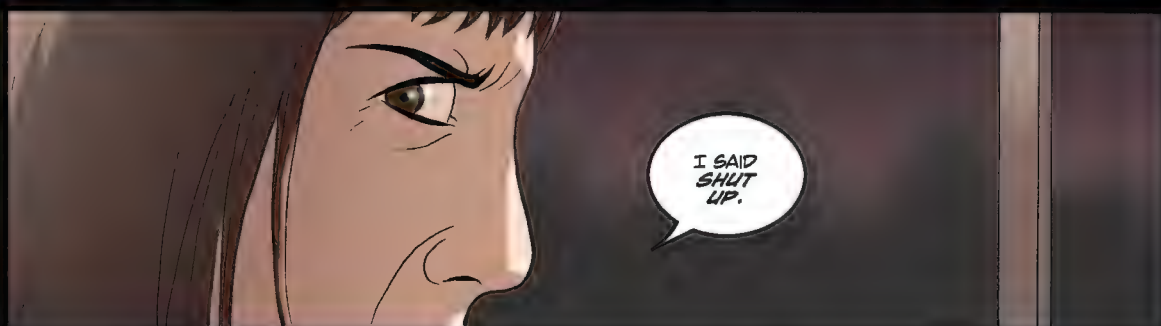
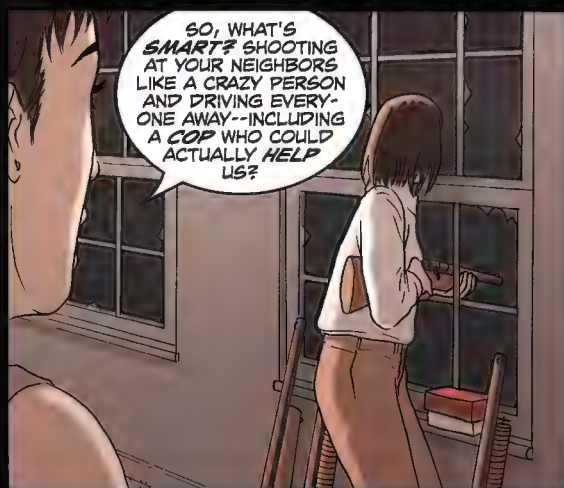
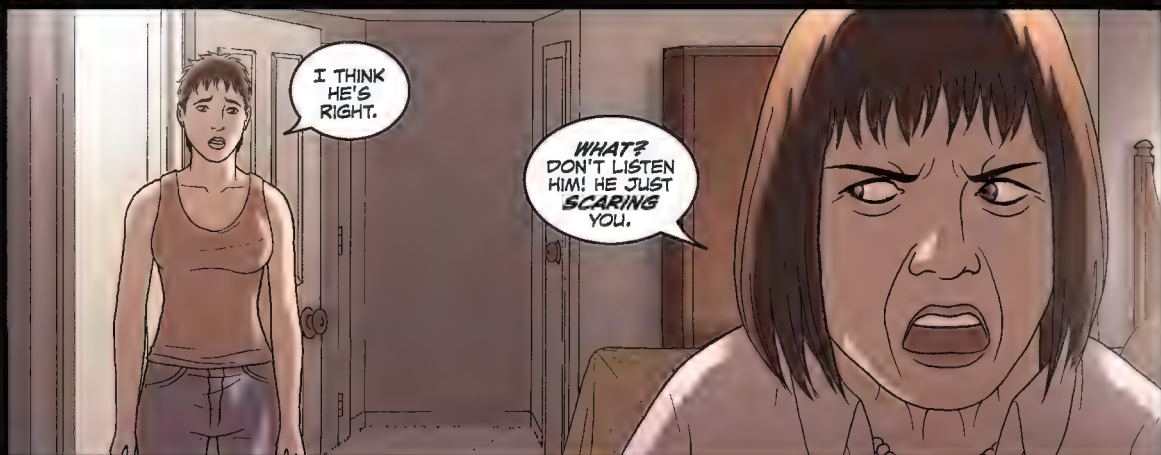
...BETTER.



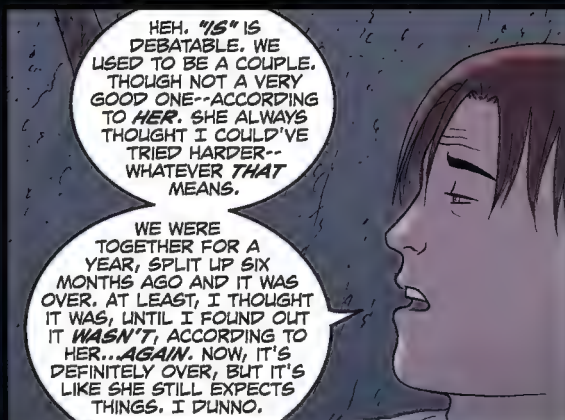
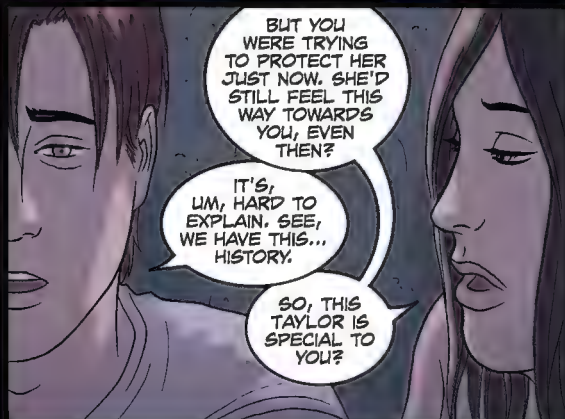
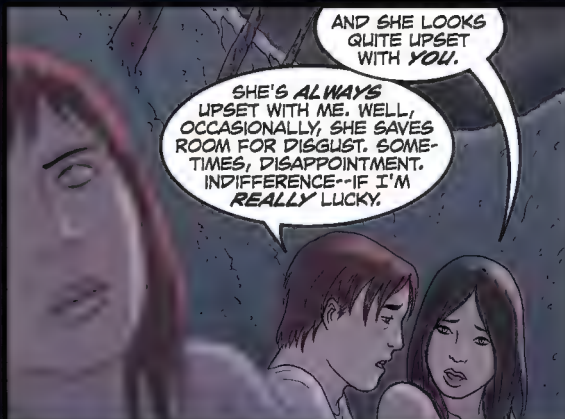
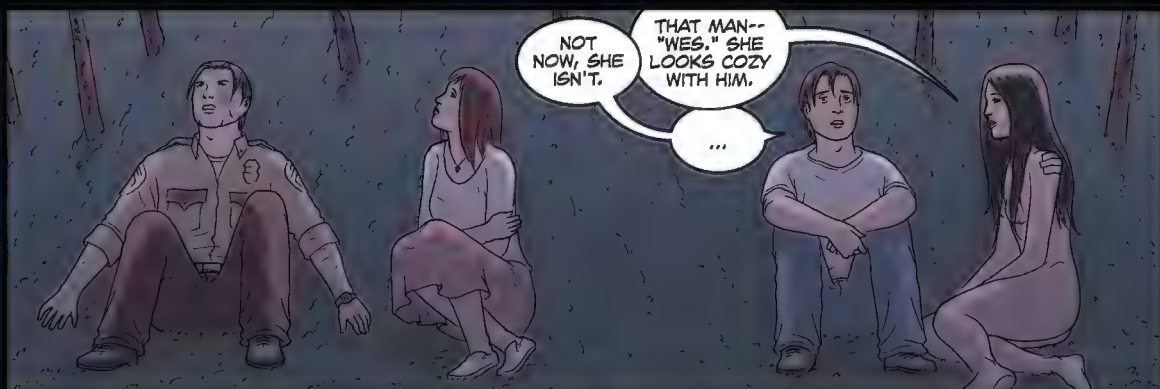
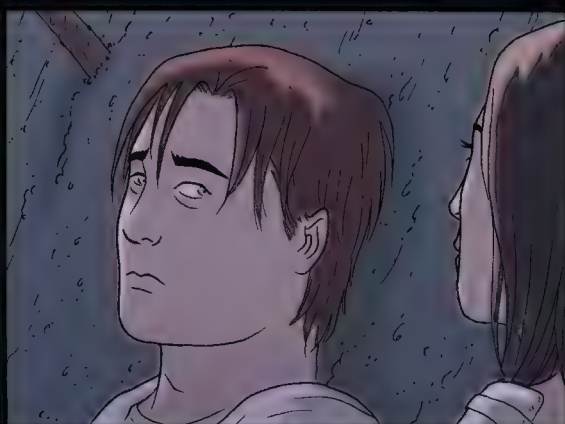














HOLY SHIT. SO, **THIS** IS WHERE THE GIRLS HAVE BEEN.

JUST KEEP YOUR TORCHES IN FRONT OF YOU, AND YOU'LL BE OKAY.

WE'RE GONNA BE PASSING OSCAR'S HOUSE, SO WE HAVE TO STAY QUIET. I DON'T WANT THE MEN TO HEAR US COMING-- ESPECIALLY KENNY.

I THOUGHT WE WERE JUST GONNA GO TO OUR SEPARATE HOUSES AND SIT TIGHT.

NEW PLAN, SALLY. ROLL WITH IT.

THIS IS WHAT YOU WANTED ALL ALONG, WASN'T IT--? GETTING **KENNY**.

YOU TOLD US YOU WANTED TO FIGURE STUFF OUT...KEEP US **SAFE**.

CAN'T I MULTITASK?

HOW CAN YOU BE SO CALM AFTER WHAT YOU JUST DID TO LESTER? THAT WAS, PROBABLY, THE MOST SICKENING THING I'VE EVER SEEN DONE TO A HUMAN BEING.

AND I SUPPOSE LESTER SLEEPING WITH AN **ALIEN FREAK** WASN'T SICK?

Y'KNOW, SINCE WE LEFT HIS HOUSE, NINA HASN'T ASKED ME TO HAND HER BACK TO YOU. YOUR KIDS ARE **TERRIFIED** OF YOU.

THEY'RE JUST TIRED-- WE **ALL** ARE. AREN'T YOU, BABY?

HNNN...

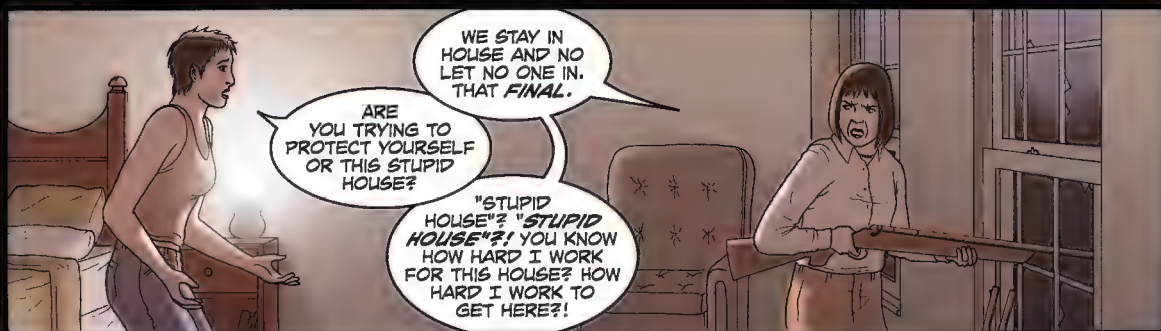
...

YOU WANT TO FIGURE STUFF OUT, ALEXIS? I'LL TELL YOU WHAT I'VE FIGURED OUT. WE ARE **FUCKED**, AND WE ARE ON OUR **OWN**.

IF YOU LADIES STILL WANNA HOLE UP IN YOUR HOUSES AND ACT LIKE THE MEN AREN'T THE PROBLEM, THEN GO RIGHT AHEAD. BUT YOU WON'T LEAVE ME, WILL YOU? OH, NO. AS MUCH AS YOU BITCH AND MOAN ABOUT HOW I DO THINGS--AS MUCH AS I "**SICKEN**" YOU--YOU STILL FOLLOW, WITHOUT SO MUCH AS A **NUDGE**. WHY?

BECAUSE I KEEP YOUR **ASSES SAFE**. BECAUSE I'M WILLING TO ADAPT TO THIS FUCKING NIGHTMARE AND LOP OFF BALLS WHEN NO ONE ELSE CAN, **THAT'S** WHY.

I DON'T NEED YOU, LADIES. YOU NEED **ME**.



WE STAY IN HOUSE AND NO LET NO ONE IN. THAT FINAL.

ARE YOU TRYING TO PROTECT YOURSELF OR THIS STUPID HOUSE?

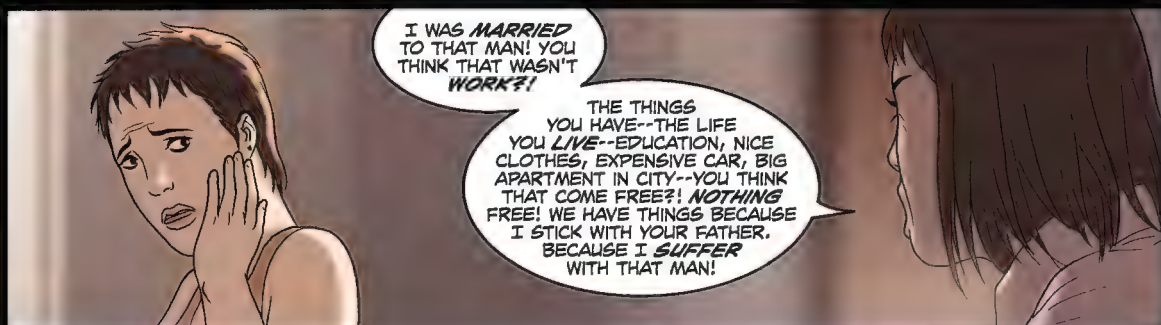
"STUPID HOUSE"? "STUPID HOUSE"?! YOU KNOW HOW HARD I WORK FOR THIS HOUSE? HOW HARD I WORK TO GET HERE?!



PLEASE--
DAD BOUGHT THE HOUSE. YOU'VE **NEVER** WORKED. YOU **SHOP** FOR A LIVING.

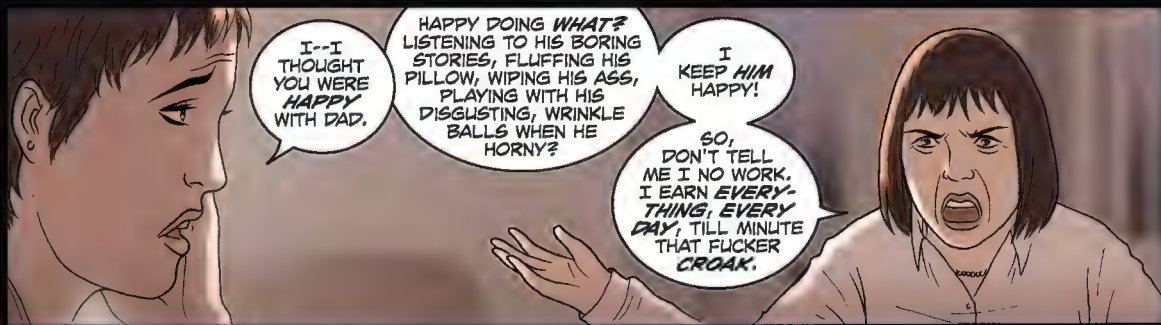


SMACK



I WAS **MARRIED** TO THAT MAN! YOU THINK THAT WASN'T **WORK**?!

THE THINGS YOU HAVE--THE LIFE YOU **LIVE**--EDUCATION, NICE CLOTHES, EXPENSIVE CAR, BIG APARTMENT IN CITY--YOU THINK THAT COME FREE?! **NOTHING** FREE! WE HAVE THINGS BECAUSE I STICK WITH YOUR FATHER. BECAUSE I **SUFFER** WITH THAT MAN!

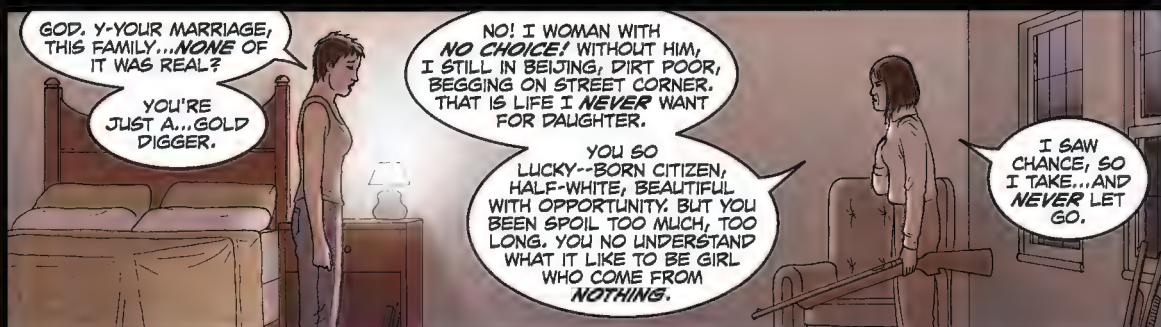


I--I THOUGHT YOU WERE **HAPPY** WITH DAD.

HAPPY DOING **WHAT**? LISTENING TO HIS BORING STORIES, FLUFFING HIS PILLOW, WIPING HIS ASS, PLAYING WITH HIS DISGUSTING, WRINKLE BALLS WHEN HE HORNY?

I KEEP **HIM** HAPPY!

SO, DON'T TELL ME I NO WORK. I EARN **EVERY-THING, EVERY-DAY**, TILL MINUTE THAT FUCKER **CROAK**.



GOD. Y-YOUR MARRIAGE, THIS FAMILY...**NONE** OF IT WAS REAL?

YOU'RE JUST A...**GOLD** DIGGER.

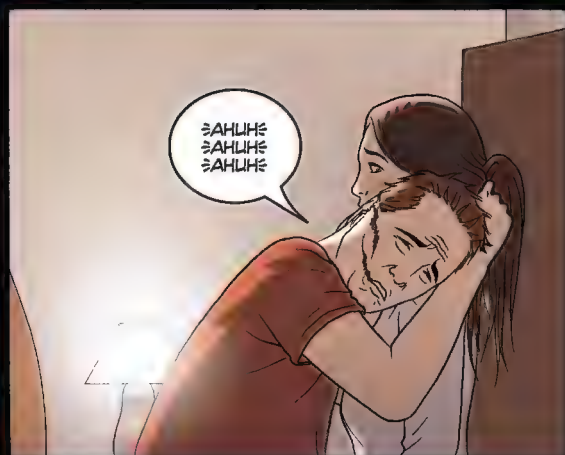
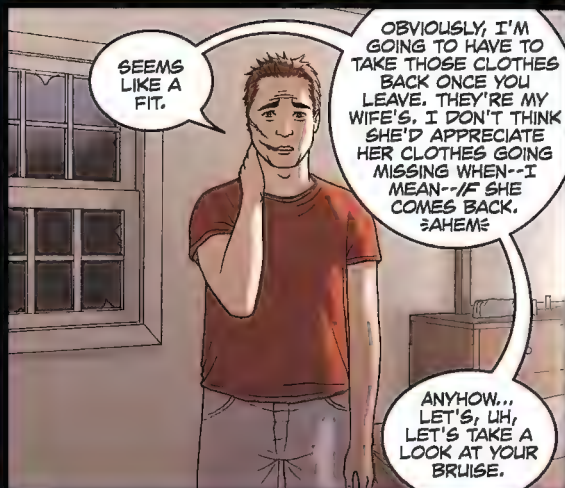
NO! I WOMAN WITH **NO CHOICE**! WITHOUT HIM, I STILL IN BEIJING, DIRT POOR, BEGGING ON STREET CORNER. THAT IS LIFE I **NEVER** WANT FOR DAUGHTER.

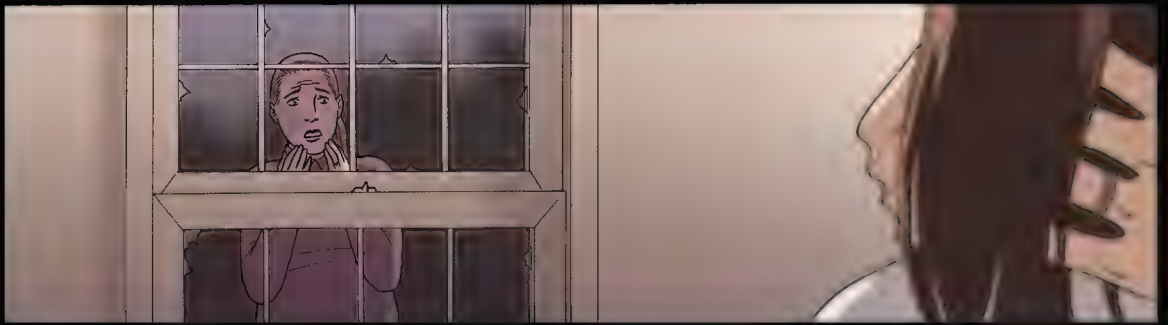
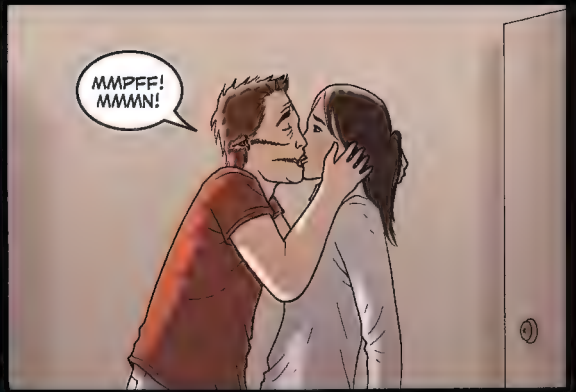
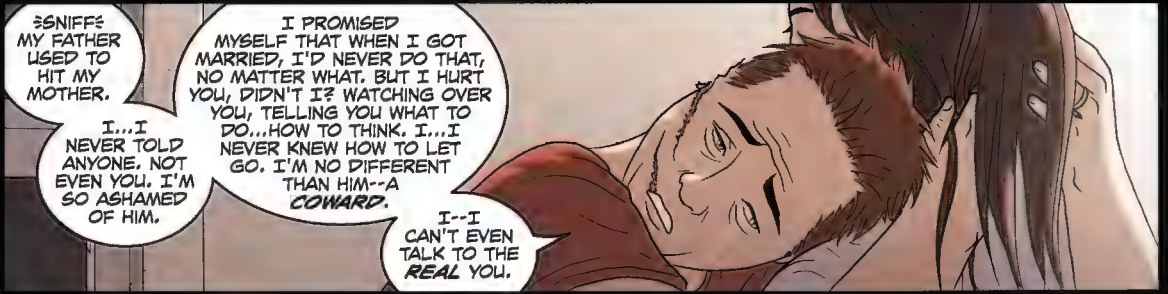
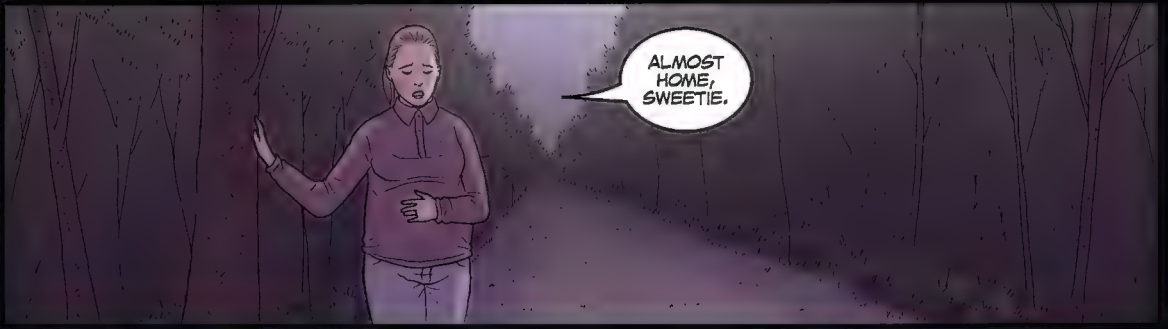
YOU SO LUCKY--BORN CITIZEN, HALF-WHITE, BEAUTIFUL WITH OPPORTUNITY. BUT YOU BEEN SPOIL TOO MUCH, TOO LONG. YOU NO UNDERSTAND WHAT IT LIKE TO BE GIRL WHO COME FROM **NOTHING**.

I SAW CHANCE, SO I TAKE...AND **NEVER** LET GO.





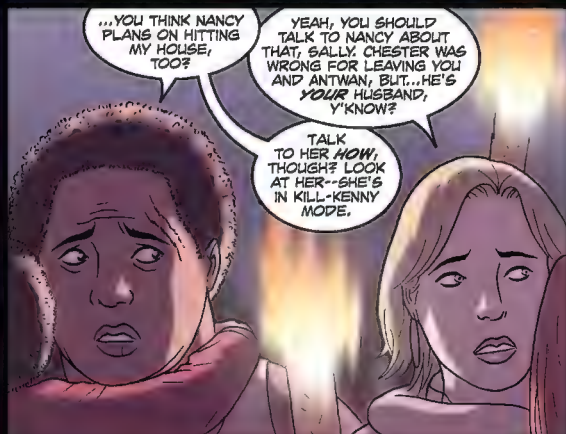






KEEP MOVING FORWARD. I GOT THE REAR.

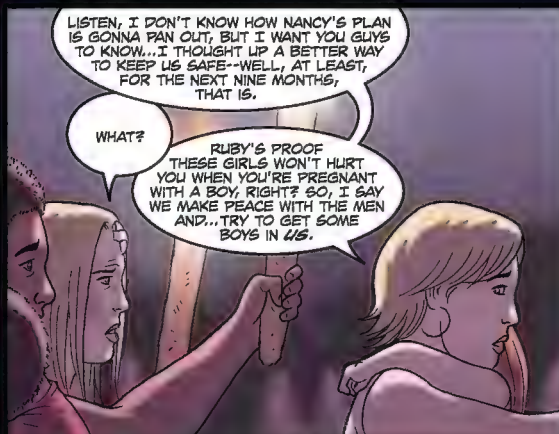
PSST... ALEXIS...



...YOU THINK NANCY PLANS ON HITTING MY HOUSE, TOO?

YEAH, YOU SHOULD TALK TO NANCY ABOUT THAT, SALLY. CHESTER WAS WRONG FOR LEAVING YOU AND ANTMAN, BUT...HE'S YOUR HUSBAND, Y'KNOW?

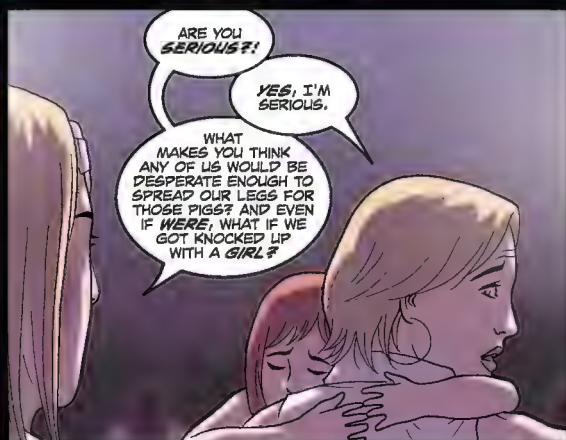
TALK TO HER *HOW*, THOUGH? LOOK AT HER--SHE'S IN KILL-KENNY MODE.



LISTEN, I DON'T KNOW HOW NANCY'S PLAN IS GONNA PAN OUT, BUT I WANT YOU GUYS TO KNOW...I THOUGHT UP A BETTER WAY TO KEEP US SAFE--WELL, AT LEAST, FOR THE NEXT NINE MONTHS, THAT IS.

WHAT?

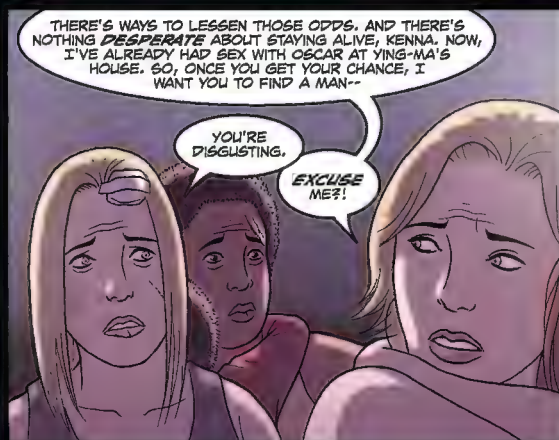
RUBY'S PROOF THESE GIRLS WON'T HURT YOU WHEN YOU'RE PREGNANT WITH A BOY, RIGHT? SO, I SAY WE MAKE PEACE WITH THE MEN AND...TRY TO GET SOME BOYS IN US.



ARE YOU **SERIOUS?**!

YES, I'M SERIOUS.

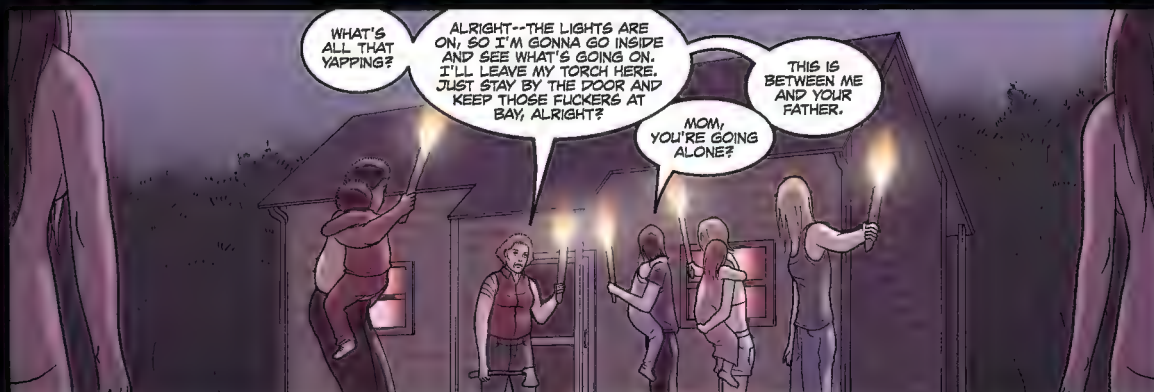
WHAT MAKES YOU THINK ANY OF US WOULD BE DESPERATE ENOUGH TO SPREAD OUR LEGS FOR THOSE PIGS? AND EVEN IF *WERE*, WHAT IF WE GOT KNOCKED UP WITH A *GIRL*?



THERE'S WAYS TO LESSEN THOSE ODDS, AND THERE'S NOTHING **DESPERATE** ABOUT STAYING ALIVE, KENNA. NOW, I'VE ALREADY HAD SEX WITH OSCAR AT YING-MA'S HOUSE. SO, ONCE YOU GET YOUR CHANCE, I WANT YOU TO FIND A MAN--

YOU'RE DISGUSTING.

EXCUSE ME?!

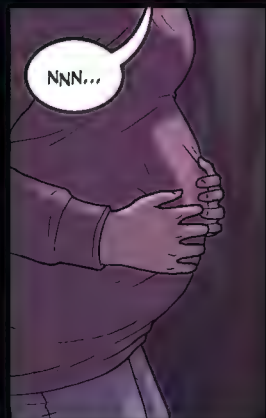
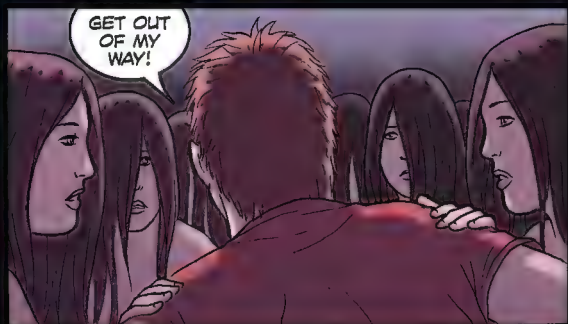
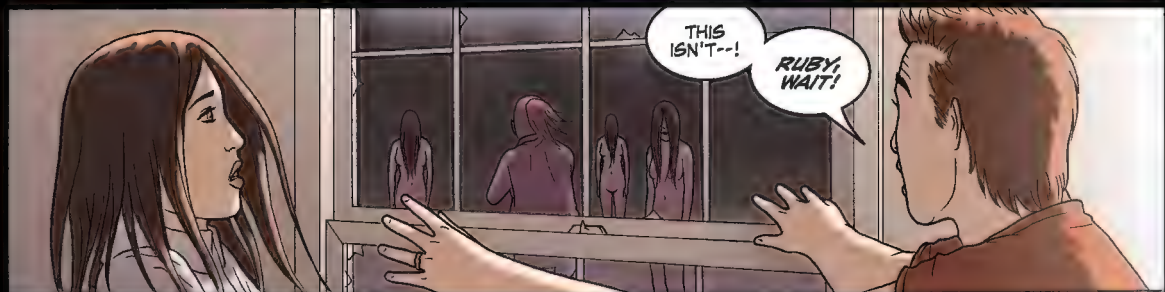
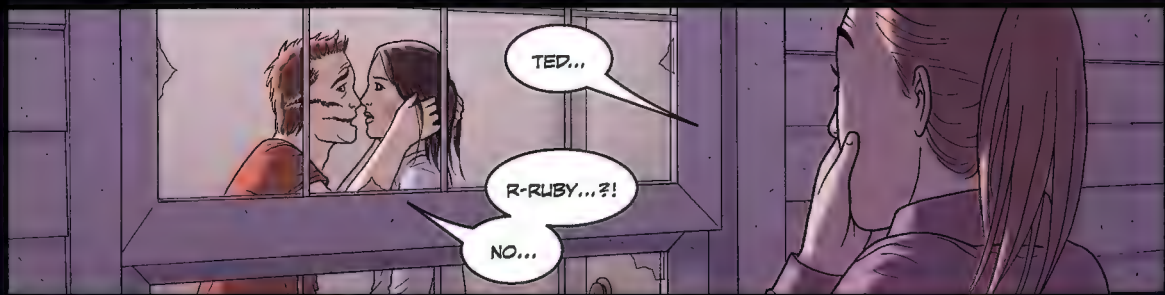


WHAT'S ALL THAT YAPPING?

ALRIGHT--THE LIGHTS ARE ON, SO I'M GONNA GO INSIDE AND SEE WHAT'S GOING ON. I'LL LEAVE MY TORCH HERE. JUST STAY BY THE DOOR AND KEEP THOSE FUCKERS AT BAY, ALRIGHT?

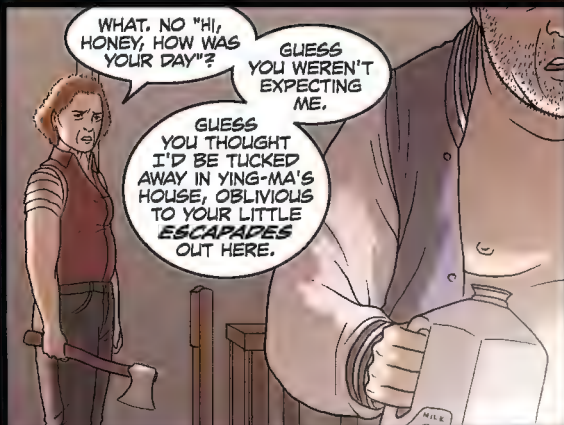
MOM, YOU'RE GOING ALONE?

THIS IS BETWEEN ME AND YOUR FATHER.





WELL, DON'T YOU LOOK COMFY.



WHAT. NO "HI, HONEY, HOW WAS YOUR DAY"?

GUESS YOU WEREN'T EXPECTING ME.

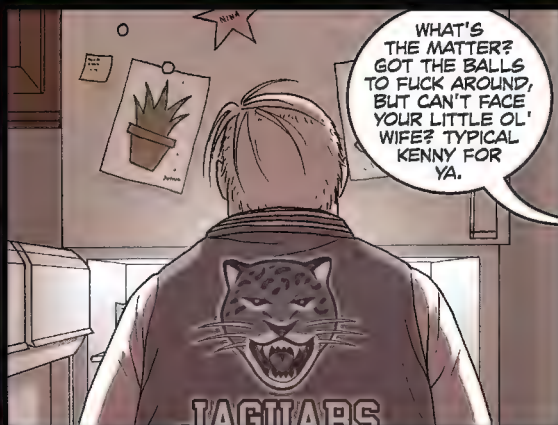
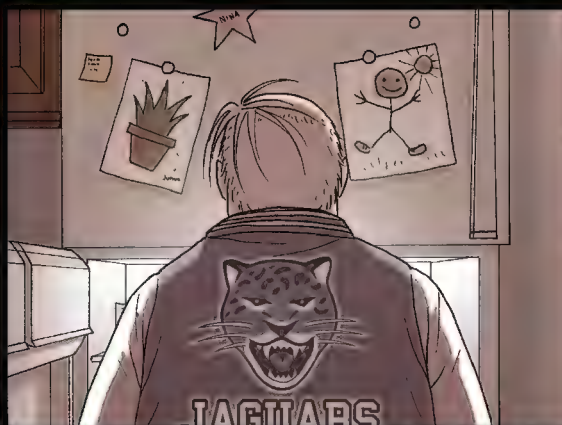
GUESS YOU THOUGHT I'D BE TUCKED AWAY IN YING-MA'S HOUSE, OBVIOUS TO YOUR LITTLE **ESCAPADES** OUT HERE.



I FOUND YOUR SHIRT.

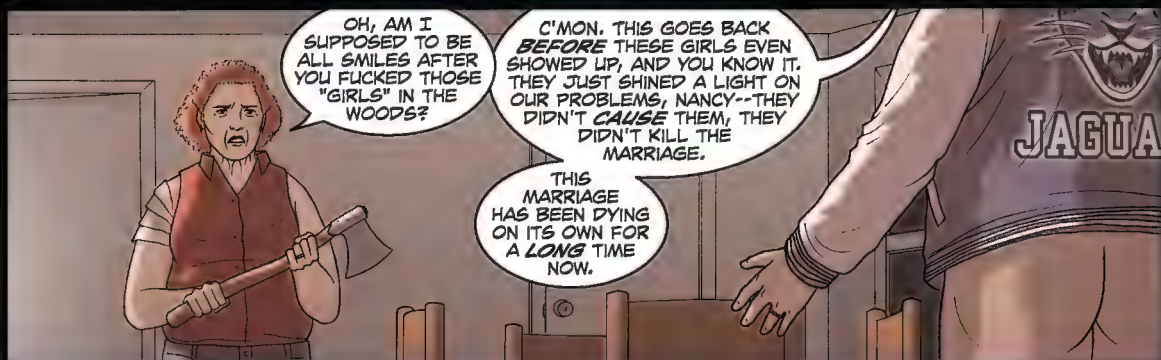
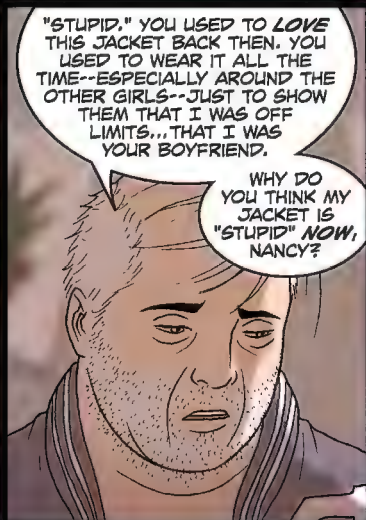
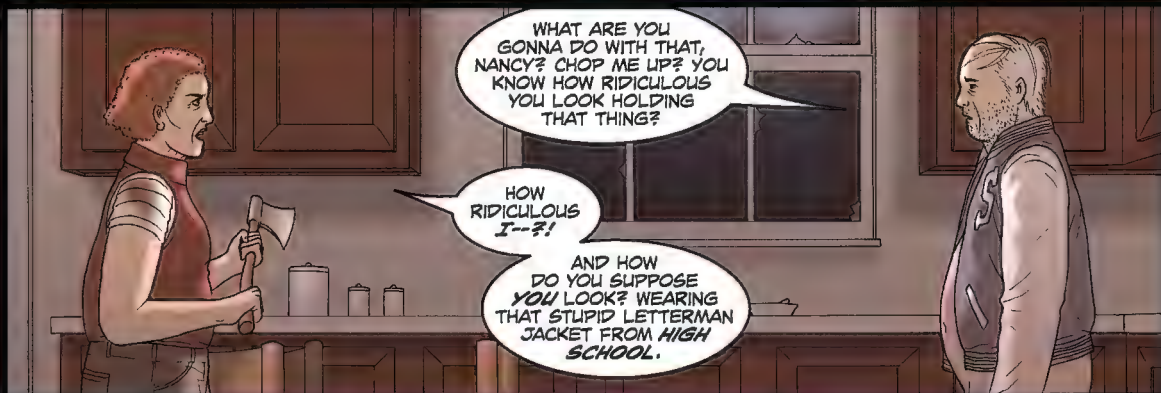
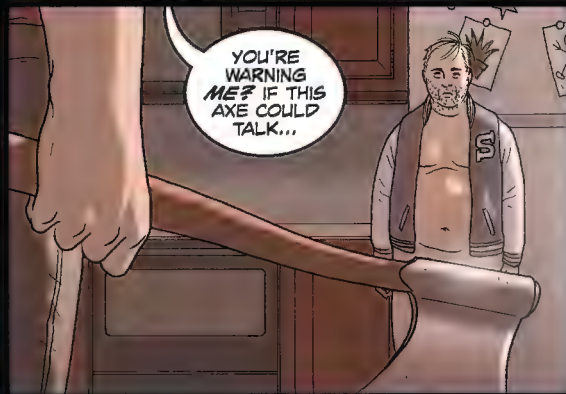
YOU MUST'VE HAD **QUITE** A TIME IN THOSE WOODS, HUH? THAT BATCH OF EGGS YOU MADE...**WOW**. WHO KNEW YOU COULD GO TO TOWN LIKE THAT? CERTAINLY NOT **ME**.

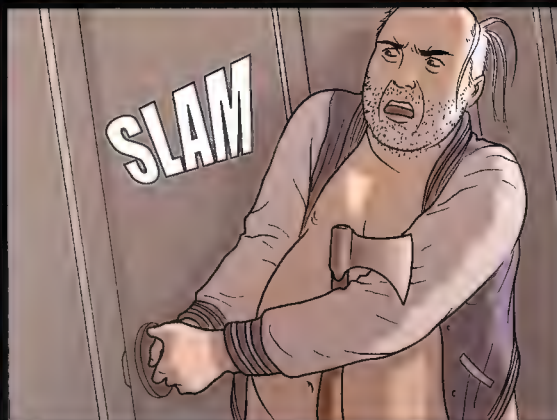
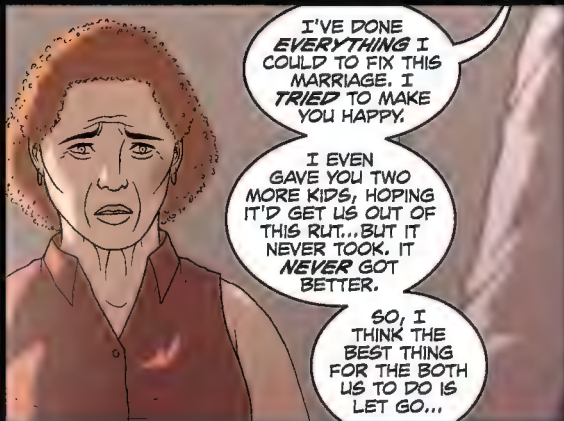
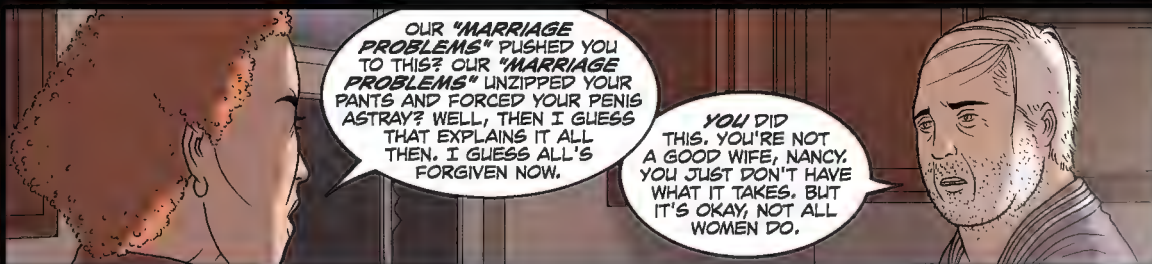
TURN THE FUCK AROUND.



WHAT'S THE MATTER? GOT THE BALLS TO FUCK AROUND, BUT CAN'T FACE YOUR LITTLE OL' WIFE? TYPICAL KENNY FOR YA.









NEXT ISSUE



THE LUNA BROTHERS
GIRLS



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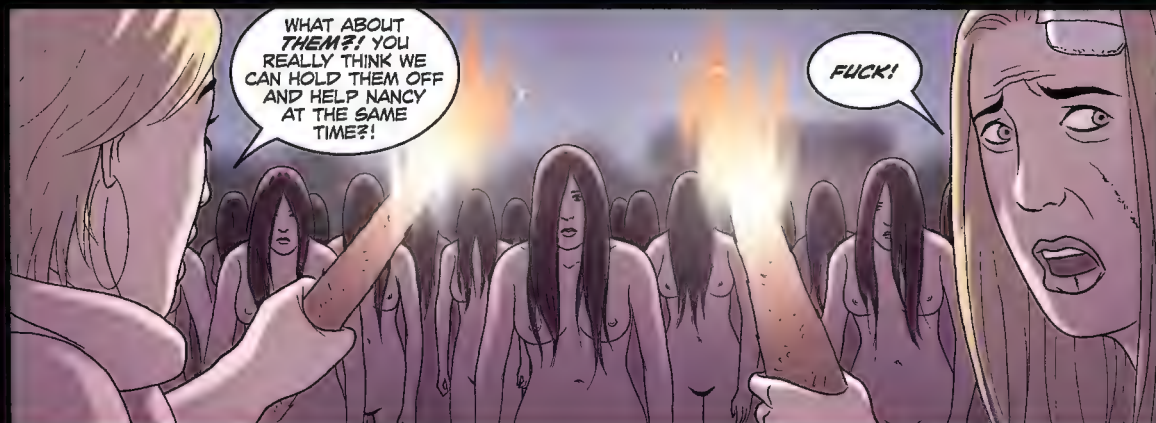
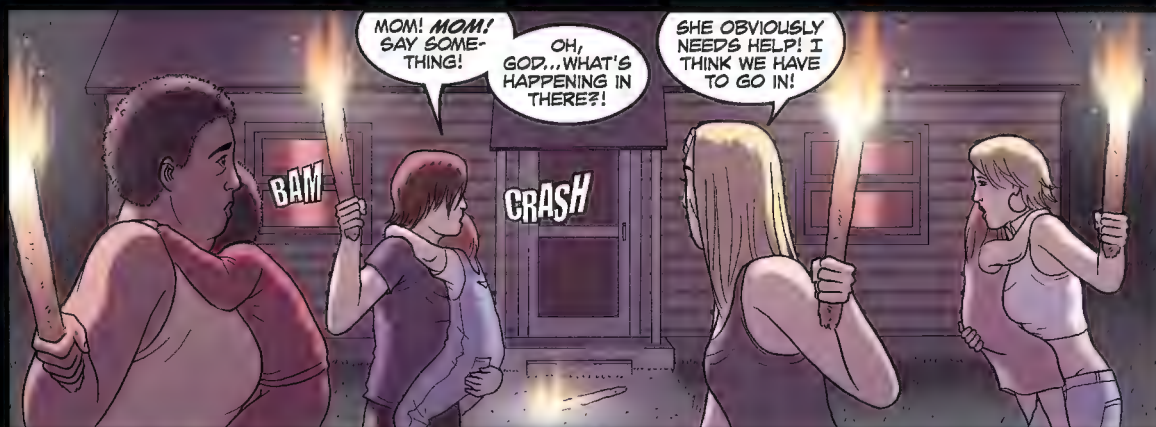
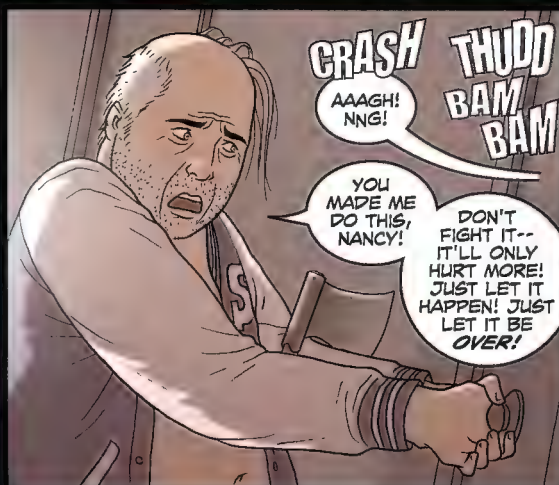
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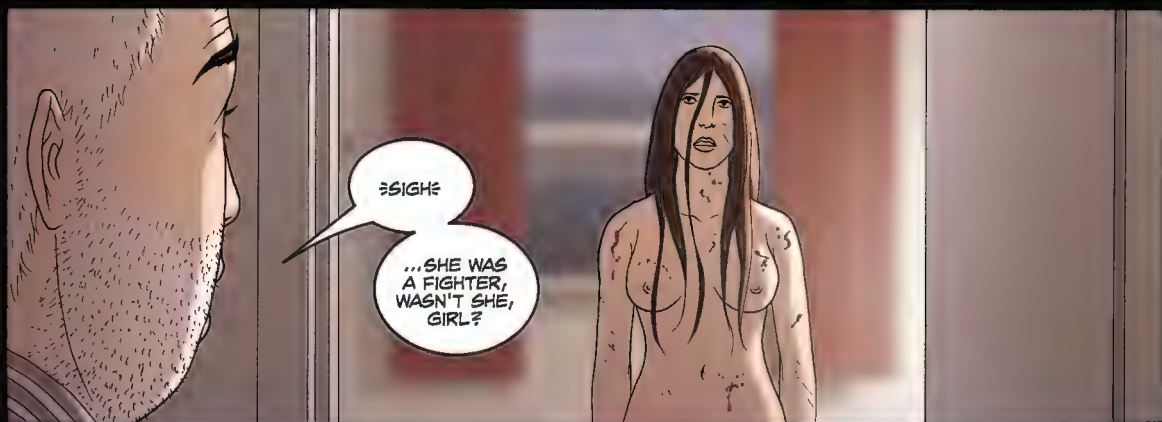
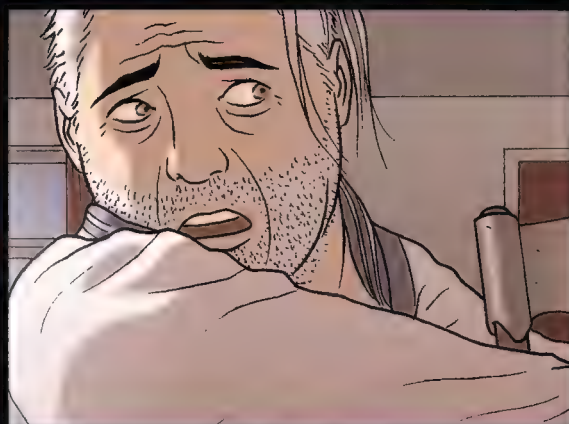
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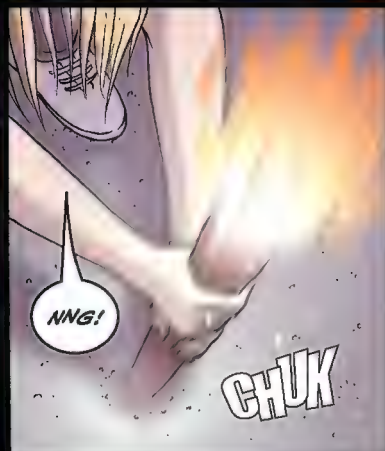
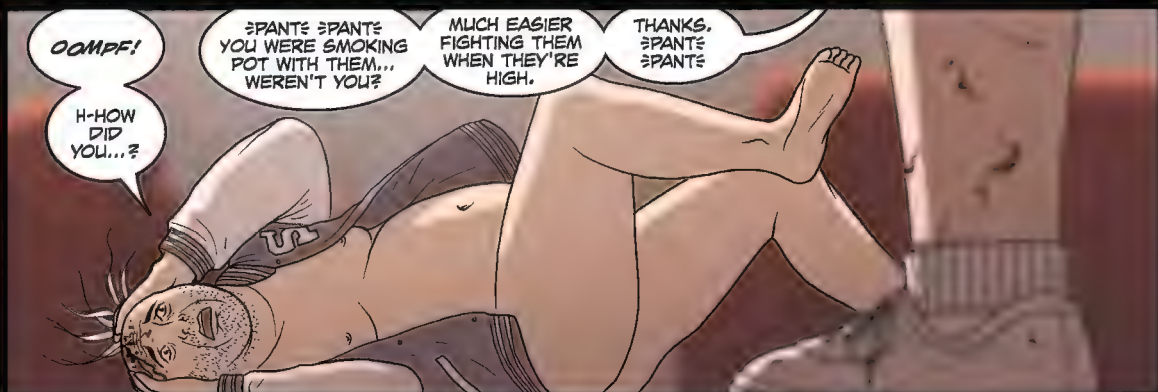
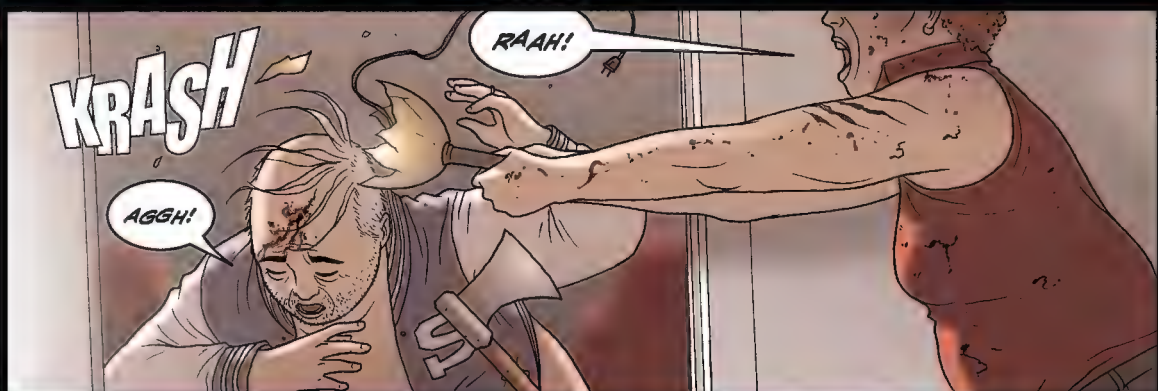
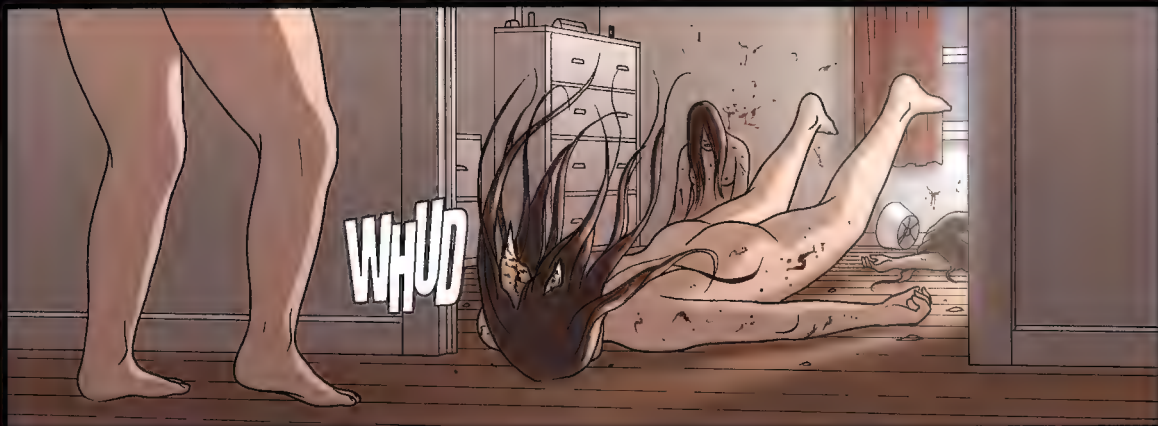
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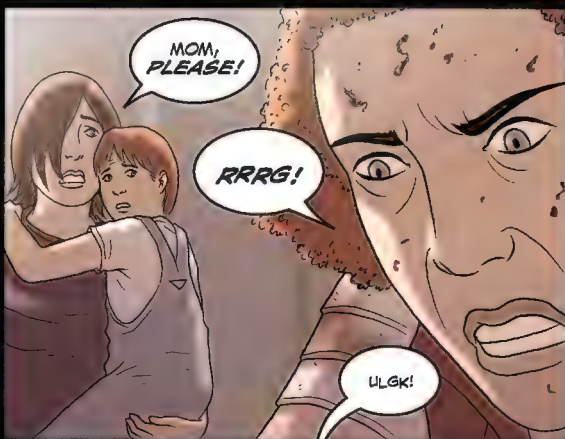
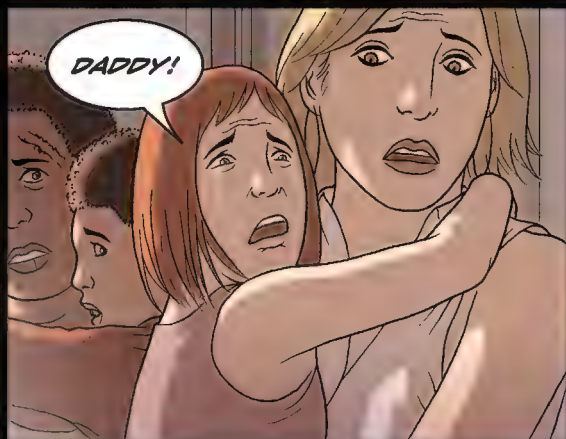
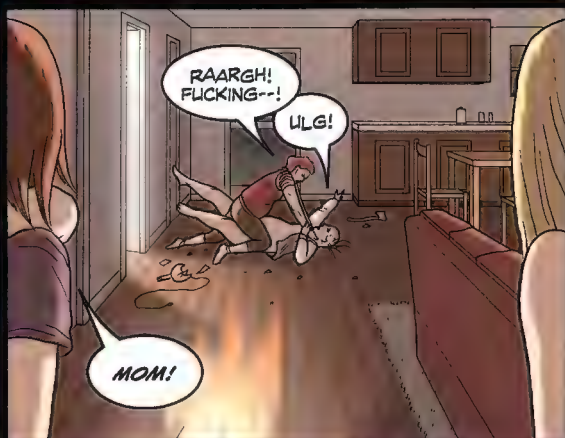
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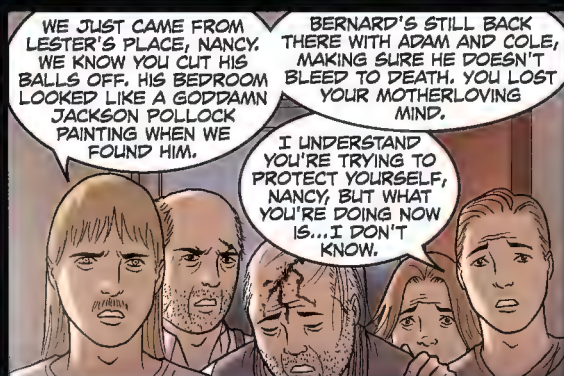
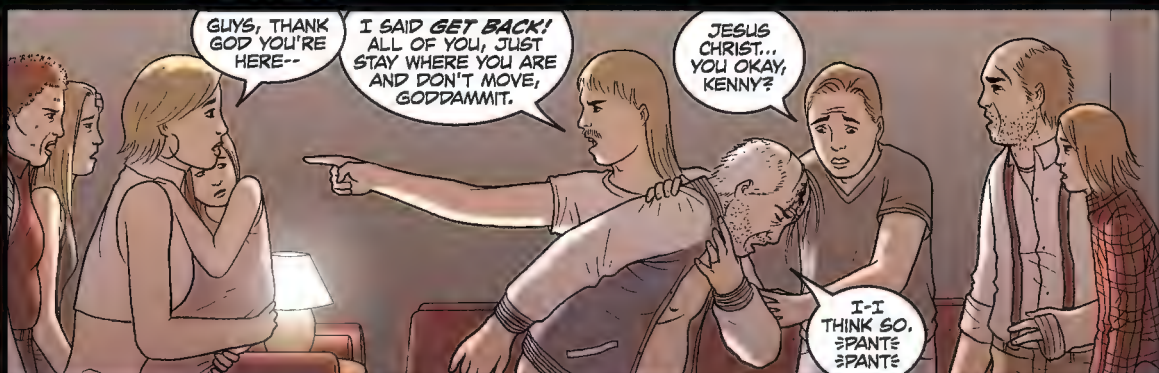
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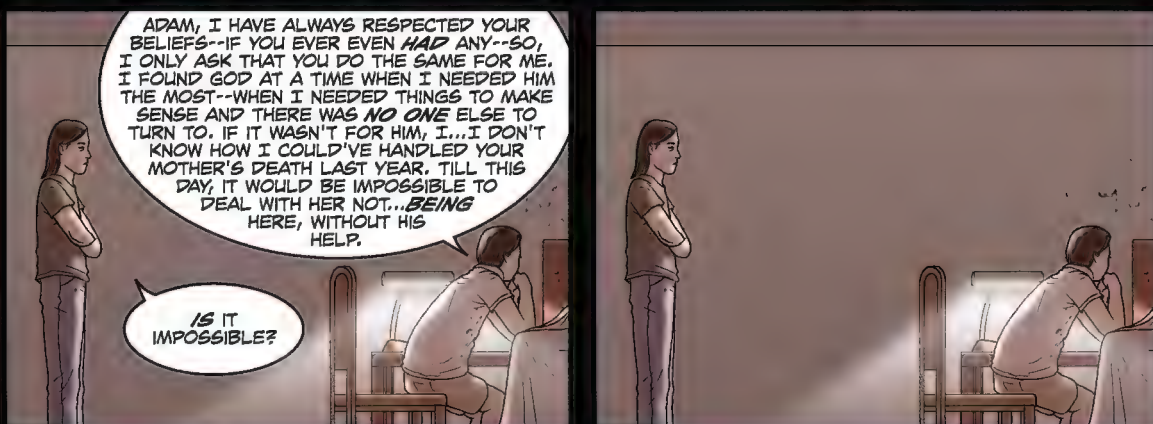
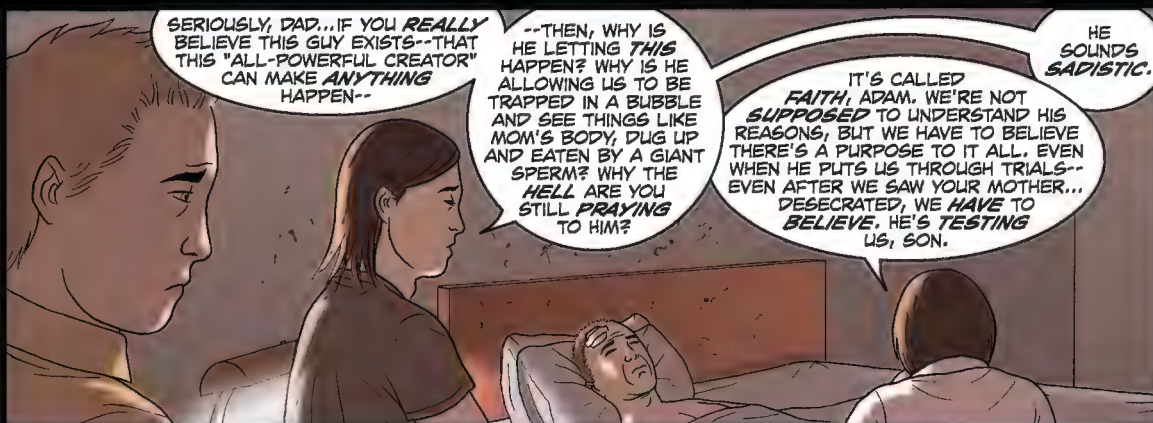
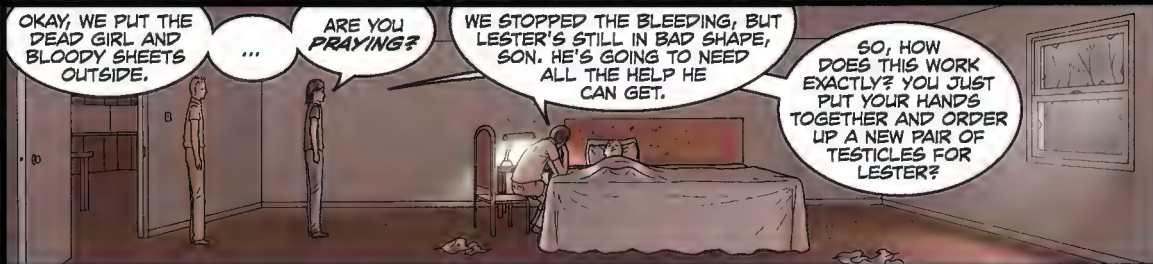


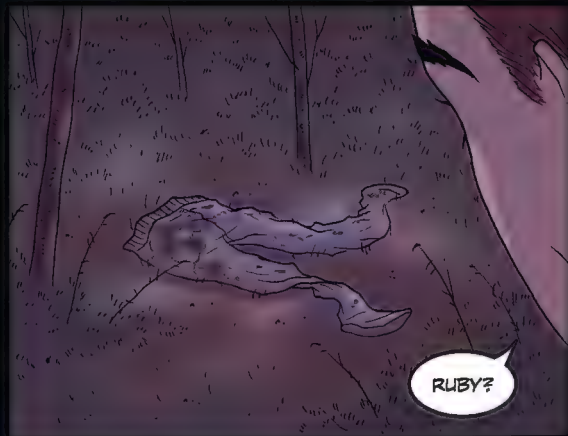














JEEZ, WHAT HAPPENED TO THESE TREES?

WELL, THE SPERM MONSTER'S GOTTEN BIGGER, SO I'M THINKING IT'S DRAINING ENERGY FROM CERTAIN THINGS. THAT'D EXPLAIN THE DEAD CORN STALKS, TOO. I MEAN, IF IT'S POWERING THE BUBBLE, IT'S GONNA NEED SOME JUICE, RIGHT?

SPEAKING OF WHICH, WHAT'S THE PLAN ON GETTING *OUT* OF THIS BUBBLE-THING? BECAUSE IF THE *MILITARY* COULDN'T BREAK THROUGH IT...

WELL... FIRST THING'S FIRST. RIGHT NOW, WE JUST NEED TO FIND THE OTHER WOMEN, HELP KEEP THEM SAFE... *THEN* WE CAN WORRY ABOUT OUR EXIT-PLAN.

IN OTHER WORDS--WE DON'T HAVE ONE YET.

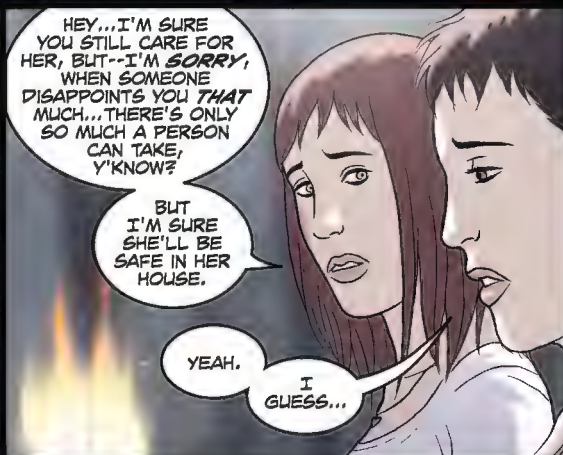


GOD... EVERYTHING'S SO *MESSED UP*.

I CAME DOWN HERE TO HAVE A NICE, RELAXING WEEKEND WITH MY PARENTS. THEN, *THIS* HAPPENS. A FUCKING "ALIEN INVASION," OR *WHATEVER* THE HELL THIS IS. NOW, *THAT* WOULD'VE BEEN ENOUGH... BUT *NO*. MY DAD DIES AND I FIND OUT MY MOTHER'S A GOLD DIGGING *PSYCHO*.

BUT I STILL...

SSIGH I DUNNO, I JUST FEEL SO DAMN GUILTY FOR LEAVING HER BACK AT THE HOUSE.

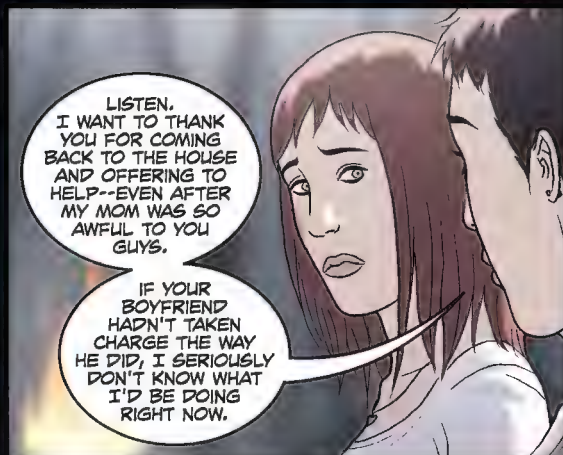


HEY... I'M SURE YOU STILL CARE FOR HER, BUT--I'M *SORRY*, WHEN SOMEONE DISAPPOINTS YOU *THAT* MUCH... THERE'S ONLY SO MUCH A PERSON CAN TAKE, Y'KNOW?

BUT I'M SURE SHE'LL BE SAFE IN HER HOUSE.

YEAH.

I GUESS...



LISTEN. I WANT TO THANK YOU FOR COMING BACK TO THE HOUSE AND OFFERING TO HELP--EVEN AFTER MY MOM WAS SO AWFUL TO YOU GUYS.

IF YOUR BOYFRIEND HADN'T TAKEN CHARGE THE WAY HE DID, I SERIOUSLY DON'T KNOW WHAT I'D BE DOING RIGHT NOW.



YOU MEAN, *WES*? OH, HE'S NOT... HEH. WE'RE JUST FRIENDS.

REALLY? I'M SORRY, YOU TWO JUST LOOK... I MEAN, I JUST ASSUMED.



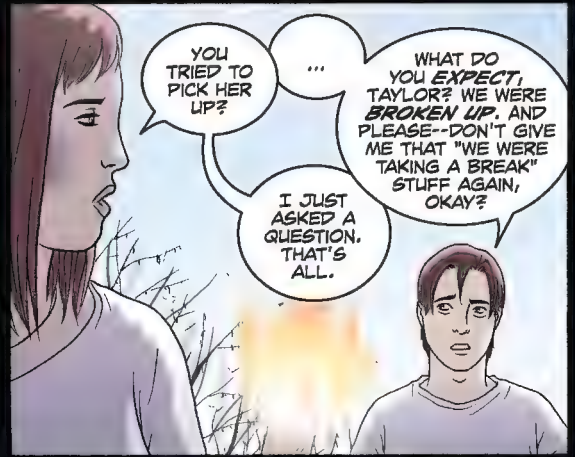
UM, DON'T YOU THINK THAT WAS A LITTLE RUDE?

I MEAN, WHAT MADE YOU SO SURE *WE* WEREN'T A COUPLE?



FOR ONE--YOU *DID* TRY TO PICK ME UP WHEN I STOPPED AT YOUR CONVENIENCE STORE THE OTHER DAY. NOT TO SAY THAT GUYS IN RELATIONSHIPS DON'T EVER TRY, BUT...YOU JUST LOOKED LIKE YOU WERE TRYING A LITTLE TOO...*HARD*.

SORRY IF THAT'S RUDE--BUT HEY, IT'S KINDA ODD GETTING AN ETIQUETTE LESSON FROM A GUY WHO CALLED ME A "*COCKTEASE*."

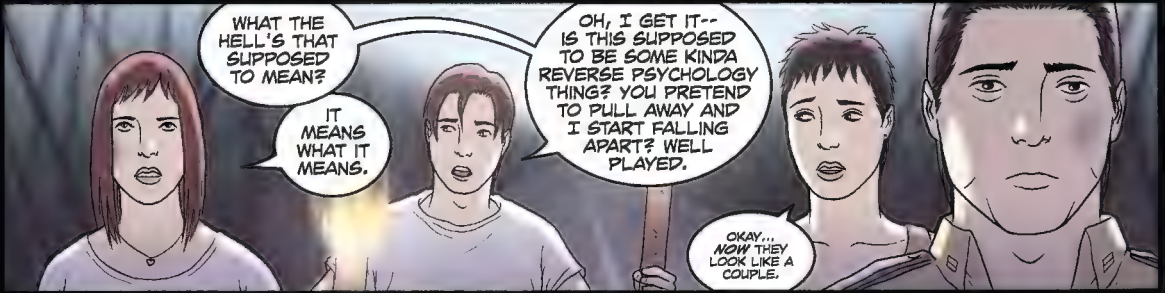


YOU TRIED TO PICK HER UP?

...

I JUST ASKED A QUESTION. THAT'S ALL.

WHAT DO YOU EXPECT, TAYLOR? WE WERE *BROKEN UP*. AND PLEASE--DON'T GIVE ME THAT "WE WERE TAKING A BREAK" STUFF AGAIN, OKAY?



WHAT THE HELL'S THAT SUPPOSED TO MEAN?

IT MEANS WHAT IT MEANS.

OH, I GET IT-- IS THIS SUPPOSED TO BE SOME KINDA REVERSE PSYCHOLOGY THING? YOU PRETEND TO PULL AWAY AND I START FALLING APART? WELL PLAYED.

OKAY... NOW THEY LOOK LIKE A COUPLE.



WELL, HERE'S TO HOPING YOU DON'T "PICK UP" ANY MORE GIRLS.



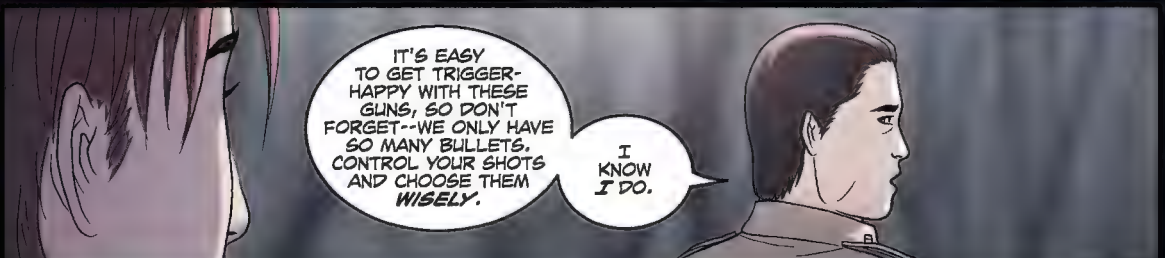
YOU MUST REALLY THINK I'M A *PERVERT*, DON'T YOU, WES?

YOU THINK I LIKED MAKING THOSE *EGGS*? YOU THINK I DON'T *HATE* THOSE FUCKING GIRLS?

YOU EVER BEEN ATTRACTED TO SOMEONE, WES? OR DOES THAT ONLY HAPPEN TO PERVERTS?

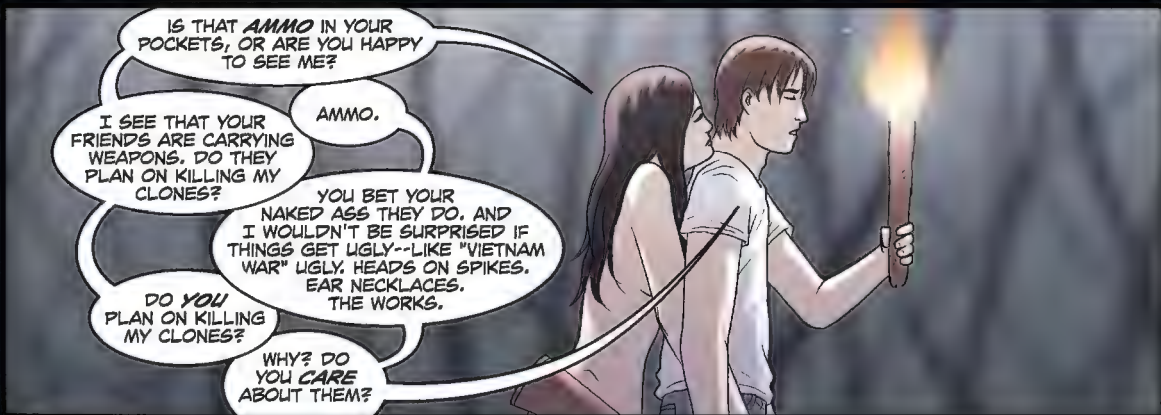
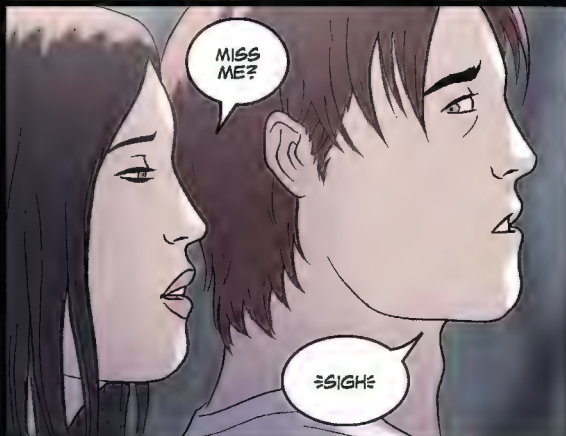
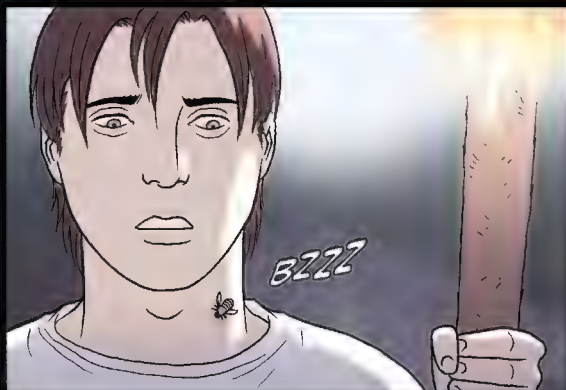
!SIGH! REMEMBER, LADIES--IF WE COME ACROSS ANY GIRLS, TRY NOT TO PANIC. AS LONG AS YOU GOT FIRE, THEY'LL NEVER GET CLOSE ENOUGH TO ATTACK.

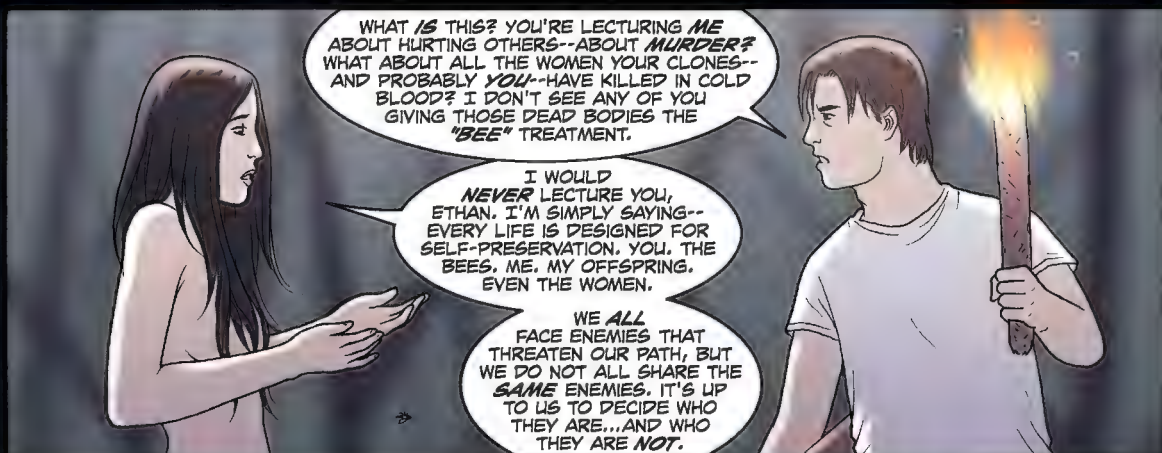
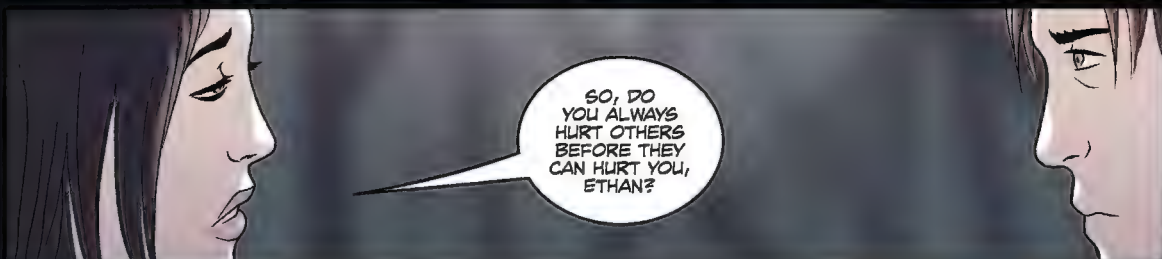
HEY, I'M TALKING TO YOU.

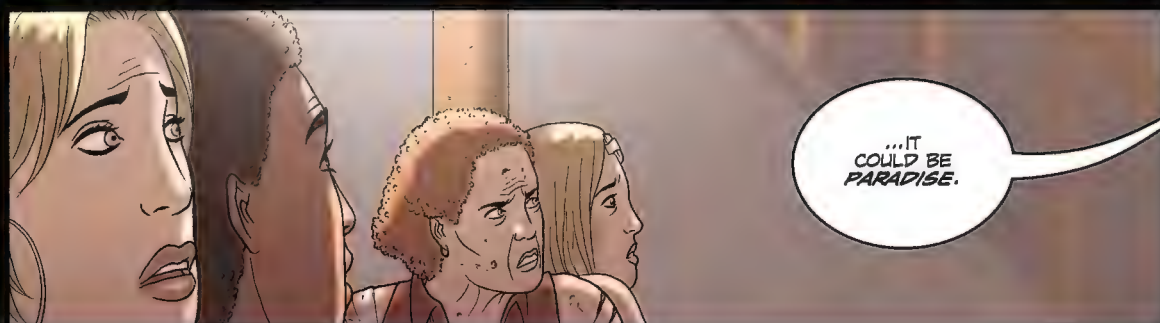
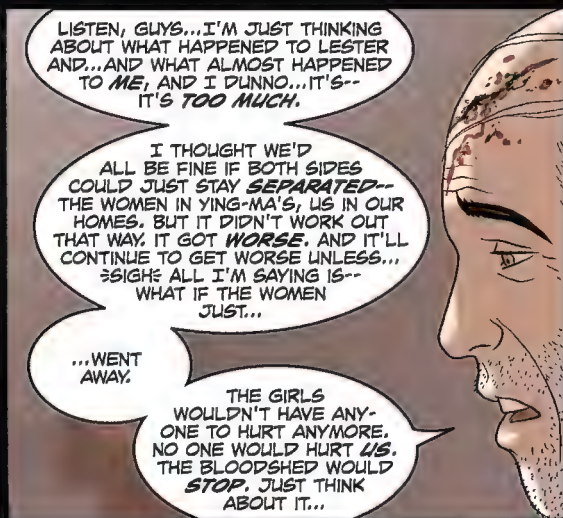
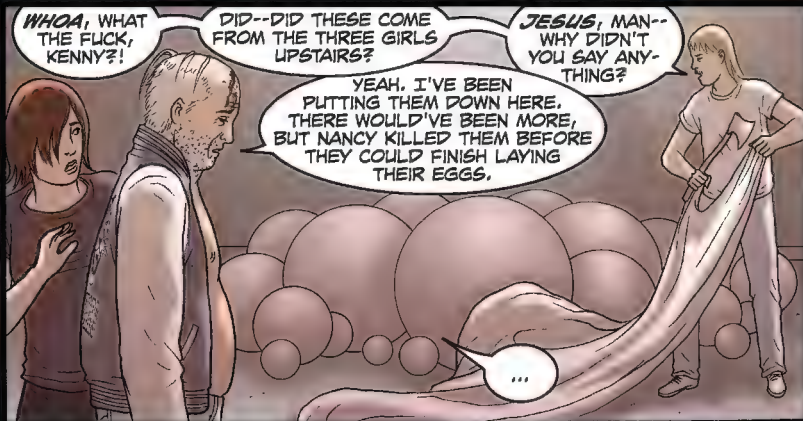


IT'S EASY TO GET TRIGGER-HAPPY WITH THESE GUNS, SO DON'T FORGET--WE ONLY HAVE SO MANY BULLETS. CONTROL YOUR SHOTS AND CHOOSE THEM *WISELY*.

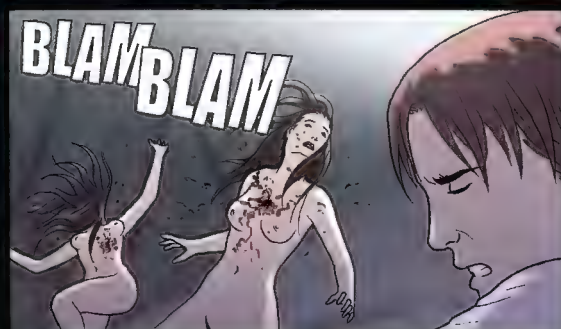
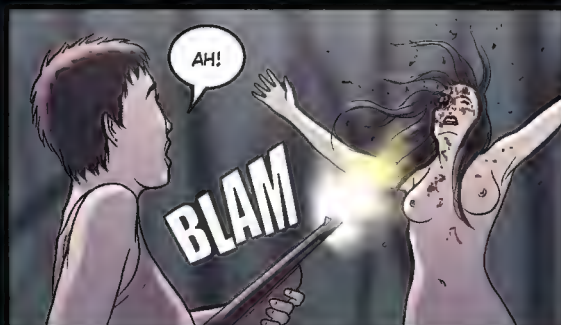
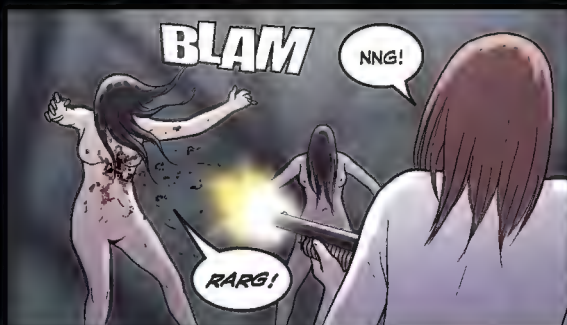
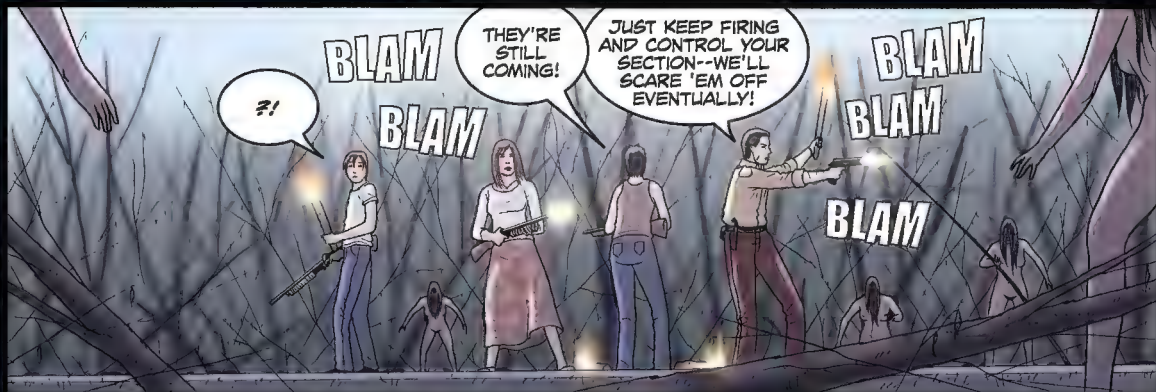
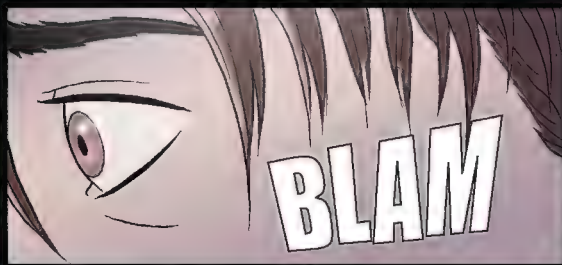
I KNOW I DO.

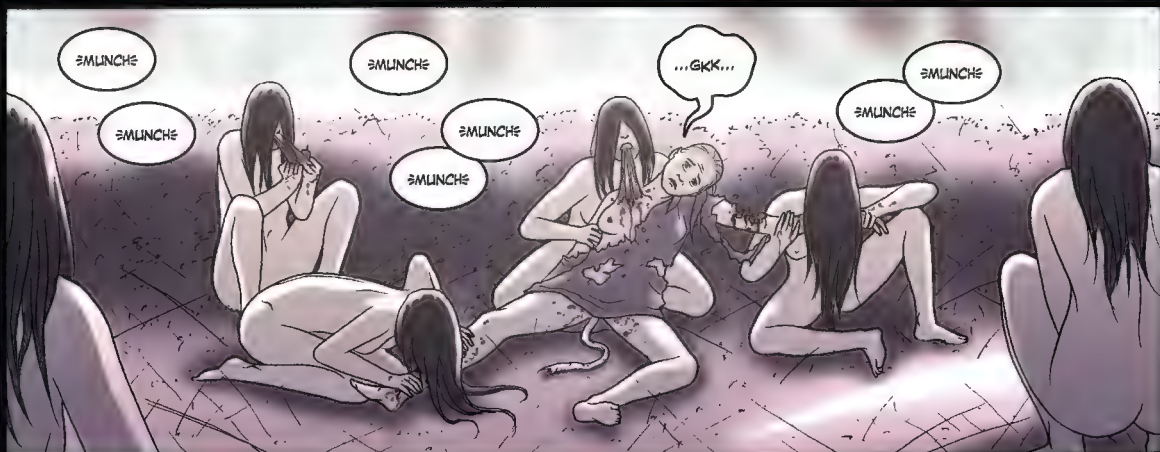


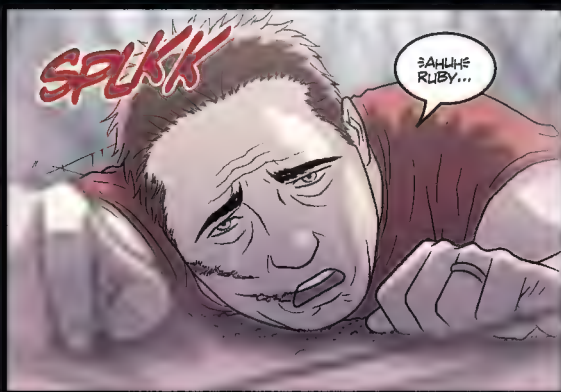
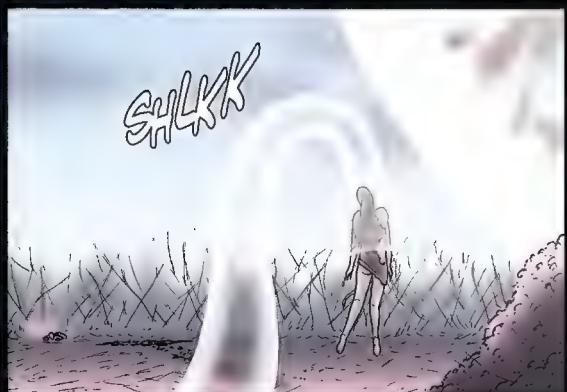
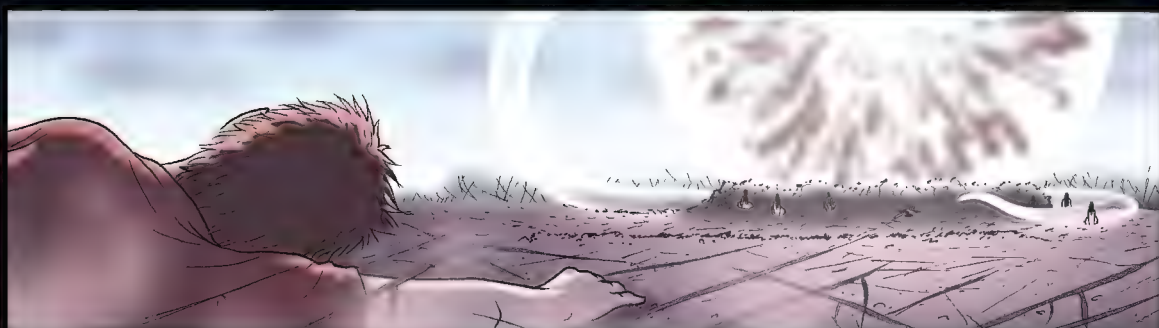


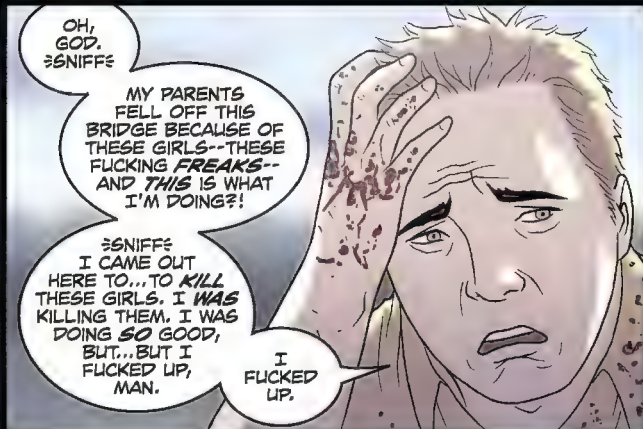
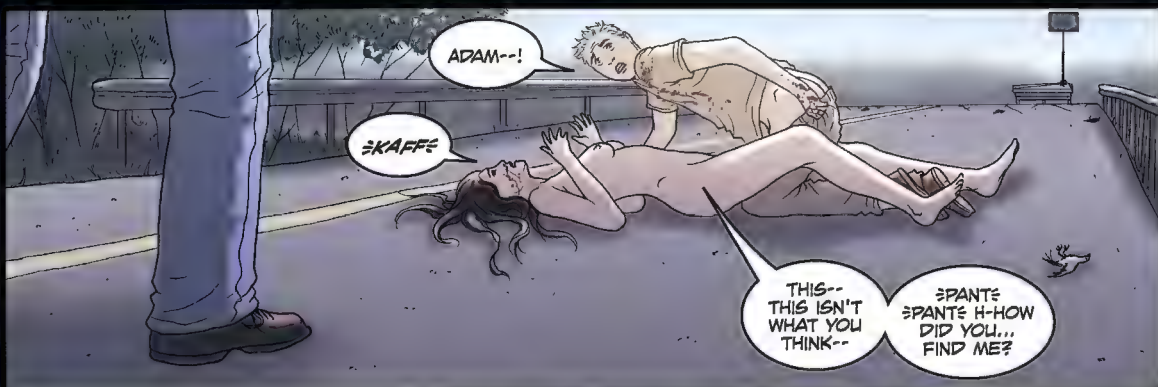
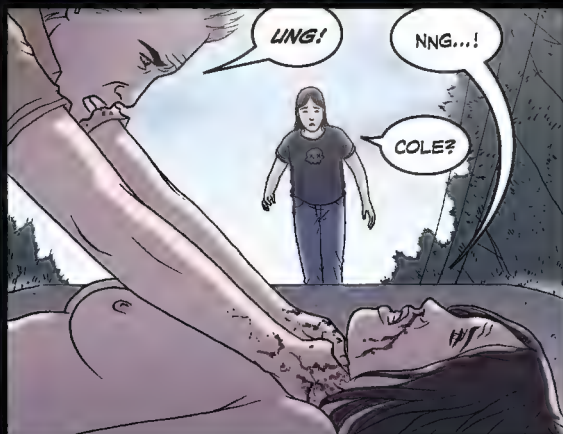
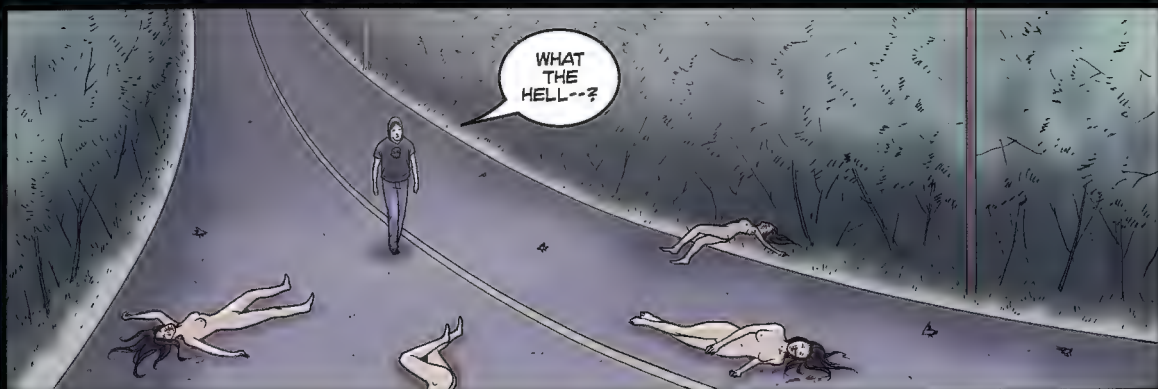


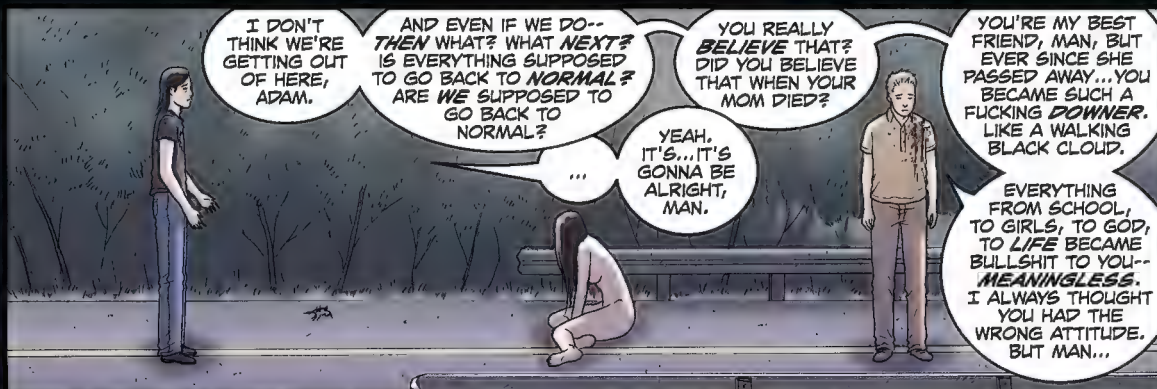
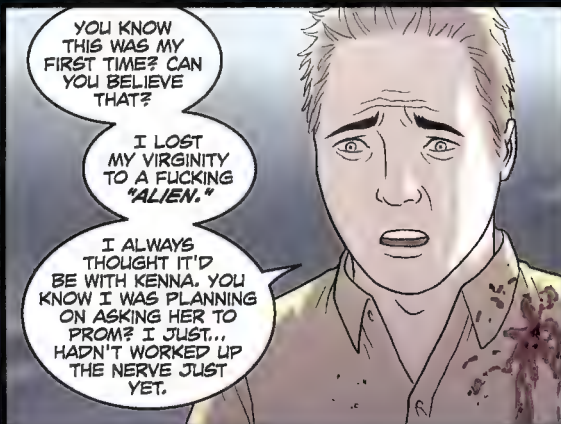
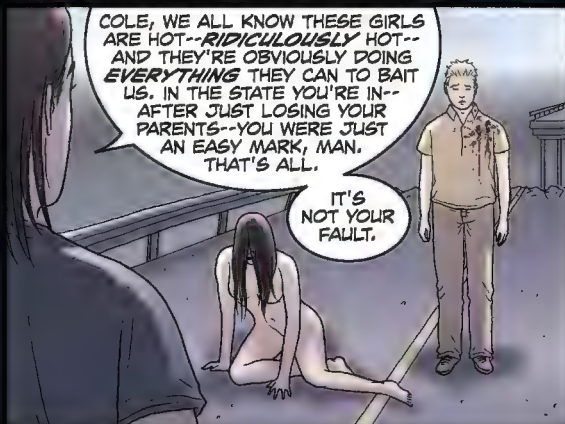


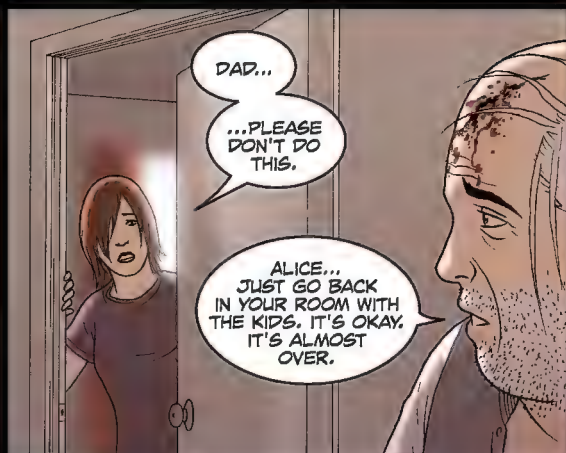
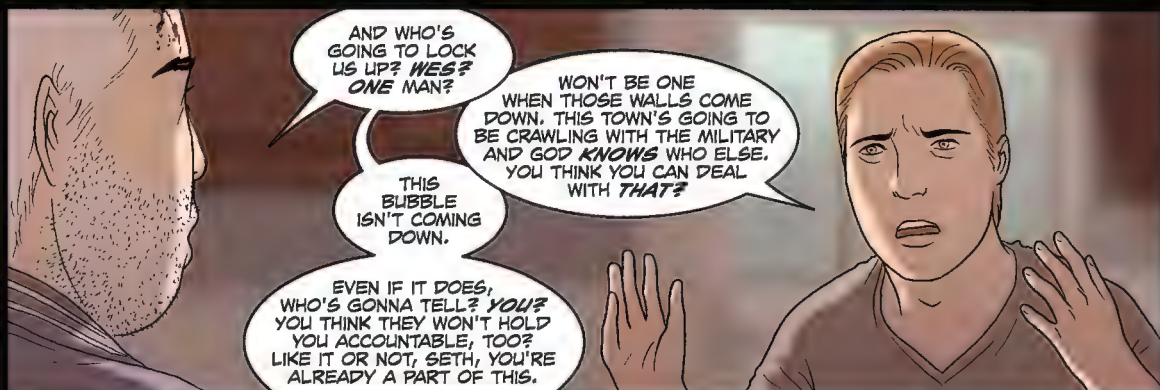
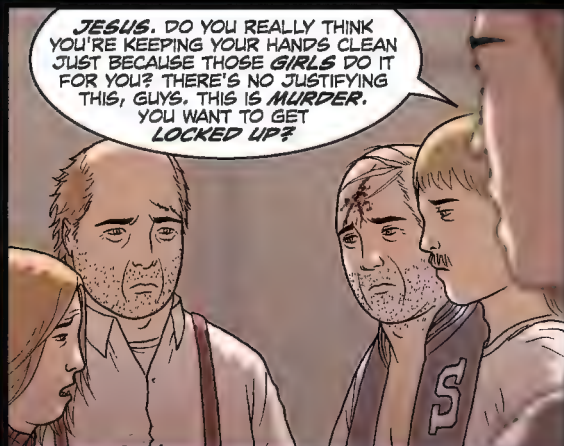
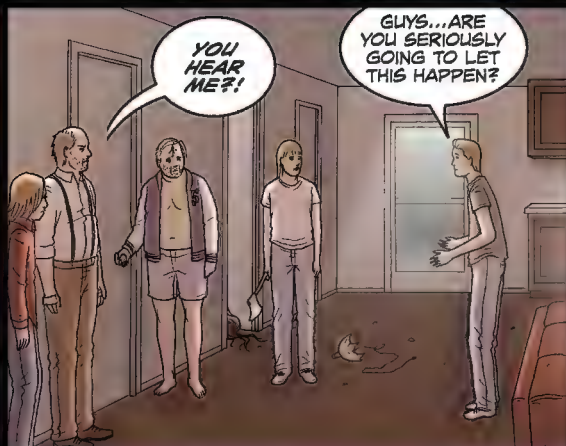
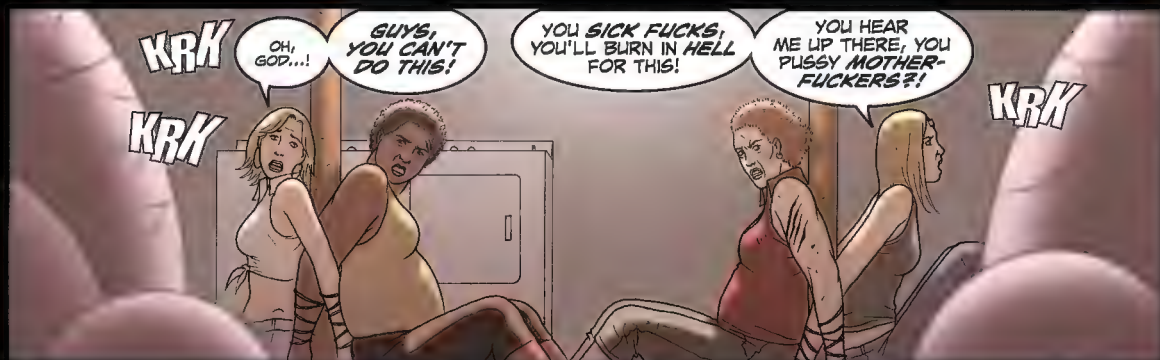


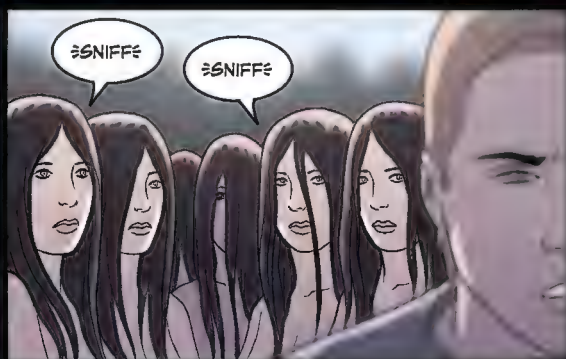












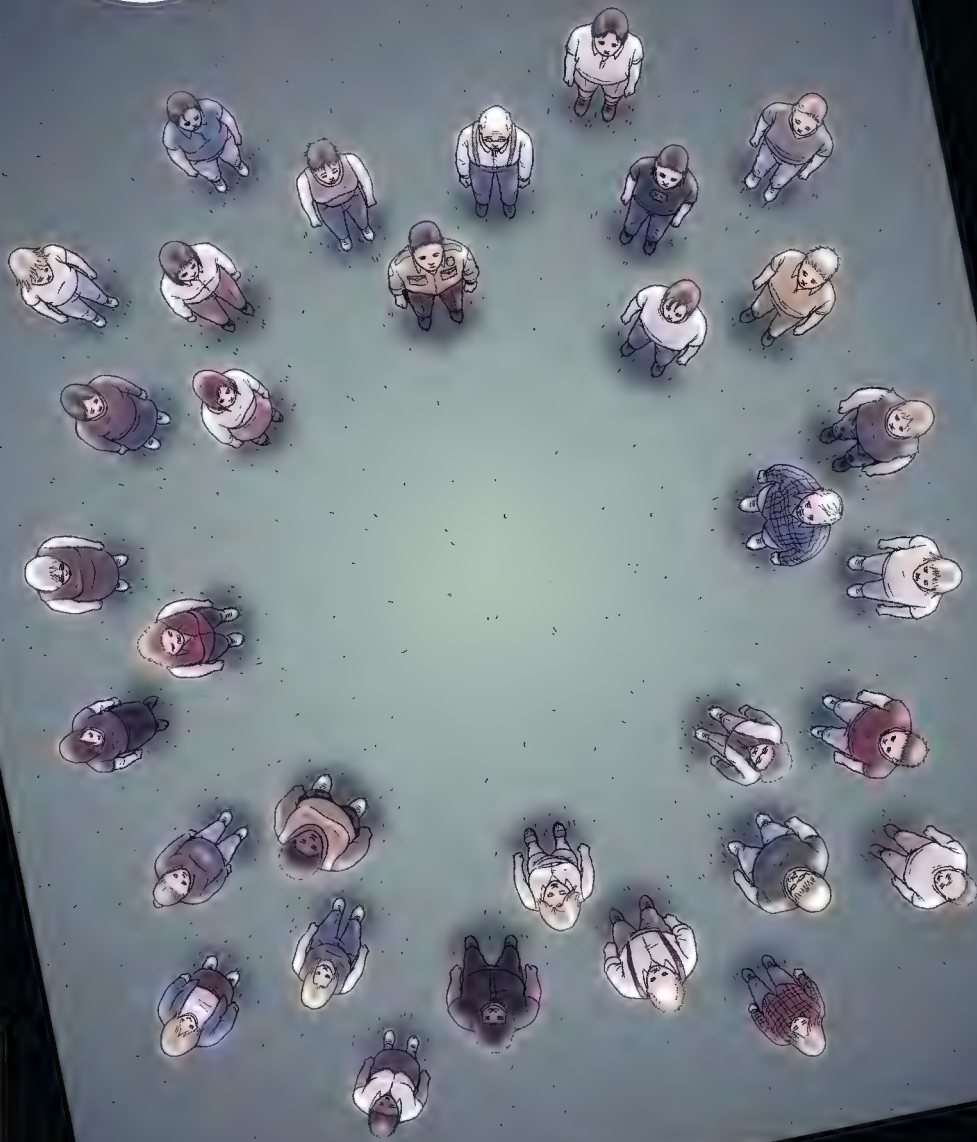


GAAAAHHH!

NEXT ISSUE



THE LUNA BROTHERS GIRLS



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GIRLS



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Joshua Luna

Plot, Script, Layouts, Letters

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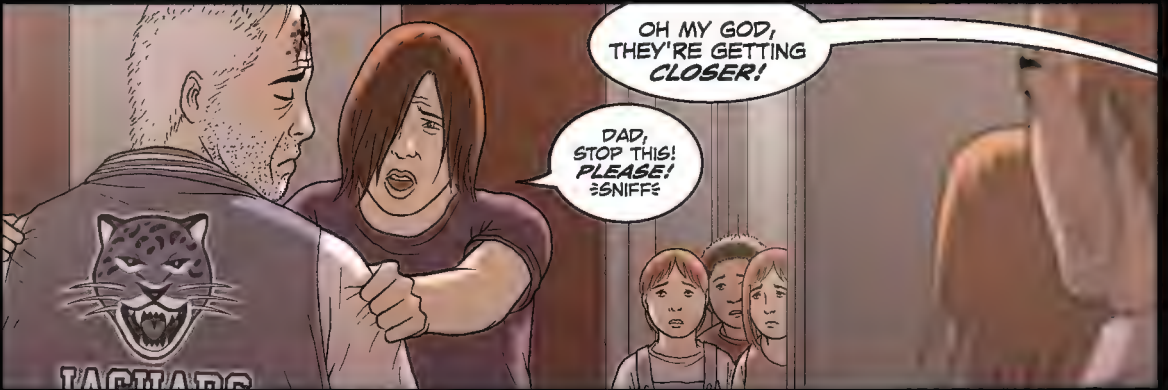
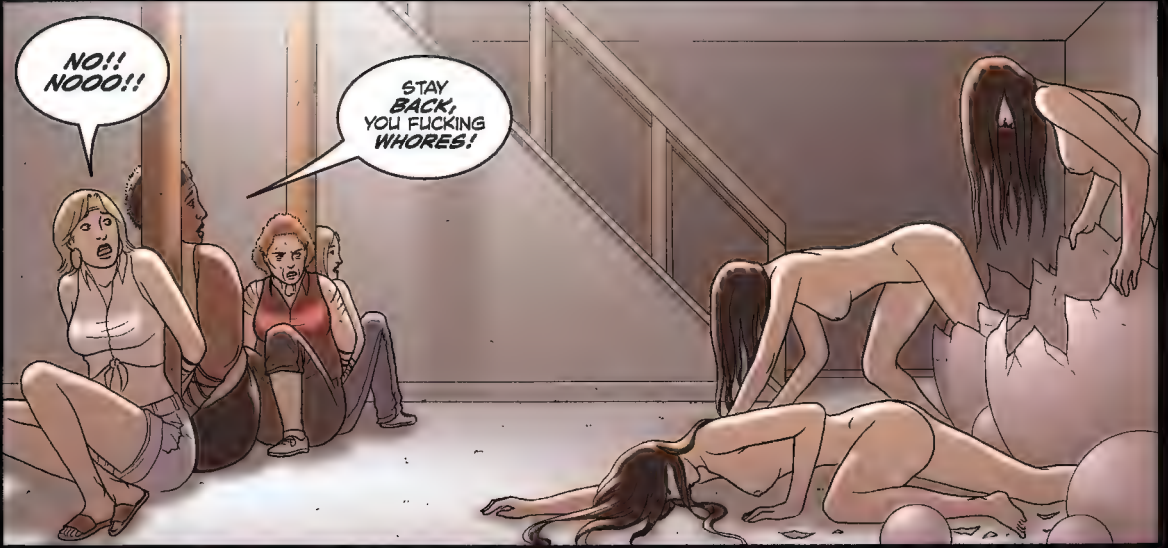
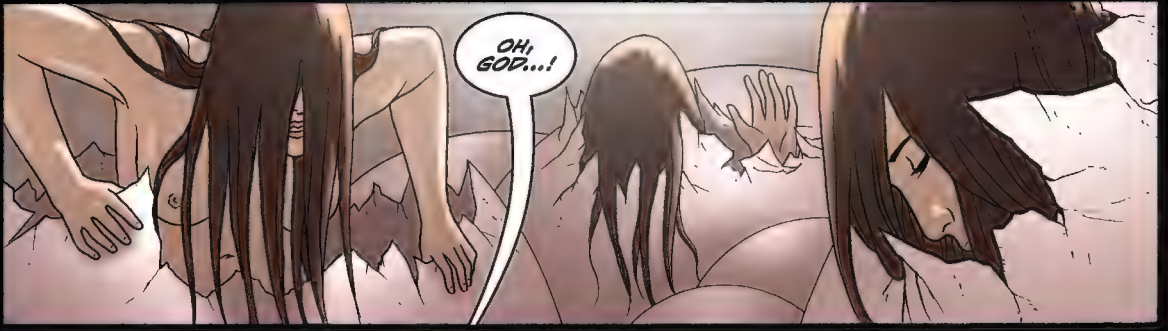
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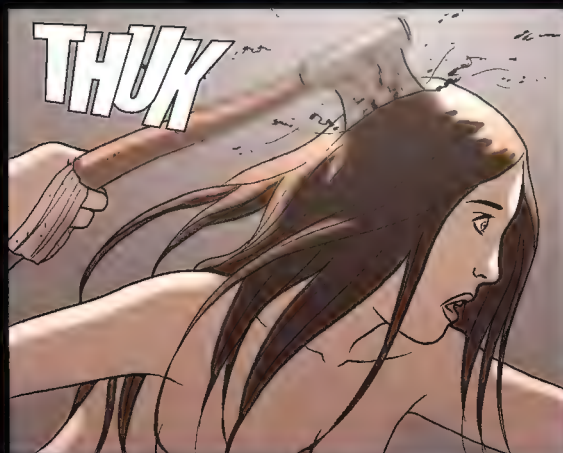
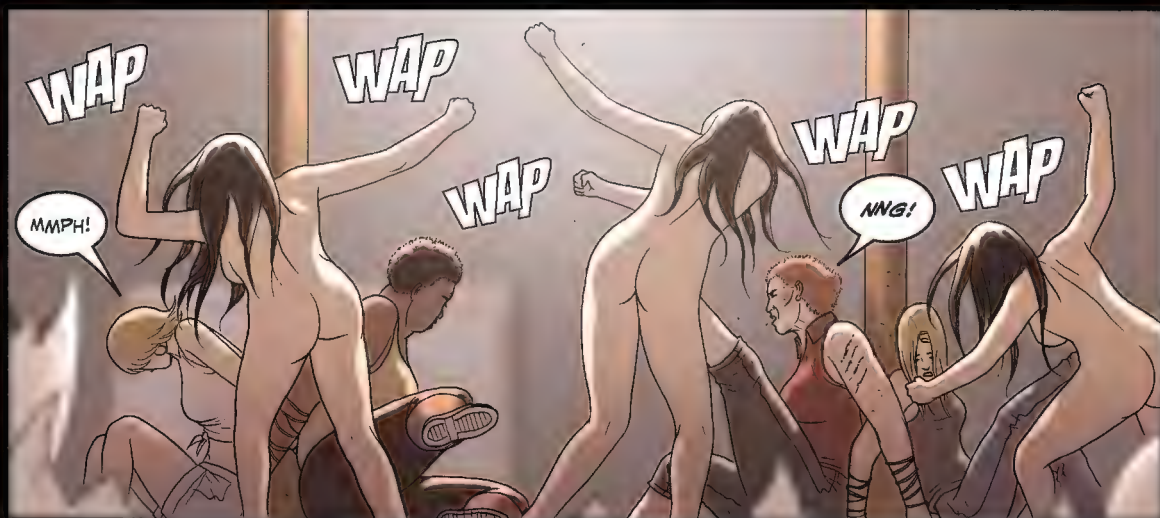
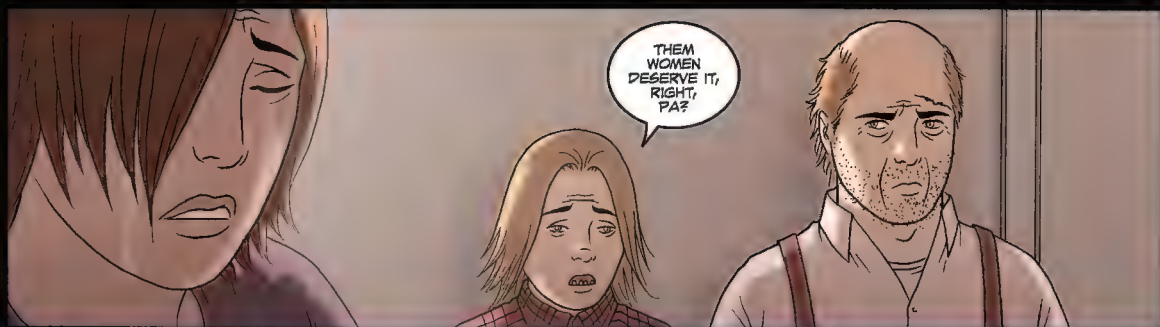
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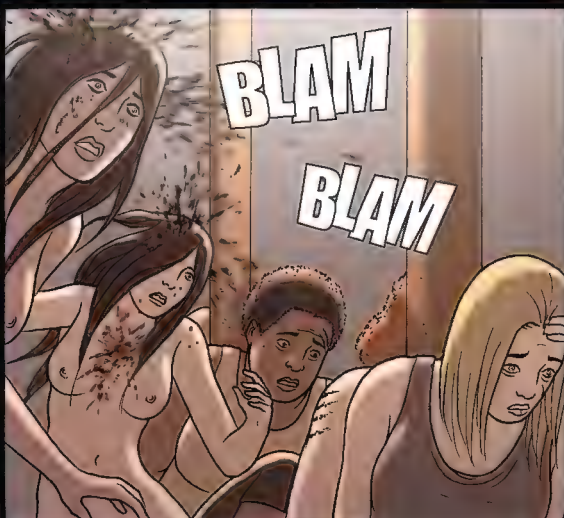
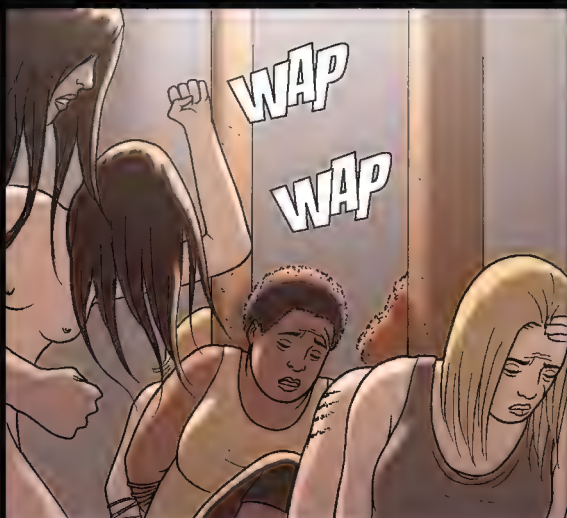
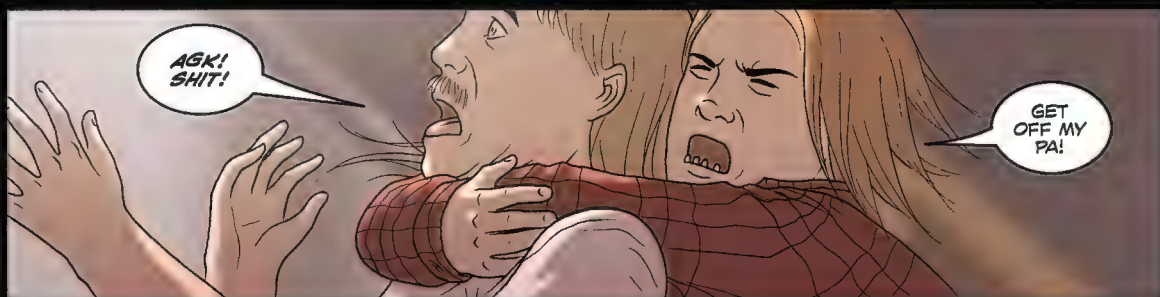
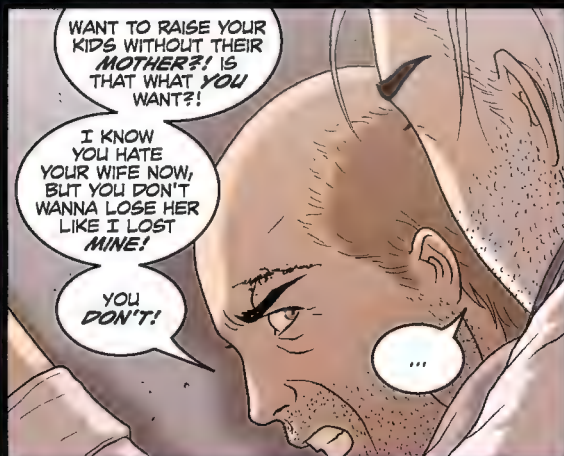
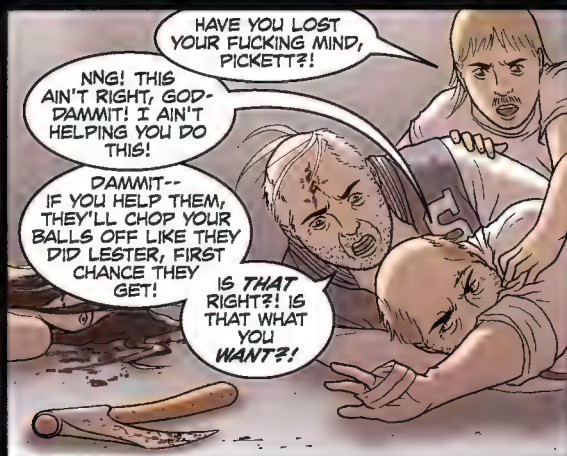
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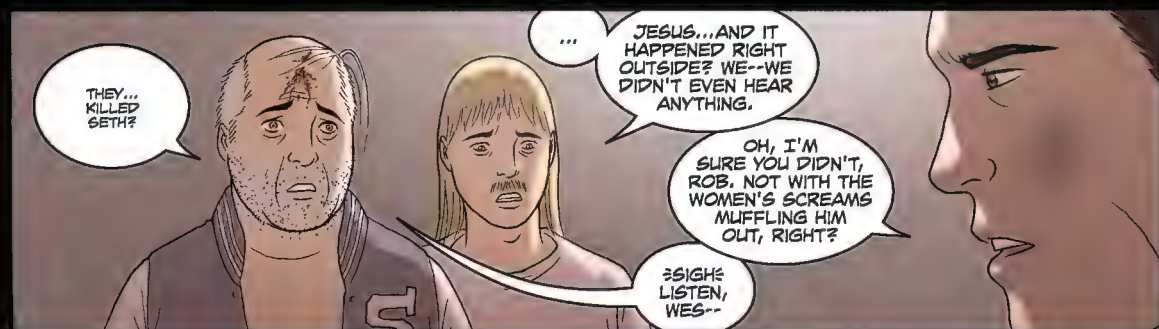
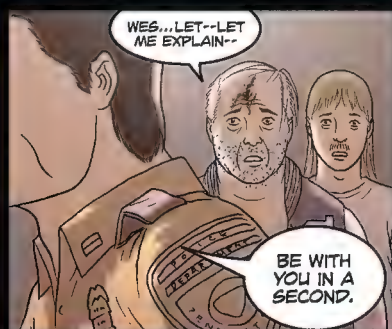
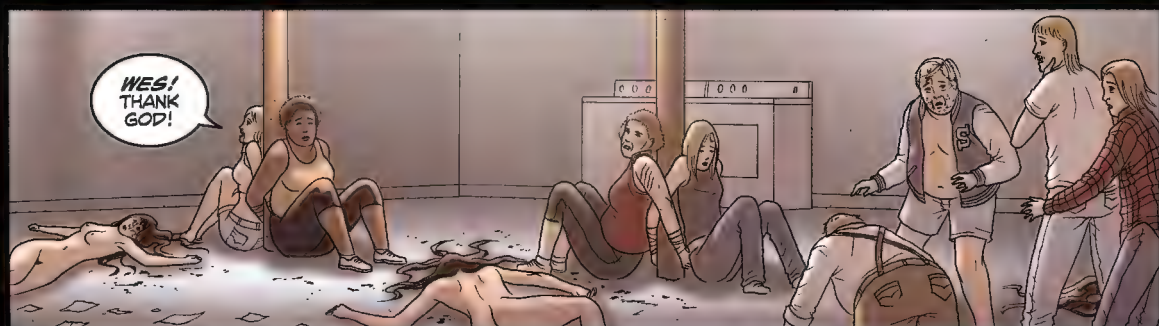
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Edward Lopategui
Maria Castro
Rommel Calderon
and Grifty McGriff

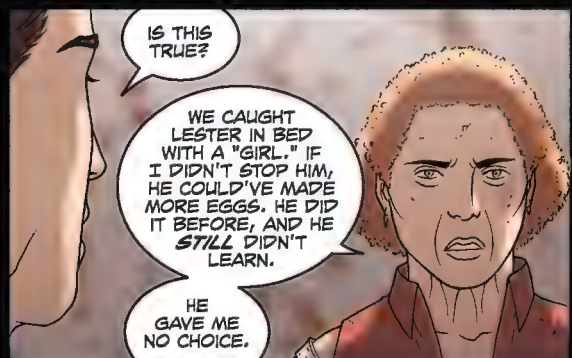
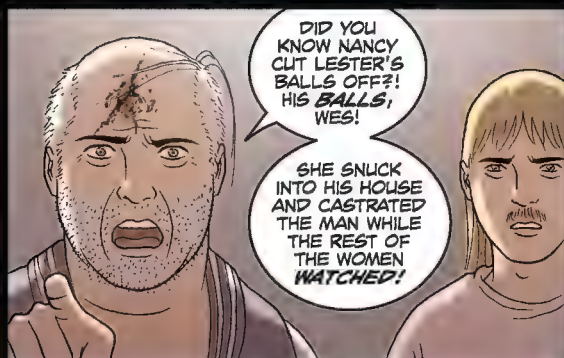
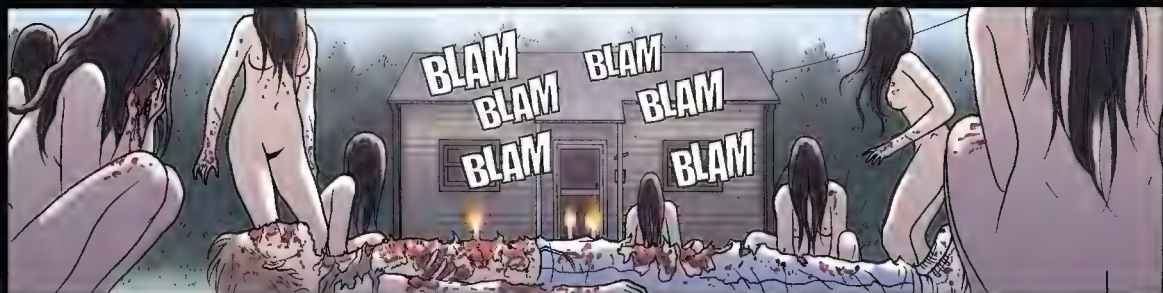
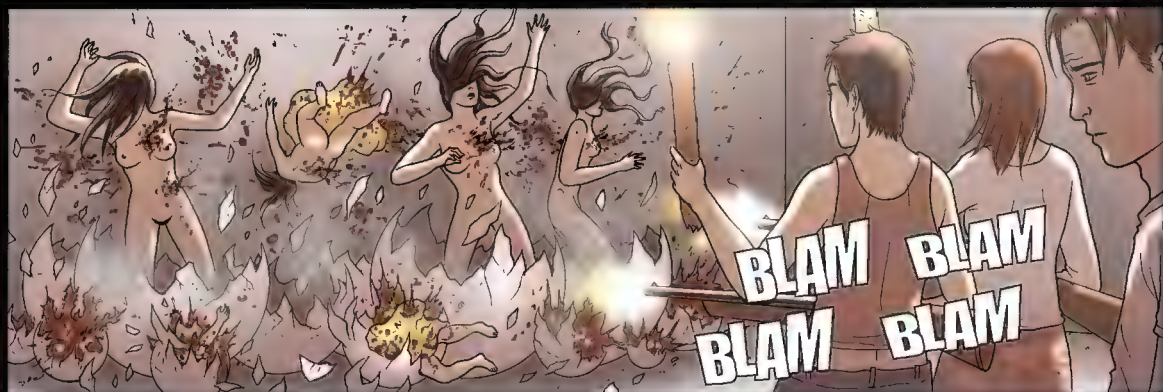
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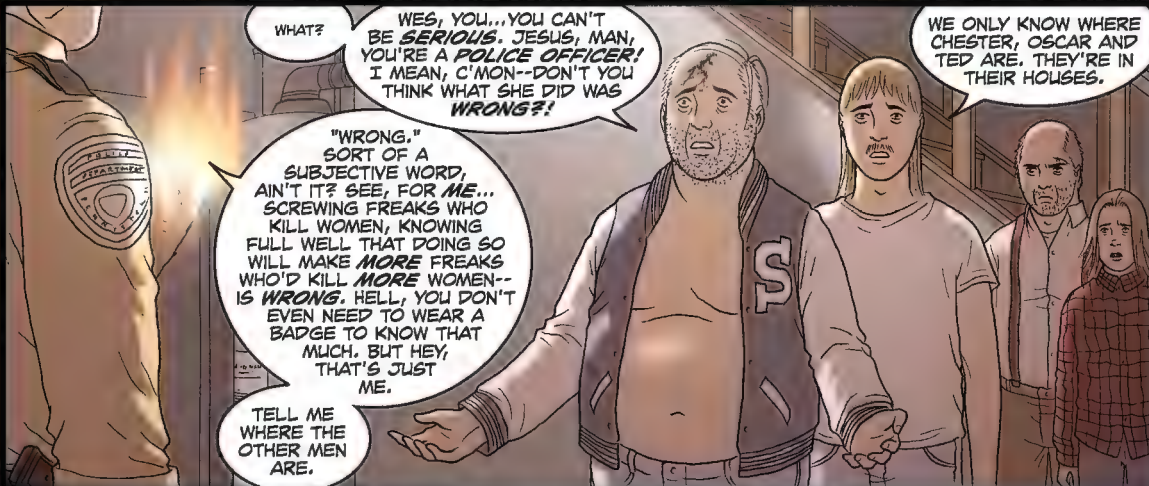








WELL,
AT LEAST
SHE LEFT HIM
SOMETHING TO
PEE WITH.



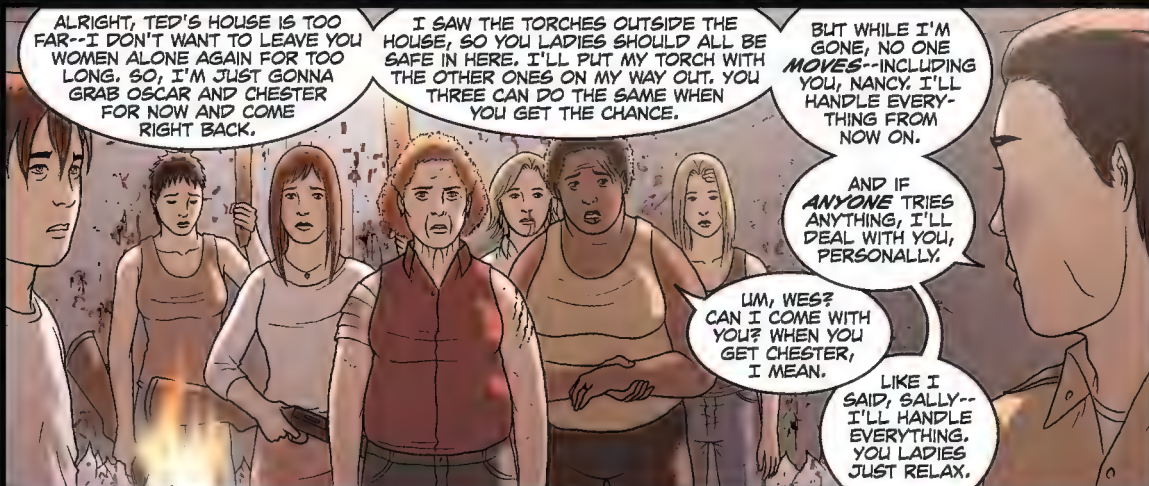
WHAT?

WES, YOU...YOU CAN'T
BE **SERIOUS**. JESUS, MAN,
YOU'RE A **POLICE OFFICER**!
I MEAN, C'MON--DON'T YOU
THINK WHAT SHE DID WAS
WRONG?!

WE ONLY KNOW WHERE
CHESTER, OSCAR AND
TED ARE. THEY'RE IN
THEIR HOUSES.

"WRONG."
SORT OF A
SUBJECTIVE WORD,
AIN'T IT? SEE, FOR **ME**...
SCREWING FREAKS WHO
KILL WOMEN, KNOWING
FULL WELL THAT DOING SO
WILL MAKE **MORE** FREAKS
WHO'D KILL **MORE** WOMEN--
IS **WRONG**. HELL, YOU DON'T
EVEN NEED TO WEAR A
BADGE TO KNOW THAT
MUCH. BUT HEY,
THAT'S JUST
ME.

TELL ME
WHERE THE
OTHER MEN
ARE.



ALRIGHT, TED'S HOUSE IS TOO
FAR--I DON'T WANT TO LEAVE YOU
WOMEN ALONE AGAIN FOR TOO
LONG. SO, I'M JUST GONNA
GRAB OSCAR AND CHESTER
FOR NOW AND COME
RIGHT BACK.

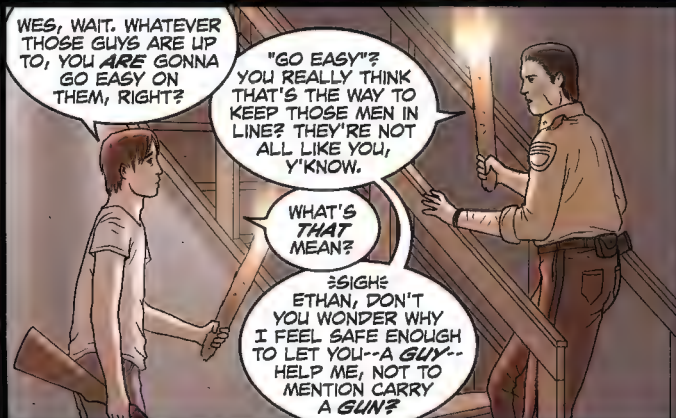
I SAW THE TORCHES OUTSIDE THE
HOUSE, SO YOU LADIES SHOULD ALL BE
SAFE IN HERE. I'LL PUT MY TORCH WITH
THE OTHER ONES ON MY WAY OUT. YOU
THREE CAN DO THE SAME WHEN
YOU GET THE CHANCE.

BUT WHILE I'M
GONE, NO ONE
MOVES--INCLUDING
YOU, NANCY. I'LL
HANDLE EVERY-
THING FROM
NOW ON.

AND IF
ANYONE TRIES
ANYTHING, I'LL
DEAL WITH YOU,
PERSONALLY.

UM, WES?
CAN I COME WITH
YOU? WHEN YOU
GET CHESTER,
I MEAN.

LIKE I
SAID, SALLY--
I'LL HANDLE
EVERYTHING.
YOU LADIES
JUST RELAX.



WES, WAIT. WHATEVER
THOSE GUYS ARE UP
TO, YOU **ARE** GONNA
GO EASY ON
THEM, RIGHT?

"GO EASY"?
YOU REALLY THINK
THAT'S THE WAY TO
KEEP THOSE MEN IN
LINE? THEY'RE NOT
ALL LIKE YOU,
Y'KNOW.

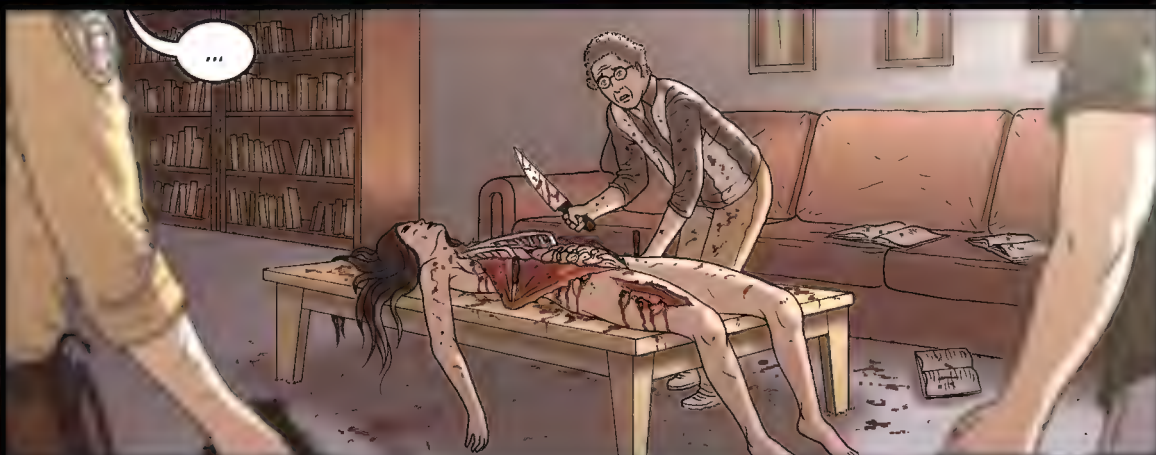
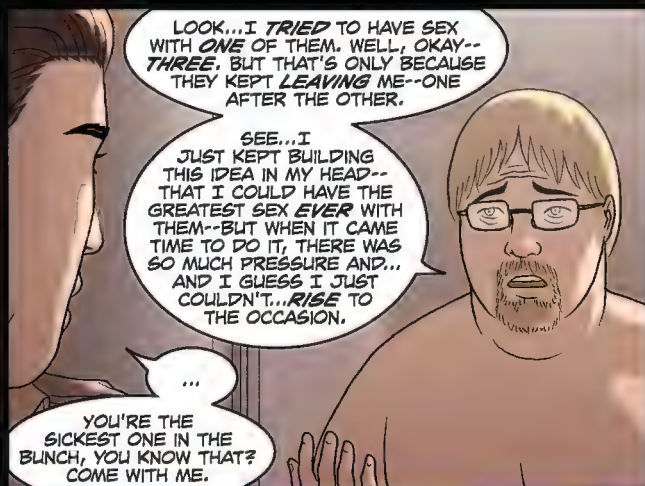
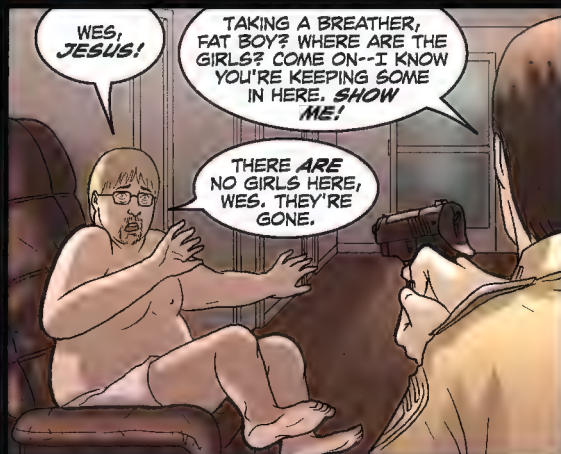
WHAT'S
THAT
MEAN?

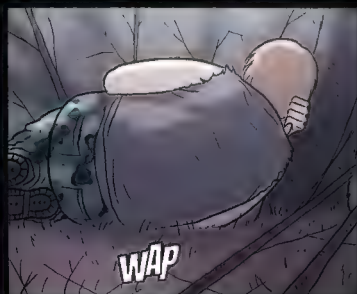
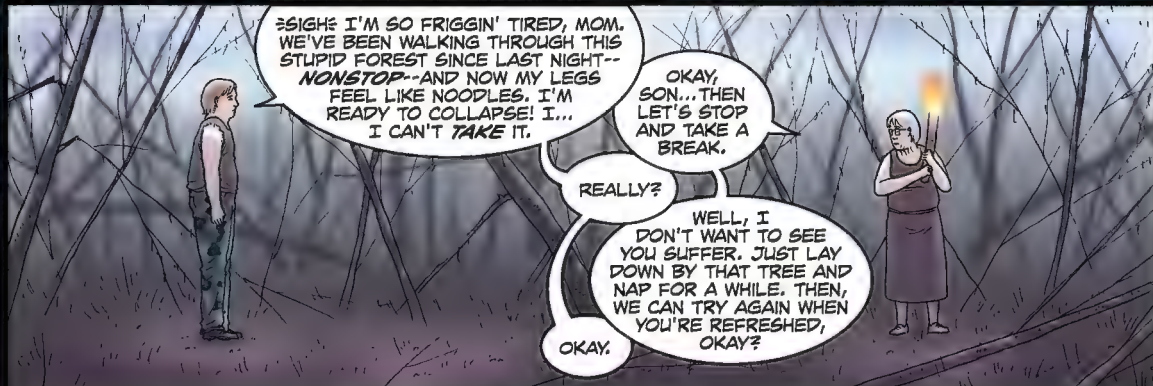
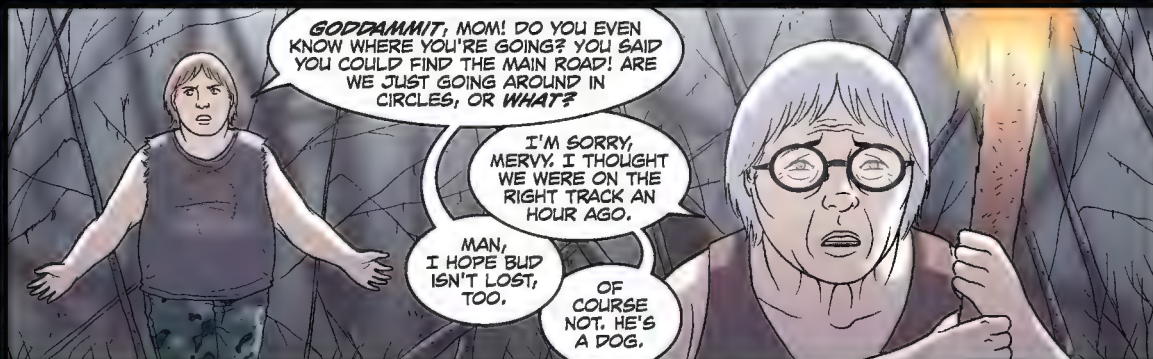
§SIGH§
ETHAN, DON'T
YOU WONDER WHY
I FEEL SAFE ENOUGH
TO LET YOU--A **GUY**--
HELP ME, NOT TO
MENTION CARRY
A **GUN**?

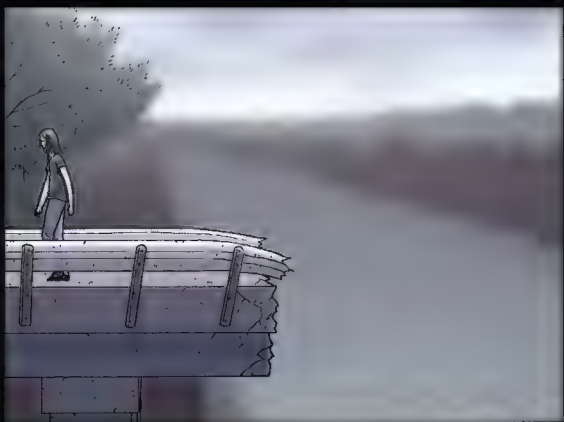
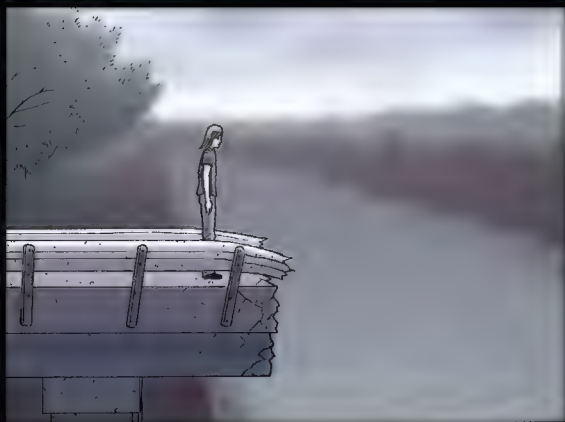
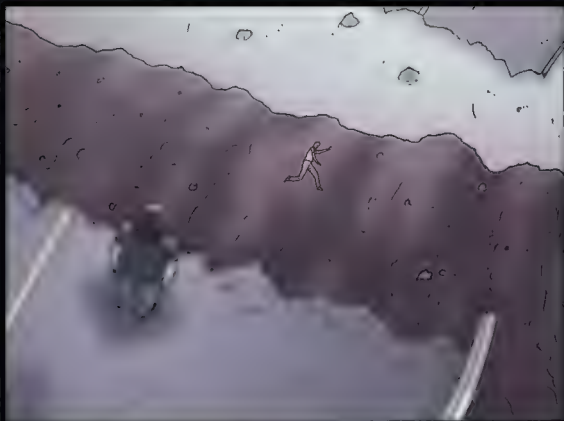


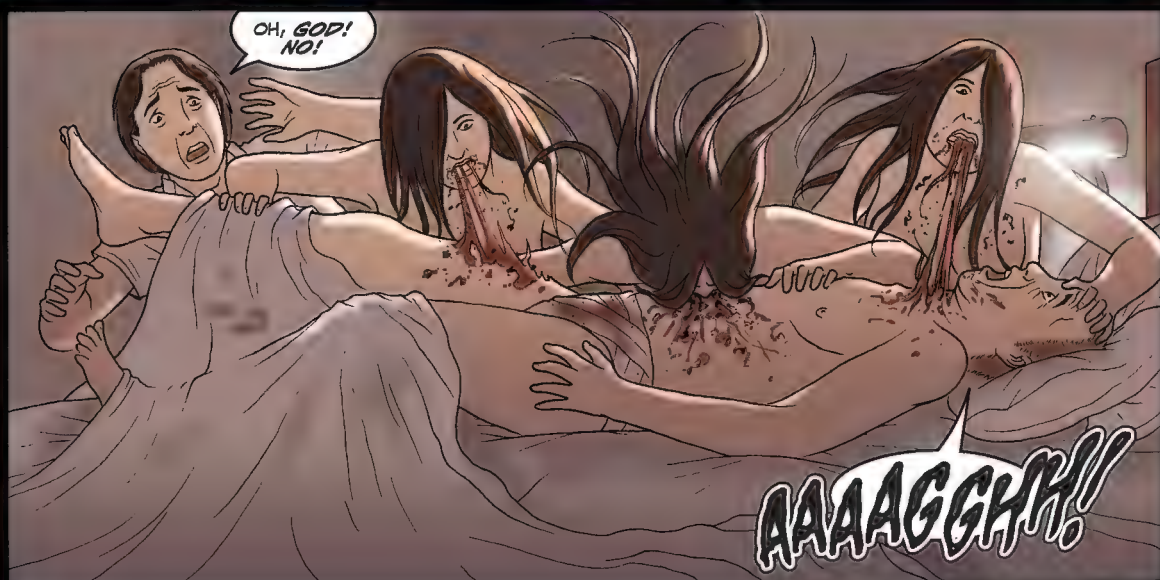
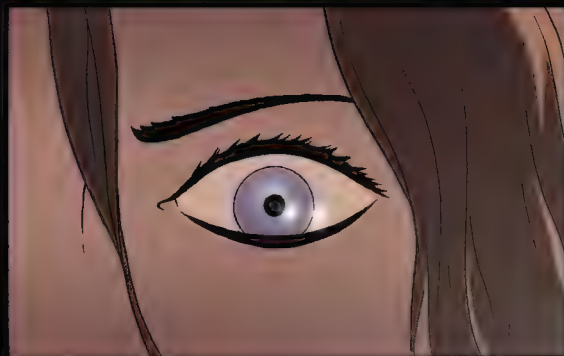
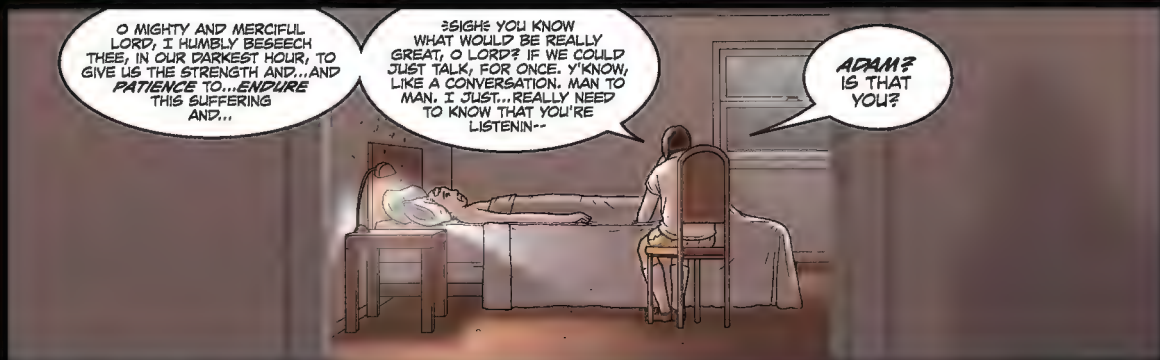
BECAUSE
I'M **THAT**
CONFIDENT YOU
DON'T HAVE
THE BALLS TO
CROSS ME.

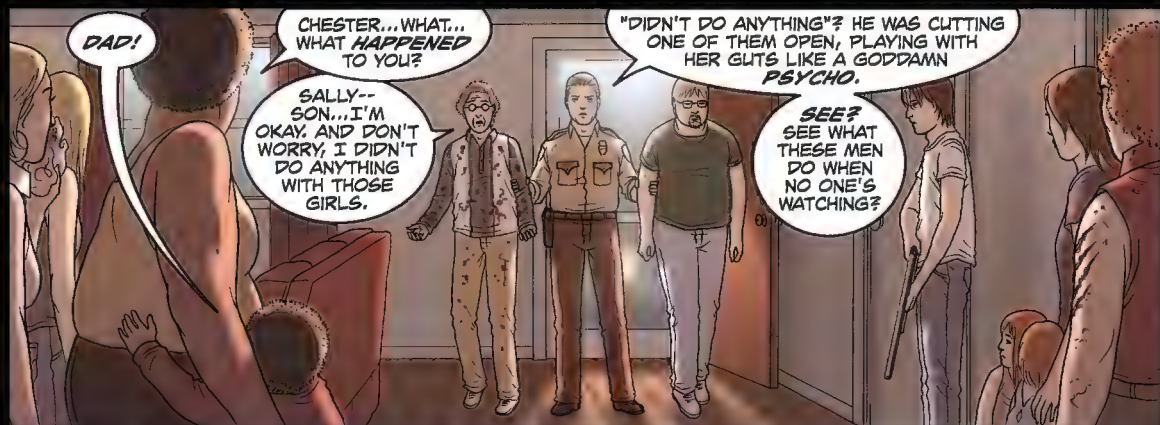
NOW, GET
BACK THERE
AND WATCH
EVERYONE.











DAD!

CHESTER...WHAT...
WHAT HAPPENED
TO YOU?

SALLY--
SON...I'M
OKAY, AND DON'T
WORRY, I DIDN'T
DO ANYTHING
WITH THOSE
GIRLS.

"DIDN'T DO ANYTHING"? HE WAS CUTTING
ONE OF THEM OPEN, PLAYING WITH
HER GUTS LIKE A GODDAMN
PSYCHO.

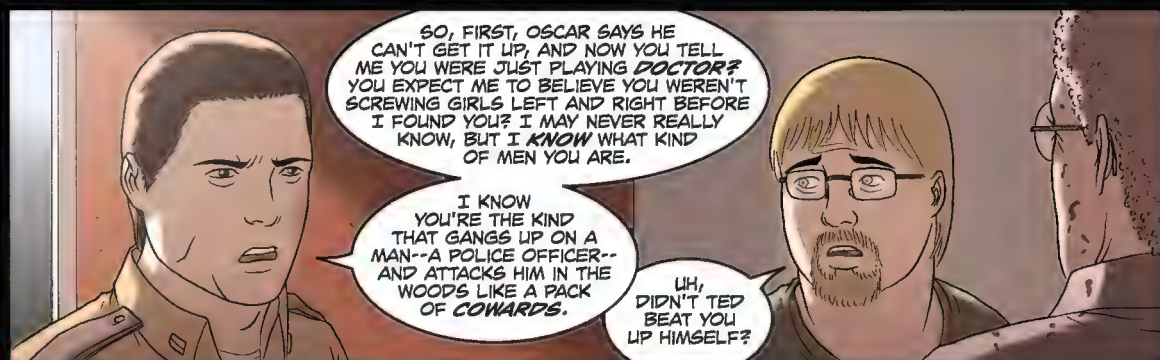
SEE?
SEE WHAT
THESE MEN
DO WHEN
NO ONE'S
WATCHING?



I WASN'T PLAYING--I WAS **DISSECTING**.
I JUST WANTED TO TAKE A CLOSER
LOOK.

I FOUND THAT
THEIR SKIN AND MUSCULAR
SYSTEM LOOK FAIRLY IDENTICAL TO
OURS, BUT THE MORE LAYERS I CUT
THROUGH--THE **DEEPER** I LOOKED--
THE **STRANGER** IT GOT. FOR EXAMPLE,
THEIR REPRODUCTIVE ORGANS LOOK
ALMOST **AVIAN**--WHICH IS NO
SURPRISE, CONSIDERING THEY
LAY EGGS, BUT THE
POINT IS...

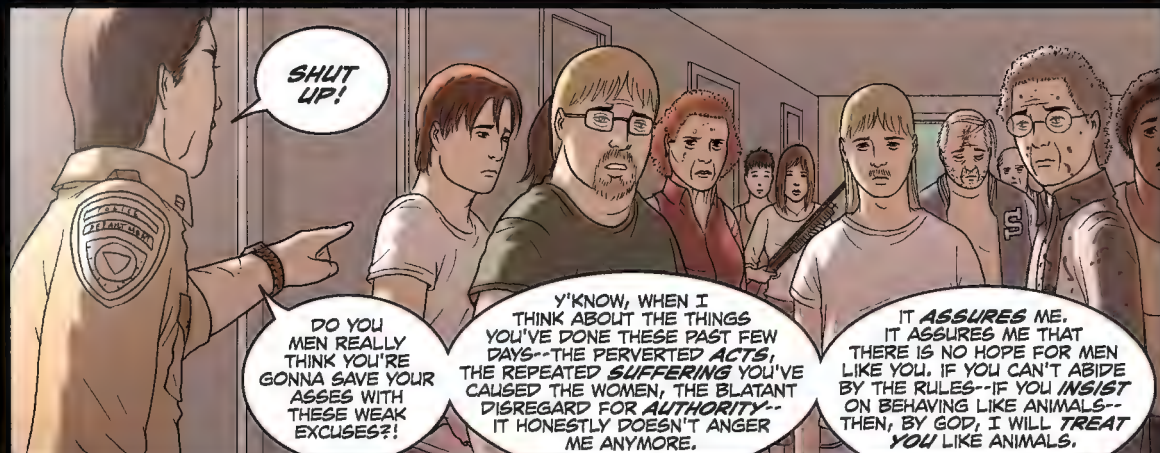
...AS
HUMAN AS
THEY LOOK ON
THE OUTSIDE, THEIR
INSIDES ARE MOST
DEFINITELY...
NOT.



SO, FIRST, OSCAR SAYS HE
CAN'T GET IT UP, AND NOW YOU TELL
ME YOU WERE JUST PLAYING **DOCTOR**?
YOU EXPECT ME TO BELIEVE YOU WEREN'T
SCREWING GIRLS LEFT AND RIGHT BEFORE
I FOUND YOU? I MAY NEVER REALLY
KNOW, BUT I **KNOW** WHAT KIND
OF MEN YOU ARE.

I KNOW
YOU'RE THE KIND
THAT GANGS UP ON A
MAN--A POLICE OFFICER--
AND ATTACKS HIM IN THE
WOODS LIKE A PACK
OF **COWARDS.**

UH,
DIDN'T TED
BEAT YOU
UP HIMSELF?



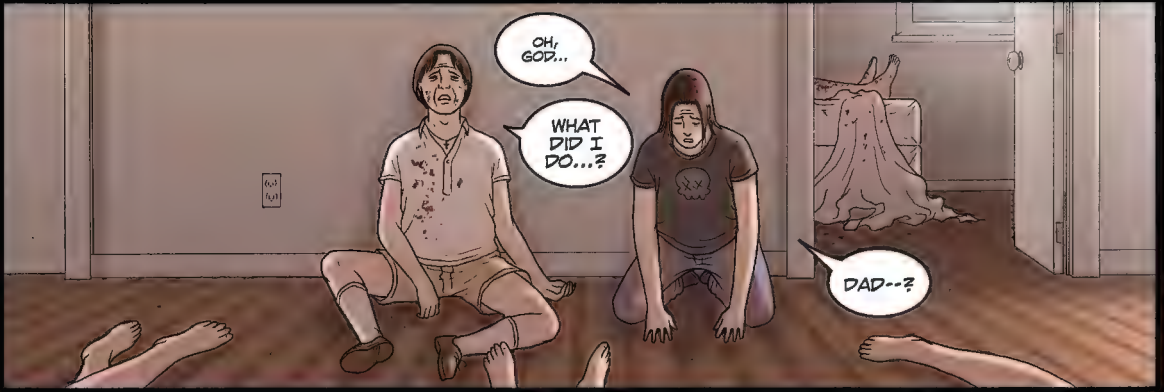
**SHUT
UP!**

DO YOU
MEN REALLY
THINK YOU'RE
GONNA SAVE YOUR
ASSES WITH
THESE WEAK
EXCUSES?!

Y'KNOW, WHEN I
THINK ABOUT THE THINGS
YOU'VE DONE THESE PAST FEW
DAYS--THE **PERVERTED ACTS**,
THE REPEATED **SUFFERING** YOU'VE
CAUSED THE WOMEN, THE BLATANT
DISREGARD FOR **AUTHORITY**--
IT HONESTLY DOESN'T ANGER
ME ANYMORE.

IT **ASSURES** ME.
IT **ASSURES** ME THAT
THERE IS NO HOPE FOR MEN
LIKE YOU. IF YOU CAN'T ABIDE
BY THE RULES--IF YOU **INSIST**
ON BEHAVING LIKE ANIMALS--
THEN, BY GOD, I WILL **TREAT**
YOU LIKE ANIMALS.





OH,
GOD...

WHAT
DID I
DO...?

DAD--?



WHAT DID I DO TO
DESERVE THIS? FIRST, YOU
TAKE MY WIFE--MY BEAUTIFUL,
INNOCENT, LITTLE LUCY--BUT I
NEVER RESENTED YOU. I **NEVER**
QUESTIONED YOU. I **ACCEPTED**
YOUR WILL AND ASKED ONLY
FOR YOUR SUPPORT--AND
GUIDANCE.

DIDN'T I
DO EVERYTHING
RIGHT? DIDN'T
I **LOVE** YOU
ENOUGH?!

SO, WHY
DO YOU INSIST
ON PUNISHING ME.
WHY?! ANSWER
ME!

ANSWER
ME, Y-YOU...
COWARD!



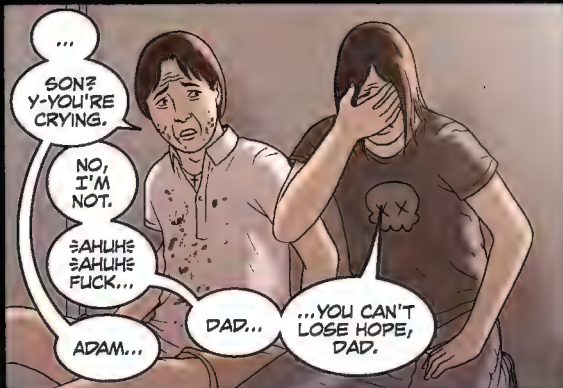
...

FINE.
DON'T
ANSWER.

I DON'T
NEED YOU
ANYMORE.



SAHLHE
SAHLHE



SON?
Y-YOU'RE
CRYING.

NO,
I'M
NOT.

SAHLHE
SAHLHE
FUCK...

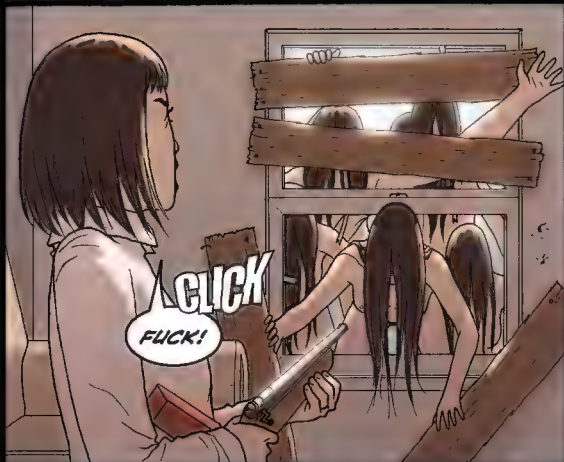
ADAM...

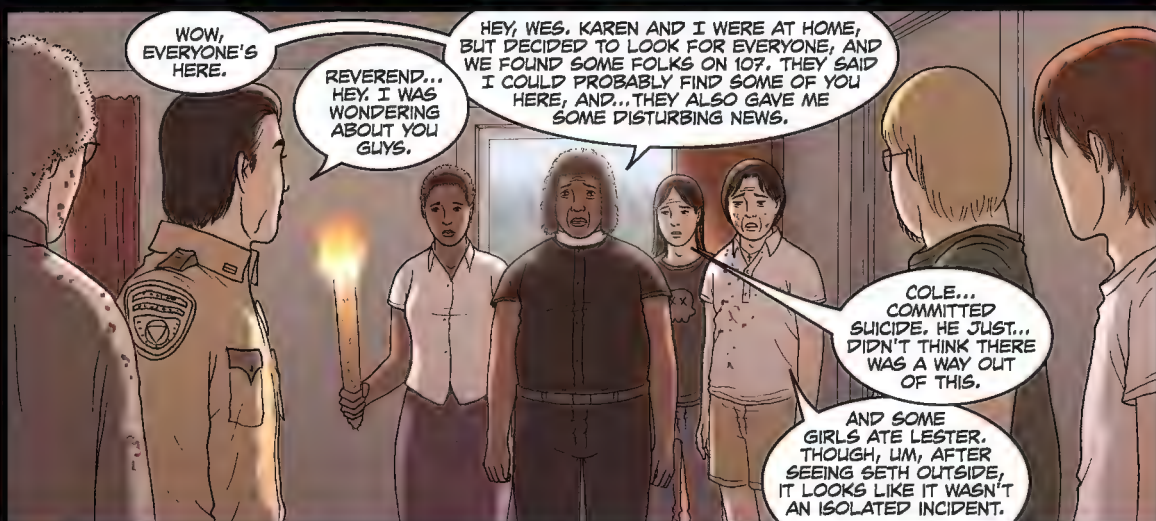
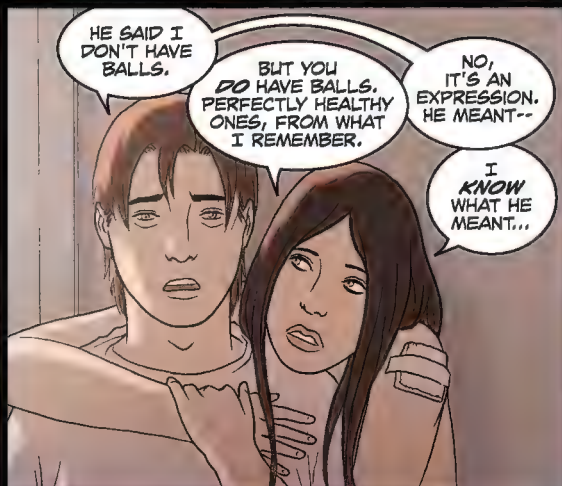
DAD...

...YOU CAN'T
LOSE HOPE,
DAD.



...YOU
CAN'T.

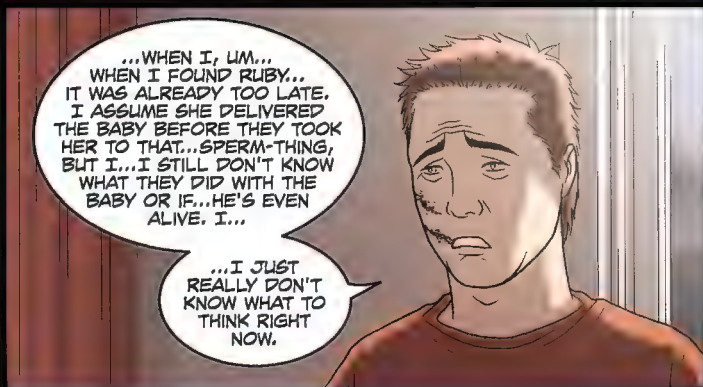




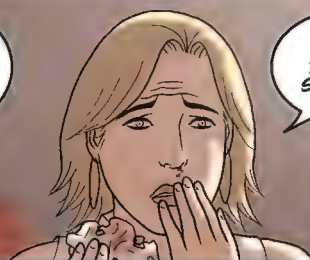


...WHEN I, UM...
WHEN I FOUND RUBY...
IT WAS ALREADY TOO LATE.
I ASSUME SHE DELIVERED
THE BABY BEFORE THEY TOOK
HER TO THAT...SPERM-THING,
BUT I...I STILL DON'T KNOW
WHAT THEY DID WITH THE
BABY OR IF...HE'S EVEN
ALIVE. I...

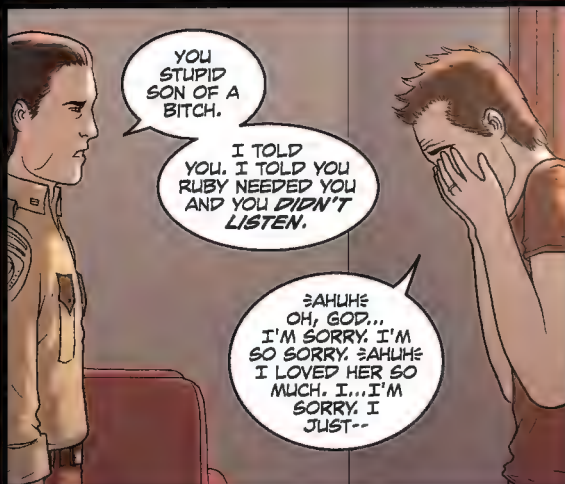
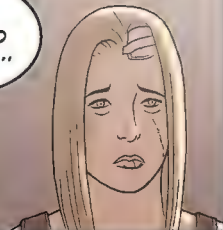
...I JUST
REALLY DON'T
KNOW WHAT TO
THINK RIGHT
NOW.



NO...
NOT
RUBY.



TED...
I'M SO
SORRY...



YOU
STUPID
SON OF A
BITCH.

I TOLD
YOU. I TOLD YOU
RUBY NEEDED YOU
AND YOU *DIDN'T*
LISTEN.

SAHUE
OH, GOD...
I'M SORRY. I'M
SO SORRY. SAHUE
I LOVED HER SO
MUCH. I...I'M
SORRY. I
JUST--



SAHUE SAHUE
I'M SO SORRY FOR
HITTING HER. I DIDN'T
EVEN GET A CHANCE
TO TELL HER
THAT.

I--I JUST
WANT HER BACK.
I WANT HER BACK
SO BADLY. I--



IT'S TOO
LATE!

SAHUE
SAHUE

SHE'S
GONE! YOU
ABANDONED HER--
AND NOW SHE'S
DEAD--AND
PROBABLY YOUR
BABY, TOO. SHE'S
DEAD BECAUSE
OF YOU!

YOU
DON'T GET
HER BACK. YOU
CAN'T *FIX*
THAT!

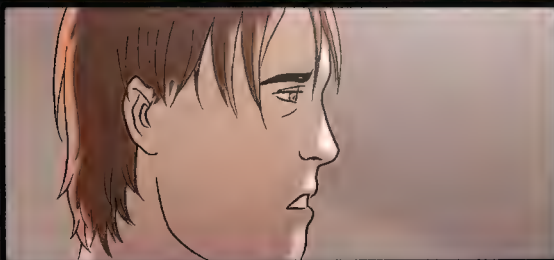


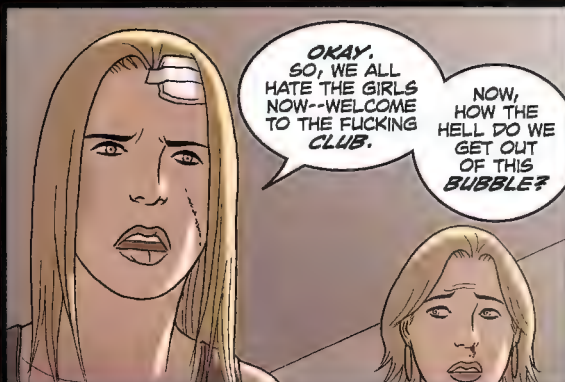
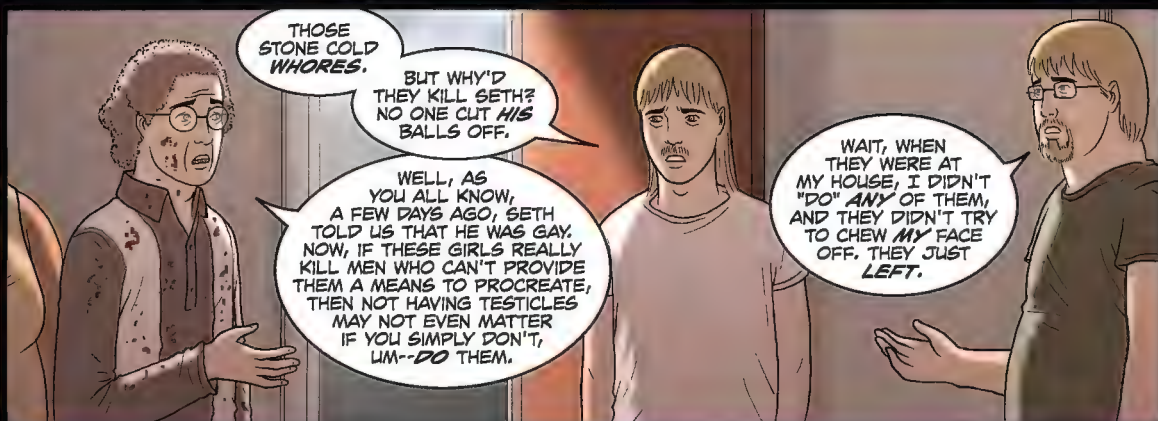
ENOUGH,
WES.

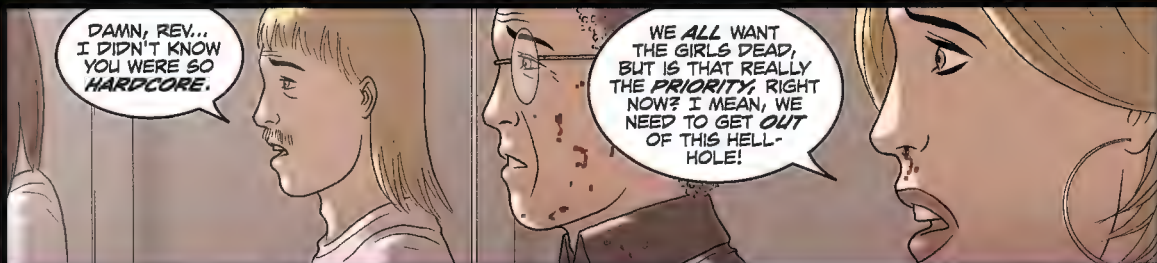
I'LL
DECIDE WHEN
HE'S HAD ENOUGH.
STAY OUT OF
THIS.

THE
GUY JUST
LOST HIS
WIFE.

AND
YOU'RE ABOUT
TO LOSE YOUR
GODDAMN *TEETH*,
IF YOU DON'T DO
AS I *SAY*.

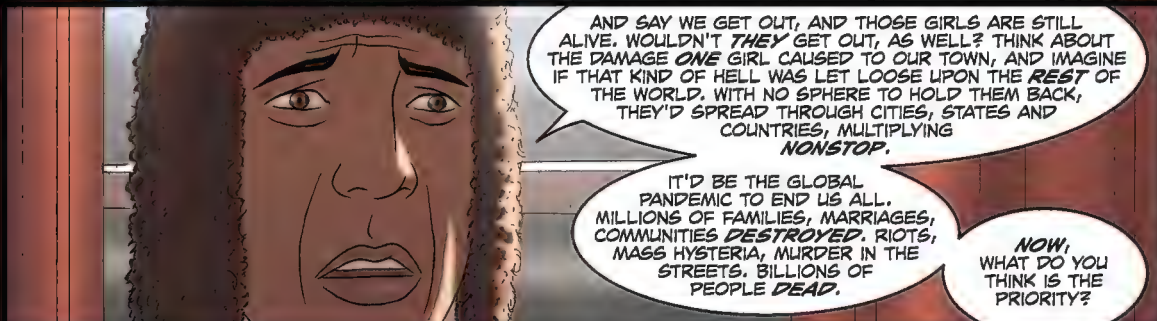






DAMN, REV...
I DIDN'T KNOW
YOU WERE SO
HARDCORE.

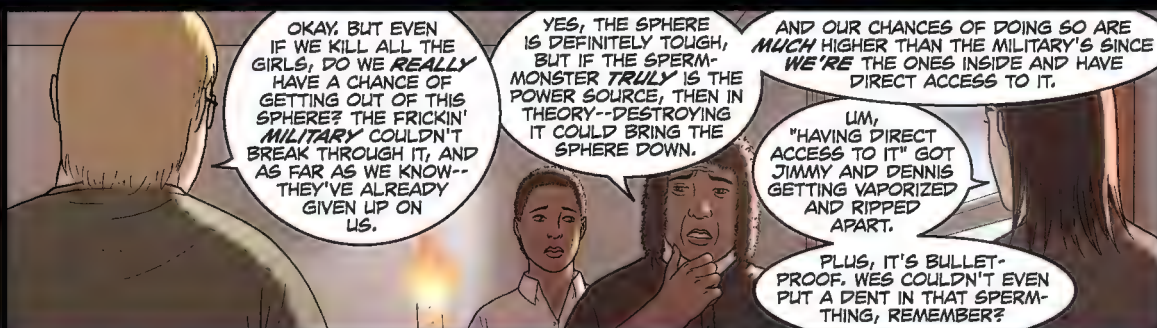
WE ALL WANT
THE GIRLS DEAD,
BUT IS THAT REALLY
THE **PRIORITY**, RIGHT
NOW? I MEAN, WE
NEED TO GET **OUT**
OF THIS HELL-
HOLE!



AND SAY WE GET OUT, AND THOSE GIRLS ARE STILL
ALIVE. WOULDN'T **THEY** GET OUT, AS WELL? THINK ABOUT
THE DAMAGE **ONE** GIRL CAUSED TO OUR TOWN, AND IMAGINE
IF THAT KIND OF HELL WAS LET LOOSE UPON THE **REST** OF
THE WORLD. WITH NO SPHERE TO HOLD THEM BACK,
THEY'D SPREAD THROUGH CITIES, STATES AND
COUNTRIES, MULTIPLYING
NONSTOP.

IT'D BE THE GLOBAL
PANDEMIC TO END US ALL.
MILLIONS OF FAMILIES, MARRIAGES,
COMMUNITIES **DESTROYED**. RIOTS,
MASS HYSTERIA, MURDER IN THE
STREETS. BILLIONS OF
PEOPLE **DEAD**.

NOW,
WHAT DO YOU
THINK IS THE
PRIORITY?



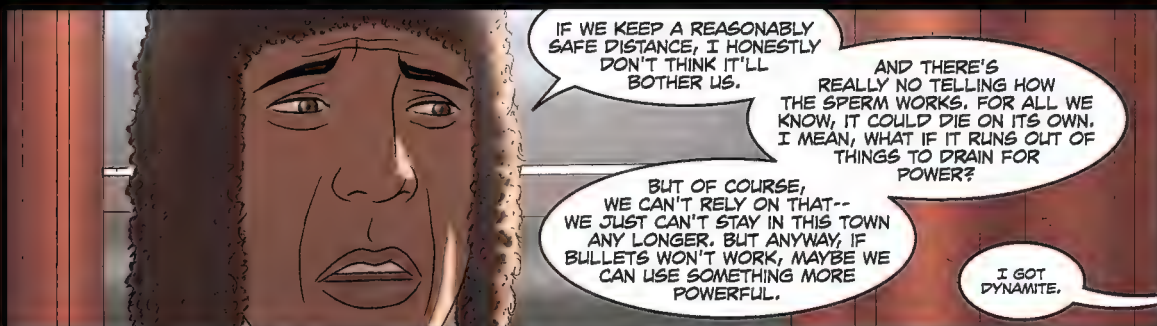
OKAY, BUT EVEN
IF WE KILL ALL THE
GIRLS, DO WE **REALLY**
HAVE A CHANCE OF
GETTING OUT OF THIS
SPHERE? THE FRICKIN'
MILITARY COULDN'T
BREAK THROUGH IT, AND
AS FAR AS WE KNOW--
THEY'VE ALREADY
GIVEN UP ON
US.

YES, THE SPHERE
IS DEFINITELY TOUGH,
BUT IF THE SPERM-
MONSTER **TRULY** IS THE
POWER SOURCE, THEN IN
THEORY--DESTROYING
IT COULD BRING THE
SPHERE DOWN.

AND OUR CHANCES OF DOING SO ARE
MUCH HIGHER THAN THE MILITARY'S SINCE
WE'RE THE ONES INSIDE AND HAVE
DIRECT ACCESS TO IT.

UM,
"HAVING DIRECT
ACCESS TO IT" GOT
JIMMY AND DENNIS
GETTING VAPORIZED
AND RIPPED
APART.

PLUS, IT'S BULLET-
PROOF. WE COULDN'T EVEN
PUT A DENT IN THAT SPERM-
THING, REMEMBER?

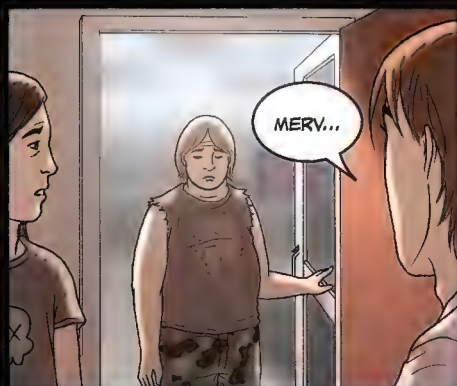


IF WE KEEP A REASONABLY
SAFE DISTANCE, I HONESTLY
DON'T THINK IT'LL
BOther US.

AND THERE'S
REALLY NO TELLING HOW
THE SPERM WORKS. FOR ALL WE
KNOW, IT COULD DIE ON ITS OWN.
I MEAN, WHAT IF IT RUNS OUT OF
THINGS TO DRAIN FOR
POWER?

BUT OF COURSE,
WE CAN'T RELY ON THAT--
WE JUST CAN'T STAY IN THIS TOWN
ANY LONGER. BUT ANYWAY, IF
BULLETS WON'T WORK, MAYBE WE
CAN USE SOMETHING MORE
POWERFUL.

I GOT
DYNAMITE.



MERV...



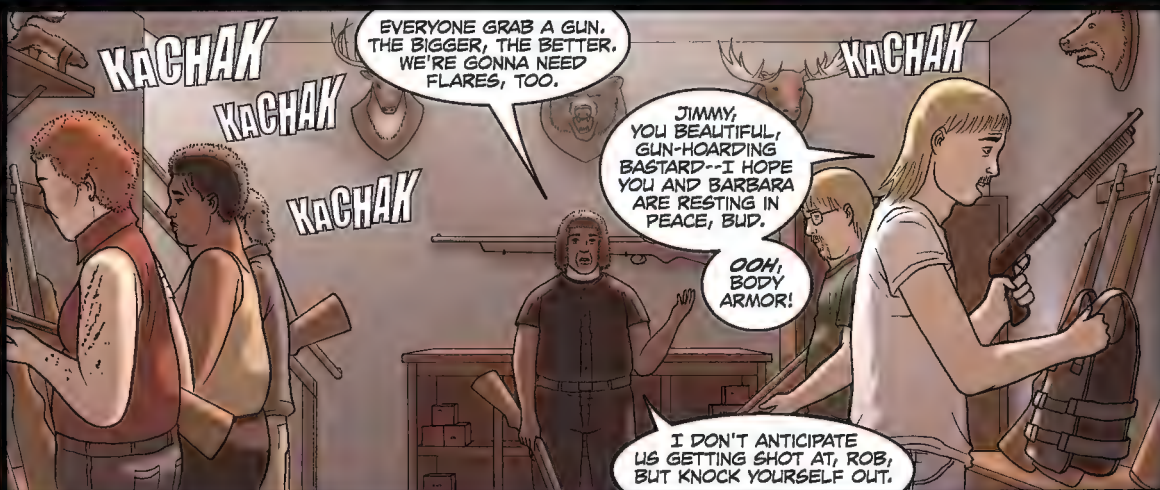
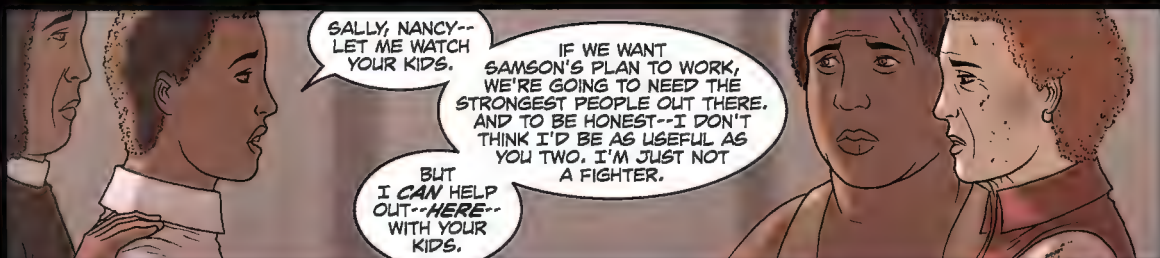
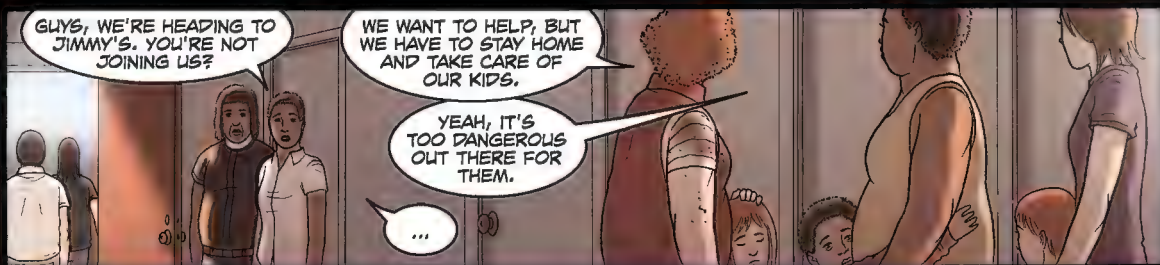
ALRIGHT. GOOD. NOW, WE'LL NEED A WAY TO TRANSPORT
THE DYNAMITE TO THE SPERM-THING. I KNOW ALL OUR CARS
FELL IN THE RIVER, BUT IS THERE ANYTHING WE
CAN USE? ANYTHING AT ALL?

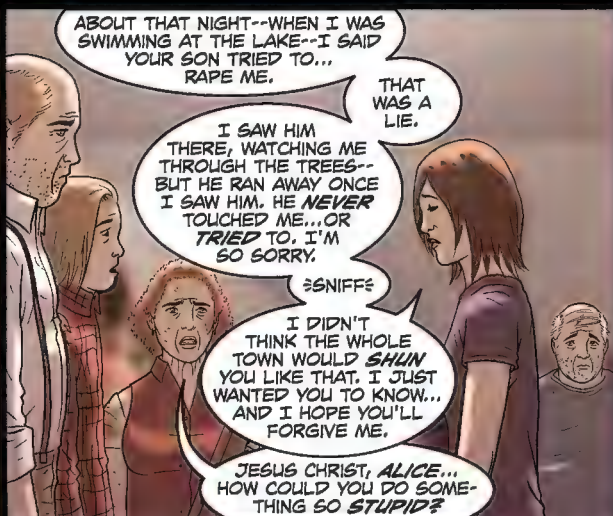
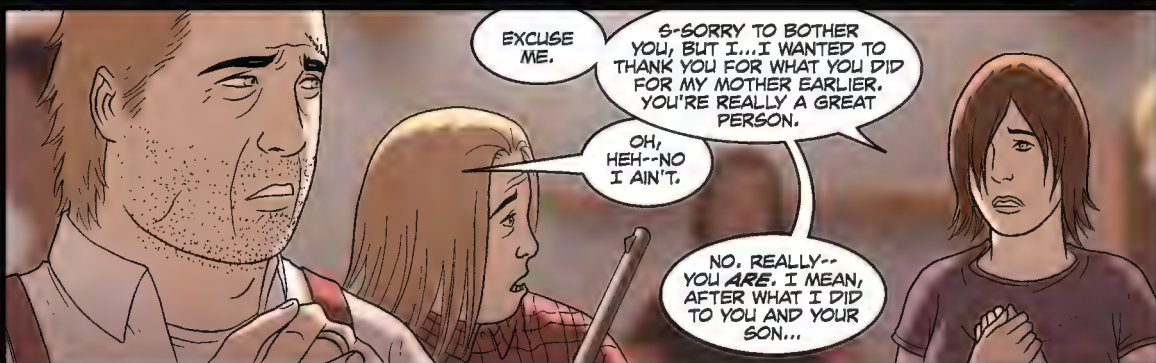
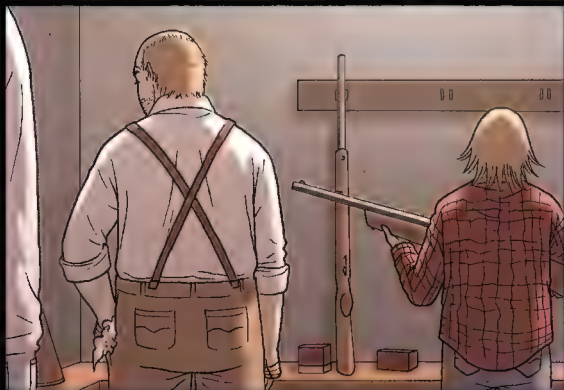
ACTUALLY, MY CAR IS STILL PARKED
AT MY PLACE. WELL, A TIRE BUSTED
WHEN MY HOUSE BLEW UP, BUT
I CAN FIX IT.

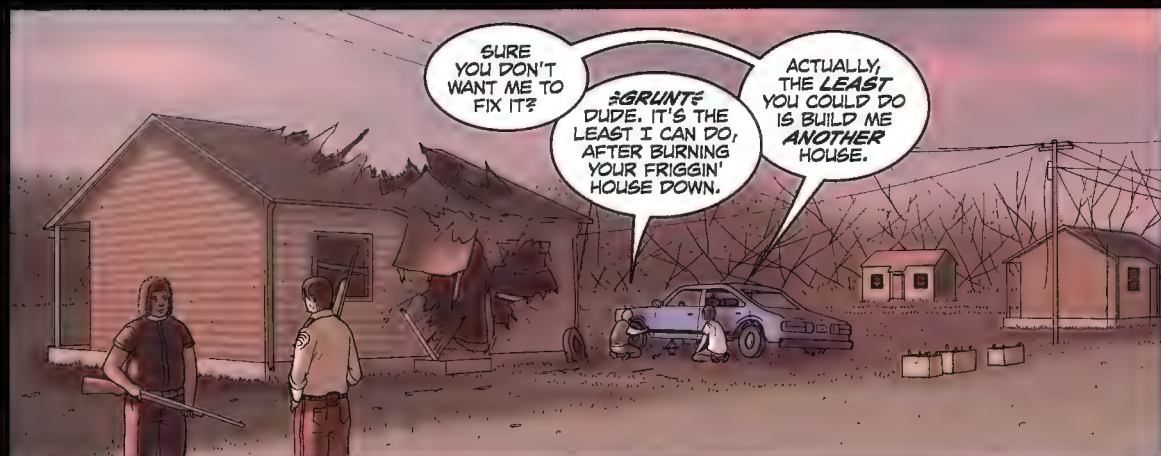
PERFECT. NOW,
WE'RE GONNA NEED
GASOLINE AND GUNS.
MORE GUNS THAN
WE GOT NOW.

WE CAN GO TO THE
GAS STATION. AND THERE'S
JIMMY'S PLACE FOR GUNS.
WHAT'S ON YOUR MIND, REV?

I GOT A
PLAN.



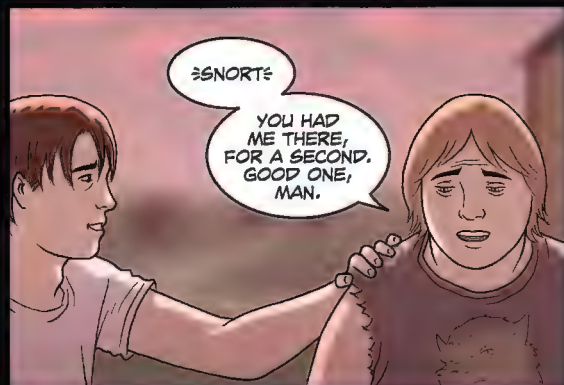
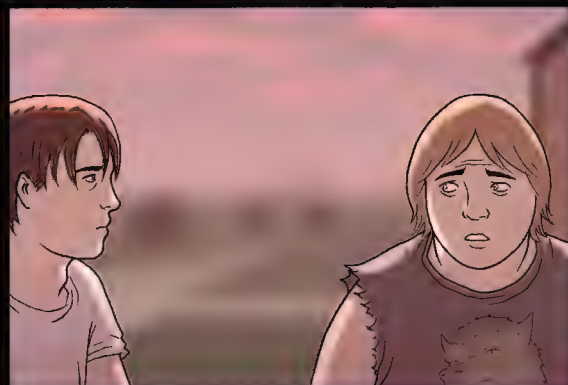




SURE YOU DON'T WANT ME TO FIX IT?

GRUNT
DUDE, IT'S THE LEAST I CAN DO, AFTER BURNING YOUR FRIGGIN' HOUSE DOWN.

ACTUALLY, THE **LEAST** YOU COULD DO IS BUILD ME **ANOTHER** HOUSE.

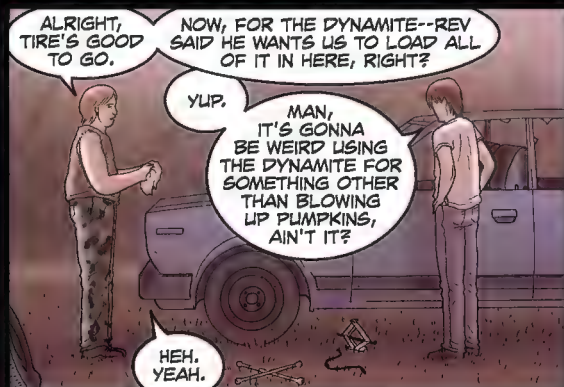


SNORT
YOU HAD ME THERE, FOR A SECOND. GOOD ONE, MAN.



MERV...
...SORRY ABOUT YOUR MOM.

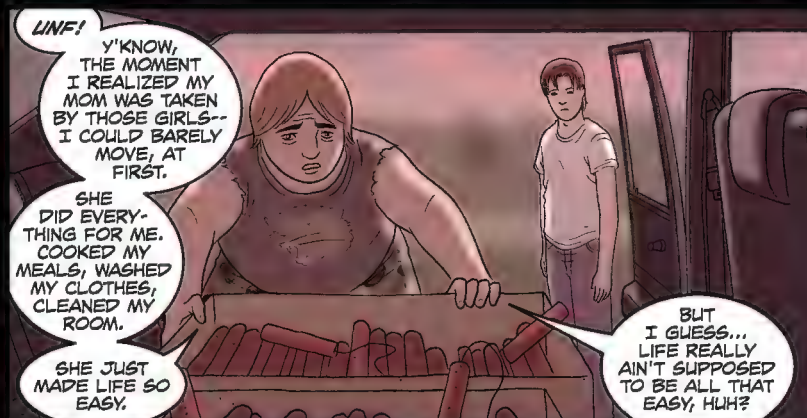
...
THANKS, MAN.



ALRIGHT, TIRE'S GOOD TO GO. NOW, FOR THE DYNAMITE--REV SAID HE WANTS US TO LOAD ALL OF IT IN HERE, RIGHT?

YUP.
MAN, IT'S GONNA BE WEIRD USING THE DYNAMITE FOR SOMETHING OTHER THAN BLOWING UP PUMPKINS, AIN'T IT?

HEH. YEAH.



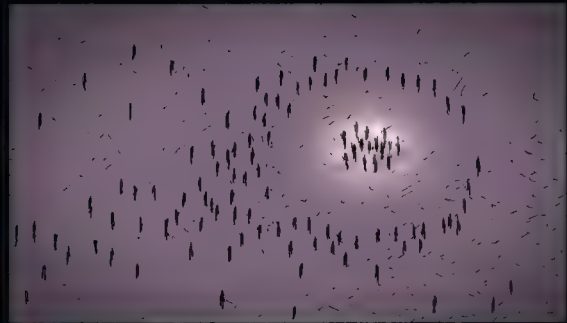
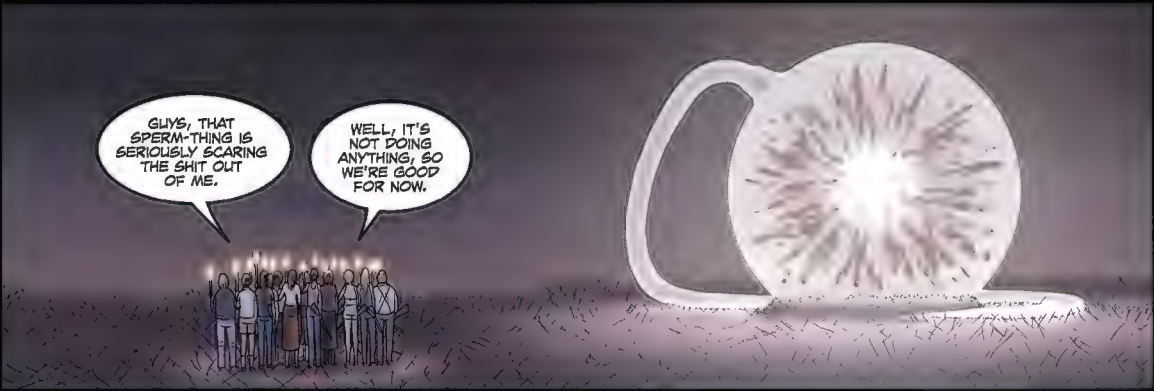
LIFE!
Y'KNOW, THE MOMENT I REALIZED MY MOM WAS TAKEN BY THOSE GIRLS-- I COULD BARELY MOVE, AT FIRST.

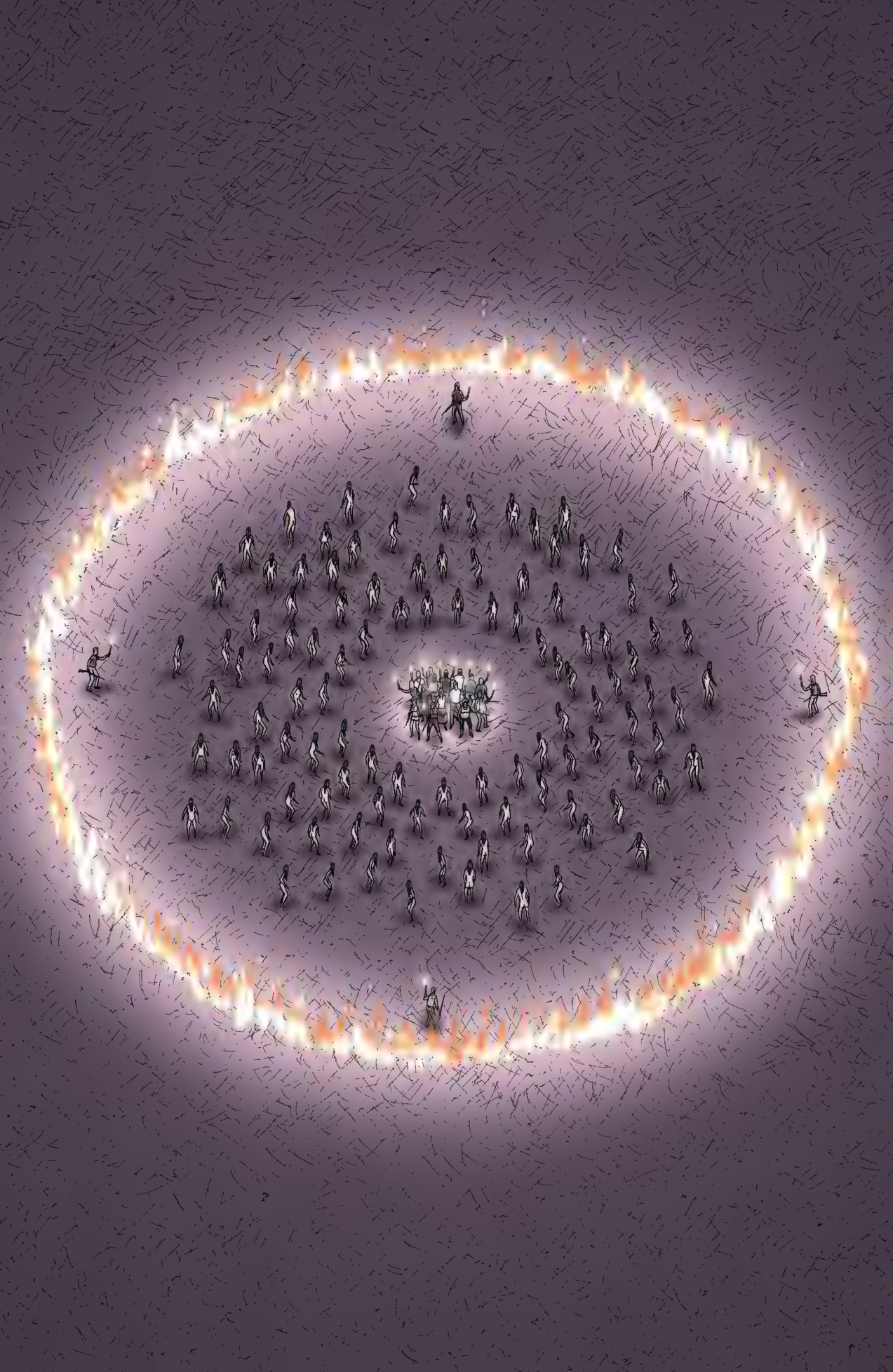
SHE DID EVERYTHING FOR ME. COOKED MY MEALS, WASHED MY CLOTHES, CLEANED MY ROOM.

SHE JUST MADE LIFE SO EASY.

BUT I GUESS... LIFE REALLY AIN'T SUPPOSED TO BE ALL THAT EASY, HUH?







GIRLTALK

Write to us at:
we@lunabrothers.com

Welcome to the letters of GIRLS #22!

Dearest Luna Brothers,

You probably get this a lot, but I honestly can't explain the story of Girls to my friends without them looking at me as if I were insane.

Granted, I might actually be insane, but I swear I kept all the details of the story in my synopsis.

Just thought you folk might wanted to know.

Sincerely,

Kevin Ng

Jonathan: Imagine what it's like with our friends. We know, my friend. We know.

hey guys!

congrats on Girls, it's an awesome comic and i love it.

my name's Emile and i'm an indie filmmaker. i was wondering if you'd be willing to allow me to adapt Girls into a independent feature film?

please let me know what you think. thanks for your time.

emile

Jonathan: If anyone would like to make a fan film of GIRLS, we'd love to see it! That'd be fun. And good luck finding 100+ identical girls!

Hey guys,

This is my first letter to a comic. I've been following you guys since the beginning and I love all your work. I'm getting my girlfriend to read "Ultra" soon. Girls has been one of the books I look forward to most each week. I always save it for the last, so I have to read through all the shit before I get to the best of the week. Thanks for keeping the stories and art interesting.

Anyways, I was reading the latest Girls (#21) and I noticed that when the guy with the blonde hair and goatee (I can't remember his name for the life of me!) brought one of the girls to his room and

showed her some porn, the two dvd's on the table were "Asshole's With Arm's In Them" & "Ball Draining Sluts". A line I know from Patton Oswalt's standup comedy. he is hilarious and I absolutely loved the reference, as did my girlfriend (she does read Girls.) She's pretty kickass. That's really it, I finished the comic, and went to my computer to email this. Keep up the good work!

Love you guys,

jarrod

Jonathan: Hey Jarrod. We are indeed big Patton Oswalt fans. I think I've seen him three times, personally. And for those that missed it, I did a short story with him in Negative Burn #1 a few months back. Patton does read GIRLS and he enjoyed the reference.

On this night Julie English, Paranormal Investigator of H.P.I. (Haunted Paranormal Investigations) of Northern California and I, Paul Dale Roberts, Paranormal Investigator of S.P.S. (Sacramento Paranormal Society) are headed out to The National Hotel, 2 Water Street in Jackson, CA to investigate a haunting at this hotel. There is a lot of watching and waiting, so to entertain myself and Julie, I showed her the latest issue of Girls #21 to read. Julie doesn't read much comics, but she loves horror and was amazed on how Lester lost his testicles right in the beginning of the story. I explained to her that some girls jacked poor Lester up. Some naked girls. Now she is intrigued. I explained if you like pleasure and pain, this is the comic for you. Hey, probably Pinhead of Hellraiser reads this comic, he's all into pleasure and pain. The pleasure is having 3 great looking women laying in bed with you, but knowing back in your mind, that these women can't be trusted, but they look soooo darn good! Anyway, I will bring some back issues for Julie to read, you may have a new fan!

Sincerely yours,

Paul Dale Roberts

Jonathan: Two paranormal investigators reading horror comics at a stakeout. I love it.

Just read Girls#1

And I'm glad I did. Plan on picking up the first TPB next time I hit the comic store this week. Excellent dialogue and pacing along with clean art. Just wanted to let the creators know they've got a new fan.

I seem to recall reading that this story had some horror/sci-fi elements to it. Looking forward to seeing the twists and turns.

Again, wonderful work. Thanks!

James Brigham

Jonathan: Thanks James!

Hey Brothers Luna,

Been reading Girls since Issue 5, then bought the TPB, then stocked up on the previous 4.. Really think it's awesome!!

Just wondering, are there going to be origins for the Sperm Monster, the Dome/Egg, the first Girl?.. Does she have a name....? Is she human?

Read in the last letters page, you two said you'd like to see Girls as a Film, or TV project?.. I was thinking late-night TV, 'cause it is pretty brutal in parts... Plus, if they could make "naked-suits" for the actress/actresses, then it could be similar to the way they had Rebecca Romjin Stamos (Mystique in X-Men films) naked..... Like, skin-tone suits... Could work...

Are you planning any more creator-owned projects, like Girls, or Ultra before it?.. Any Girls toys going to come out, from MacFarlane Toys?? (can imagine millions of kids and geeks buying toy-Girls...)

Is there any possibility of you-two doing an Ethan - before he arrived in Pennystown, but still relevant with what is to come, meaning, in Girls, like, something sinister happening to him before he arrived - back-story or one-shot?? - Could be called "Guy"...

Keep up the awesome-work!!!

Alistair
Bedford, UK

Jonathan: Thanks Alistair.

GIRLS #24 should answer your Sperm Monster/Sphere/Girl question.

If there was a GIRLS film or TV show, I'm sure there are plenty of ways to duplicate the girl with the amazing CGI technology these days.

Yes, we are planning more creator-owned projects.

We are planning a GIRLS figurine at the moment. Please order it if it's solicited, or we can't make it!

Sorry--no plans for an Ethan backstory.

Dear Luna Landing Crew

I have followed the Girls series since issue one and I must say it has been a wild ride so far!

I'm at issue twenty and am looking forward to the final four installments. I love the story and the art, but what I especially love is the dialogue which gives me my moneys worth every issue. I like spending 20 to 30 minutes with a comic book as opposed to 5 minutes. Anyone that thinks that the dense dialogue is tedious is missing the point .. you shouldn't be in a hurry to get through a comic and it shouldn't be a chore to read one either. I personally love all the chit-chat between the characters and I easily get lost in the story.

Anyway, the art is impressive, the characters are interesting, the plot is intriguing and I'm always left wanting more. Keep up the great work! So great to grab the latest issue, plop down in my recliner ... and escape into the sphere.

Regards
Bill Bostian
York, PA

P.S. I notice that you always have a bunch of empty space at the end of your letters column ... so you have no excuse not to print this letter (plus I think I did an appropriate amount of fluffing)!

Jonathan: "Escape into the sphere." I like that. Thanks for filling up our empty space, Bill! ;)

One more issue left, everyone! GIRLS will conclude with Issue #24!

Well, that's all for now, guys and gals! Thanks to everyone for writing in and sharing your wonderful thoughts. See you all next month and keep the letters coming!

-Jonathan and Joshua

www.lunabrothers.com

NEXT ISSUE

THE LUNA BROTHERS

GIRLS

SERIES CONCLUSION

Image
24

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GIANT-SIZED SERIES CONCLUSION

THE LUNA BROTHERS

GIRLS



24

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GIRLS

Joshua Luna
Plot, Script, Layouts, Letters

Jonathan Luna
Plot, Script, Art, Colors

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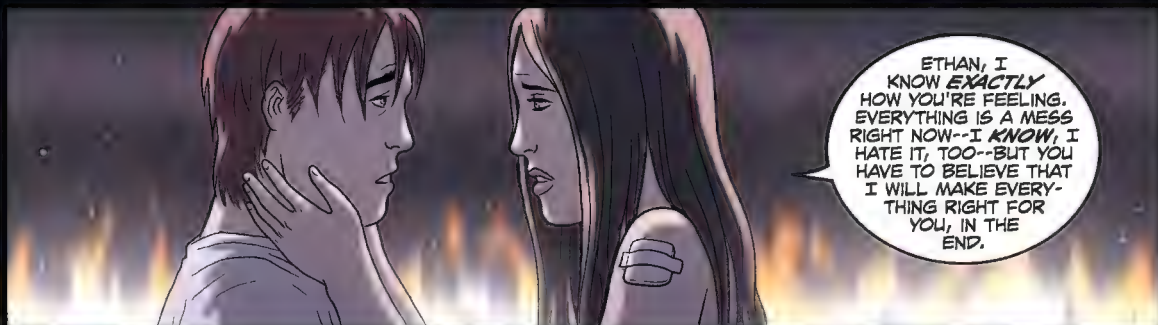
YOU
LOOK SO
TENSE, ETHAN.
RELAX.

I DON'T
KNOW IF I
CAN.

I KNOW,
I UNDERSTAND.
YOU'VE BEEN THROUGH
A LOT THIS WEEK. BUT
DON'T WORRY, EVERY-
THING'S GOING TO
BE OKAY.



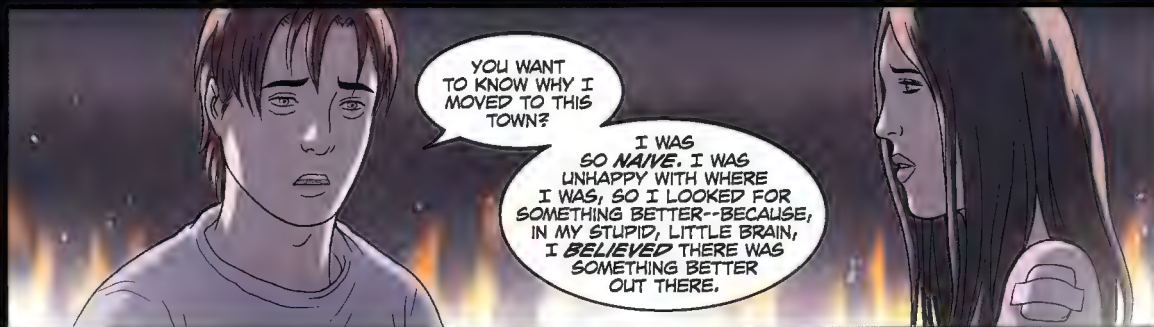
HOW DO YOU
KNOW THAT? I MEAN,
WHAT'S GOING TO HAPPEN
TO THIS **TOWN**? ARE WE EVEN
GETTING OUT OF THIS **SPHERE**?
ARE WE ALL JUST GOING TO
DIE? I'M...I'M JUST SO
CONFUSED RIGHT
NOW.



ETHAN, I
KNOW **EXACTLY**
HOW YOU'RE FEELING.
EVERYTHING IS A MESS
RIGHT NOW--I **KNOW**, I
HATE IT, TOO--BUT YOU
HAVE TO BELIEVE THAT
I WILL MAKE EVERY-
THING RIGHT FOR
YOU, IN THE
END.



LOOK,
YOU CAN'T JUST
SAY THINGS LIKE THAT AND
EXPECT ME TO **BELIEVE** YOU.
IT'S NOT THAT SIMPLE. YOU PUT
YOUR FAITH IN SOMETHING, AND
YOU GET HURT--THAT'S HOW
IT ALWAYS WORKS.
ALWAYS.



YOU WANT
TO KNOW WHY I
MOVED TO THIS
TOWN?

I WAS
SO NAIVE. I WAS
UNHAPPY WITH WHERE
I WAS, SO I LOOKED FOR
SOMETHING BETTER--BECAUSE,
IN MY STUPID, LITTLE BRAIN,
I BELIEVED THERE WAS
SOMETHING BETTER
OUT THERE.



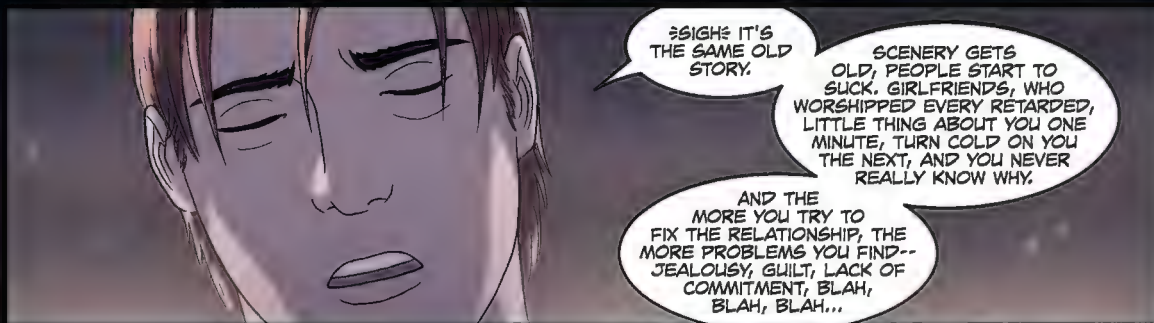
SURE, AT FIRST, THE
CHANGE OF SCENERY WAS NICE.
THE PEOPLE WERE FRIENDLY--THEY
WELCOMED ME WITH OPEN ARMS--AND
I EVEN MET A NEW GIRL. EVERYTHING
WAS GREAT. BUT AFTER A WHILE,
THINGS JUST GOT...I DUNNO, I
JUST BECAME MORE
AND MORE...

UNHAPPY?



...YEAH.

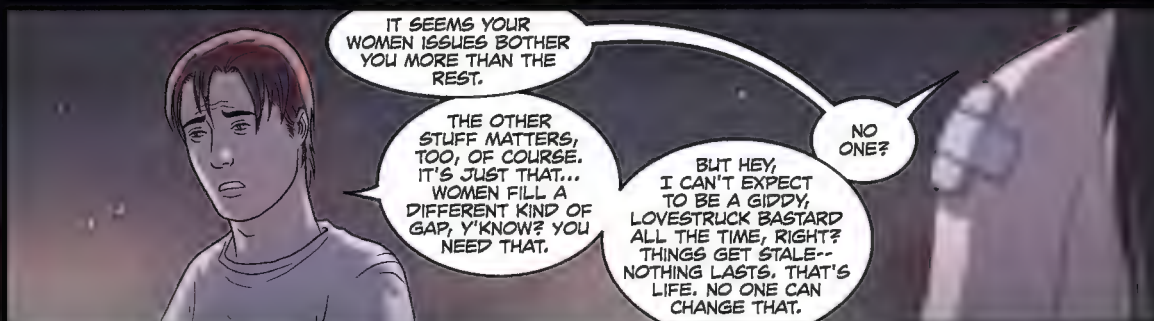
SO, WHAT
MADE YOU
FEEL THIS
WAY?



SIGH. IT'S
THE SAME OLD
STORY.

SCENERY GETS
OLD, PEOPLE START TO
SUCK. GIRLFRIENDS, WHO
WORSHIPPED EVERY RETARDED,
LITTLE THING ABOUT YOU ONE
MINUTE, TURN COLD ON YOU
THE NEXT, AND YOU NEVER
REALLY KNOW WHY.

AND THE
MORE YOU TRY TO
FIX THE RELATIONSHIP, THE
MORE PROBLEMS YOU FIND--
JEALOUSY, GUILT, LACK OF
COMMITMENT, BLAH,
BLAH, BLAH...

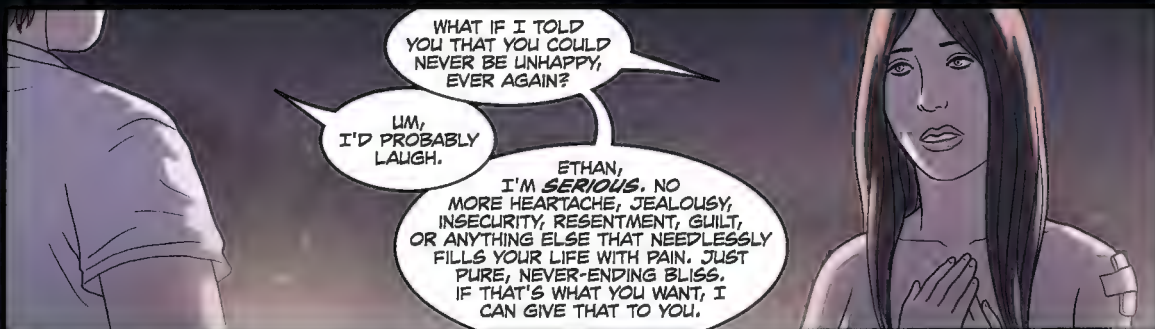


IT SEEMS YOUR
WOMEN ISSUES BOTHER
YOU MORE THAN THE
REST.

THE OTHER
STUFF MATTERS,
TOO, OF COURSE.
IT'S JUST THAT...
WOMEN FILL A
DIFFERENT KIND OF
GAP, Y'KNOW? YOU
NEED THAT.

BUT HEY,
I CAN'T EXPECT
TO BE A GIDDY,
LOVESTRUCK BASTARD
ALL THE TIME, RIGHT?
THINGS GET STALE--
NOTHING LASTS. THAT'S
LIFE. NO ONE CAN
CHANGE THAT.

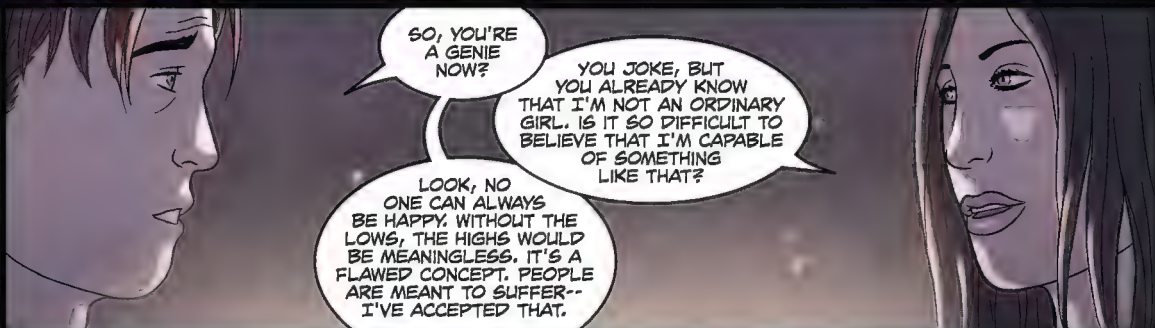
NO
ONE?



WHAT IF I TOLD
YOU THAT YOU COULD
NEVER BE UNHAPPY,
EVER AGAIN?

UM,
I'D PROBABLY
LAUGH.

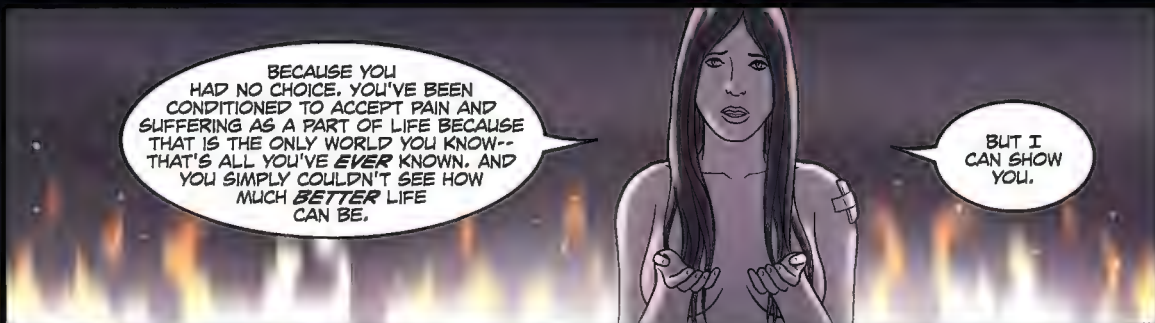
ETHAN,
I'M *SERIOUS*. NO
MORE HEARTACHE, JEALOUSY,
INSECURITY, RESENTMENT, GUILT,
OR ANYTHING ELSE THAT NEEDLESSLY
FILLS YOUR LIFE WITH PAIN. JUST
PURE, NEVER-ENDING BLISS.
IF THAT'S WHAT YOU WANT, I
CAN GIVE THAT TO YOU.



SO, YOU'RE
A GENIE
NOW?

YOU JOKE, BUT
YOU ALREADY KNOW
THAT I'M NOT AN ORDINARY
GIRL. IS IT SO DIFFICULT TO
BELIEVE THAT I'M CAPABLE
OF SOMETHING
LIKE THAT?

LOOK, NO
ONE CAN ALWAYS
BE HAPPY. WITHOUT THE
LOWS, THE HIGHS WOULD
BE MEANINGLESS. IT'S A
FLAWED CONCEPT. PEOPLE
ARE MEANT TO SUFFER--
I'VE ACCEPTED THAT.



BECAUSE YOU
HAD NO CHOICE. YOU'VE BEEN
CONDITIONED TO ACCEPT PAIN AND
SUFFERING AS A PART OF LIFE BECAUSE
THAT IS THE ONLY WORLD YOU KNOW--
THAT'S ALL YOU'VE *EVER* KNOWN. AND
YOU SIMPLY COULDN'T SEE HOW
MUCH *BETTER* LIFE
CAN BE.

BUT I
CAN SHOW
YOU.



YOU KNOW...
YOU CAN DIE ANY
SECOND NOW. ALL OF MY
FRIENDS--THEY HAVE GUNS,
AND THEY WON'T STOP
UNTIL YOU AND ALL OF
YOUR CLONES ARE
DEAD. I...

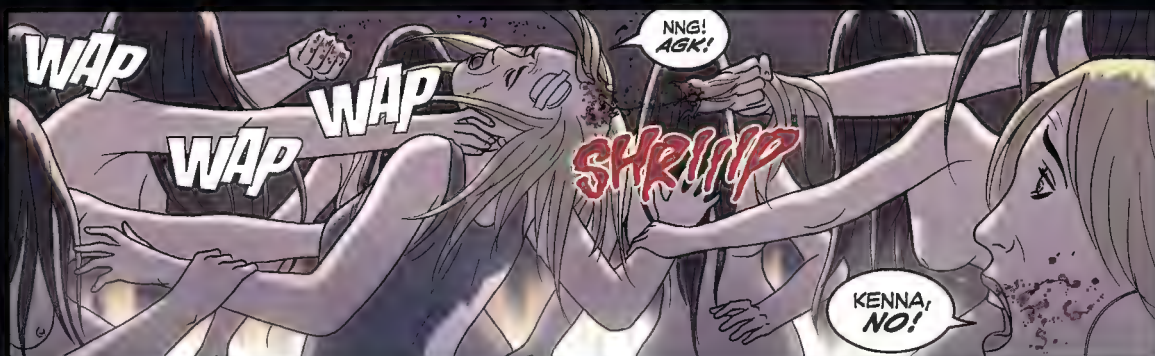
...I JUST
DON'T KNOW WHAT
TO DO. I'VE NEVER
FELT LIKE THIS
BEFORE.



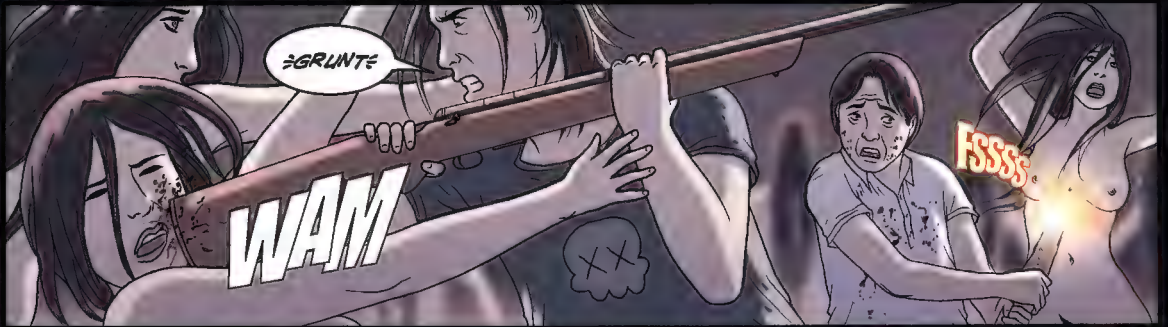
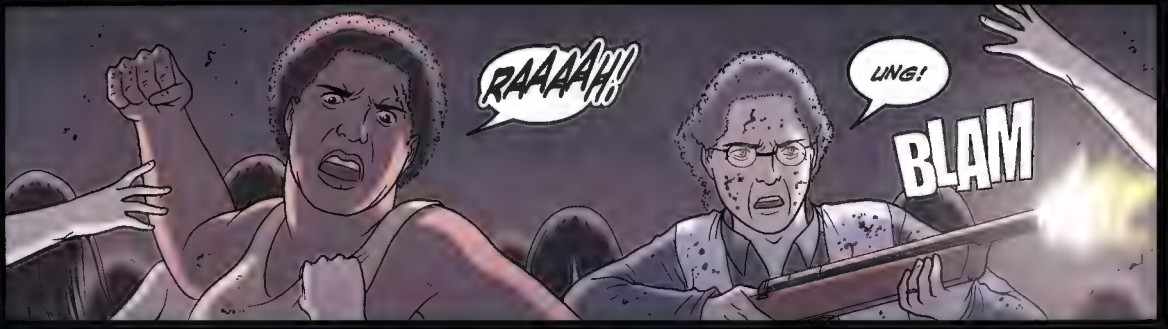
I DON'T
WANT YOU
TO DIE.

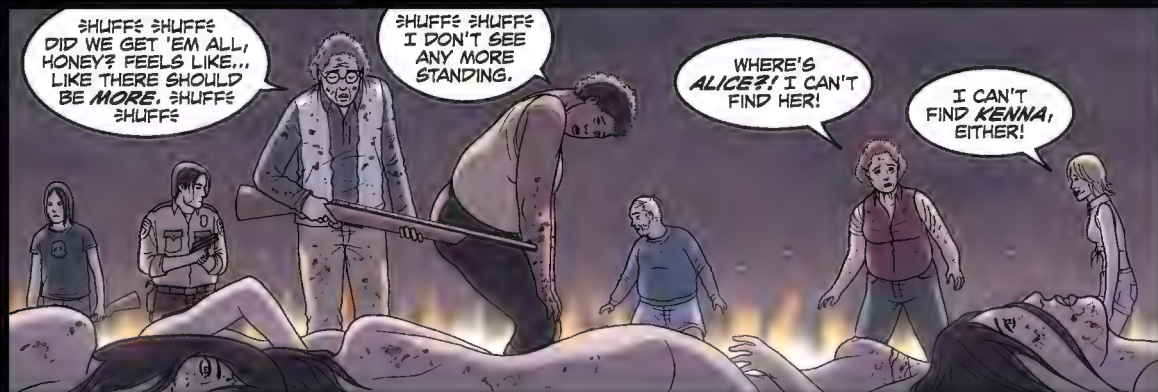
I DON'T
WANT TO LOSE
YOU.

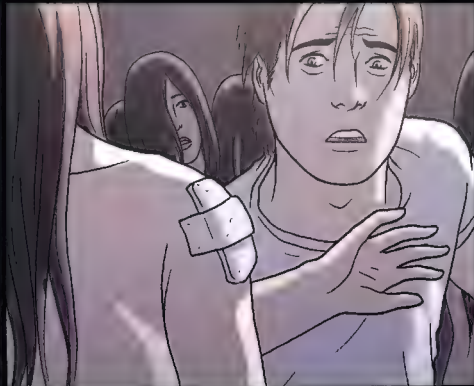
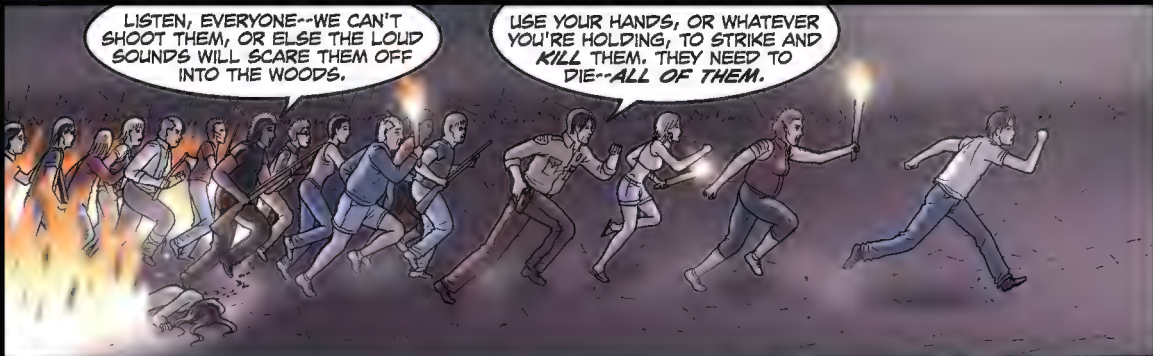
THEN
DON'T.





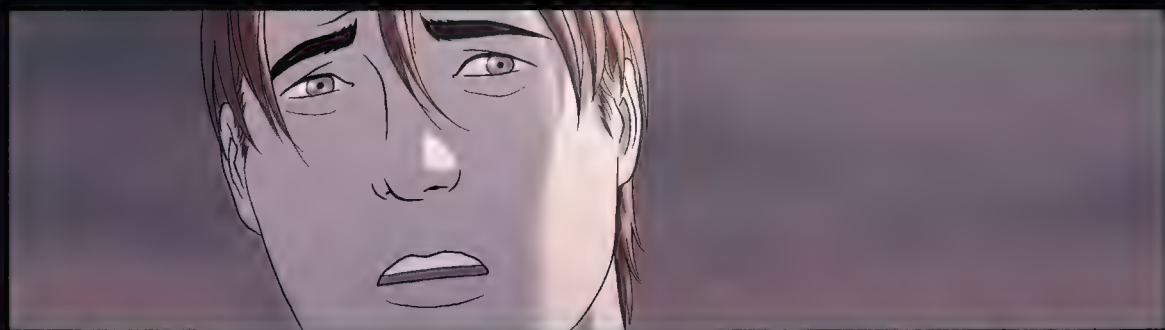
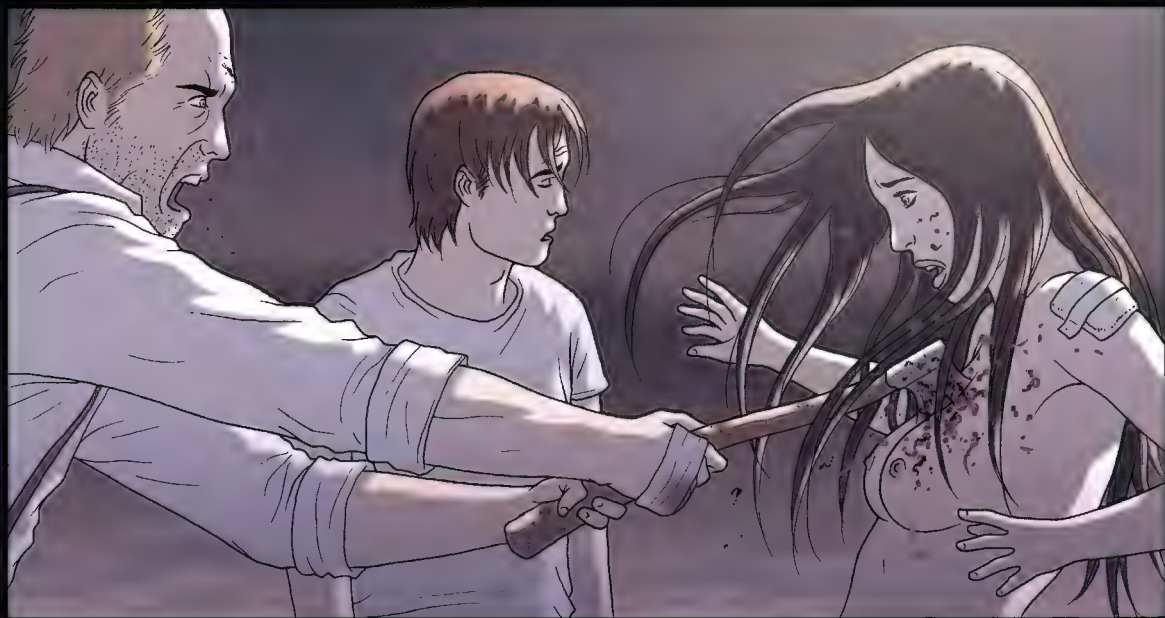




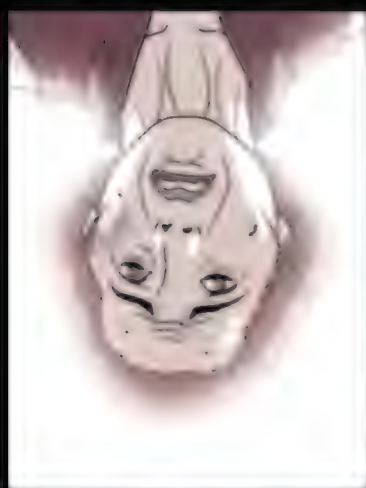
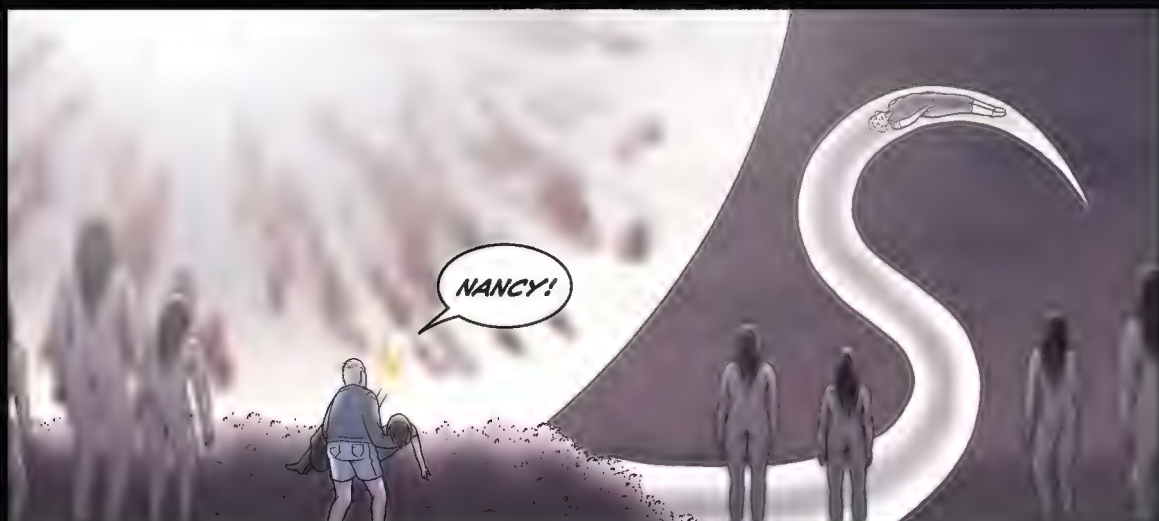




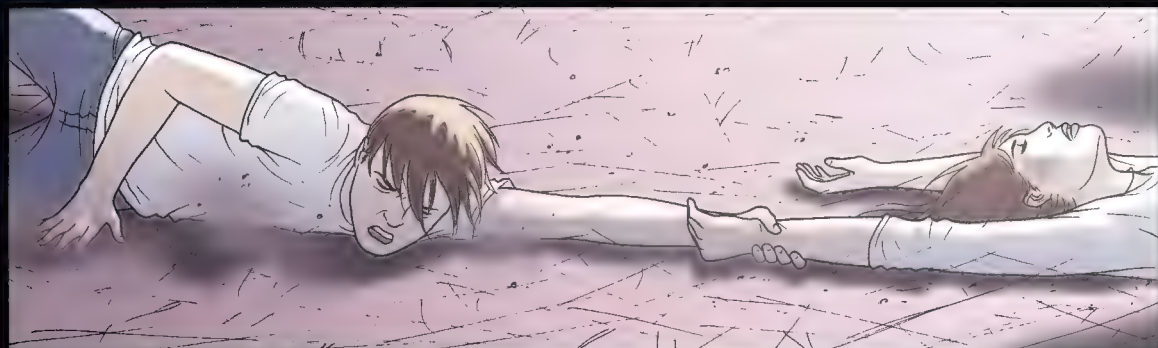


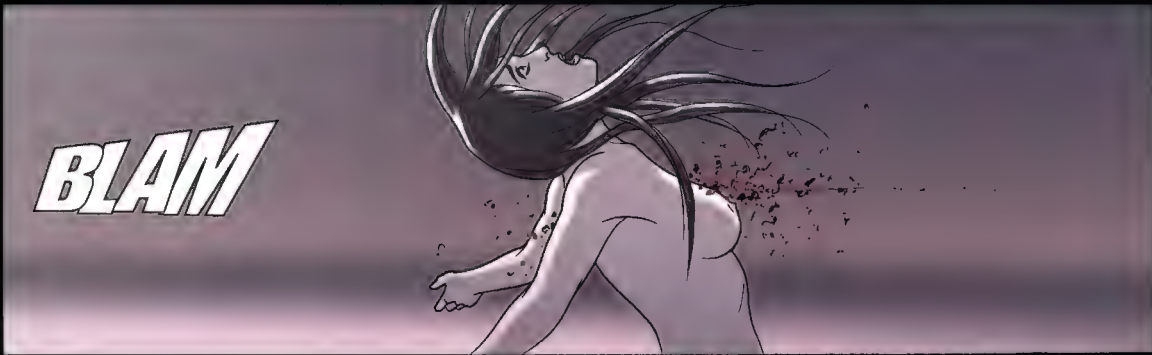
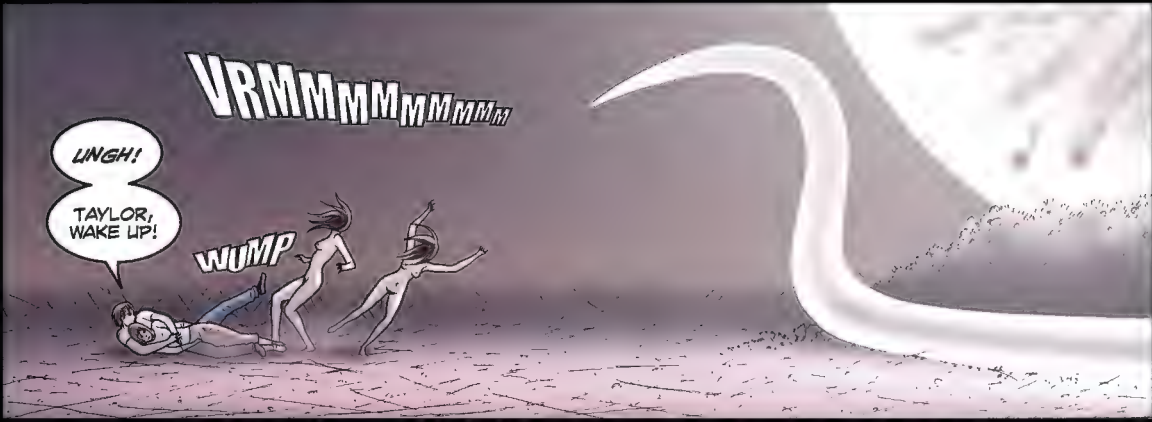




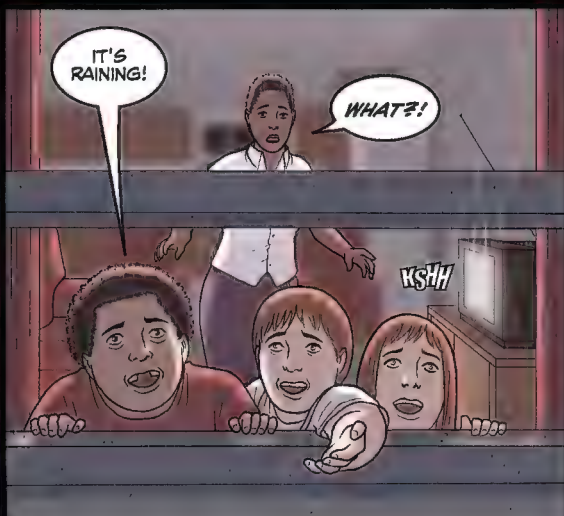
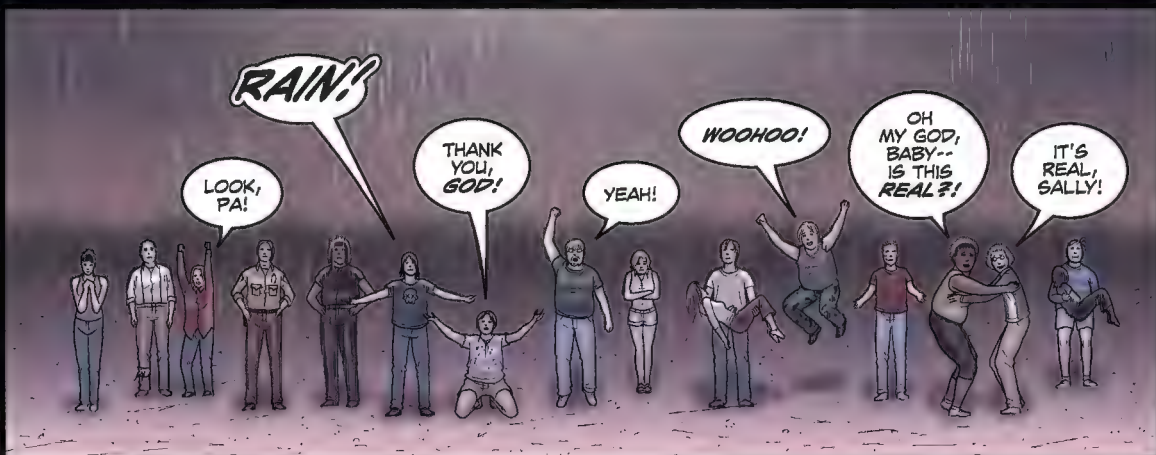
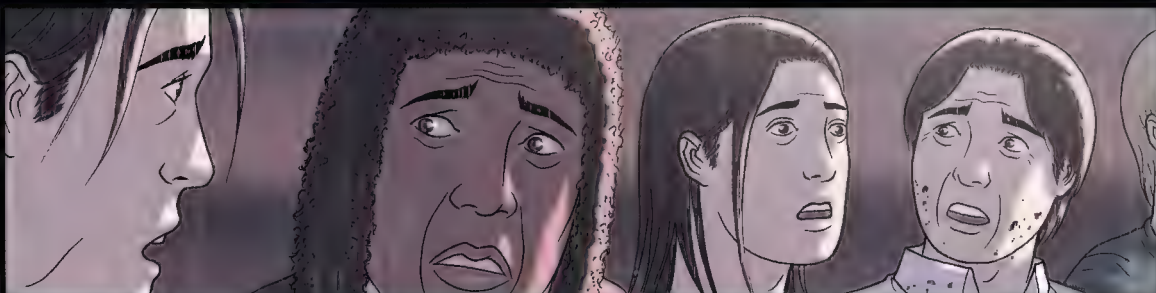












WELL, BRIAN...THE MILITARY CONTINUES TO QUARANTINE THE AREA AND SURROUNDING AIR SPACE, MAINTAINING **EXTREMELY** TIGHT SECURITY, SO DETAILS ARE STILL SKETCHY.

LIVE

BUT AS YOU CAN SEE, THE COLOSSAL BARRIER, THAT HAS BOTH SHOCKED AND AWED THE WORLD FOR THE PAST SEVEN DAYS HAS SIMPLY... **DISAPPEARED** AS MYSTERIOUSLY-- AND UNEXPECTEDLY-- AS IT APPEARED.

THE SPHERE'S REFLECTIVE, IMPENETRABLE SURFACE MADE IT IMPOSSIBLE TO SEE WHAT WAS HAPPENING INSIDE, BUT NOW THAT IT IS GONE, WE'RE ALREADY SEEING MORE **BIZARRE ACTIVITY**.

PENNYSTOWN BARRIER DOWN

LIVE

BRIAN, I'M STANDING ON TOP OF OUR NEWS VAN, AND I'M LOOKING AT SOME SORT OF LONG... UNIDENTIFIABLE OBJECT POKING THROUGH THE TREES. I--

I REALLY DON'T KNOW WHAT I'M LOOKING AT, BRIAN.

DESPITE THE GROWING FEAR THE SPHERICAL BARRIER HAD SPARKED ACROSS THE GLOBE, HUNDREDS OF PEOPLE HAVE TRAVELED FROM ALL OVER, WATCHING AND WAITING FOR DAYS AND--

WHAT THE HELL'S HAPPENING?!

WE WANT ANSWERS, GODDAMMIT!

WELCOME ALIENS!

ALIEN VISITORS, WE'RE YOUR FRIENDS!

EVERYONE, **PLEASE REMAIN CALM!** IF YOU ENTER THE QUARANTINED AREA, YOU WILL BE DETAINED OR SHOT! PLEASE REMAIN CALM!

PENNYSTOWN BARRIER DOWN

RRRRMMMMBBLL

AAAH!

WHOA!

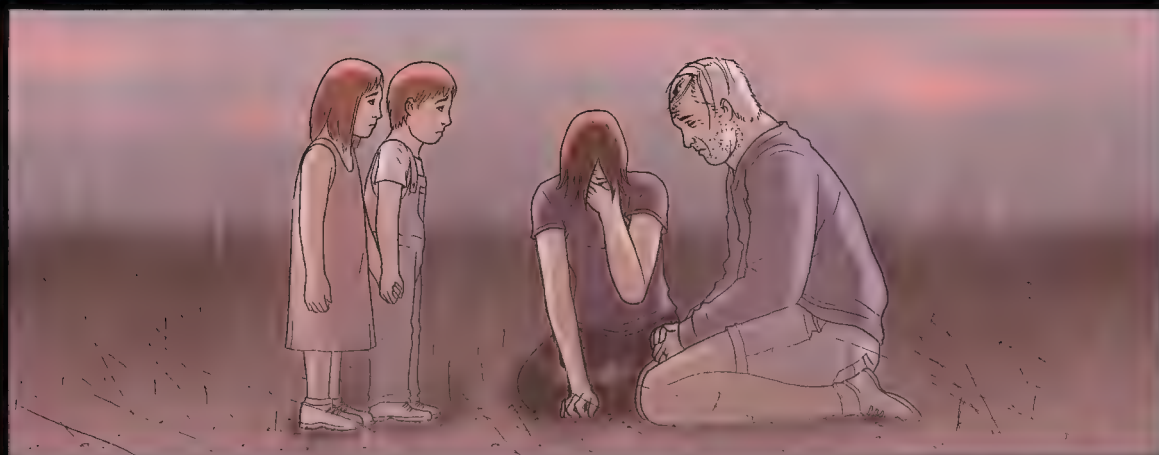
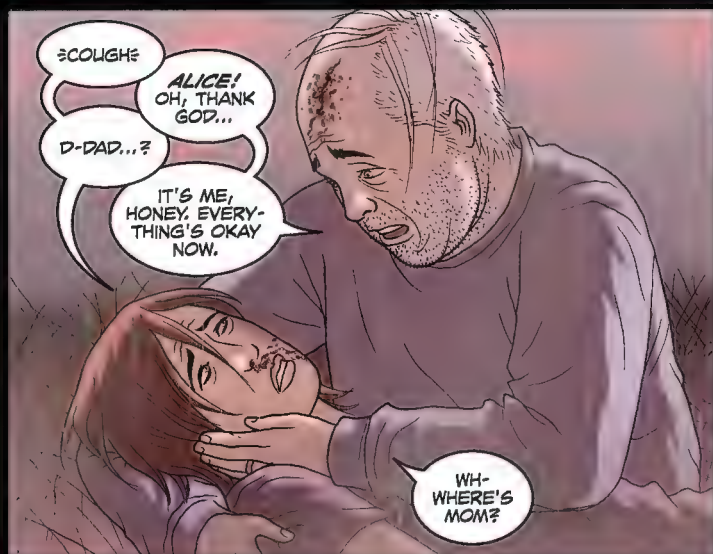
OH MY GOD!

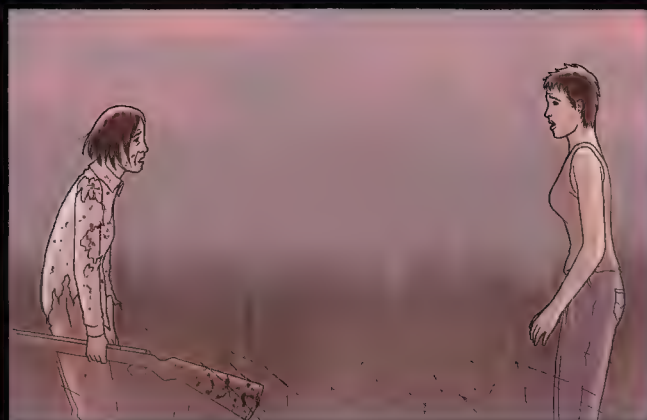
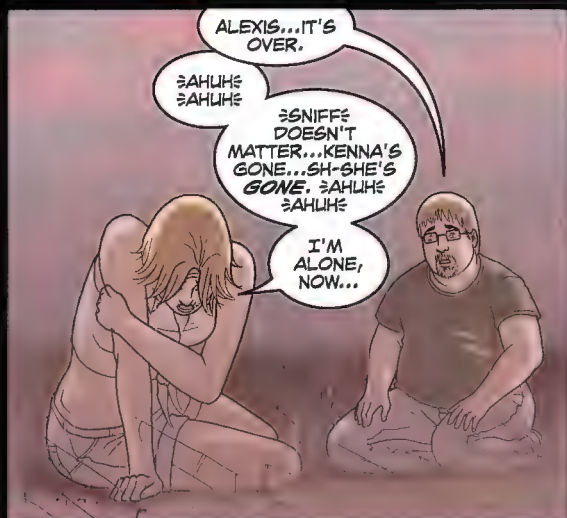
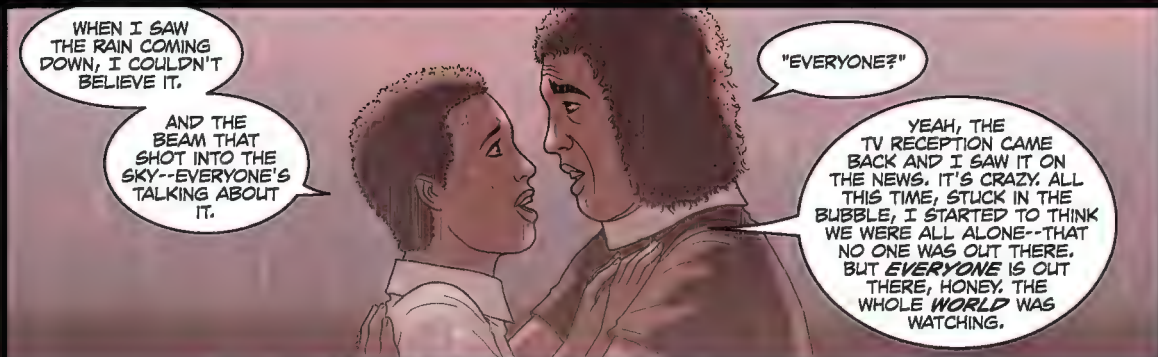
PENNYSTOWN BARRIER DOWN

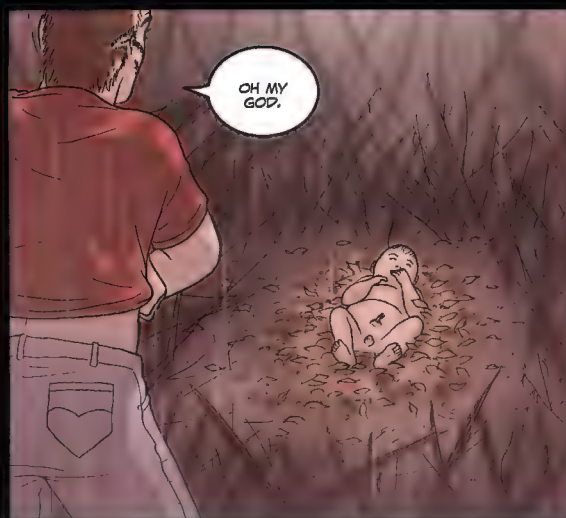
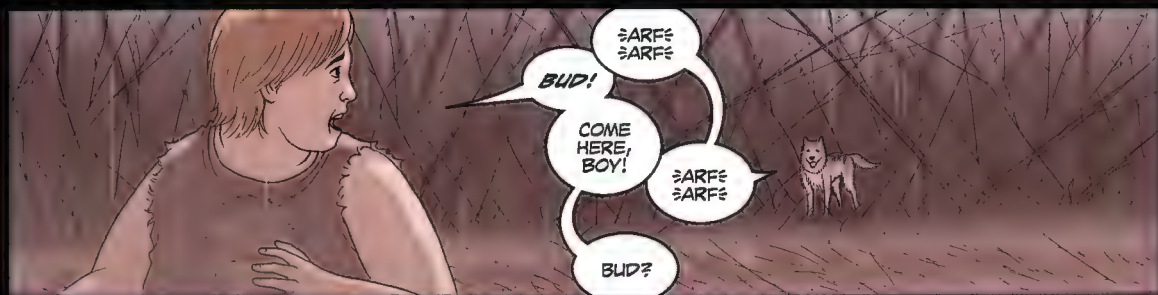


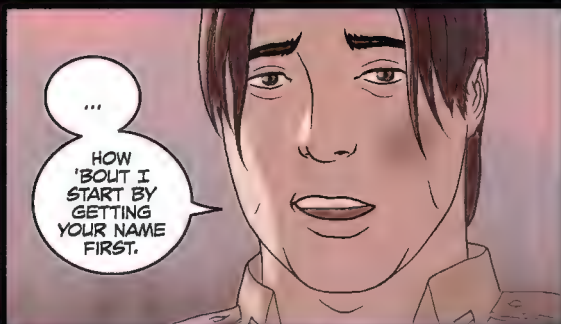


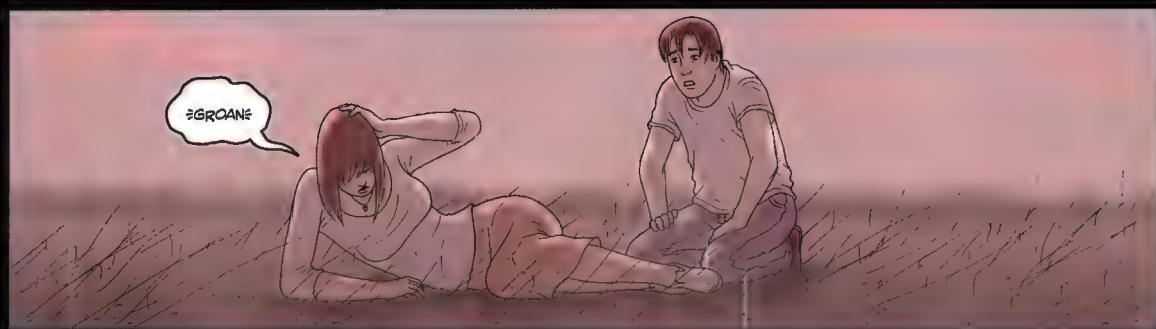










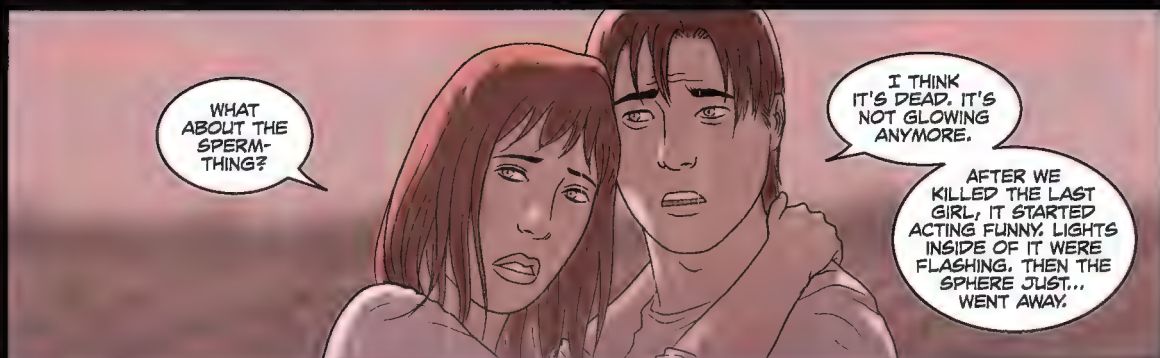




THE
GIRLS, ARE
THEY--?

DEAD.

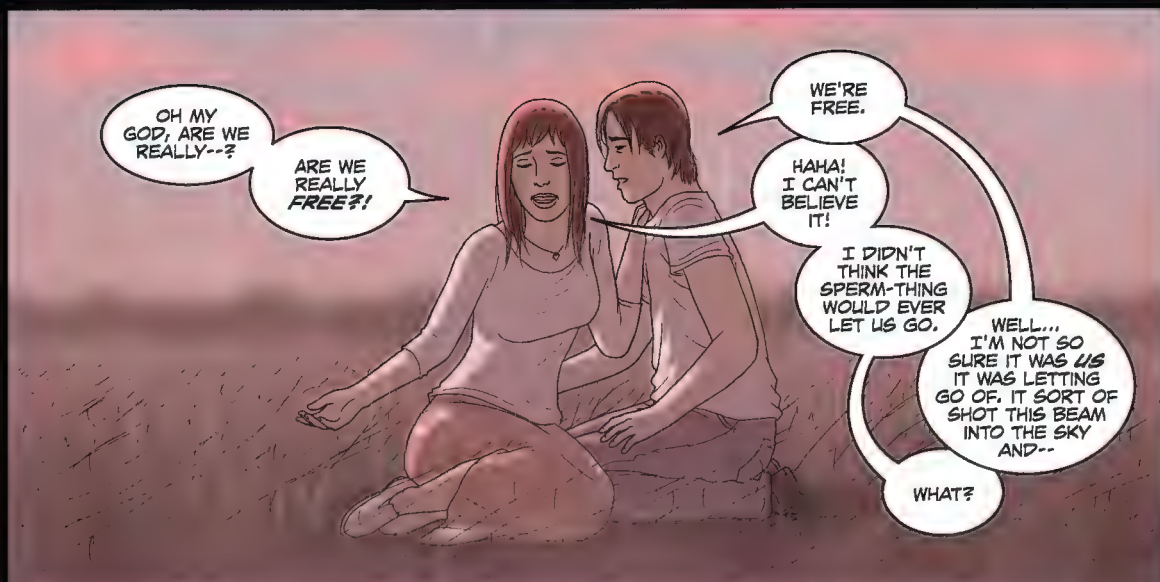
ALL OF
THEM.



WHAT
ABOUT THE
SPERM-
THING?

I THINK
IT'S DEAD. IT'S
NOT GLOWING
ANYMORE.

AFTER WE
KILLED THE LAST
GIRL, IT STARTED
ACTING FUNNY. LIGHTS
INSIDE OF IT WERE
FLASHING. THEN THE
SPHERE JUST...
WENT AWAY.



OH MY
GOD, ARE WE
REALLY--?

ARE WE
REALLY
FREE?

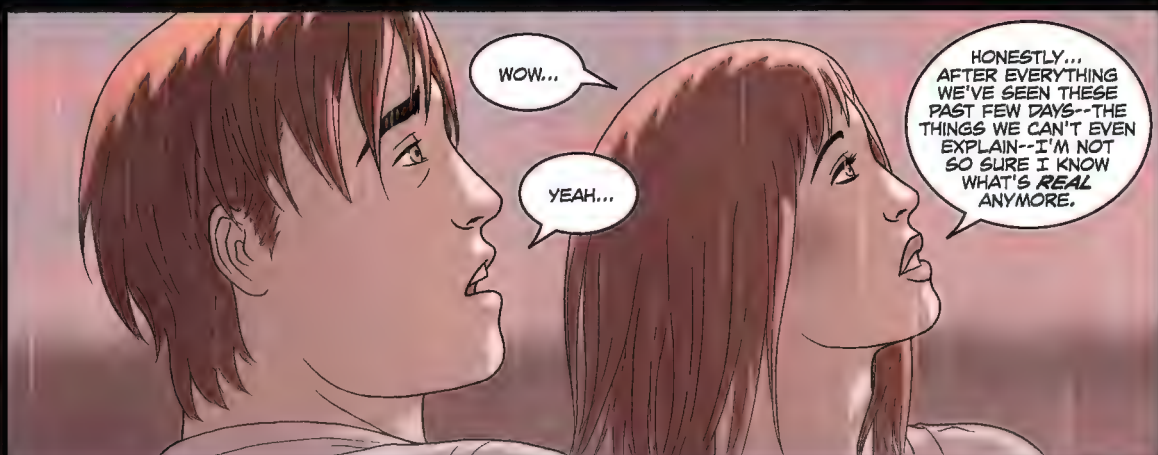
WE'RE
FREE.

HAHA!
I CAN'T
BELIEVE
IT!

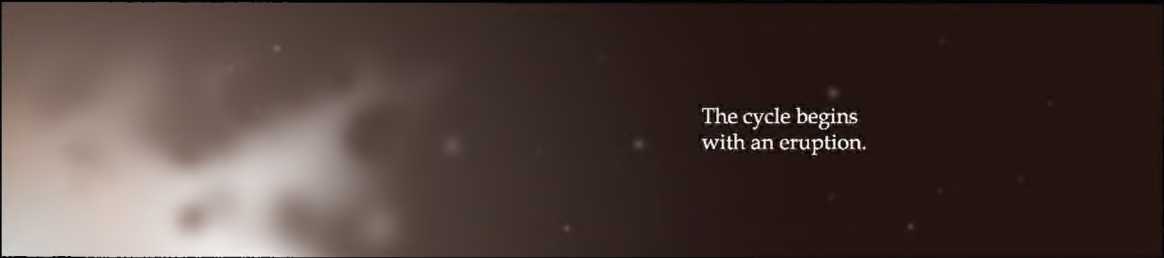
I DIDN'T
THINK THE
SPERM-THING
WOULD EVER
LET US GO.

WELL...
I'M NOT SO
SURE IT WAS **US**
IT WAS LETTING
GO OF. IT SORT OF
SHOT THIS BEAM
INTO THE SKY
AND--

WHAT?







The cycle begins
with an eruption.



They push outward
with unwavering resolve,
never stopping, and never
explaining--only creating.



Their movements appear
disjointed, spontaneous,
yet there is poetry behind
the proliferation;
structure behind the chaos.



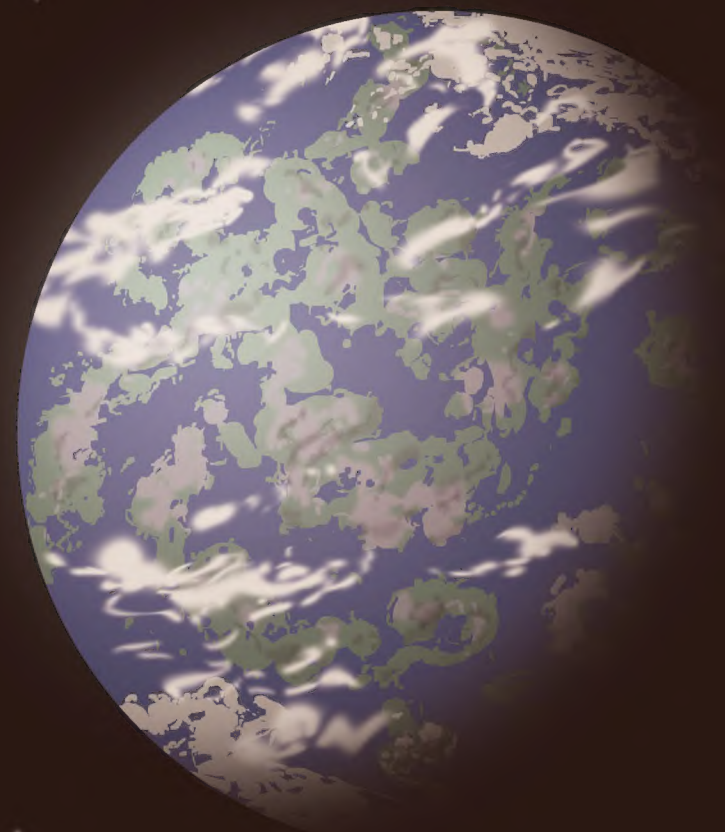
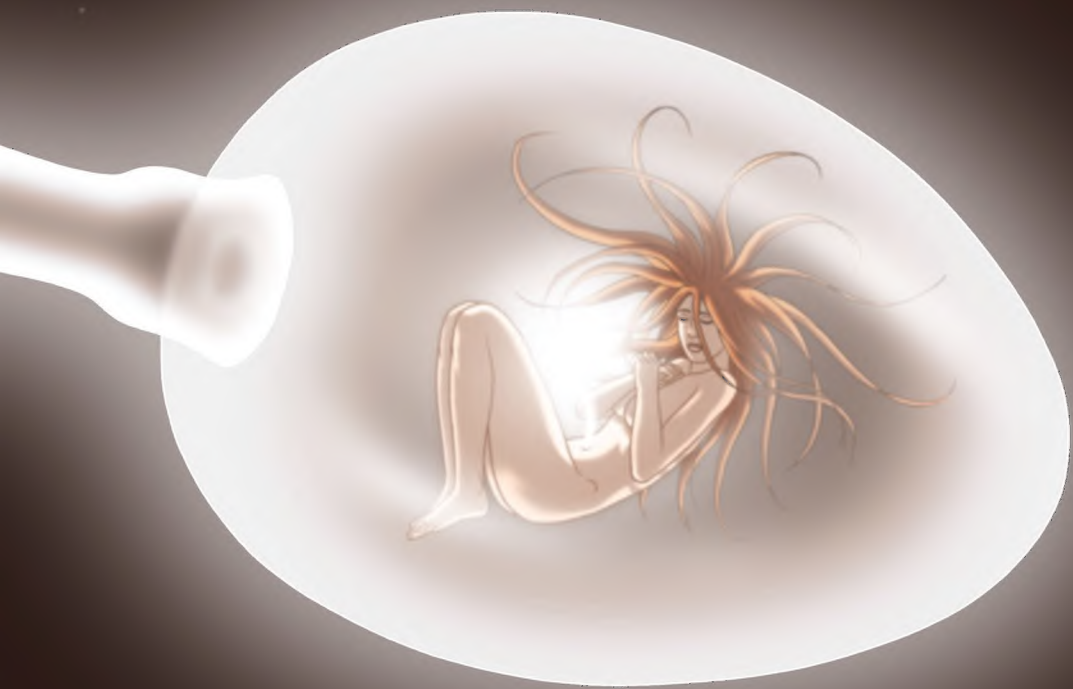
The path is unforgiving
and many will fail,
but this journey is not
meant for the weak.



This is life.



It is beautiful...



...and it is ugly.

We would like to thank you for supporting Girls for the past two years, month after month. Without you, this book would not have been possible.

Please stay tuned at our newly designed website for our future projects, and be sure to subscribe to our mailing list. It'll be our way of getting news, art, and other fun stuff to all of you personally.

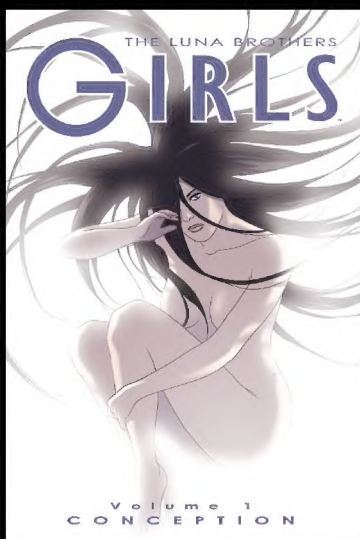
And since we can't publish your letters regarding this issue, feel free to stop by our forum and share your thoughts. We'll be there, as always.

Thanks again, and as we work on our next project, we hope you'll be with us again soon.

Sincerely,

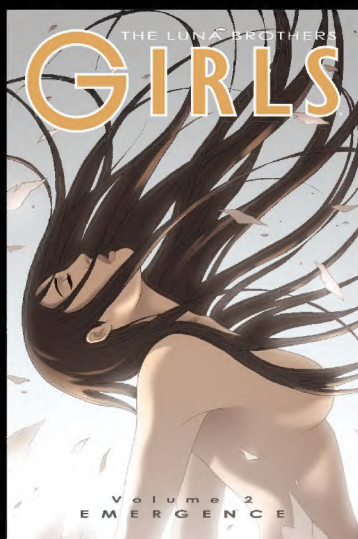
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